

AYCAN AKÇAMETE, PhD, MA

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Department of Comparative Literature

Department of Theatre Arts

University of Oregon

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EDUCATION

2023 Ph.D., Comparative Literature Program, The University of Texas at Austin

2010 M.A., Program in British Cultural Studies, Hacettepe University

2007 B.A., Dept. of English Language and Literature, Hacettepe University

APPOINTMENTS

University of Oregon, Eugene

2024 Assistant Professor, Department of Comparative Literature

Assistant Professor, Department of Theatre Arts

Istanbul Technical University, Istanbul

2010-2017 Lecturer, School of Foreign Languages

PUBLICATIONS

Peer-Reviewed Articles

"A Theatre of Networks: Reconceptualizing Theatre Criticism and Theatre as an Event." *Journal of Dramatic Theory and Criticism*, vol. 38 no. 1, 2023, p. 9-28. *Project MUSE*, <https://doi.org/10.1353/dtc.2023.a925029>.

"Problematization of the Savior Metaphor in Gillian Plowman's *Yours Abundantly, From Zimbabwe*." *B.A.S. Journal of British and American Studies*, Spring/Fall 23, 2017, pp. 27-37.

"The Burst of the Real and the Law in Philip Ridley's *Mercury Fur*." *Interactions Ege Journal of British and American Studies*, Spring/Fall vol. 26.1-2, 2017, pp. 1-13.

Non-Peer Reviewed

Book Chapter

"Constructing Political Narratives: The Reception of #WeAreArrested in London." *Theatres of Resilience: Navigating Censorship, Gender, Intersectionality in Turkey* (Routledge, Forthcoming)

Translation

Akçamete, Aycan, translator. *Postdramatik Tiyatro [Postdramatisches Theater]*, by Hans-Thies Lehmann. Imge Kitabevi. (Under Review)

PRESENTATIONS

Panels Organized

"Revising Theater History, Curricula, and Repertories: Theatre Aesthetics from Türkiye." *Association for Theater in Higher Education (ATHE) Annual Conference*, Virtual, August 2024.

"MET Focus Group Emerging Scholars Panel" *Association for Theater in Higher Education (ATHE) Annual Conference*, Atlanta, August 2024.

“Launching The Middle East Theatre Handbook: A digital guide to teaching and producing MENA in the academy,” *Association for Theater in Higher Education (ATHE) Annual Conference*, Austin, August 2023.

Select Conference Presentations

“Teaching MENA/SWANA Theater: Syllabus Development and Classroom Strategies,” *Association for Theater in Higher Education (ATHE) Annual Conference*, Virtual, March 2025.

“Global Crisis and Intercultural Critique: The Reception of *How to Hold Your Breath* in Istanbul.” *American Society For Theater Research (ASTR) Annual Conference*, Seattle, November 2024.

“CreatAthon: Middle Eastern North African Theatre Handbook: A Digital Guide to Teaching and Producing MENA in the Academy.” *Association for Theater in Higher Education (ATHE) Annual Conference*, Atlanta, August 2024.

“Reimagining Glamour in Performance: A Case Study of *Podactio* Productions.” *American Comparative Literature Association (ACLA) Annual Conference*, Montreal, March 2024.

“Human Rights Narratives in the Stage Adaptation of Can Dündar’s *#WeAreArrested*.” *Middle East Studies Association (MESA) Annual Conference*, Denver, December 2022.

“Redefining Embedded Criticism: A Study of Royal Shakespeare Company’s Marketing Network.” *American Society For Theater Research (ASTR) Annual Conference*, New Orleans, October 2022.

“Subversion and Censorship: Archiving *Sadece Diktatör (Just a Dictator)* in The Public Space and Public Sphere.” *Association for Theater in Higher Education (ATHE) Annual Conference*, Detroit, August 2022.

“Towards a New Model of Theater Criticism: A Case Study of The Reviewing Landscape in England.” *American Society For Theater Research (ASTR) Annual Conference*, San Diego, October 2021.

“Reclamation of the Stage and the Theatrical Realm: The Adaptation of *It Felt Empty* at Talimhane Tiyatrosu.” *Association for Theater in Higher Education (ATHE) Annual Conference*, Virtual, August 2021.

“Theater Criticism and Meaning-Making: Leyla Nazlı’s *Silver Birch House* At Arcola Theater.” *American Comparative Literature Association (ACLA) Annual Conference*, Virtual, April 2021.

“Watching cross-cultural performances: *How to Hold Your Breath* in Istanbul.” *International Playwriting Symposium 2019: Zinnie Harris*, Lincoln, UK, November 2019.

“Politics of Adaptation in Zinnie Harris’ *This Restless House*.” *Comparative Drama Conference*, Orlando, April 2019.

Invited Talks

“Cross-Cultural Collaboration: An introduction & guided conversation for all, hosted by the LMDA BIPOC Affinity Group.” *Literary Managers and Dramaturgs of the Americas (LMDA) Digital Conference*, Virtual, February 2024.

“Theater in Southwest Asia and Turkey,” BIPOC Affinity Group, Literary Managers and Dramaturgs of the Americas (LMDA), Virtual, September 2023.

“Critiquing the Critics: The Reception SWANA Theater in North America,” *No Summary: Conversations with Artists Who Don’t Fit in a Box*, organized by Golden Thread Productions and Association for Theater in Higher Education, Virtual, August 2023.

“An Overview of Theater in Turkey from Ottoman Era to the Contemporary.” Summer Language Institute, University of Pittsburgh, Virtual, June 2023.

“Poe in the Turkish Language,” *Poe and/in the Middle East Colloquium*, Austin, April 2020. (Canceled due to COVID-19 Pandemic)

“Intersection of the Archive, Theater Criticism, and Performance.” *Theatre and Thought in the European Tradition Symposium*, Austin, April 2018.

WORKS IN PROGRESS

Book Manuscript

Intercultural Networks: Diaspora, Criticism, and the Arcola Stage (working title) (60,000 words).

Journal Article

“Cosmopolitan Criticism and Intercultural Theater: A Case Study on DOT Theater’s *How to Hold Your Breath*.” (7,000 words).

PUBLIC ENGAGEMENT

Op-Ed

Arti Ishak, Aycan Akçamete, and Yasmin Zacharia Mikhael. “SWANA Theater Deserves Better Futures.” *American Theater*, July 8, 2024, <https://www.americantheatre.org/2024/07/08/swana-theatre-deserves-better-futures/>.

Public Seminars

2021 “Postdramatik Tiyatro [Postdramatic Theater].” Moda Sahnesi, Istanbul, Turkey. Virtual.

2020 “Women’s Liberation Movement in England and the U.S.” Inside Literature. Virtual.

Interviews

Akçamete, Aycan, Interview by Leah Middlebrook. “UO Today: Aycan Akçamete and Mattie Burkert.” *UO Today*, 5 Mar. 2025, https://soundcloud.com/oregonhumanitiescenter/uo-today-aycan-akcamete-and-mattie-burkert?si=c2cadb078b9047f28267d33b6135d8a3&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing.

Akçamete, Aycan, Interview by Lara Akmehmet (ASU 3, UO). *Faculty Luminary Project*. (In post-production)

HONORS AND FELLOWSHIPS

University of Oregon

2024 New Junior Faculty Research Award

Dissertation Award

Nominated by Comparative Literature Program for Graduate School Outstanding Dissertation Award

Nominated for the Middle Eastern Studies Association Malcolm H. Kerr Dissertation Award

The University of Texas at Austin

Teaching Award

2021 Maxine Hairston Prize for Excellence in Teaching

Research Fellowships

2023 Graduate School Continuing Fellowship
 2023 British, Irish and Empire Studies Fellowship
 2022 British, Irish and Empire Studies Fellowship
 2022 Graduate School Decentralized Fellowship
 2022 Comparative Literature Graduate Excellence Fellowship
 2021 Graduate School Continuing Fellowship
 2021 Graduate School Dissertation Writing Fellowship
 2018 Comparative Literature Summer Research Fellowship
 2017 Comparative Literature Graduate Excellence Recruitment Fellowship

Other Fellowships/Awards for Academic Achievement

2018; 2019 Zekiye and Hilmi Selvili Memorial Scholarship, The Texas Exes
 2018; 2019 Melih and Selma Selvili Memorial Scholarship, The Texas Exes

TEACHING EXPERIENCE**University of Oregon**Undergraduate Courses Taught

Fall 2024 COLT 450/550: 20th Century World Drama
 Fall 2024 TA 400/500: Performance Studies
 Winter 2025 COLT 460/560: Performance Theory
 Winter 2025 TA 468: History of Theater II
 Spring 2026 TA 400/500 World Theater

Doctoral Dissertations

Peyman Shams, Theatre Arts, in-progress (Core Member)

Master's Theses

Doug Killingtree, Theatre Arts, in-progress (Core Member)

Faculty Mentor

Meredith Triplett, Global Studies

SERVICE**University of Oregon**

2025 Department of Theater Arts; University Theatre season selection, Tenure Track Faculty search committee, graduate student admissions
 2025 Department of Comparative Literature; graduate student admissions

Service to the Discipline

2024-Present *Arab Stages* Performance Reviews Co-editor
 2024- Present MENA Theater Makers Alliance (MENATMA) Educators Circle, Core Member
 2025 Reviewer for *Theater Topics*
 2024 Reviewer for *Modern Drama*
 2023 Performance Philosophy 2024 Conference, Organizing Committee
 2023- Present Literary Managers and Dramaturgs of the Americas (LMDA); BIPOC Affinity Group
 2022- Present Association for Theater in Higher Education (ATHE); Middle East Theater Focus Group Member-at-Large
 2022 Association for Theater in Higher Education (ATHE); Conference Organizing Committee

PREVIOUS TEACHING EXPERIENCE**The University of Texas at Austin**

Instructor of Record, Department of Rhetoric and Writing

2021-2022 RHE 306: Independence, Interdependence, and Community

2020-2021 RHE 309K: Rhetoric of *Hamilton*

2019-2020 RHE 306: Diversity and Inclusion on the College Campus

Instructor of Record, Texas Language Center

2020 TUR 130D: Foreign Languages Across the Curriculum Initiative

Teaching Assistant, Undergraduate Studies & English Department

2017-2018 UGS 303 Modernity, Anxiety, and the Art of the Uncanny

2018-2019 UGS 303 Russian Science Fiction in Literature and Film

Istanbul Technical University

2010-2017 ESL Writing, Grammar, Reading, Listening, and Speaking Classes

2013-2017 Continuing Education Center; General English and Proficiency Exam

2014-2017 Continuing Education Center; TOEFL and IELTS Classes

AFFILIATIONS

American Comparative Literature Association (ACLA)

American Society for Theater Research (ASTR)

Association for Theater in Higher Education (ATHE)

Literary Managers and Dramaturgs of the Americas (LMDA)

Modern Language Association (MLA)

The Middle Eastern Studies Association (MESA)

RELATED PROFESSIONAL ACTIVITIES2020-2021 Writing Assessment Specialist, Rhetoric and Writing Division at UT [OnRamps](#)

2018 Volunteer and Instructor for “Inside Literature,” Austin Pre-Trial Correctional Facilities

2016 Theater Reviewer, *Yeni Tiyatro*. Print, İstanbul

2015 - 2017 Awards Selection Committee, “Direklerarası Seyircileri” Theatre Awards, İstanbul

2012 - 2015 Theater Reviewer and Journalist, *RadikalBlog*. Web, İstanbul Turkey2011-2017 Theater Reviewer and Journalist, *Tiyatronline*. [Web](#), İstanbul Turkey2011-2013 Theater Reviewer, *Tiyatro Dünyası*. [Web](#), İstanbul Turkey**PROFESSIONAL DEVELOPMENT****The University of Texas at Austin**

2022 Inclusivity Advocates Certificate, College of Liberal Arts

2019 Supervised Teaching in Rhetoric and Writing

Other

Acting, Directing, and Dramaturgy, DOT Theater, İstanbul, Turkey

2014- 2015

LANGUAGES

Turkish (Native Speaker)

English (Near-native Proficiency)

German (Professional Working Proficiency)

Italian (Intermediate)