

AVINNASH P. TIWARI  
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## Education

PhD Candidate, English, University of Oregon September 2013 – June 2016  
Major Field: African American Literature, 20th C – Present  
Breadth Fields: Gender, Power, and Violence; Ethnic American Literature Post-WWII

M.A., English, University of Oregon 2013

B.A., English, Temple University, Philadelphia, PA September 2008 – December 2010;

Community College of Philadelphia, Philadelphia, PA June 2006 – May 2008

## Work

University of Oregon

- Career Instructor, English & Composition (ENG; WR) September 2016 – June 2022;  
Winter 2024 - current
- Graduate Teaching Fellow, September 2012 – June 2016; Writing Composition Instructor
- Acting Director, Black Studies Program and Minor (BLST), September 2019 – June 2021
- Interim Associate Director, Black Studies Initiative, January 2019 – June 2019

## Teaching and teaching-related service

Courses taught:

WR 121, 122, 122z, 123

WR 121 – “*Between the World and Me* and Standing Rock” pilot

WR121CMAE – Section reserved for first generation students through Center for Multicultural Excellence

WR 122, 123 - *Between the World and Me* re-designs

WR 123 – “Difference, Power, and Agency in Academic Research” re-design

WR 123CMAE – Section reserved for first generation students through CMAE

ENG 104 Introduction to Fiction – “More than Fiction: ‘Ethnic’ American Fiction;” “Black Feminist Writers in the US”

ENG 360 African American Writers: “the in-between; the end of the Harlem Renaissance to the beginning of Civil Rights

BLST 141 Writing in Black: Thought and Existence

EDST 225 Education and Media

EDST 420 Living in a Stratified Society

HIST 611 Field Readings: Black Social and Political Thought 20<sup>th</sup> Century: Du Bois, Wynter, & Kelley; independent study)

Teaching-related service:

Faculty Fellow, Teaching Engagement Program (TEP): Communities for Accelerating the Impact on Teaching (CAIT) “Difference, Inequality, Agency in the U.S.” track

Facilitate a series of workshops for faculty teaching courses under the new “DIA in the US” requirement, September 2018 – Spring 2019

Faculty Fellow, The Provost’s Summer Academy: DIA Pathway

Facilitate a week-long workshop for faculty teaching the new “DIA in the US” requirement, June 2018 (invited again 2019 but unable to participate; with Michelle McKinley)

Faculty Fellow, TEP: Multicultural Requirement Revision

Write the legislative concept and proposal for the new requirements with Drs. Alison Gash and Claudia Holguin; Summer 2017

Search Committee for English & Writing Composition Career Instructors; 2017

“Common Reading” Selection Committee; Oct 2017 – June 2018

“Coates Cohort”

Lead a small group of instructors (faculty and GEs) and students working around and thinking about how to foreground “power and difference” in WR Composition through the use of common reading selection *Between the World and Me* Sept 2016 – June 2019

“Working Group for Intercultural and Inclusive Teaching”

Mandate to revise the Multicultural Requirement borne from the Black Student Task Force List of Demands (2015); Oct 2016 - August 2017

Graduate Fellowship, TEP (under UGS), Common Reading (*BTWAM*) material expert Lead workshops for faculty wanting to work with Common Reading selection; Spring 2016

Mentor, GE WR Comp Mentorship program; Winter 2017, Fall 2017

½ Term mentorship of soon-to-be Composition Instructors

Peer Reviewer; Winter 2017, Fall 2017, Fall 2018, Fall 2019

Class observations of Career Instructors for contract renewal purposes

Teaching Recognition:  
Composition *Excellence in Teaching* Award, Spring 2016

Member, Provost's Teaching Academy (inaugural member)

**Invited presentations, talks, and workshop facilitation**

“DEI in a time of Divisiveness: Needed More than Ever”

Keynote Address, Oregon Department of Education Top K-12 DEI Educators, Oregon Jewish Museum and Center for Holocaust Education; January 2020

“The more things change, the more they stay the same: Resurgent Toxic Masculinity in a Time of Inclusivity”

Guest Lecture, Folklore and Sexuality (Prof. Leah Lowthorp; undergraduates); October 2019

“Intersectionality: Black Feminist Foundations”

with Professor Michelle McKinley, Communities for Accelerating the Impact of Teaching (CAIT) Difference, Inequality, and Agency (DIA) track (Teaching Engagement Program; TEP); May 2019

“Structural Inequality”

with Professor Michelle McKinley, CAIT DIA (TEP); March 2019

“Agency”

with Senior Instructor Julie Heffernan, CAIT DIA (TEP); March 2019

“DIA in the Classroom: Mapping Power” and

“Difficult Teaching Moments: Towards A Praxis of Justice”

Presenter and Panelist, UO Composition Conference (Instructors and GEs); Sept 2018

“Coalition for Consent: Men's Edition”

Invited Talk, Organization Against Sexual Assault (undergraduates); February 2018

“Teaching Power and Difference: Designing Curriculum”

Guest Lecture, Teaching Methods (UOTeach MA and licensure program; Senior Instructor Julie Heffernan); Oct 2017

“Power and Difference in the WR Comp Classroom”

Panelist, UO Composition Conference (Instructors and GEs); Sept 2017

“*Between the World and Me* Town Hall for Students”

Welcome Speech, UGS Common Reading Program (undergraduates); Feb 2017

“Masculinities”

Guest Lecture, Folklore and Sexuality (Prof. Lisa Gilman; undergraduates); Nov 2016

“Why *Between the World and Me*: Value beyond Common Reading”

Keynote, UGS Retreat (all Undergraduate Studies staff and OAs); Sep 2016

**Service (department and university)**

CAS US DIA Steering Committee, Fall 2024 – Current

English Department Diversity Committee, Fall 2024 - Current

President’s Faculty Advisory Council, Fall 2020 – May 2022

Elected position; Career Faculty representative

Committee on Scholarships, Fall 2019 – May 2021

Presidential appointment; faculty representative

University of Oregon Police Complaint Resolution Committee, Fall 2019 – May 2021

Presidential appointment; faculty and union representative

Search Committee for Lyllye Parker Black Cultural Center Coordinator, 2019

English Department Diversity Committee, Co-Chair; Sep 2016 – June 2018 Some highlights of our work:

Create and administer Department climate surveys for TTF, NTTF, Staff, Graduate students, and undergraduate students; support junior TTF faculty through UMRP funds; create .09FTE Graduate student position and graduate student travel fund.

Address campus-wide climate issues: mandatory criminal and disciplinary background checks on student applications; freedom of speech and hate speech on campus; increasing representation of communities facing structural barriers to higher education.

United Academics at the University of Oregon, AAUP-AFT Local 3209

President and Chair of the Bargaining Team, elected position; June 2021- June 2022 Lead

UAUO through Contract renewal and internal re-organization. Received *Lane County Labor Day Seasoned Leader of the Year Award*, September 2022.

Vice President for Political Action, American Association of University Professors, Oregon, elected position; June 2020 – June 2021

Represent all AAUP-OR members on all things P/political. Served on national political committees, as well.

Political Chair and member of the Executive Council; elected position; June 2018 – June 2021

Represent Faculty union members (~1600 TTF, NTTF; Instructional and Research) on all things P/political (state, local, university); coordinate with OR-AAUP and OR-AFT, as

well as UO President's and Provost's government representatives. Received *Outstanding Service and Contribution to United Academics* Award, June 2019.

SAIL, writing tutor; Fall 2016 – Summer 2024

The Summer Academy to Inspire Learning is geared at helping potential first-generation high school students enter higher education. Tutors help local high school students with college and university applications and scholarship applications.

### Events

Co-Organizer with Dr. Faith Barter: *Douglass Day*; Winter 2019

A Frederick Douglass birthday celebration with readings by UO students followed by faculty panel.

Organizer: *Institutional Considerations on Freedom of Expression, Rights, and Race* featuring Dr. Shaun R. Harper, USC; Spring 2018

Organized a teach-in, small-group meetings with student groups, and the final keynote address in the inaugural African American Speaker Series.

Co-Organizer with Dr. Elizabeth LeRud: *Black Girl in Suburbia*, a documentary by Melissa Lowery, Screenings and Panels; Spring 2017

Offered two days of screenings and panels (Women of Color Faculty; Students of Color) for administrators and staff, faculty, students, and community members.

Organizer: "Marcel Odenbach's Angels of History: Cross-Racial Empathy in the Video

Installation '*Ach wie gut, dass niemand Weiss*'" (1999), Dr. Priscilla Layne, UNC; Spring 2017

Public Lecture organized through ENG diversity committee to support Dr. Quinn Miller through the Underrepresented Minority Retention Program.

*Avinnash P Tiwari*

14 October 2024

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