

**AYCAN AKÇAMETE**  
Department of Comparative Literature  
Department of Theatre Arts

**EDUCATION**

Ph.D., Comparative Literature Program, The University of Texas at Austin	2023
M.A., Program in British Cultural Studies (İngiliz Kültür Araştırmaları), Hacettepe University	2010
B.A., Dept. of English Language and Literature (İngiliz Dili ve Edebiyatı), Hacettepe University	2007

**ACADEMIC APPOINTMENTS**

<b>University of Oregon</b>	2024-
Department of Comparative Literature Assistant Professor	
Department of Theater Arts Assistant Professor	
<b>Istanbul Technical University</b>	2010-2017
School of Foreign Languages Lecturer	

**PUBLICATIONS****Peer-Reviewed****Journal Articles**

"A Theatre of Networks: Reconceptualizing Theatre Criticism and Theatre as an Event." *Journal of Dramatic Theory and Criticism*, vol. 38 no. 1, 2023, p. 9-28. *Project MUSE*, <https://doi.org/10.1353/dtc.2023.a925029>.

"Problematization of the Savior Metaphor in Gillian Plowman's *Yours Abundantly, From Zimbabwe*." *B.A.S. Journal of British and American Studies*, Spring/Fall 23, 2017, pp. 27-37.

"The Burst of the Real and the Law in Philip Ridley's *Mercury Fur*." *Interactions Ege Journal of British and American Studies*, Spring/Fall vol. 26.1-2, 2017, pp. 1-13.

**Non-Peer Reviewed****Book Chapters**

"Constructing Political Narratives: The Reception of #WeAreArrested in London." *Theatres of Resilience: Navigating Censorship, Gender, Intersectionality in Turkey* (2025, Palgrave)

**Translation**

Akçamete, Aycan, translator. *Postdramatik Tiyatro [Postdramatisches Theater]*, by Hans-Thies Lehmann. Imge Kitabevi. (Under Review)

**INVITED TALKS**

"Cross-Cultural Collaboration: An introduction & guided conversation for all, hosted by the LMDA BIPOC Affinity Group." Literary Managers and Dramaturgs of the Americas (LMDA) Digital Conference, Virtual, February 2024.

"Theater in Southwest Asia and Turkey," BIPOC Affinity Group, Literary Managers and Dramaturgs of the Americas (LMDA), Virtual, September 2023.

**(Invited Talks Continued)**

“Critiquing the Critics: The Reception SWANA Theater in North America,” *No Summary: Conversations with Artists Who Don't Fit in a Box*, organized by Golden Thread Productions and Association for Theater in Higher Education, Virtual, August 2023.

“An Overview of Theater in Turkey from Ottoman Era to the Contemporary.” Summer Language Institute, University of Pittsburgh, Virtual, June 2023.

“Poe in the Turkish Language,” *Poe and/in the Middle East Colloquium*, Austin, April 2020. (Canceled due to COVID-19 Pandemic)

“Intersection of the Archive, Theater Criticism, and Performance.” *Theatre and Thought in the European Tradition Symposium*, Austin, April 2018.

**CONFERENCES****Panels Organized**

“Revising Theater History, Curricula, and Repertoires: Theatre Aesthetics from Türkiye.” *Association for Theater in Higher Education (ATHE) Annual Conference*, Virtual, August 2024.

“MET Focus Group Emerging Scholars Panel” *Association for Theater in Higher Education (ATHE) Annual Conference*, Atlanta, August 2024.

“Launching The Middle East Theatre Handbook: A digital guide to teaching and producing MENA in the academy,” *Association for Theater in Higher Education (ATHE) Annual Conference*, Austin, August 2023.

**Select Presentations**

“Global Crisis and Intercultural Critique: The Reception of *How to Hold Your Breath* in Istanbul.” *American Society For Theater Research (ASTR) Annual Conference*, Seattle, November 2024.

“CreatAthon: Middle Eastern North African Theatre Handbook: A Digital Guide to Teaching and Producing MENA in the Academy.” *Association for Theater in Higher Education (ATHE) Annual Conference*, Atlanta, August 2024.

“Reimagining Glamour in Performance: A Case Study of *Podacto* Productions.” *American Comparative Literature Association (ACLA) Annual Conference*, Montreal, March 2024.

“Human Rights Narratives in the Stage Adaptation of Can Dündar's *#WeAreArrested*.” *Middle East Studies Association (MESA) Annual Conference*, Denver, December 2022.

“Redefining Embedded Criticism: A Study of Royal Shakespeare Company's Marketing Network.” *American Society For Theater Research (ASTR) Annual Conference*, New Orleans, October 2022.

“Subversion and Censorship: Archiving *Sadece Diktatör (Just a Dictator)* in The Public Space and Public Sphere.” *Association for Theater in Higher Education (ATHE) Annual Conference*, Detroit, August 2022.

“Towards a New Model of Theater Criticism: A Case Study of The Reviewing Landscape in England.” *American Society For Theater Research (ASTR) Annual Conference*, San Diego, October 2021.

**(Select Presentations Continued)**

“Reclamation of the Stage and the Theatrical Realm: The Adaptation of *It Felt Empty* at Talimhane Tiyatrosu.” *Association for Theater in Higher Education (ATHE) Annual Conference*, Virtual, August 2021.

“Theater Criticism and Meaning-Making: Leyla Nazlı’s *Silver Birch House* At Arcola Theater.” *American Comparative Literature Association (ACLA) Annual Conference*, Virtual, April 2021.

“Watching cross-cultural performances: *How to Hold Your Breath* in Istanbul.” *International Playwriting Symposium 2019: Zinnie Harris*, Lincoln, UK, November 2019.

“Politics of Adaptation in Zinnie Harris’ *This Restless House*.” *Comparative Drama Conference*, Orlando, April 2019.

**HONORS AND FELLOWSHIPS****University of Oregon**

New Junior Faculty Research Award Fall 2024

**Dissertation Award**

Nominated by Comparative Literature Program for Graduate School Outstanding Dissertation Award  
Nominated for the Middle Eastern Studies Association Malcolm H. Kerr Dissertation Award

**The University of Texas at Austin****Teaching Award**

Maxine Hairston Prize for Excellence in Teaching Spring 2021

**Research Fellowships**

Graduate School Continuing Fellowship	Summer 2023
British, Irish and Empire Studies Fellowship	Summer 2023
British, Irish and Empire Studies Fellowship	Fall 2022
Graduate School Decentralized Fellowship	Fall 2022
Comparative Literature Graduate Excellence Fellowship	Summer 2022
Graduate School Continuing Fellowship	Fall 2021
Graduate School Dissertation Writing Fellowship	Summer 2021
Comparative Literature Summer Research Fellowship	Summer 2018
Comparative Literature Graduate Excellence Recruitment Fellowship	Fall 2017

**Other Fellowships/Awards for Academic Achievement**

Zekiye and Hilmi Selvili Memorial Scholarship, The Texas Exes	Fall 2018 - Fall 2019
Melih and Selma Selvili Memorial Scholarship, The Texas Exes	Fall 2018 - Fall 2019

**TEACHING EXPERIENCE****University of Oregon**

COLT 450/550: 20th Century World Drama	Fall 2024
TA 400/500: Performance Studies	Fall 2024
COLT 460/560: Performance Theory	Winter 2025
TA 468: Theater History II	Winter 2025

**(Teaching Experience Continued)****The University of Texas at Austin**

Instructor of Record, Department of Rhetoric and Writing

Rhetoric 306: Independence, Interdependence, and Community 2021-2022

Rhetoric 309K: Rhetoric of Hamilton 2020-2021

Rhetoric 306: Diversity and Inclusion on the College Campus 2019-2020

Instructor of Record, Texas Language Center

TUR 130D: Foreign Languages Across the Curriculum Initiative Spring 2020

Teaching Assistant, Undergraduate Studies &amp; English Department

UGS 303 Modernity, Anxiety, and the Art of the Uncanny Fall 2017, Fall 2018

UGS 303 Russian Science Fiction in Literature and Film Spring 2018, Spring 2019

**Istanbul Technical University**

Writing, Grammar, Reading, Listening, and Speaking Classes 2010-2017

Continuing Education Center; General English and Proficiency Exam 2013-2017

Continuing Education Center; TOEFL and IELTS Classes 2014-2017

**Public Seminars**

“Postdramatik Tiyatro [Postdramatic Theater].” Moda Sahnesi, Istanbul, Turkey. Virtual. Jan-Feb 2021

“Women’s Liberation Movement in England and the U.S.” Inside Literature. Virtual. July 19, 2020

“European Theater History.” Hacettepe University Theater Sept-Jan 2006

**SERVICE***Arab Stages* Performance Reviews Co-editor November 2024-

MENA Theater Makers Alliance (MENATMA) Educators Circle February 2024-

Reviewer for *Modern Drama* February 2024

Performance Philosophy 2024 Conference, Organizing Committee 2023

Literary Managers and Dramaturgs of the Americas (LMDA) 2023-

BIPOC Affinity Group, Communications

Association for Theater in Higher Education (ATHE)

Middle East Theater Focus Group Member-at-Large 2022-

Annual Conference Organizing Committee 2022-2023

**SELECT ARTS JOURNALISM**

Aycan Akçamete, Hala Baki, Marjan Moosavi, and Michael Malek Najjar, “A Roundtable Review:

*Returning to Haifa* at Golden Thread Productions (2024).” *Arab Stages* vol. 16, Fall 2024.<https://www.theseagalcenter.org/arab-stages/a-roundtable-review%3A-returning-to-haifa%C2%A0at-golden-thread-productions-%282024%29>.

Arti Ishak, Aycan Akçamete, and Yasmin Zacharia Mikhael. “SWANA Theater Deserves Better Futures.”

*American Theater*, July 8, 2024,<https://www.americantheatre.org/2024/07/08/swana-theatre-deserves-better-futures/>.

**(Select Arts Journalism Continued)**

“Tiyatro Adam: Ivan Ivanoviç Var Mıydı Yok Muydu? [Theater Adam: *Did Ivan Ivanovic Exist or Not?*].” *Yeni Tiyatro*, December 2016, Issue 10, p. 34-35.

“*Aldatma* - İstanbul Şehir Tiyatroları [*Betrayal* - Istanbul Municipality City Theatres].” *Tiyatronline*, March 12, 2017, [https://tiyatronline.com/aldatma\\_istanbul-sehirtyatrosu-4623](https://tiyatronline.com/aldatma_istanbul-sehirtyatrosu-4623).

“*12. Gece* - İstanbul Şehir Tiyatroları [*12th Night* - Istanbul Municipality City Theatres].” *Tiyatronline*, December 12, 2015, [https://tiyatronline.com/12-gece\\_istanbul-sehir-tiyatrosu-2578](https://tiyatronline.com/12-gece_istanbul-sehir-tiyatrosu-2578).

“*İki Arada Bir Yerde* - İstanbul Şehir Tiyatroları [*No Man’s Land* - Istanbul Municipality City Theatres].” *Tiyatronline*, October 28, 2015, <https://tiyatronline.com/iki-arada-bir-yerde-istanbul-sehir-tiyatrosu-2577>.

“İkinci Kat - *P\*RK* [İkinci Kat Theater - *P\*RK*].” *Tiyatronline*, June 3, 2015.

“*Arturo Ui’nin Önlenebilir Tırmanışı* - Tiyatro Adam [*The Resistable Rise of Arturo Ui* – Theater Adam].” *Tiyatronline*, November 7, 2014, [https://tiyatronline.com/arturo-ui-nin-onlenebilir-tirmanisi\\_-tiyatro-adam-2575](https://tiyatronline.com/arturo-ui-nin-onlenebilir-tirmanisi_-tiyatro-adam-2575).

“*Hamlet Makinesi* - İstanbul Devlet Tiyatrosu [*Hamlet Machine* – Istanbul State Theatre].” *Tiyatronline*, February 27, 2014, [https://tiyatronline.com/hamlet-makinasi\\_istanbul-devlet-tiyatrosu-2574](https://tiyatronline.com/hamlet-makinasi_istanbul-devlet-tiyatrosu-2574).

“*Doğumgünü Partisi* - İstanbul Şehir Tiyatroları [*The Birthday Party*].” *Tiyatronline*, January 20, 2013, <https://tiyatronline.com/dogumgunu-partisi-istanbul-sehir-tiyatrolari-2569>.

**PROFESSIONAL AFFILIATIONS**

American Comparative Literature Association (ACLA)  
 American Society for Theater Research (ASTR)  
 Association for Theater in Higher Education (ATHE)  
 Literary Managers and Dramaturgs of the Americas (LMDA)  
 Modern Language Association (MLA)  
 The Middle Eastern Studies Association (MESA)

**RELATED PROFESSIONAL ACTIVITIES**

Writing Assessment Specialist, Rhetoric and Writing Division at UT OnRamps Sept 2020 - May 2021  
 Volunteer and Instructor for “Inside Literature,” Austin Pre-Trial Correctional Facilities Fall 2018  
 Theater Reviewer, *Yeni Tiyatro*. Print, İstanbul Turkey 2016  
 Judge, “Direklerarası Seyircileri” Theatre Awards, İstanbul Turkey 2015 - 2017  
 Theater Reviewer and Journalist, *RadikalBlog*. Web, İstanbul Turkey 2012 - 2015  
 Theater Reviewer and Journalist, *Tiyatronline*. Web, İstanbul Turkey 2011 - 2017  
 Theater Reviewer, *Tiyatro Dünyası*. Web, İstanbul Turkey 2011 - 2013

**PROFESSIONAL DEVELOPMENT****The University of Texas at Austin**

Inclusivity Advocates Certificate, College of Liberal Arts Fall 2022  
 Supervised Teaching in Rhetoric and Writing Fall 2019

**Other**

Acting, Directing, and Dramaturgy, DOT Theater, İstanbul Turkey 2014- 2015