

CURRICULUM VITAE ADRIAN ELISHEVA PARR ZARETSKY Ph.D

Professor and Dean
College of Design
Senior Fellow, Design Futures Council
University of Oregon, OR, USA
UNESCO Chair of Water and Human Settlements
Adrian.Zaretsky@gmail.com
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www.azcontemporaryartist.com

EDUCATION

PhD Monash University (AU) October 2002
MA Deakin University (AU) May 2000
BA (First Class Honors Philosophy) Deakin University (AU) April 1998
BA Deakin University May 1996

AREAS OF SPECIALIZATION

Contemporary art & architecture theory, gender studies, sustainable development, environmental politics

CURRENT PROFESSIONAL AFFILIATIONS

Dean, College of Design, University of Oregon
Professor, School of Public Policy, Planning and Management, University of Oregon
Senior Fellow, Design Futures Council
UNESCO Chair of Water and Human Settlements, University of Texas at Arlington

INSTITUTIONAL HISTORY

2021 – current: **University of Oregon** – Dean College of Design
2023 – current: **Affiliate Faculty, UNESCO Chair, University of Texas Arlington**
2018 – 2021: **University of Texas Arlington** – Dean College of Architecture, Planning & Public Affairs.
2019-2021: **UNESCO expert committee** on education and Agenda 2030
2013 – 2021: **UNESCO** – Water Chair
2013-2018: **University of Cincinnati** – Director Taft Research Center & Chair of Taft Faculty
2015-2018: **University of Cincinnati** (Full Professor)
2012-2015: **University of Cincinnati** (Associate Professor)
2009-2012: **University of Cincinnati** (Assistant Professor)
2006-2009: **University of Cincinnati** (Adjunct Professor)
2003-2006: **Savannah College of Art and Design** (full time Professor)
1999-2002: **Deakin University** (Adjunct Professor)
2000-2001: **Monash University** (Adjunct Professor)

PUBLICATIONS Books - Authored

Parr, Adrian. *Earthlings: Imaginative Encounters with the Natural World* (New York: Columbia UP, 2022).
Silver Medal, 2023 Nautilus Book Awards
Parr, Adrian. *Birth of A New Earth* (New York: Columbia UP, 2017).

Parr, Adrian. *The Wrath of Capital: Neoliberalism and Climate Change Politics* (New York: Columbia UP, 2013).

Parr, Adrian. *Hijacking Sustainability* (Cambridge, Mass.: MIT Press, 2009)

Parr, Adrian. *Deleuze and Memorial Culture* (Edinburgh: Edinburgh UP, 2008)

Parr, Adrian. *Exploring the Work of Leonardo da Vinci within the Context of Contemporary Philosophical Thought and Art* (New York: Edwin Mellen Press, 2003)

Books – Edited

Parr Zaretsky, Adrian and Michael Zaretsky (eds.). *Transpecies Design* (Routledge, 2024)

Parr, Adrian and Santiago Zabala (eds.). *Outspoken: A Manifesto* (McGill University Press, 2023)

Evans, Brad and Adrian Parr (eds.). *Conversations on Violence: An Anthology* (London: Pluto Press, 2021)

Parr, Adrian and Michael Zaretsky (eds.). *New Directions in Sustainable Design* (London: Routledge, 2010) – Chinese edition forthcoming

Parr, Adrian and Ian Buchanan (eds.). *Deleuze and the Contemporary World* (Edinburgh: Edinburgh UP, 2006)

Parr, Adrian (ed.). *The Deleuze Dictionary* (New York: Columbia UP, 2005). Revised and expanded second edition (Edinburgh and New York: Edinburgh UP and Columbia UP, 2010).

Peer-Review Journal Articles

Parr, Adrian. 'Green Scare', *Philosophy Today*, Volume 59, Issue 4 (Fall 2015): 671-683. Parr, Adrian. 'The Wrath of Capital: Neoliberalism and Climate Change Politics – Reflections', *Geoforum*, Vol. 62 (June 2015): 70-72.

Parr, Adrian. 'Urban debt, neoliberalism, and the politics of the commons', *Theory Culture and Society* (June, 2014): 1-23.

Parr, Adrian. 'Introduction' Special Edition, *The Freedom Center Journal*, Vol. 2, Issue 2 (Fall 2010): 21-23.

Parr, Adrian. 'Abu Ghraib: Reconfiguration of the Social Field', Cruelty Issue, *Drain: Journal of Contemporary Art and Culture*, Issue 7 (2007): www.drainmag.com archives.

Parr, Adrian. 'One Nation Under Surveillance: Turning Striated Space Inside Out', *Angelaki*, Vol. 2, No.1 (April 2006): 99-107.

Parr, Adrian. 'The Art of Privacy: Assaulting the Phallogocentric Organization of Capital', *Women: A Cultural Review*, Vol. 16, No. 3 (Winter 2005): 321-339.

Parr, Adrian. 'The Deterritorializing Language of Child Detainees: Self Harm or Embodied Graffiti?', *Childhood*, Vol.12, No. 3 (August 2005): 281-299.

Parr, Adrian. 'Guerilla Tactics: Culture Bites Back', Deterritorialization Issue, *Drain: Journal of Contemporary Art and Culture*, Issue 1 (2004): www.drainmag.com archives.

Parr, Adrian. 'Megamodernity: Towards the American Effect', *Third Text*, Vol. 19 (January 2004): 93-98.

Chapters in Books/Exhibition Catalogues/Dictionary Entries

Parr, Adrian. 'The Gender-Climate-Injustice Nexus', in Kim Hall, Asta Kristjana Sveinsdottir (eds.), *The Handbook of Feminist Philosophy* (Oxford: Oxford UP, 2021).

Parr, Adrian. 'Our Crime Against the Planet and Ourselves', in Brad Evans and Natasha Lennard (eds.). *Violence: Humans in Dark Times* (San Francisco: City Lights, 2018): 55-64.

Parr, Adrian. 'The How and for Whom of Green Governmentality', in Gareth Dale, Manu Mathai, and Jose Puupim de Oliveira (eds.). *Green Growth: Political Ideology, Political Economy, and Policy Alternatives* (London: Zed Books, 2016), 72-89.

Parr, Adrian. 'Capital and Economic Externalization', in Teena Gabrielson, Cheryl Hall, John M. Meyer, and David Schlosberg (eds.). *The Handbook of Environmental Political Theory* (Oxford:

Oxford UP, 2016), 445- 459.

Parr, Adrian. *Remaking the World*. Catalogue Essay for Julie Rrap Exhibition. Melbourne, Ian Potter Museum. 2015.

Parr, Adrian. 'Mayim Chayim: Living Water', *Saltwater: 14th Istanbul Biennial*. Catalogue for the 14th Istanbul Biennial. Curator: Carolyn Cristov-Bakargiev. Istanbul. 2015.

Parr, Adrian. 'Sustainability', in Michael Kelly (ed.). *Encyclopedia of Aesthetics* (Oxford: Oxford UP, 2014), 90-93.

Parr, Adrian. 'Listening to Child Detainees in Australian Immigration Detention Centres', in Purushottama Bilimoria and Dina Al-Kassim (eds.). *Postcolonial Reason and its Critique* (New Delhi: Oxford University Press, 2014), 202-220.

Parr, Adrian. 'Politics+Deleuze+Architecture', in Helene Frichot (ed). *Deleuze and Architecture* (Edinburgh: Edinburgh UP, 2013).

Parr, Adrian. 'On Secular Forgiveness', in Roland Faber, Henry Krips, and Daniel Pettus (eds.). *Event and Decision: Ontology and Politics in Badiou, Deleuze and Whitehead* (Cambridge: Cambridge Scholars Publishing, 2010), 318-331.

Parr, Adrian. 'Art, Politics, and Climate Change', in Adrian Parr and Michael Zaretsky (eds.). *New Directions in Sustainable Design* (London: Routledge, 2010), 6-12.

Parr, Adrian. 'Interview with Janet Laurence', in Adrian Parr and Michael Zaretsky (eds.). *New Directions in Sustainable Design* (London: Routledge, 2010), 12-19.

Parr, Adrian. 'On Unimaginableness and Sustainability Culture', in Dennis del Favero, Ursula Frohne and Peter Weibel (eds.). *Un_Imaginable* (Karlsruhe: ZIP digital arts edition, 2008), 5063.

Parr, Adrian. 'Life in Limbo: Design-as-Social-Discourse', in Dietmar Froehlich and Michaele Pride (eds.), *Seeking the City: Visionaries on the Margins* (Washington: ASCA Press, 2008), Part 2: 38-43.

Parr, Adrian. 'The Ecology of Ecobranding', in Dietmar Froehlich and Michaele Pride (eds.), *Seeking the City: Visionaries on the Margins* (Washington: ASCA Press, 2008), Part 2: 162-167. Parr, Adrian. 'Deterritorializing the Holocaust' and 'Introduction' in Ian Buchanan and Adrian Parr. *Deleuze and the Contemporary World* (Edinburgh: Edinburgh UP, 2006), 14-20; 125-145.

Parr, Adrian. 'Becoming and Performance Art', 'Creative Transformation', 'Deterritorialization', 'Differentiation', 'Lines of Flight, Art and Politics', 'Repetition', in Adrian Parr (ed.). *The Deleuze Dictionary* (New York: Columbia UP, 2005).

Parr, Adrian. 'A Philosophy of Negotiation: Retracing the Coordinates of Subjectivity', in Alexandre Kimenyi and Otis L. Scott (eds.). *Anatomy of Genocide: State-Sponsored Mass Killings in the Twentieth Century* (New York: Edwin Mellen Press, 2001), 383-394.

Other Publications

Parr, Adrian. 'Collective Design for a Changing Climate: interview with Adrian Parr', *Design Intelligence Quarterly*, 3Q 2019: 18-21. <https://www.di-publications.com/di-quarterly/q32019/#p=19>

Parr, Adrian. 'The Violence of Absent Emergencies: Adrian Parr interviews Santiago Zabala', *Los Angeles Review of Books*, August 29, 2019. <https://lareviewofbooks.org/article/histories-of-violence-the-violence-of-absent-emergencies/>

Parr, Adrian. 'Transpecies Encounters: Adrian Parr interviews David Rothenberg', *Los Angeles Review of Books*, August 14, 2017. <https://lareviewofbooks.org/article/histories-of-violencetrans-species-encounters/>

Parr, Adrian. 'Breaking the World: Interview with Marina Abramovic', *Los Angeles Review of Books*, <https://lareviewofbooks.org/article/histories-of-violence-breaking-the-world/>

Parr, Adrian 'The Poetry of Resistance: Interview with Malcolm London', *Los Angeles Review of*

Books, January 23, 2017. <https://lareviewofbooks.org/article/the-poetry-of-resistance/>
Parr, Adrian and Natasha Lennard, 'Our Crime Against the Planet and Ourselves: an interview with Adrian Parr', *The New York Times*, May 18, 2016.
http://www.nytimes.com/2016/05/18/opinion/our-crime-against-the-planet-andourselves.html?_r=0
Parr, Adrian. 'What is Becoming of Deleuze?', *Los Angeles Review of Books*, November 8, 2015 <https://lareviewofbooks.org/article/what-is-becoming-of-deleuze/> Parr, Adrian.
'Selective Amnesia', *The European Magazine*, February 13, 2015.
<http://www.theeuropean-magazine.com/adrian-parr/9573-obama-and-offshore-drilling> Parr, Adrian
and Brad Evans. 'Are Some Lives Disposable?', *Aljazeera – Opinion*, February 14,
2014. <http://www.aljazeera.com/indepth/opinion/2014/02/are-some-lives-disposable201421255735775353.html> Parr, Adrian. 'Equitable Action on Climate Now', *The World Financial Review*, September/October 2013. <http://www.worldfinancialreview.com/?p=3644> Parr,
Adrian. 'Mourning on this Earth Day', *Cincinnati Enquirer*, April 22, 2013.
<http://news.cincinnati.com/article/20130422/EDIT02/304220024/Mourning-Earth-Day>

Documentary and Art Films

A Tale of Three Rocks (2023) – Producer, Director

Watershed Urbanism (2020) – Producer, Director

Thirsty and Drowning in America - Executive Producer, Producer, Co-director, Screenplay,
Narration (2018)

<https://intimaterealitiesofwater.org/>

The Intimate Realities of Water (2016) - Executive Producer, Producer, Co-director, Screenplay,
Narration)

<https://intimaterealitiesofwater.org/>

TAFTtalks (producer and director) - <http://sitecentral.uc.edu/taftcenter/eventsprograms/taftTalks.aspx>

H2Otalks (producer and director) - <http://sitecentral.uc.edu/taftcenter/eventsprograms/H2Otalks.aspx>

The Disposable Life Series (partner) – <http://historiesofviolence.com/disposable-life/>

Exhibitions

Intimate Unthinkables with Lui Shimming – 2026 European Cultural Center Venice Art Biennale
(forthcoming)

Stop Right There Series in Personal Structures - 2024 European Cultural Center Venice Art Biennale

Transpecies Design in Space, Time, Existence – 2023 European Cultural Center Venice Architecture
Biennale

Watershed Urbanism in the Space, Time, Existence – 2021 European Cultural Center Venice Architecture
Biennale

REVIEWS OF MY WORK

Double page feature of the *Transpecies Design* exhibition in the European Cultural Center 2023 Venice
Architecture Biennale review, *DOMUS*, June 2023 (LXVII-LXXVII).

BIRTH OF A NEW EARTH: THE RADICAL POLITICS OF ENVIRONMENTALISM

Robert Sorrell, 'Birth Of A New Earth', *Cleaver: Philadelphia's International Literary Magazine*, Issue 21
(March 21, 2018): <https://www.cleavermagazine.com/birth-of-a-new-earth-by-abirth-of-a-new-earth-the-radical-politics-of-environmentalism-by-adrian-parr-reviewed-by-robert-sorrell/>

THE WRATH OF CAPITAL: NEOLIBERALISM & CLIMATE CHANGE POLITICS

Bayerl, Fran. 'Neoliberalism shapes government policies on climate change', *CCPA Monitor* (2013): 34-35. Cuomo, Chris and Brooke Shuenerman. 'Thinking Against the Wrath of Capital'. *Hypatia*, Vol 29, No. 3 (Summer 2014): 695-701.

Felli, Romain. 'Review: The Wrath of Capital: Neoliberalism and Climate Change Politics', *Social and Cultural Geography*, Vol. 15, Issue 5 (2014): 588-590.

Miller, Ryder. 'Review. The Wrath of Capital: Neoliberalism and Climate Change Politics', *Electronic Green Journal*, Issue 35 (Earth Day 2013). <http://www.escholarship.org/uc/item/11m9z248#page-2>

Pearse, Rebecca. 'Climate Capitalism and Its Discontents', *Global Environmental Politics*, Vol. 14, No. 1 (February, 2014): 130-135.

Stoekl, Alan. 'A Differing Shade of Green', *Radical Philosophy* (May-June, 2013).

<http://www.radicalphilosophy.com/web/a-differing-shade-of-green>

Toohey, David. 'Review: The Wrath of Capital: Neoliberalism and Climate Change Politics', *Marx and Philosophy* (December, 2014).

<http://marxandphilosophy.org.uk/reviewofbooks/reviews/2014/1430>

HIJACKING SUSTAINABILITY

Barber, Daniel. 'Commandeering Potential: Book Review, Adrian Parr, *Hijacking Sustainability*', *American Book Review*, Vol. 32, No. 1 (November/December 2010): 3-4.

Carlson, Scott. 'The Threat to Sustainability', *Architecture: The Chronicle Review*, May 1, 2009: B19. Hillier,

Jean. 'Book Review: *Hijacking Sustainability*', *Deleuze Studies*, Vol.4, No.1 (2010): 138-144. Moore, R. 'Review: Adrian Parr, *Hijacking Sustainability*', *Spontaneous Generations: A Journal for the History and Philosophy of Science*, Vol. 4, No. 1 (2010): 283-285.

Poole, Steven. Book Review: *Hijacking Sustainability*, *Guardian UK*, May 2, 2009.

DELEUZE AND MEMORIAL CULTURE

Cain, Jeffrey. 'After Utopia: Three Post Personal Subjects Consider the Possibilities. William E.

Connolly (2008), *Capitalism and Christianity, American Style*. Durham and London: Duke

University Press. Alexander García Düttmann (2007). *Philosophy of Exaggeration*, trans. James

Phillips, London: Continuum. Adrian Parr (2008). *Deleuze and Memorial Culture: Desire, Singular*

Memory, and the Politics of Trauma. Edinburgh: Edinburgh University Press.' *Deleuze Studies*, December 2009, Vol. 3: 138-143.

AWARDS, HONORS, GRANTS

\$300,000 – Lui Shimming Foundation

Silver Medal, 2023 Nautilus Book Awards (environment category) for *Earthlings*

Senior Fellow Design Futures Council

\$50,000 – National Science Foundation – PI – *Future Cities; Livable Futures: Toward a*

Sustainable Model for Urban Watershed Systems – Project number #1929945

\$1,000,000 – STARs Grant (2018) PI with Associate Professor Michael Zaretsky for community design center

Co-author of the gender policy clause: *UNESCO A New Humanities Agenda for the 21st Century* (2017)

Founding Signatory – *Geneva Actions on Human Water Security* (2017) - <https://genevaactions.org/>

A Tale of Three Rocks (2023) – Art Film

- Best Experimental Film – Brooklyn International Short Awards (2023)
- Best Sound – Melbourne Independent Film Festival (2023)
- Best Women Filmmaker Short – Austin International Art Festival (2023)
- Best Experimental Feature – Madrid Arthouse Film Festival (2023)

Watershed Urbanism (2020) – Art Film

- Best Human Rights Film – Berlin Shorts Award (2022)
- Semi-Finalist – Roma Shorts (2022)
- Semi-Finalist – Austin International Art Festival (2022)
- Semi-Finalist – Dallas Shorts (2022)

Thirsty and Drowning in America (2018)

- Best Producer – Los Angeles Independent Women Film Awards (2022)
- Excellence & Exceptional Merit Award – Documentaries Without Borders Film Festival (2021)
- Official Selection – American Documentary and Animation Film Festival (2021)
- Official Selection – Montreal Independent Film Festival (2021)
- Official Selection – Cannes International Cinema Festival (2021)

- Official Selection – LiftOff Global Berlin (2021)
- Official Selection – Amsterdam International Film Festival (2021)

The Intimate Realities of Water (45 minute documentary)

- Best Documentary – United International Independent Film Festival (2016)
- Finalist Best Documentary – Paris Art Movie Awards (2016)
- Best First Time Film Maker – Hollywood International Independent Documentary awards (2016)
- Best Cultural Feature - Hollywood International Independent Documentary awards (2016)
- Best Writer - Hollywood International Independent Documentary awards (2016)
- Best Narration - Hollywood International Independent Documentary awards (2016)
- Official Selection – Louisville International Film Festival (2016)
- Board of Directors Award – North Carolina Film Awards (2016)
- Best Picture – Los Angeles Independent Film Festival (2016)
- Best Woman Film Maker – Los Angeles Independent Film Festival (2016)
- Best First Time Film Maker – Los Angeles Independent Film Festival (2016)
- Best Documentary Director – Los Angeles Independent Film Festival (2016)
- Excellence Award – Voice Over – Depth of Field Film Festival (2016)
- Outstanding Excellence – Best Content/Message Delivery (2016)
- Humanitarian Award – Honorable Mention IndieFEST (2016)
- Bronze REMI Award (Ecology/Environment) – Houston International Film Festival (2017)

\$60,000 - AHSS Research Grant (2017)

\$3,115.00 - Taft For Research Grant (2017)

\$2,020 - Taft Research Support (2016)

\$1,025 - Taft Domestic Travel (2016)

\$9,515 - AHSS Research Support (2016)

\$10,000 - Goldsmith Foundation (2014-2015)

\$10,000 - Kroger Corporation (2013-2015)

\$4,000 - McMicken College (2015) \$1,300 - UC Diversity Office (2015)
\$5,000 - UC Sustainability Office (2015)
\$6,000 - UCRI (2015)
\$1,300 - UC Diversity Office (2014)
\$19,200.19 - UC Faculty Development Council (2013-2014)
\$1,000 - UC Taft Research Award (2013)
\$1,817.50 - UC Taft Research Award (2012)
\$3,600 - UC Faculty Development Council (2012)
\$1,130 - UC Faculty Development Council (2012)
AU\$272,000 (co-PI) – ARC (Australia Research Council) Linkage Grant - Curating Cities (2011)
UC Rieveschl Award for Scholarly and Creative Work (2011)
Hillier Lectureship, Cornell University (2011)
\$3,000 - Taft Departmental Lecture Grant (2011)
\$2,700 - UC Taft Award (2011)
\$8,000 - UC University Research Council, Summer Stipend (2011)
\$19,656 - UC Faculty Development Council (2010)
\$1,441 - UC Faculty Development Council (2010)
Visiting Fellow – iCinema, University of NSW, Australia (2009-2010)
Gillmor Visiting Scholar, Calgary University, Canada (2009)
\$3,000 - Savannah College of Art and Design Presidential Fellowship (2005)
Monash Postgraduate Award (1999-2001)
Honorary Research Associate, Monash University (2001-2002)
Arts & Humanities Sidney Myer Foundation Grant (1999-2000)
Deakin Postgraduate Award (1998)

FELLOWSHIPS

Marble House Project Artist Fellowship (Summer 2024) – invitation only residency
Hunt Institute for Engineering and Humanity (2019-2020)
Marble House Project Artist Fellowship (Summer 2015) – invitation only residency
Taft Scholar Fellowship – (2012-2013)

TEACHING

University of Cincinnati: *McMicken College of Arts & Sciences + School of Architecture & Interior Design*

Public Interest Design (G)
Architecture and Politics (G)
Architecture Criticism (G)
Design Theory (G)
Architecture History, Theory, Criticism (Sustainability) – PhD Seminar Contemporary
Architecture Theory (G)
Architecture Criticism (G)
Contemporary Art and the Environment (UG)
Research Methods Contemporary Theories of Architecture (G)
Theories of Sustainability – Foreign Study Abroad Program Leader (Australia)
Research Methods (G)

Water Justice Seminar (Free University Egypt, Cairo, Egypt)
Environmental Politics Seminar (Free University Egypt, Cairo, Egypt)
Water Justice Workshop (Mount Kenya University, Nairobi, Kenya)
Water Justice (Honors Class – travel abroad to Yucatan Jungle)
Feminist Critical Readings (UG)
Environmental Justice and Equality (UG & G)
Contemporary Social and Political Theory (UG & G)
Theories of Sustainability (UG & G)
Research Seminar – Slum Dencity Competition (G & UG)
Culture and the Environment (G)
Feminist Theory (UG)
Feminist Theory: Contemporary Issues (G)
Savannah College of Art and Design: *Department of Art History Cultural Studies* (UG & G)
Feminist Theory and Culture (UG)
Visual Culture (UG)
Critical Theory (G)
Research Methods (G)
Contemporary Art History (G)
Deakin University: *Department of Politics and Philosophy Environmental Ethics & Political Theory* (UG)
Reason and Experience (UG)
Questioning Justice (UG)
Political Philosophy (UG)
Monash University: *Department of Philosophy*
Feminist Philosophy (UG)

KEYNOTES & INVITED TALKS

2023

Keynote – Nike Summit (October)

Keynote – HOPES conference (April)

2022

Keynote – Build Health Symposium (June 16)

2021

Invited lecture – University of Fine Arts, Belgrade (Dec 7)

2020

Invited panelist – Community Centered Urban Development – UNESCO World Cities (Oct 30)

Invited panelist – Architecture, Education, and Equity – Architectural Record (Oct 27)

Invited panelist – Design and Equity – AIA Dallas Emerging Leaders Program (Oct 23)

Invited speaker – Design and Activism – AIA Dallas Annual Empowering Conference (Oct 2)

Invited panelist – Design Justice – AIA Dallas (June 30)

Invited speaker – Utah State University (February 6)

2019

Invited speaker – UNESCO Water Chairs – UNESCO Paris (May 14)

Key Panelist – International Hydrodiplomacy, EastWest Institute, New York (September 25)

Invited Speaker – The Future of Environmental Responsibility, Design Futures Council, Minneapolis (September 10)

Invited speaker – Climate Change and Planetary Wellbeing, Pompeu Fabra University Barcelona (May 2)

Public lecture – Neoliberal Climate Change – L'Escola Europea, Barcelona (April 29)

2018

Keynote – Constructing Architectural Ecologies – CCA (September 13)

Invited Speaker – Water Justice – Sustainability Institute Netherlands (May 18)

Keynote – Annual Netherlands Deleuze Conference – University of Utrecht, Netherlands (May 16)

Invited speaker – Neubauer Collegium, University of Chicago (April 26)

Invited speaker – Village Life Outreach Project (March 22)

Invited speaker – Miami University (February 22)

2017

Invited speaker – IASDR – Cincinnati (Nov 2)

Invited speaker – 'Urban Clear Cutting' – University of Kentucky, Lexington (Nov 1)

Invited speaker – 'Mass Migration in the Age of Environmental Devastation' – U of Miami (Sept 12)

Plenary – 'Water, Dignity, and Development' – *UNESCO World Humanities Conference*, Liege (August 8)

Keynote – 'Birth of a New Earth' – *Practicing Intellectual Resistance*, Maribor (July 1)

Invited speaker – 'Water Solidarities' – Water in the West, Calgary (May 12)

Invited panelist – 'Thirsty Cities' – Water & Cities, APA Pacific Division, Seattle (April 12)

Public Q&A with the screening of *The Intimate Realities of Water*, Cincinnati (March 22)

Invited panelist – Oceanocide Workshop, Ottawa (Feb 17)

2016

Invited panelist – 'Kenya's Slum Upgrading Program' – Architecture Politics Panel – ACSA Chicago (Nov 4)

Invited speaker – 'Water and Human Settlements of the Future' - UNESCO Water Perugia (Oct 24)

Invited public lecture – 'Birth Of A New Earth' - Louisville Public Main Library (August 28)

Invited panelist – Consortium for the Humanities Centers & Institutes, London (June 28)

Earth Day Keynote – 'The Intimate Realities of Water' – EPA (April 21)

Invited lecture – 'Welcome to the Dark Side of Dignity & Development' – FUE, Cairo (March 23)

Invited lecture – 'Politics & Imagination' – Questioning Aesthetics – RISD (March 11)

Invited panelist – 6th Annual Dimensions of Political Ecology Conference (February 26) 2015

Invited lecture – 'Water and Slum Development' – Water Climate Day COP21, Paris (Dec 2)

Invited lecture – UNESCO, *50 Years, 50 Movies on Water*, Paris (November 12)

Keynote – Istanbul Biennale (September 4)

Invited lecture – 'The Aesthetics of Political Imagination' – Dartmouth College (July 22)

Keynote – 'Walking in the Dark' – Daughters of Chaos, Stockholm (July 1)

Invited panelist – Environmental Justice, Xavier University (May 29)

2014

Invited lecture – 'So To Speak' – University of California Berkeley (September 11)

Invited lecture – UC Sustainability Retreat (October 25)

Keynote – 'So To Speak' – Climate Change and Disaster: University of California Santa Barbara (May 16)

Keynote – 'So To Speak' – International Zizek Studies Association Conference (April 5)

2013

Invited lecture – 'Urban Commoning' – Duke University (April 24)

Invited lecture – 'Sustainable Development' – The Arts Club of Chicago (April 22)

Invited lecture – 'Climate Change Politics' – William and Mary College (April 10)

Invited lecture – ‘Slum Development’ – Shanghai University (March 4)
 Invited lecture – ‘Slum Development’ – Arup Engineers Shanghai (March 1)
 2012
 Invited lecture – Comparative Studies, The Ohio State (April 26)
 Invited lecture – Department of Architecture, University of California Berkeley (April 3)
 Invited sustainability panel organizer – ACSA 100th Anniversary Conference (March 3)
 Keynote Building Sustainable Communities, *Fresh Outlook Foundation*, Canada (February 28)
 Invited lecture – ‘Gender and Sustainability’ – UC Sustainability, UC (January 11) 2011
 Hillier Keynote – ‘Uncommon Spaces’ – Cornell University (April 11)
 Keynote – ‘Hijacked Sustainability’ – Empowering Sustainability on Earth – UC Irvine (July 21)
 Invited participant – *A Right to the City*, Main Street Cinema, University of Cincinnati (October 25)
 Keynote – Curating Cities, Customs House, Sydney, Australia (November 22) 2010
 Keynote – Building Sustainable Communities, *FreshOutlook Foundation*, Vancouver (November 16)
 Keynote – *Hothouse*, Sydney Opera House (July 27)
 Featured critic - Marti Kheel meets critic , International Society Environmental Ethics (Chicago)
 Invited Lecture: Art & the Environment Panel, CAA (Chicago)
 2009
 Keynote – ‘Hijacking Sustainability’ – University of Uppsala, Sweden (December 2)
 Keynote – Gillmor Scholar, Calgary, Canada (October 14)
 Keynote – Contemporary Life, DAAP, University of Cincinnati (October 7)
 Invited lecture – ‘Hijacking Sustainability’ – Readings, Melbourne
 Invited lecture – ‘Steps Towards Sustainable Development’ – Museum of Sydney (9 July)
 Public interview – Gearin Hotel, Katoomba, Adrian Parr meets critic Stuart Hill (July 4)
 Invited lecture – ‘Hijacking Sustainability’ – Gleebooks, Sydney (June 30)
 Keynote – ‘Sustainable Development Hijacked’ – *Recreate, Replace, Restore*, Ohio Northern University
 2008
 Invited lecture – *Thinking the Unimaginable*, ZKM, Centre for Art and Media, Germany
 Invited lecture – *President’s Climate 101 Initiative*, University of Cincinnati
 2007
 Invited lecture – ‘The Politics of Forgiveness’ – *Event and Decision* – Claremont Graduate School
 Invited lecture – Humanities Research Center, Harvard University

ADMINISTRATION

Executive Chair – National Dean’s for Equity and Inclusion Initiative (2022-ongoing)
 Provost Budget Advisory Group - 2022
 Search Committee – Chief Information Officer (2020)
 Chair of 5 year performance review for Dean of the College of Science (2020)
 Search Committee – VP for Diversity, Equity, and Inclusion (2020)
 Executive Director, Institute for Urban Studies (2018-2020)
 Chair Search Committee – Dean College of Liberal Arts (2019)
 Search Committee – Assistant Vice Provost, UTA (2019)
 Search Committee – Vice President for Research, UTA (2019)
 University of Texas, Arlington – President’s Gender Equality Committee (2018-2019)
 Director of the Taft Research Center (2013 – 2018)

Chair of Taft Faculty (2013 – 2018)
Search Committee Director of the UC Water Center (2016)
Nationally Competitive Awards Committee (2016 – 2018)
Department of Political Science RPT Committee (2016-2017)
School of Art, DAAP – Dossier Promotion Review (2016)
Faculty Mentor UC Student Divest Campaign (2015 - 2018)
UC Presidential Grant Committee (2015)
UC Vice President for Research Search Committee (2015)
Director, Louder Than A Bomb: louderthanabombcincy.com (2014 - 2018)
UC Cluster Hire Proposal Review Committee (2014)
Co-Director, Future Cities Livable Futures: <http://www.futurecitieslf.com> (2012 – 2013)
Steering Committee Co-Chair Pathway B (2012 – 2015)
Sub-Saharan Africa Strategy Group (2013-2014)
A&S Humanities Initiative (2013)
PhD Sustainability Committee (2012-2013)
Search Committee Member – Vice President for Research (2012)
UC Innovation Council (2012)
Tenure and Promotion Committee – Assistant Prof. Olga Sanmiguel-Valderrama (2012)
UC New Faculty Institute Mentor - Political Science Assistant Prof. Arnold (2012-2013)
UC New Faculty Institute Mentor – Judaic Studies Assistant Prof. Finkelstein (2012-2013) Interim
Coordinator Master of Science of Architecture & PhD Architecture History, Theory, Criticism (2012)
Chair Search Committee – Assistant Professor of Environmental Policy (2012)
Search Committee – Assistant Professor Women’s, Gender, & Sexuality Studies (2012)
Search Committee – Assistant Professor Judaic Studies (2012)
Reappointment Committee – Department of Judaic Studies (2012)
Australian Research Council Assessor (2012)
Louisiana Board of Regents Research and Development Grant Proposal Reviewer (2012)
UC UNESCO Water Committee (2011-2012)
Co-ordinator WGSS Presents (2011-2012)
UC Environmental Studies Curriculum Development Committee (2010-2011)
Director ReGeneration Series (2009-2012)
Reappointment Committee – Department Women’s, Gender, & Sexuality Studies (2009)
SAID PhD Development Committee (2007-2012)
Curator – *(Raw)Space* (2006)
Project Coordinator – *Spanning Frontiers* (1999-2000)

PUBLIC MEDIA INTERVIEWS

2017 ‘Newsmakers’ CBS (Sept 3)

<http://local12.com/news/newsmakers/newsmakers-september-3-2017>

2017 ‘Louder Than A Bomb Cincinnati poetry slam finals are coming up’ (March 29)

<http://wvxu.org/post/louder-bomb-cincinnati-poetry-slam-finals-are-coming#stream/0> 2017 NPR Radio Interview, ‘The importance of, and continuing struggle for clean water in the USA and around the world’ (March 21) <http://wvxu.org/post/importance-and-continuing-struggleclean-water-us-and-around-world#stream/0> 2016 NPR Radio Interview, *Louder Than a Bomb* (April 9) <http://wvxu.org/post/louder-bomb-youth-poetry-slam-finals-april-9#stream/0> 2016 NPR Radio Interview, *The Intimate Realities of*

Water (March 2) <http://wvxu.org/post/ucprofessors-talk-about-their-documentary-intimate-realities-water#stream/0> 2015 Fox News interview, *Louder Than A Bomb* (April 15) <http://www.fox19.com/Clip/11391832/louder-than-abomb>
2015 WVXU Chanel 5 interview, *Louder Than A Bomb* (April 12) <http://www.wlwt.com/news/worlds-largest-youth-poetry-slam-coming-to-cincinnati/32346424>
2015 InFocus Interview with Khyrs Stiles, *Louder Than A Bomb* (March 18) <http://www.cincinnati-oh.gov/citicable/talk-shows/infocus/>
2015 NPR Radio Interview with Bill Reinhardt *Louder Than A Bomb* (March 11) <http://wvxu.org/post/poetry-slam-blends-arts-youth-cultures>
2013 WVXU Interview <http://wvxu.org/post/future-cities-livable-futures>
2011 WCPO Nightly News Interview
2009 University of Sydney, UN Habitat Roundtable participant (June 18)
2009 Interview: Public Radio Sydney (June 22)
2009 Associated Press, Vinoly interview with Tom Sheeran
2009 Canadian Broadcasting Commission – Interview with Jim Brown (Oct 15)

GRADUATE THESES SUPERVISIONS

Rachel Root – PhD – History of Art & Architecture, University of Oregon – committee member (2021-ongoing).

COMPLETED THESES SUPERVISIONS

Michelle Schwartz – PhD – Civil Engineering, University of Texas at Arlington – Committee Member (2018-2022). *Integrating Environmental Contamination Perceptions of Artisanal and Small-Scale Mining into Environmental Responses Across Spatial Scales.*

Fazilat Soukhakian – PhD – Architecture History, Theory, & Criticism, University of Cincinnati – Chair (2018). *The Shah and his camera: on the unveiling of Iranian women in the harem from 18148-1979*

Armaghan Ziaee – PhD – Architecture History, Theory, & Criticism, University of Cincinnati – Chair (2018) *The transnational modernization and gendered built environment in Iran: Altering architectural spaces and gender identities in the early Twentieth Century (1925-1941).*

Najlāa Kareem – PhD – Architecture History, Theory, & Criticism, University of Cincinnati – Chair (2018) *Difference and repetition in the re-development projects for Al Kadhimiya Historical Site, Baghdad, Iraq: Towards a Deleuzian approach in urban design*

Gabriel Piser – PhD – Comparative Studies, Ohio State University – Committee Member *Appalachian Anthropocene: Conflict and Subject Formation in a Sacrifice Zone* (2016)

Jenn Dye – PhD – Political Science, University of Cincinnati – Committee Member *Food security and large-scale land acquisitions: the cases of Tanzania and Ethiopia* (2015)

Kyle Galindez – Master of Arts – Sociology, University of Cincinnati – Committee Member *Defend Mother Earth and Sign my Petition? Metaphors, Tactics and Environmental Movement Organizations* (2014)

Petra Hroch – PhD – Sociology, University of Alberta – External Examiner *Sustaining Intensities: Materialism, feminism, and posthumanism meet sustainable design* (2014)

Sarah Major – Master of Architecture – School of Architecture and Interior Design, University of Cincinnati – Supervisor for written thesis *Building Resilience: A Complex Systems Approach to Sustainable Design* (2012)

Mitchell Sipus – Master of Science of Architecture – School of Architecture and Interior Design, University of Cincinnati – Chair
The Architecture of Militarism and Conflict in Somalia (2011)

Jessica Landis – Master of Arts Chair – Women’s, Gender, and Sexuality Studies, University of Cincinnati – Chair
Critiquing Gender Binary in the Discourse of Sexual Assault (2011)

Maryam Fotouhi – Master of Science of Architecture – School of Architecture and Interior Design, University of Cincinnati – Chair
An Encounter with Janet Laurence: Towards an Affective Architecture (2011)

Adrienne Cassel – PhD – English and Comparative Literature, University of Cincinnati – Committee Member
Field Guide to the Heart (2011)

Charles Ellis – Master of Science of Architecture – School of Architecture and Interior Design, University of Cincinnati – Reader
Direct Intuition: Toward and Architecture of Presence through Japanese Zen Aesthetics (2011)

Czaee Malpani – Master of Science of Architecture – School of Architecture and Interior Design, University of Cincinnati – Reader
The Plan is the Discriminator: Masculinity and Modernist Architectural Drawings (2011)

Amanda dalla Villa – Master of Arts – Art History, University of Cincinnati – Committee Member
An Alternative Narrative: Memorial Culture, Mourning, and Death in the Work of Felix Gonzales Torres, 1987-1995 (2011)

Whitney Miller – Master of Arts – Women’s, Gender, and Sexuality Studies, University of Cincinnati – Chair
Sew What? Third-wave Feminists, DIY Clothing Creation, and Ecofeminism (2010)

Jenny Grubbs – Master of Arts – Women’s, Gender, and Sexuality Studies, University of Cincinnati – Committee Member
The Intersectionality of Oppression: A Feminist Inclusion of Speciesism (2009)

TRAINING

Real Talk – Diversity, Equity, & Inclusion Leadership Training, Korn Ferry (2020)
Professional Fundraising for Deans and Academic Leaders – Advancement Resources (2019)
Management and the Law (2019)
Title IX (2014)
Collaborative Institutional Training Initiative (CITI) for IRB (2013)
Ohio Leadership Academy (2011-2012)

EDITORIAL & DESIGN BOARDS + PEER REVIEW

Southwestern Medical District Urban Streetscape Masterplan – *Best Practice Advisory Committee* – Budget \$50 million (2020 – continuing)
Mayor Price Fort Worth Convention Center Expansion – *Design Review Committee* – Budget \$450 million (2020 – continuing)
Heritage Park Plaza Restoration – *Project Selection Committee* – Budget \$40 million (2020 – continuing)
Founding Co-Editor *Outspoken Series*, McGill University Press, Canada
Advisory Board – Sustainable Development Goals Online Collection, Taylor and Francis
Harold Simmons Park – *Design Advocacy Committee* - Budget \$250 million (2018 – continuing)
Perkins + Will Annual Architecture Competition – *Guest Reviewer* (2018)

California College of Arts – *Guest Architecture Reviews* (2018)
Harvard GSD – *Guest Landscape Architecture Reviews* (2017)
Dossier Review – UC Berkeley – Promotion to Full Professor
Dossier Review – University of Cincinnati – Promotion to Associate Professor with Tenure
Manuscript Reviewer – MIT Press
Manuscript Reviewer – Columbia University Press
Histories of Violence Project – *advisory board* (<http://historiesofviolence.com/network/advisoryboard/>)
Marble House Fellowship Residency Reviewer (2016)
Edinburgh University Press – *advisory editor*
Deleuze Studies – *advisory board*
Design Philosophy – *editorial board*
Theory, Culture and Society – *peer reviewer*
Journal of Lesbian Studies – *peer reviewer*
Social Sciences and Humanities Research Council of Canada – *grant assessor*
Critical Horizons: Journal of Social & Critical Theory – *peer reviewer*
Environmental Philosophy – *peer reviewer*
Drain: Journal of Contemporary Art and Culture – *founding editor* (www.drainmag.com)

COMMUNITY OUTREACH

2014 – 2018 – Project Director and Cincinnati founder of *Louder Than A Bomb Cincy* youth poetry slam
2013 - Grant writing for CoreChange (P&G Communities Grant – UC Foundation)
2011 – Sustainable Hamilton County – Reinventing Our Communities Workshops
2011 – Jewish American Heritage Month (May) – speaker