

Bernadette Marie Calafell, Ph.D.

 <https://orcid.org/0009-0001-5636-4167>

Indigenous, Race, and Ethnic Studies
Alder Building
5268 University of Oregon
Eugene, OR 97403
303-704-3971
calafell@uoregon.edu

Education

Ph.D., Communication Studies, University of North Carolina at Chapel Hill, 2003

Dissertation: "Towards a Latina/o Politics of Affect: Remembering Malintzin Tenépal"

Dissertation Director: Dr. D. Soyini Madison

Committee Members: Drs. Della Pollock, J. Robert Cox, Joanne Hershfield, Maria DeGuzman

M. A., Communication, Arizona State University, 2000

Master's Thesis: "More Than a Latin Lover: Ricky Martin and the Politics of Disidentification"

Thesis Director: Dr. Olga I. Davis

Committee Members: Drs. Frederick Corey, Fernando Delgado, Kristin Valentine

B. A., Communication, Arizona State University, 1997, *Summa Cum Laude*

Undergraduate Thesis: "The Social Construction of Culture: An Analysis of *Latina Magazine*"

Thesis Director: Dr. Lisa A. Flores

Committee Members: Drs. Rona Halualani, Santos Vega

Academic Positions

University of Oregon

Professor, Latina/o/x Studies, Department of Indigenous, Race, and Ethnic Studies, September 2-2024-Present

Gonzaga University

Chair, Critical Race and Ethnic Studies, August 2019 – May 2024

Professor, Critical Race and Ethnic Studies, August 2019 - May 2024

University of Denver

Professor, Communication Studies, Culture and Communication, September 2015-July 2019

Affiliate Faculty, Critical Race and Ethnic Studies, 2019

Affiliate Faculty, Gender and Women's Studies, 2011-2019

Affiliate Faculty, Urban Studies, 2009-2019

Affiliate Faculty, DU's Latina/o Center for Community Engagement and Scholarship, 2006-2019

Director of Graduate Studies, May 2009-June 2011; September 2018-2019

Director of Undergraduate Studies, September 2017-September 2018

Associate Professor, Communication Studies, Culture and Communication, 2009-2015

Chair, Communication Studies, September 2011- June 2014
 Associate Chair, Communication Studies, June 2009-August 2011
 Assistant Professor, Communication Studies, Culture and Communication, 2006-2009

Syracuse University

Assistant Professor, Communication and Rhetorical Studies, Rhetoric, 2003-2006
 Affiliate Faculty, Latino-Latin American Studies Program, 2003-2006
 Affiliate Faculty, Lesbian, Gay, Bisexual, and Transgender Studies, 2005-2006
 Affiliate Faculty, Interdisciplinary Linguistics Program, 2005-2006

University of North Carolina at Chapel Hill

Teaching Fellow, 2000-2003

Arizona State University

Instructor, May 2023-June 2023
 Graduate Instructor, 1998-2000
 Research Assistant for Dr. Frederick C. Corey, 1999-2000
 Program Coordinator, Summer Program Communicate & Connect, 2000
 Facilitator, Voices of Discovery, 2000

Award and Honors

Research Awards

Scholar-Activist Award, Feminist and Gender Studies Division, National Communication Association, National Harbor, MD, November 2023

Distinguished Scholar, National Communication Association, National Harbor, MD, November 2023

Randy Majors Memorial Award, Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns, National Communication Association, National Harbor, MD, November 2023

Top Paper Panel, Gay, Lesbian, Bisexual, Transgender, and Queer Studies Division, National Communication Association, New Orleans, LA, November 2022

Distinguished Scholar Award, Western States Communication Association, 2022

Distinguished Scholar Award, Critical and Cultural Studies Division, National Communication Association, 2021

Distinguished Scholar Award, International and Intercultural Communication Division, National Communication Association, 2021

Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division of the National Communication Association, Book of the Year Award for *Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Differences*, November 2020.

Outstanding Contributions to Performance Studies Award, Performance Studies Interest Group, Western States Communication, Denver, CO, February 2020.

Top Paper Panel, Performance Studies Interest Group, Western States Communication Association, Seattle, WA, February 2019

Essay included in the 2018 Best Journal Special Issue Award given by the Ethnography Division, National Communication Association, Salt Lake City, UT, November 2018

2018 Outstanding Article Award, Feminist and Women's Studies Division of the National Communication Association for "From Failure to Allyship to Feminist Solidarities: Negotiating Our Privileges and Oppressions Across Borders," Salt Lake City, UT, November 2018

2018 Monograph of the Year Award, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division of National Communication Association for "Queer Utopias and a (Feminist) Iranian Vampire: A Critical Analysis of Resistive Monstrosity in *A Girl Walks Home Alone at Night*," co-authored with Shadee Abdi and published in *Critical Studies in Media Communication*, Salt Lake City, UT, November 2018

Top Paper, Intercultural Communication Interest Group, Western States Communication Association, Santa Clara, CA, February 2018

Top Paper, Intercultural Communication Interest Group, Western States Communication Association, Salt Lake City, UT, February 2017

Selected for a spotlight panel in the National Communication Association's Teachers on Teaching series, National Communication Association, Philadelphia, PA, November 2016

Top Three Paper Panel, Organization for Research on Women and Communication, Western States Communication Association, San Diego, CA, February 2016

Top Paper Panel, Organization for Research on Women and Communication, Western States Communication Association, Anaheim, CA, February 2014

Book Chapter included in the Best Edited Book Award, International and Intercultural Communication Division, National Communication Association, Washington DC, November 2013

Lead essay included in the 2013 Best Journal Special Issue Award given by the Ethnography Division, National Communication Association, Washington DC, November 2013

Best Book Chapter Award for 2012 given by the Ethnography Division of the National Communication Association for "(Academic) Families of Choice: Queer Relationality, Mentoring, and Critical Communication Pedagogy" co-authored with Krishna Pattisapu, published in *Identity and Communication Research: Intercultural Reflections and Future Directions*, Orlando, FL, November 2012

Chosen as Scholar for Scholars Office Hours, National Communication Association, 2011-2014, 2017- 2021, 2023

Scholar of the Year, Latina/o Communication Studies Division and La Raza Caucus, National

Communication Association, November 2010 (Now referred to as the Córdova-Puchot Award for Scholar of the Year)

Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance, National Communication Association, November 2009

Out Through the Mind Award (for Tenure Track Faculty), 4th Annual LGBTQIA Gala, University of Denver, February 2009

Distinguished Scholarship Award for 2004 given by the International and Intercultural Communication Division of the National Communication Association for the article “Reading Latina/o Images: Interrogating *Americanos*” co-authored with Fernando Delgado, published in *Critical Studies in Media Communication*, November 2004

Outstanding Achievement in Scholarship 2001-2002, University of North Carolina at Chapel Hill

Dessie Larsen Graduate Fellowship, Arizona State University, 2000

Graduate Regents Merit Scholarship, Arizona State University, Spring 2000

Outstanding Master’s Degree Research Paper “Regulating Latina/o Whiteness: The Case of White Hispanics,” Arizona State University, 1999

National Hispanic Scholarship Fund Scholar, 1998-1999, 1999-2000, 2000-2001

Golden Key National Honor Society, Arizona State University, 1997

Dean’s List, Arizona State University, 1995-1997

Regents Merit Scholar, Arizona State University, 1995-1997

Phi Beta Kappa, Arizona State University, 1995-1997

Phi Theta Kappa, Phoenix College, 1993-1995

Teaching and Mentoring Awards

Faculty Mentorship Award, Rhetorical and Communication Theory Division, National Communication Association, Baltimore, MD, November 2019

Francine Merritt Award for Outstanding Contributions to the Lives of Women in Communication, Women’s Caucus, National Communication Association, Salt Lake City, UT, November 2018

William T. Driscoll Master Educator Award, University of Denver, 2011

Advocacy and Service Awards

Presidential Citation for serving as Editor of the *Journal of International and Intercultural Communication*, National Harbor, MD, November 2023

Presidential Citation for activism and scholarship in the #CommunicationSoWhite movement and related efforts to uplift all minoritized communities in the discipline, National Harbor, MD, November 2023

Presidential Citation for Exceptional Commitment to Social Justice and Activism within and beyond the National Communication Association, Salt Lake City, UT, November 2018

Lambda Award, Caucus on Gay and Lesbian Concerns, National Communication Association, Dallas, TX, November 2017

2015 Community-Engaged Department of the Year Award given to the Department of Communication Studies by the University of Denver Center for Community Engagement and Service Learning (CCESL)

Provost's Champion of Change Award, University of Denver, 2014

Faculty Pioneer Award Nominee, University of Denver, 2014

Selected as a Developing Leader by the National Communication Association, 2010, 2011

Outstanding Faculty Award, Center for Multicultural Excellence, University of Denver, 2009-2010

Outstanding Achievement in Leadership and Service 2000-2001, University of North Carolina at Chapel Hill

Courses Taught

University of Oregon

Graduate:

Automethodologies

Gonzaga University

Undergraduate (Critical Race and Ethnic Studies):

Introduction to Race and Ethnic Studies

Monstrosity, Race, and Gender (Online)

Queer of Color Theory (Online)

Intersectionality in CRES

Race and Popular Culture

Hip-Hop Feminisms (cross-listed with Women's, Gender, and Sexuality Studies)

Monstrosity and Race

Symposium: Automethodologies

Symposium: Oral History of CRES (Online)

*Courses taught online due to Covid-19

Independent Studies:

Undergraduate

Chicana Feminism, Symposium: Automethodologies

Graduate (Communication and Leadership):
Chicana Feminism, Gossip as Resistive Practice

Arizona State University

Undergraduate (Communication):
Introduction to Human Communication (assisted)
Public Speaking
Oral Interpretation of Literature

Graduate (Communication):
Latinx Futures, Monstrosities, and Otherness (Online)

University of Denver

Undergraduate (Communication):
Rhetoric and Performance of Chicana/os
Communication and the Production of Culture
Latina/os in Popular Culture
Latina/o Communication Studies
Qualitative Methods
Fundamentals of Intercultural Communication
Race and Popular Culture
Race and Popular Culture (Online)
Monsters in Popular Culture
Monsters in Popular Culture (Service Learning Course)
Feminism and Intersectionality
Feminist Horror in the 2000s (Online)
Rhetorics of Monstrosity
Foundations of Communication

Graduate (Communication):
Performance Studies
Intercultural Communication: History and Foundations
Performance Ethnography
Critical Sexuality Studies
Culture, Power, and Representation
Critical Intercultural Communication
Qualitative Methods
Critical Methods for Studying Culture
Voices of Women of Color
Performative Writing
Monsters in Popular Culture
Feminism and Intersectionality
Graduate Tutorial

Independent Studies (Communication):
Undergraduate:
Pedagogy and Popular Culture, Applied Communication/Internship, Rights for All
People/Internship, Gender and Communication, Honors Seminar: Latina/o Studies, Critical

Sexuality Studies, Communication, Sport and Identity, Feminism and Horror, Representations of Muslims in the Media

Graduate:

Latina/o Communication Studies, Latina/o Vernacular Rhetoric, Theories of Home, Queer Theory and Sexuality, Queer Pedagogy, Personal Narrative Writing, Theory and Hejazi Identity, Feminist Theory and Communication Studies, Critical Race Theory and Communication, Communication at the Intersections, Ethnography and Gender, Performance and Critical Rhetoric, Innocent Until Proven Arab, Performative Writing, Constructing Filipinos in the U.S., Autoethnographic Composition, Queer and Feminist Performance, Writing Culture, Advanced Methodology, Performance Methodology, Intercultural Communication: History and Foundations, Critical Fat Studies, Qualitative Methods, Chicana Feminisms, Sexuality in the Middle East, Popular Culture Pedagogy, Critical Cultural Approaches, Transnational Feminism, Performance and Disability, Communication and Higher Education, Temporality and Race, Decolonizing Public Memory, Queer Temporality and Failure

Syracuse University

Undergraduate (Communication and Rhetorical Studies):

Public Speaking
Rhetoric of Social Movements
Rhetoric of Ethnicity
Performance Studies
Persuasion
Intercultural Communication
Rhetorical Criticism

Graduate (Communication and Rhetorical Studies):

Communication and Cosmopolitan Studies
Intercultural Communication
Rhetoric, Race, and Ethnicity
Critical Sexuality Studies

University of North Carolina at Chapel Hill

Undergraduate (Communication):

Communication and Social Processes
Public Speaking
Introduction to the Performance of Literature
Rhetoric and Social Controversy
Rhetoric of Social Movements: Chicana/o Movements in the United States
Social Theory and Cultural Diversity

Publications (Underline indicates a student co-author)

Books

Atay, Ahmet and Bernadette Marie Calafell. *The Routledge Handbook of Feminist and Queer Pedagogy*.
Under contract.

Chandrashekar, Santhosh and Bernadette Marie Calafell. *Unsettling Intercultural Communication: Rethinking Colonialism Through Indigeneity*. Peter Lang, 2024.

- Calafell, Bernadette Marie and Shinsuke Eguchi. *The Routledge Handbook of Ethnicity and Race in Communication*. Routledge, 2023.
- Eguchi, Shinsuke, Bernadette Marie Calafell, and Shadee Abdi. Eds. *De-Whitening Intersectionality: Race, Intercultural Communication, and Politics*. Lexington Books, 2020.
- Ghabra, Haneen, Fatima Zahrae Chrifi Alaoui, Shadee Abdi, and Bernadette Marie Calafell. Eds. *Negotiating Identity and Transnationalism: Middle East and North African Communication and Critical Cultural Studies*. Peter Lang, 2020.
- Eguchi, Shinsuke and Bernadette Marie Calafell. Eds. *Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Differences*. Rowman and Littlefield, 2020.
- Recipient of the Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division of the National Communication Association, Book of the Year, November 2020
- Perez, Kimberlee. "Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Differences." *QED: A Journal in GLBTQ Worldmaking*, vol. 7, no. 3, 2020, pp. 230-232.
- Huang, Shuzhen. "Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Differences." *Women's Studies in Communication*, 2022, online first.
- Calafell, Bernadette Marie. *Monstrosity, Performance, and Race in Contemporary Culture*. Peter Lang, 2015.
- Rossing, Jonathan P. "Monstrosity, Performance, and Race in Contemporary Culture." *Women's Studies in Communication*, vol. 41, no. 3, 2018, pp. 291-292
- McIntosh, Dawn Marie D. "Monstrosity, Performance, and Race in Contemporary Culture." *Quarterly Journal of Speech*, vol. 104, no. 1, pp. 115-118.
- LeMaster, Lor/etta. "Monstrosity, Performance, and Race in Contemporary Culture." *Text and Performance Quarterly*, vol. 36, no. 2-3, 2016, pp. 182-186.
- Holling, Michelle and Bernadette Marie Calafell, editors. *Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?* Lexington Press, 2011.
- "Responding to the Call of Vernacular Discourse: Latina/o Discourse in Vernacular Spaces: Somos de Una Voz [Are We of One Voice]?" – Panel dedicated to the book at the National Communication Association Convention in New Orleans, Louisiana, November 2011. Panel participants included me, Michelle Holling, D. Robert DeChaine, Fernando Delgado, Lisa A. Flores, Richard Pineda, Stacey Sowards, Darrel Wanzer, Lisa Calvente.
- Nominated for the Best Book Award, International and Intercultural Communication Division, National Communication Association, 2012
- Izaguirre III, José G. "Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?"

Discourse & Society, vol. 27, no. 2, 2016, pp. 242-244.

Mercado Thornton, Rebecca. "Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?" *Quarterly Journal of Speech*, vol. 99, no. 4, 2013, pp. 514-518.

Cisneros, J. David. "Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?" *Latino Studies*, vol. 11, no. 4, 2013, pp. 615-617.

Calafell, Bernadette Marie. *Latina/o Communication Studies: Theorizing Performance*. Peter Lang, 2007.

"Embodying the Unconventional: Latina/os, Performance, & Disciplinarity" - Panel dedicated to the book at the National Communication Association Convention in San Diego, California, November 2008. Panel participants included Frederick Corey, Michelle Holling, Shane Moreman, Thomas Nakayama, and Naida Zukic.

Awarded the 2009 Lilla A. Heston Award for Outstanding Scholarship in Oral Interpretation and Performance by the National Communication Association

Gutierrez, Robert. "Latina/o Communication Studies: Theorizing Performance, by Bernadette Marie Calafell." *Text and Performance Quarterly*, vol. 31, no. 4, 2011, pp. 455-456.

Zukic, Naida. "Latina/o Communication Studies: Theorizing Performance, by Bernadette Marie Calafell." *Quarterly Journal of Speech*, vol. 95, no. 1, 2009, pp. 108-112.

Martinez, Katynka. "Latina/o Communication Studies: Theorizing Performance, by Bernadette Marie Calafell." *Communication, Culture, and Critique*, vol. 2, no. 3, 2009, pp. 384-386.

Book Series Edited

Critical Intercultural Communication Studies, Peter Lang. Co-edited with formerly with Thomas K. Nakayama and currently Shane T. Moreman

Horror and Monstrosity Series, University Press of Mississippi. Co-edited with Marina Levina and Kendall Phillips

Journal Editorial Work

Past Editor, *Journal of International and Intercultural Communication*, 2021-2023

Film Review Editor, *QED: A Journal in GLBTQ Worldmaking*, 2018-2022.

Peer Reviewed Special Issues Edited

"Can the Communication Discipline Critically Engage with Mindfulness?" *Western Journal of Communication*, vol. 86, no. 2, 2022. Co-editors Diane S. Grimes, Shinsuke Eguchi, and Bernadette Marie Calafell.

"Monstrosity." *The Popular Culture Studies Journal*, vol. 6, no. 2-3, 2018.

“Celebrating and Reflecting on the Life and Work of Jose Esteban Munoz (1967-2013).” *QED: A Journal in GLBTQ Worldmaking*, vol. 1, no. 3, 2014.

“Latina/o Performativities.” *Text and Performance Quarterly*, vol. 29, no. 2, 2009. Co-editors Bernadette Marie Calafell and Shane T. Moreman.

Peer Reviewed Articles

Calafell, Bernadette Marie and Lucy Kramer. “The Im(possibility) of Disability at the End of the World in *The Last of Us*.” *QED: A Journal in GLBTQ Worldmaking*. Special forum on *The Last of Us*. In press, 2024.

Calafell, Bernadette Marie. “Captain Sisko and Me: Reflections of a Fatherless Daughter.” *Journal of Autoethnography*, vol. 5, no. 2, 2024, 181-195.

Eguchi, Shinsuke and Bernadette Marie Calafell. “Queer Relationalities, Impossible: The Politics of Homonationalism and Failure in LOGO’s *Fire Island*” *Journal of Homosexuality*, vol. 70, no. 1, 2022, pp. 149-167.

Calafell, Bernadette Marie. “The Critical Performative Turn in Intercultural Communication.” *Journal of International and Intercultural Research*, vol. 49, no. 5, 2020, pp. 410-415. (Lead article)

Calafell, Bernadette Marie. “Cisnormativity, Whiteness, and the Fear of Contagion in Academia.” *QED: A Journal in GLBTQ Worldmaking*, vol. 7, no. 1, 2020, 69-75.

Calafell, Bernadette Marie. “Narrative Authority, Theory in the Flesh, and the Fight Over the *Death and Life of Marsha P. Johnson*.” *QED: A Journal in GLBTQ Worldmaking*, vol. 6, no. 2, 2019, pp. 26-39.

Calafell, Bernadette Marie and Kendall Phillips. “Disciplining the Devil: The Limits of Monstrosity in Tod Browning’s *The Devil Doll* (1936).” *Critical Studies in Media Communication*, vol. 36, no. 1, 2019, pp. 18-34.

Ghabra, Haneen and Bernadette Marie Calafell. “From Failure and Allyship to Feminist Solidarities: Negotiating our Privileges and Oppressions Across Borders.” *Text and Performance Quarterly*, vol. 38, no. 1-2, 2018, pp. 38-54.

*Outstanding Article Award, Feminist and Women’s Studies Division, National Communication Association, November 2018

Eguchi, Shinsuke, Nicole Files-Thompson, and Bernadette Marie Calafell. “Queer (of Color) Aesthetics: Fleeting Moments of Transgression in VH1’s *Love & Hip-Hop: Hollywood Season 2*.” *Critical Studies in Media Communication*, vol. 35, no. 2, 2018, pp. 180-193.

Calafell, Bernadette Marie. “BROWN QUEER BODIES.” *Qualitative Inquiry*, vol. 23, no. 7, 2017, pp. 511-512.

*Included in Recipient of Ethnography Division of the National Communication Association, Best Special Journal Issue Award, November 2018

Abdi, Shadee and Bernadette Marie Calafell. "Queer Utopias and a (Feminist) Iranian Vampire: A Critical Analysis of Resistive Monstrosity in *A Girl Walks Home Alone at Night*." *Critical eStudies in Media Communication*, vol. 34, no. 4, 2017, pp. 358-370.

*Monograph of the Year Award, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, November 2018.

Calafell, Bernadette Marie. "When Depression is in the Job Description #realacademicbios." *Departures in Critical Qualitative Research*, vol. 6, no. 1, 2017, pp. 5-10. (Lead Article)

Calafell, Bernadette Marie. "Did it Happen Because of Your Race or Sex?: University Sexual Harassment Policies and the Move Against Intersectionality." *Frontiers: A Journal of Women's Studies*, vol. 35, no. 3, 2014, pp. 75-95.

González, Alberto, Bernadette Marie Calafell, and Roberto Avant-Mier. "A Microhistory of the Latina/o Communication Studies Division and La Raza Caucus." *Review of Communication*, vol. 14, no. 2, 2014, pp. 125-137.

*Reprinted in *Micro-Histories of Communication Studies: Mapping the Future of Communication through Local Narratives*. Ed. Pat Gehrke. Routledge. 2017.

Eguchi, Shinsuke, Bernadette Marie Calafell, and Nicole Files-Thompson. "Intersectionality and Quare Theory: Fantasizing African American Men's Same-Sex Relationships in *Noah's Ark: Jumping the Broom*." *Communication, Culture, and Critique*, vol. 7, no. 3, 2014, pp. 371-389.

Calafell, Bernadette Marie. "A Love Affair That Began in Stauffer Hall." *Text and Performance Quarterly*, vol. 33, no. 4, 2013, pp. 431-433.

Calafell, Bernadette Marie. "(I)dentities: Considering Accountability, Reflexivity, and Intersectionality in the I and the We." *Liminalities: A Journal of Performance Studies*, vol. 9, no. 2, 2013, pp. 6-13. (Lead article)

*Lead article in the 2013 Best Journal Special Issue Award given by the Ethnography Division of the National Communication Association.

Hao, Richie Neil, Bryant Keith Alexander, Bernadette Marie Calafell, Kate Willink, Amy Kilgard, and John T. Warren. "Building Community in the Academy Through Mentoring: Reflections and Directions." *Liminalities: A Journal of Performance Studies*, vol. 8, no. 5, 2012, pp. 30-55.

Jones Jr., Richard G. and Bernadette Marie Calafell. "Contesting Neoliberalism Through Critical Pedagogy, Intersectional Reflexivity, and Personal Narrative: Queer Tales of Academia." *Journal of Homosexuality*, vol. 59, no. 7, 2012, pp. 957-981.

Calafell, Bernadette Marie. "Monstrous Femininity: Constructions of Women of Color in the Academy." *Journal of Communication Inquiry*, vol. 36, no. 2, 2012, pp. 111-130.

Squires, Catherine, Eric King Watts, Mary Douglas Vavrus, Kent A. Ono, Kathleen Feyh,

- Bernadette Marie Calafell, and Daniel C. Brouwer. "What Is This 'Post-' in Postracial, Postfeminist... (Fill in the Blank?)" *Journal of Communication Inquiry*, vol. 34, no. 3, 2010, pp. 210-253.
- Calafell, Bernadette Marie. "She Ain't No Dival': Reflections on In/Hospitable Guests/Hosts, Reciprocity, and Desire." *Liminalities: A Journal of Performance Studies*, vol. 5, no. 5, 2009, pp. 1-18.
- Atkinson, Joshua and Bernadette Marie Calafell. "Darth Vader Made Me Do It! Anakin Skywalker's Avoidance of Responsibility and the Gray Areas of Hegemonic Masculinity in the Star Wars Universe." *Communication, Culture and Critique*, vol. 2, no. 1, 2009, pp. 1-20. (Lead Article)
- *Chosen by the editor, Dr. Karen Ross, as the article to represent the journal and be featured as part of the 60th Annual Conference of the International Communication Association special online conference ICA Online, June 22-26th, 2010.
<http://icaconference.wordpress.com/2010/06/23/darthvader/>
- Moreman, Shane T. and Bernadette Marie Calafell. "Buscando para nuestros hijos: Utilizing *La Llorona* for Cultural Critique." *Journal of International and Intercultural Communication*, vol. 1, no. 4, 2008, pp. 309-326.
- Calafell, Bernadette Marie. "Mentoring and Love: An Open Letter." *Cultural Studies <=> Critical Methodologies*, vol. 7, no. 4, 2007, pp. 425-441.
- Holling, Michelle A. and Bernadette M. Calafell. "Identities on Stage and Staging Identities: ChicanoBrujo Performances as Emancipatory Practices." *Text and Performance Quarterly*, vol. 27, no. 1, 2007, pp. 58-83. (Both authors were equal contributors to the research and writing of this manuscript.)
- Calafell, Bernadette Marie. "Mocking Mexicans for Profit." *Latino Studies*, vol. 4, no. 1, 2006, pp. 162-165.
- Calafell, Bernadette Marie. "Pro(re-)claiming Loss: A Performative Pilgrimage in Search of Malintzin Tenépal." *Text and Performance Quarterly*, vol. 25, no. 1, 2005, pp. 43-56.
- Calafell, Bernadette Marie. "Disrupting the Dichotomy: 'Yo Soy Chicana/o?' in the New Latina/o South." *The Communication Review*, vol. 7, no. 2, 2004, pp. 175-204.
- Calafell, Bernadette Marie and Fernando Delgado. "Reading Latina/o Images: Interrogating *Americanos*." *Critical Studies in Media Communication*, vol. 21, no. 1, 2004, pp. 1-21. (Lead article)
- *Recipient of Distinguished Scholarship Award for 2004 Journal Article of the Year by the International and Intercultural Communication Division of the National Communication Association.
- *Reprinted in Pezzullo, Phaedra C. and Stephen Olbrys Gencarella, editors. *Readings in Rhetoric and Performance*. Strata Publishing, 2010, pp. 404-422.

Calafell, Bernadette Marie. "In Our Own Image?!: A Rhetorical Criticism of *Latina Magazine*." *Voces: A Journal of Chicana and Latina Studies (Now Chicana/Latina Studies)* 3, 1/2, 2001, pp. 12-46.

Invited Publications

Calafell, Bernadette Marie. "Fix Your Hearts or Die: The Legacy and Future of QED, Queerness, and Kink." *QED: A Journal in GLBTQ Worldmaking*. In press, 2025.

Shane T. Moreman and Bernadette Marie Calafell. "Reenvisioning the Need for Scholarship on and from *Latinidad*." *Text and Performance Quarterly*, In press, 2025.

Calafell, Bernadette Marie and Nivea Castañeda Acrey. "Post Borderlands Queerness in *Vida*." *Handbook of Critical Intercultural Communication (2nd ed.)*, edited by Rona Halualani and Thomas K. Nakayama, 2023, pp. 167-176.

Grimes, Diane, Shinsuke Eguchi, and Bernadette Marie Calafell. "Can the Communication Discipline Critically Engage with Mindfulness?" *Western Journal of Communication*, vol. 86, no. 2, 2022, pp. 213-223.

Calafell, Bernadette Marie and Ersula Ore. "A Conversation on Activism, Solidarity, and Burnout in the Academy." *Rhetoric and Public Affairs*, vol. 24, nos. 1-2, 2021, pp. 129-147.

Calafell, Bernadette Marie. "Feminist Killjoy, Childfree by Choice." *Inside Relationships: Creative Case Studies in Relational Communication (2nd ed.)*, edited by Sandra Faulkner. Routledge, 2021, pp. 235-241.

Calafell, Bernadette Marie. "Preface." *Communication and Identity in the Classroom: Intersectional Perspectives on Critical Pedagogy*, edited by Daniel Strasser. Rowman and Littlefield, 2021, pp. vii-viii.

Calafell, Bernadette Marie. "On Invitations and Possibilities." *Journal of International and Intercultural Communication*, vol. 14, no. 1, 2021, pp. 1-2.

Calvente, Lisa B. Y., Bernadette Marie Calafell, and Karma R. Chávez. "Here is Something You Can't Understand: The Suffocating Whiteness of Communication Studies." *Communication and Critical/Cultural Studies*, vol. 17, no. 2, 2020, 202-209.

Calafell, Bernadette Marie, Karma Chávez, Fernando Delgado, Lisa A. Flores, Michelle A. Holling, Darrel Wanzer-Serrano, Stacey K. Sowards, and Angharad N. Valdivia. "Conclusion: The Future of Latina/o/x Communication Studies: A Platica with Senior Scholars." *Latina/o Communication Studies: Theories, Methods, and Practice*, edited by Leandra H. Hernandez, Diana I Bowen, Sarah Upton, and Amanda R. Martinez. Lexington Press, 2019, 371-392.

Ellis, Cassidy D. and Bernadette Marie Calafell. "Towards Praxis: Interrogating Social Justice within Autoethnography." *Journal of Autoethnography*, vol. 1, no. 2, 2020, 203-207.

Dougherty, Cristy and Bernadette Marie Calafell. "Before and Beyond #MeToo and #TimesUp: Rape as a Colonial and Racist Project." *Women and Language*, vol. 42, no. 1, 2019, pp. 213-218.

Calafell, Bernadette Marie. “‘Even Your Failures Can Be Fabulous’: Reflections on Stories, Movement, and Aging.” *Departures in Critical Qualitative Research*, vol. 7, no. 4, 2018, pp. 49-53.

Yousuf, Shereen and Bernadette Marie Calafell. “The Imperative for Examining Anti-Muslim Racism in Rhetorical Studies.” *Communication and Critical/Cultural Studies*, vol. 15, no. 4, 2018, pp. 312-318.

Calafell, Bernadette Marie and Andy Kai-chun Chuang. “From Me to We: Embracing Co-Performative Witnessing and Critical Love in the Classroom.” *Communication Education*, vol. 67, no. 1, 2018, pp. 109-114.

Calafell, Bernadette Marie. “Brownness, Kissing, and U.S. Imperialism: Contextualizing the Orlando Massacre.” *Communication and Critical Cultural Studies*, vol. 14, no. 2, 2017, pp. 198-202.

Calafell, Bernadette Marie. “Imperialist Nostalgia and Blackface in the WWE.” *In Media Res*. “Hulk Hogan and the Cultural History of Racism in the WWE”, October 5-9, 2015.
<http://mediacommons.futureofthebook.org/imr/2015/10/06/imperialist-nostalgia-and-blackface-wwe>

Calafell, Bernadette Marie. “The Future of Feminist Scholarship: Beyond the Politics of Inclusion.” *Women’s Studies in Communication*, vol. 37, no. 3, 2014, pp. 266-270.

Calafell, Bernadette Marie. “‘Feeling Brown, Feeling Down’: Honoring the Life and Legacy of José Esteban Muñoz.” *QED: A Journal in GLBTQ Worldmaking*, vol. 1, no. 3, 2014, pp. 133-137.

Calafell, Bernadette Marie. “Performance: Keeping Rhetoric Honest.” *Text and Performance Quarterly*, vol. 34, no.1, 2014, pp. 115-117.

Calafell, Bernadette Marie and Shane T. Moreman. “Envisioning an Academic Readership: Latina/o Performativities Per the Form of Publication.” *Text and Performance Quarterly*, vol. 29, no. 2, 2009, pp. 123-130.

Ruffins, Fath, Bernadette Calafell, William O’Barr, Jack T’chen, Zan Ng, Jennifer Mak. “Roundtable Issue: Conversations About Race and Ethnicity in Advertising.” *Advertising and Society Review*, vol. 6, no. 2, 2005.

Peer Reviewed Book Chapters

Calafell, Bernadette Marie. “Revolutions are Built on Hope: A Critical Examination of Cassian Andor in the Trump Era.” *Latinx Visions: Speculative Worlds in Latinx Literature, Art, & Performance*, edited by Matthew David Goodwin, Cathryn Merla-Watson, Taryne Taylor, and Santiago Vaquera-Vásquez, In Revision.

Chandrashekar, Santhosh and Bernadette Marie Calafell. “Introduction: Indigeneity in the Position of the Unthought.” *Unsettling (Critical) Intercultural Communication*, edited by Santhosh Chandrashekar and Bernadette Marie Calafell, 2024, pp. 1-27.

Baugh-Harris, Sara J. and Bernadette Marie Calafell. “Decolonial Possibilities: Rethorizing Chicana

- Feminist Rhetorics.” *Routledge Handbook of Contemporary Feminist Rhetoric*, edited by Jacqueline R. Rhodes and Suban Nur Cooley. Routledge, 2025, pp. 18-24.
- Calafell, Bernadette Marie and Shinsuke Eguchi. “Introduction: The State of Ethnicity and Race in Communication.” *Routledge Handbook of Ethnicity, Race, and Communication*, edited by Bernadette Marie Calafell and Shinsuke Eguchi. Routledge, 2023, pp. 1-7.
- posib-Mier, Roberto and Bernadette Marie Calafell. “The Horror(s) of Mexicans: Or, Illuminations of Early Cinematic Monsters, Horror, and Latino/a/xs.” *Routledge Handbook of Ethnicity, Race, and Communication*, edited by Bernadette Marie Calafell and Shinsuke Eguchi. Routledge, 2023, pp. 66-78.
- Calafell, Bernadette Marie. “Cannibals, Wrestlers, and Coyotes: El Gigante and Horror at the Border.” *Transnationalizing Critical Intercultural Communication: Legacy, Relevance, and Future*, edited by Shinsuke Eguchi, Ahmet Atay, and Gloria Pindi. Peter Lang, 2023.
- Calafell, Bernadette Marie and Nivea Castaneda. “Family Communication as Performance” *Family Communication As...Exploring Metaphors of Family Communication*, edited by Katherine Denker, Jimmie Manning, and Jordan Allen. New York: Wiley. 2022, pp. 84-89.
- Harrington, K. Scarlett and Bernadette Marie Calafell. “‘She Ain’t Gonna Break’: Theorizing the Living Dead Girl, Life, and Non-Life in *The Devil’s Rejects*.” *Monsters in Performance: Essays on the Aesthetics of Social Disqualification*, edited by Michael M. Chemers and Analola Santana. Routledge, 2022, pp. 185-196.
- Green, Caleb and Bernadette Marie Calafell. “Naming and Reclaiming Decolonial, Feminist, Performative, and Other Approaches to Critical Autoethnography.” *Handbook of Autoethnography (2nd ed.)*, edited by Tony Adams, Stacy Holman Jones, and Carolyn Ellis. Routledge, 2021, pp. 303-310.
- Hobson, Kathryn, Bernadette Marie Calafell and Spencer B. Margulies. “(Mis)remembering Stonewall: Erasing Transwomen of Color.” *Intercultural Memories: Contesting Places, Spaces and Stories*, edited by Ahmet Atay, Yea-Wen Chen, and Alberto González, Peter Lang, 2021, pp. 95-113.
- Calafell, Bernadette Marie. “Monstrous Erasure: Quare Femme (In)visibility in *Get Out*.” *Routledge International Handbook on Communication and Gender*, edited by Marnel Niles Goins, Joan Faber McAllister, and Bryant K. Alexander. Routledge, 2020, pp. 191-205.
- Calafell, Bernadette Marie. “Making it Real Plain: Ruminations on De-Whitening Intersectionality in Academia From the Monstrous Queer Chicana Who Makes White Straight People Uncomfortable.” *De-Whitening Intersectionality: Race, Intercultural Communication, and Politics*, edited by Shinsuke Eguchi, Bernadette Calafell, and Shadee Abdi. Lexington Books, 2020, pp. 99-100.
- Calafell, Bernadette Marie, Shinsuke Eguchi, and Shadee Abdi. “Introduction: De-Whitening

Intersectionality in Intercultural Communication.” *De-Whitening Intersectionality: Race, Intercultural Communication, and Politics*, edited by Shinsuke Eguchi, Bernadette Calafell, and Shadee Abdi. Lexington Books, 2020, pp. xvii-xxvii.

Calafell, Bernadette Marie and Shinsuke Eguchi. “Are We Queer Yet?: Queerness on the Horizon in Academia.” *Dancing With Gender in the Intersections: Critical Autoethnography, Intercultural Communication, and the Case for Gender Futurity*, edited by Amber L. Johnson and Lor/etta LeMaster, 2020, pp. 69-84.

Eguchi, Shinsuke and Bernadette Marie Calafell. “Introduction: Reorienting Queer Intercultural Communication.” *Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Differences*, edited by Shinsuke Eguchi and Bernadette Marie Calafell. Rowman and Littlefield, 2020, pp. 1-16.

Calafell, Bernadette Marie and Thomas K. Nakayama. “Dialoguing About the Nexus of Queer Studies and Intercultural Communication.” *Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Differences*, edited by Shinsuke Eguchi and Bernadette Marie Calafell. Rowman and Littlefield, 2020, pp. 259-266.

Johnson, Jessica A. and Bernadette Marie Calafell. “Disrupting Public Pedagogies of Bisexuality.” *Queer Communication Pedagogy*, edited by Ahmet Atay and Sandra L. Pensoneau-Conway. Routledge, 2019, pp. 62-72.

Ghabra, Haneen and Bernadette Marie Calafell. “Intersectional Reflexivity and Decolonial Rhetorics: From Palestine to Aztlán.” *Rhetorics Elsewhere and Otherwise: Contested Modernities and Decolonial Visions*, edited by Romeo Garcia and Damian Baca. Conference on College Composition and Communication of the National Council of Teachers of English, 2019, pp. 62-84.

*Text awarded 2020 Outstanding Edited Book by the Conference on College Composition and Communication, Milwaukee, WI, March 2020

Baugh-Harris, Sara J. and Bernadette Marie Calafell. “A Tolerance for Ambiguity or the American Dream: Using Anzaldúa to Disrupt and Reclaim Latina Lives from Multicultural Feminism.” *This Bridge We Call Communication: Anzaldúan Approaches to Theory, Method, and Praxis*, edited by Leandra H. Hernandez and Robert Gutierrez-Perez. Lexington Books, 2019, pp. 213-225.

*Text awarded 2020 Organization for the Study of Language and Gender Outstanding Edited Book Award

*Text awarded 2021 Best Book Award from the Latina/o Communication Studies Division and La Raza Caucus of the National Communication Association

LuLevitt, Charles and Bernadette Marie Calafell. “Reverberations of Familial and Cultural Histories: Performances With and Against Whiteness.” *Whiteness in Communication Studies*, edited by Dawn Marie McIntosh, Dreama Moon, and Thomas K. Nakayama. Routledge, 2018, pp. 46-65.

*Text awarded 2020 Best Edited Book by the International and Intercultural Communication Division of the National Communication Association

Abdi, Shadee and Bernadette Marie Calafell. "Em/Race]ing Vis(bi)lity: An Analysis of Callie Torres' and the (Im)Perfect Operation of Bisexual Identity on Grey's Anatomy." *Adventures in Shondaland: Identity, Politics, and the Power of Representation*, edited by Rachel Griffin and Michaela D. E. Meyer. Rutgers University Press, 2018, pp. 120-137.

*Text awarded Innovator Award for Edited Collection by the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association, 2021

Calafell, Bernadette Marie and Robert Gutierrez-Perez, "(Critical) Love is a Battlefield: Implications for a Critical Intercultural Pedagogical Approach." *Theorizing Critical Intercultural Communication Pedagogy*, edited by Ahmet Atay and Satoshi Toyosaki, Lexington Books, 2018, pp. 49-63.

Calafell, Bernadette Marie and Dawn Marie McIntosh. "Latin@ Vernacular Discourse: Theorizing Performative Dimensions of an Other Counterpublic." *What Democracy Looks Like: The Rhetoric of Social Movements and Counterpublics*, edited by Christina Foust, Amy Pason, and Kate Zittlow Rogness, University of Alabama Press, 2017, pp. 201-224.

González, Alberto, Bernadette Marie Calafell, and Roberto Avant-Mier. "A Microhistory of the Latina/o Communication Studies Division and La Raza Caucus." *Microhistories of Communication Studies: Mapping the Future of Communication through Local Narratives*, edited by Pat Gehrke, Routledge, 2016, 152-164.

Chrifi Alaoui, Fatima Zahrae and Bernadette Marie Calafell. "A Story of Mentoring: From Praxis to Theory." *Women of Color Navigating Mentoring Relationships: Critical Examinations*, edited by Keisha Edwards Tassie and Sonja M. Brown Givens, Lexington Books, 2016, pp. 61-81.

Calafell, Bernadette Marie. "An Interview with E. Patrick Johnson." *Blacktino Queer Performance*, edited by E. Patrick Johnson and Ramon Rivera-Servera, Duke University Press, 2016, pp. 229-239.

Ghabra, Haneen S., Sergio F. Juarez, Shanna K. Kattari, Miranda Olzman, and Bernadette Marie Calafell. "Critical Pedagogy and Intersectional Sexuality: Exploring our Oppressions and Privileges through Reflexivity, Responsibility, and Resistance." *Race, Equity, and the Learning Environment: The Global Relevance of Critical and Inclusive Pedagogies in Higher Education*, edited by Franklin Tuitt, Chayla Haynes, and Saran Stewart, Stylus Publishing, 2016, pp. 186-204.

Chrifi Alaoui, Fatima Zahrae, Raquel Moreira, Krishna Pattisapu, Salma Shukri, and Bernadette Marie Calafell. "I am Not Maria/Samira: On the Interchangeability of 'Brownness' in U.S. Pedagogical Contexts." *Claiming a Seat at the Table: Feminism, Underserved Women Of Color, Voice and Resistance*, edited by Sonja M. Brown Givens and Keisha Edwards Tassie, Lexington Press, 2014, pp. 23-41.

Calafell, Bernadette Marie. "Love, Loss, and Immigration: Performative Reverberations Between a

Great Grandmother and Granddaughter.” *Border Rhetorics: Citizenship and Identity on the U.S. Mexico Frontier*, edited by Robert DeChaine, University of Alabama Press, 2012, pp. 151-162.

Pattisapu, Krishna and Bernadette Marie Calafell. “(Academic) Families of Choice: Queer Relationality, Mentoring, and Critical Communication Pedagogy.” *Identity and Communication Research: Intercultural Reflections and Future Directions*, edited by Nilanjana Bardhan and Mark Orbe, Lexington Books, 2012, pp. 51-67.

*Recipient of Best Book Chapter Award, Ethnography Division, National Communication Association, 2012.

*Included in the Best Edited Book Award, International and Intercultural Communication Division, 2013.

Calafell, Bernadette Marie and Michelle A. Holling. “Introduction.” *Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?* edited by Michelle A. Holling and Bernadette M. Calafell, Lexington Press, 2011, pp. xv-xxv.

Holling, Michelle A. and Bernadette Marie Calafell. “Tracing the Emergence of Latina/o Vernaculars in Studies of Latin@ Communication.” *Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?* edited by Michelle A. Holling and Bernadette M. Calafell, Lexington Press, 2011, pp. 17-29.

Griffin, Rachel and Bernadette Marie Calafell. “Control, Discipline, and Punish: Black Masculinity and (In)visible Whiteness in the NBA.” *Critical Rhetorics of Race*, edited by Michael Lacy and Kent Ono, New York University Press, 2011, pp. 117-136.

Calafell, Bernadette Marie and Shane T. Moreman. “Iterative Hesitancies and *Latinidad*: The Reverberances of Raciality.” *Handbook of Critical Intercultural Communication*, edited by Rona Halualani and Thomas Nakayama, Wiley-Blackwell, 2010, pp. 400-416.

Calafell, Bernadette Marie. “When Will We All Matter?: Exploring Race, Pedagogy, and Sustained Hope For the Academy.” *The Sage Handbook of Communication and Instruction*, edited by Deanna L. Fassett and John T. Warren, Sage, 2010, pp. 343-359.

Calafell, Bernadette Marie. “Rhetorics of Possibility: Challenging the Textual Bias of Rhetoric Through the Theory of the Flesh.” *Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies*, edited by Eileen Schell and K.J. Rawson, University of Pittsburgh Press, 2010, pp. 104-117.

*Article Reviewed: Arellano, Sonia C. “Generative Legacies: Rhetorical Historians on the Writing That Shaped Their Paths: Sharing Stories and Pushing Boundaries.” *Journal of the History of Rhetoric*, vol. 25, no. 2, 2022. 198-199.

Faulkner, Sandra, Bernadette Calafell, and Diane S. Grimes. “Hello Kitty Goes to College: Poems About Harassment in the Academy.” *Poetic Inquiry: Vibrant Voices in the Social Sciences*, edited by Monica Prendergrast, Carl Leggo, and Pauline Sameshima, Sense Publishers, 2009, pp. 187-208.

Calafell, Bernadette Marie. "‘Your Education Wipes Out Your Ethnicity’: A ‘White Woman of Color’ in the Classroom." *When Minorities are Especially Encouraged to Apply*, edited by Darrell Cleveland, Peter Lang, 2008, pp. 93-102.

Calafell, Bernadette Marie. "Performing the Responsible Sponsor: Everything You Never Wanted to Know About Immigration Post-9/11." *Latina/o Communication Studies Today*, edited by Angharad Valdivia. Peter Lang, 2008, pp. 69-89.

Delgado, Fernando and Bernadette Marie Calafell. "From Rico Suave to Livin’ *La Vida Loca*: A Decade of Evolution for Latino Pop Star Images." *Race/Gender/Media: Considering Diversity Across Audiences, Content, and Producers*, edited by Rebecca Ann Lind, Longman, 2004, pp. 235-242.

Public Scholarship

Speaker’s Bureau, Humanities Washington, September 2023-March 2024

Calafell, Bernadette Marie. "Halloween (1978)." Nights of Horror, November 1, 2020.
<https://fb.watch/1A2GXdwtA/>

Invited Speaker, "Post-Feminist Nightmares in Rob Zombie's *The Lords of Salem*," Nebraska Wesleyan University, Nights of Horror, October 23, 2020.
<https://m.twitch.tv/videos/779801827>
Accessed 28 October 2020.

Calafell, Bernadette Marie. "The Importance of Using Your Privilege During the Scholar Strike." African American Culture and Communication Division, National Communication Association, <https://www.youtube.com/watch?v=jTAsTUHJmGo>

Calafell, Bernadette Marie and Stephanie Farjado. "The Curse of La Llorona, Part 1." *Esthesis*, November 6, 2019. <https://esthesis.org/the-curse-of-la-llorona-part-1-bernadette-calafell-and-stefanie-fajardo/>

Calafell, Bernadette Marie and Stephanie Farjado. "The Curse of La Llorona, Part 2." *Esthesis*, November 13, 2019. <https://esthesis.org/the-curse-of-la-llorona-part-2-bernadette-calafell-and-stefanie-fajardo/>

Calafell, Bernadette Marie and Stephanie Farjado. "The Curse of La Llorona, Part 2." *Esthesis*, November 20, 2019. <https://esthesis.org/1306-2/>

Pedagogical Materials

Calafell, Bernadette Marie. "Cultivating a Mentoring Relationship." Effective Instructional Practices. Educational Policies Board. National Communication Association, August, 2017.
https://www.natcom.org/sites/default/files/pages/EIP_Cultivating_Mentoring.pdf

Reviews

Calafell, Bernadette Marie. "Book Review: *The New York Young Lords and the Struggle For Liberation* by Darrel Wanzer-Serrano." *Quarterly Journal of Speech*, vol. 103, no. 4, pp. 418-422.

Ghabra, Haneen Shafeeq and Bernadette Marie Calafell. "Book Review: *Diana and Beyond: White Femininity, National Identity, and Contemporary Media Culture* by Raka Shome." *Rhetoric and Public Affairs*, vol. 20, no. 1, 2017, pp. 186-189.

Calafell, Bernadette Marie. "Book Review: *Studies of Identity in the 2008 Presidential Campaign* edited by Robert E. Denton, Jr." *Presidential Studies Quarterly*, vol. 41, no. 2, 2011, pp. 416-418.

Calafell, Bernadette Marie. "Book Review: *Stages of Life: Transcultural Performance and Identity in U. S. Latina Theater* edited by Alberto Sandoval-Sánchez and Nancy Saporta Sternbach." *Text and Performance Quarterly*, vol. 23, no. 4, 2003, pp. 357-359.

Calafell, Bernadette Marie. "Book Review: *Disidentifications: Queers of Color and the Performance of Politics*" by José Esteban Muñoz." *Text and Performance Quarterly*, vol. 20, no. 4, 2000, pp. 418-419.

Calafell, Bernadette Marie. "Book Review: *Latin American Women Dramatists: Theater, Texts, and Theories*" edited by Margarita Vargas. *Text and Performance Quarterly*, vol. 19, no. 4, 1999, pp. 374-376.

Encyclopedia Entries

McMickens, Taisha, Miranda Olzman, and Bernadette Marie Calafell. "Queer Intercultural Communication." *Encyclopedia of Queer Studies and Communication*, edited by Isaac West and Gust Yep. Oxford University, 2021.
<https://oxfordre.com/communication/view/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-1177>

Calafell, Bernadette Marie. "Chicana Studies." *Encyclopedia of Communication and Critical Studies*, edited by Dana Cloud. Oxford University Press, 2018.
<http://oxfordre.com/communication/abstract/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-567?rsk=7Ncnt8&result=1>

Calafell, Bernadette Marie and Thomas K. Nakayama. "Queer Theory." *International Encyclopedia of Communication Theory and Philosophy*, edited by Klaus Bruhn Jensen and Robert Craig. Wiley-Blackwell, 2016, pp. 1-5.

Calafell, Bernadette Marie. "Ana Castillo," "Commercial Magazines," and "Gloria Anzaldúa" in the *Oxford Encyclopedia of Latinos and Latinas in the United States* edited by Suzanne Oboler and Deena J. Gonzalez. Oxford University Press, 2005.

Calafell, Bernadette Marie. "Ricky Martin" and "*Latina Magazine*" in the *Encyclopedia of Latino Popular Culture*, edited by Cordelia Candelaria, Arturo Aldama, and Peter J. Garcia, and Alma Alvarez-Smith. Greenwood Press, 2004.

Competitive Paper and Panel Presentations

Presenter, "Grounded Engagements with Crossing Borders: Pedro Pascal as Post-Apocalyptic Coyote in *The Last of Us*." American Studies Association, Baltimore, MD, November 2024.

Organizer and Panelist, “The Radical Possibilities of Latina/o/x Futures, Monstrosities, and Otherness.” Communication, Identities, and Difference Interest Group, Western States Communication Association, Reno, NV, February 2024.

Panelist, “Communicating Crip and Crippling Communication: Exploring, Pondering, and Imagining Communication’s Crip Future.” Communication, Identities, and Difference Interest Group, Western States Communication Association, Reno, NV, February 2024.

Presenter, “Captain Sisko and Me: Reflections of a Fatherless Daughter.” Performance Studies Interest Group, Western States Communication Association, Reno, NV, February 2024.

Presenter, “Brown(ness) (and/of) Freedom.” Critical Cultural Studies Division, National Communication Association, New Harbor, MD, November 2023.

Presenter, “Revolutions are Built on Hope: Cassian Andor and the Revolutionary Politics of Hope in the Star Wars Universe.” La Raza Caucus, National Communication Association, New Harbor, MD, November 2023.

Presenter, “Revolutions are Built on Hope: A Critical Examination of Cassian Andor in the Trump Era.” Latinx Visions, Albuquerque, New Mexico, March 2023.

Co-Presenter with Nivea Castaneda Acrey, “Livin’ la Vida Marimacha: Post Borderlands and Queerness in Starz’s *Vida*.” Gay, Lesbian, Bisexual, Transgender, and Queer Studies Division, National Communication Association, New Orleans, LA, November 2022. **Top Paper Panel**

Presenter, “La Llorona’s Gonna Get You: The Horror(s) of the Trump Administration.” American Studies Association, Baltimore, MD, November 2020.*Canceled due to Covid-19

Co-Presenter with K. Scarlett Harrington, “‘She Ain’t Gonna Break’: Theorizing the Living Dead Girl, Life, and Non-Life in *The Devil’s Rejects*.” Critical and Cultural Studies Division, National Communication Association, Indianapolis, IN, November 2020.

Presenter, “‘Boojie’ Scholars: Working with Fabulousness, Anti-Capitalism, and Multi-Vocal Queer/Trans* Politics.” Gay, Lesbian, Bisexual, Transgender, and Queer Communication Division, National Communication Association, Indianapolis, IN, November 2020. *Canceled because of Covid-19.

Presenter, “Honoring the Past and Presence of Queer Intercultural Scholarship.” Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns, National Communication Association, Indianapolis, IN, November 2020. *Canceled because of Covid-19.

Presenter, “Rhetorics Elsewhere and Otherwise: Decolonial Praxis Across Communication and Composition.” Rhetoric Society of America, Portland, OR, May 2020. *Conference canceled because of Covid-19.

Panelist, “Politics of Survival: Rhetorical and Communication Scholars of Color Fighting with Research and Publication ‘Standards’ Behind the Door of Academic Capitalism.” Rhetorical and

Communication Theory Division, National Communication Association, Baltimore, MD, November 2019.

Panelist, "Citation and Survival: Making Sense of Academic Harassment and Citation Practices in the Wake of #MeToo." Women's Caucus, National Communication Association, Baltimore, MD, November 2019.

Panelist, "Surviving the Discipline's Constraints: Multiplicity, Meaning, and Mentorship Under Structural Oppression." Feminist and Women's Studies Division, National Communication Association, Baltimore, MD, November 2019.

Co-Presenter (with Shinsuke Eguchi), "Queer Spaces, Queer Spatialities: The Politics of Respectability Governing Logo's Fire Island." Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, Baltimore, MD, November 2019.

Panelist, "Allies and Advocates, Revisited: The Performative Pedagogy of Failing Together/Apart in and across Differences." Intercultural Communication Interest Group, Western States Communication Association, Seattle, WA, February, 2019.

Co-Presenter (with Shinsuke Eguchi), "Don't Pull Your Dicks Out at the Family Barbeque!: Queer Relationalities, Failures, and *Fire Island*." Intercultural Communication Interest Group, Western States Communication Association, Seattle, WA, February, 2019.

Panelist, "Cis-Heteronormativity Without Evidence: Phobias and Irrational Fears Concealed." Communication, Identities, and Difference Interest Group, Western States Communication Association, Seattle, WA, February, 2019.

Presenter, "Monstrous Erasure: Quare Femme (In)visibility in *Get Out*." Communication, Identities, and Difference Interest Group, Western States Communication Association, Seattle, WA, February, 2019.

Co-Presenter (with Shinsuke Eguchi), "Are We Queer Yet?: Queerness on the Horizon in Academia." Performance Studies Interest Group, Western States Communication Association, Seattle, WA, February 2019. **Top Paper Panel**

Panelist, "Identity in Play: Perspectives on Difference and Leadership in Higher Education." La Raza Caucus, National Communication Association, Salt Lake City, UT, November 2018.

Presenter, "Post-9/11 Anxieties and Hillbilly Horror in Twin Peaks: The Return." Critical and Cultural Studies Division, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, "Decolonizing Rhetorical and Communication Theory in the Classroom: Playing With Pedagogy to Challenge Modern/Western Bias." Rhetorical and Communication Theory Division, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, "Scholars Roundtable Discussion: Visual Communication as a Catalyst for Social Change."

Visual Communication Division, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, “(Re)Playing With the Potentialities of Performance in International and Intercultural Communication.” International and Intercultural Communication Division, National Communication Association, Salt Lake City, UT, November 2018.

Panel Organizer, Chair, and Panelist, “#rhetoricsofwhite: Addressing Racial, Gender, Language, and Nationality Bias in Publications, Editorships, Reviews, and Citation Patterns in Rhetorical Studies.” Rhetorical and Communication Theory Division, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, “Monstrous Identities: Critical Rhetoric and the Horror Film.” Rhetorical and Communication Theory Division, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, “Performing Vulnerabilities: The Politics of Resistance and Privilege.” Performance Studies Division, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, “Feminist Pedagogies at Play in the Organic Classroom.” Women’s Caucus, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, “Whitening Intersectionality at Play: A Call for (Re)Racing Intercultural Communication.” International and Intercultural Communication Division, National Communication Association, Salt Lake City, UT, November 2018.

Panelist, “Mindfulness in Turbulent Times: Language, Practice, Politics, and Implications.” Rhetoric and Public Address Interest Group, Western States Communication Association, Santa Clara, CA, February 2018.

Panelist, “Silence is Complicity: Mindful Pedagogy in a World Gone Mad.” Communication and Instruction Interest Group, Western States Communication Association, Santa Clara, CA, February 2018.

Panelist, “‘Strategies’ For Mindfulness: Queer Survival in the Academy.” Intercultural Communication Interest Group and Performance Studies Interest Group, Western States Communication Association, Santa Clara, CA, February 2018.

Presenter with Haneen Shafeeq Ghabra, “Intersectional Reflexivity and Decolonial Rhetorics: From Palestine to Aztlán.” Intercultural Communication Interest Group, Western States Communication Association, Santa Clara, CA, February 2018. **Top Paper**

Panelist, “Engaging in Mindful Communication in the Face of Bullying: Female Faculty and Their Experiences Dealing With Student Bullies.” Organization for Research on Women and Communication, Western States Communication Association, Santa Clara, CA, February 2018.

Panelist, “Establishing Our Relevancies: Publishing in Latina/o Communication Studies.” La Raza Caucus, National Communication Association, Dallas, TX, November 2017.

Panelist, “Manuscript Rejection Letters II: A Reader’s Theatre, The Sequel.” Performance Studies Division, National Communication Association, Dallas, TX, November 2017.

Panelist, “An Articulation of Queer Relationality: Toward Revitalizing the Relevance of Queer Communication Scholarship Once Again.” Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, Dallas, TX, November 2017.

Presenter, “The Violence of the Woke White Girl: The Monstrosity of Whiteness and Its consistent Brutality Against Blackness in *Get Out* (2017).” Critical and Cultural Studies Division, National Communication Association, Dallas, TX, November 2017.

Presenter, “Fuck Your Respectability Politics!: Reinvigorating Anger, Pessimism, and ‘Uncivil’ Performances in Queer of Color Critique.” Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, Dallas, TX, November 2017.

Panelist, “Legacy, Relevance, and Future of Critical Intercultural Communication Studies.” International and Intercultural Communication Division, National Communication Association, Dallas, TX, November 2017.

Panelist, “Everyday Wear and Tear.” Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns, National Communication Association, Dallas, TX, November 2017.

Organizer and Lead Scholar, “Our (Monstrous) Legacies, Our (Cultural) Relevancies: Exploring the Significance of Monstrosity, Horror, and Otherness in Communication Studies.” National Communication Association Preconference, Dallas, TX, November 2017.

Chair and Panelist, “Centralizing the Margins in the Four Seasons of Ethnography: Honoring the Scholarship and Teaching of Amira de la Garza.” Intercultural Communication Interest Group and Performance Studies Interest Group, Western States Communication Association, Salt Lake City, UT, February 2017

Panelist, “Centralizing Chicana and Latina Rhetorics: A Roundtable Discussion About the Future of a Growing Subfield.” Rhetoric and Public Address Interest Group, Western States Communication Association, Salt Lake City, UT, February 2017.

Panelist, “Violence, Grief, and Social Justice: Centralizing Marginality/Marginalizing the Center.” Intercultural Communication Interest Group, Western States Communication Association, Salt Lake City, UT, February 2017.

Presenter, “The Spectacle of the Angry Woman of Color: When White ‘Allies’ Don’t Speak Up.” Organization for Research on Women and Communication, Salt Lake City, UT, February 2017.

Presenter, and second author with Shadee Abdi, “Emb[Race]ing Visi(bi)lity: An Analysis of Callie

Torres' and the (Im)Perfect Centralization of Bisexuality on Grey's Anatomy." Media Studies Interest Group and Organization for Research on Women and Communication, Salt Lake City, UT, February 2017.

Presenter and co-author with Haneen Ghabra, "From Failure and Allyship to Feminist Solidarities: Negotiating our Privileges and Oppressions Across Borders." Intercultural Communication Interest Group, Western States Communication Association, Salt Lake City, UT, February 2017. **Top Paper**

Panelist, "Civility, Institutional Whiteness, and the Academy: Faculty of Color as Communication Teachers, and Public Servants." Critical and Cultural Studies Division, Philadelphia, PA, November 2016.

Panelist and Honoree, "Teachers on Teaching Series: Honoring the Pedagogy of Jason Del Gandino and Bernadette Calafell." Teachers on Teaching, National Communication Association. Philadelphia, PA, November 2016.

Panelist, "Cultivating Conference Panel Diversity: A Conversation on Obstacles and Best Practices in Disrupting Whiteness." Asian/Pacific American Caucus, National Communication Association, Philadelphia, PA, November 2016.

Presenter, "The Horrors of Everyday Life in *Tim and Eric's Bedtime Stories*." Critical and Cultural Studies Division, National Communication Association, Philadelphia, PA, November 2016.

Presenter, and third author with Shinsuke Eguchi and Nicole Files-Thomson, "Pride, Shame, and the Politics of Coming Out: Black Queer Male Rapper in *Love and Hip-Hop Hollywood*." Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, Philadelphia, PA, November 2016.

Presenter, and fifth author with Haneen S. Ghabra, Sergio F. Juarez, Shanna K. Kattari, and Miranda Olzman. "Critical Pedagogy and Intersectional Sexuality: Exploring Our Oppressions and Privileges Through Reflexivity, Responsibility, and Resistance." 10th Annual Critical Race Studies in Education Conference, Denver, CO, May 2016.

Presenter, "Iranian Monsters and Vernacular Vampires: A Critical Analysis of *A Girl Walks Home Alone at Night*." Organization for Research on Women and Communication, Western States Communication Association, San Diego, CA, March 2016. **Top Three Paper Panel**

Panelist, "Disavowal as An Act of Love: Rhetorical Critics Reflecting on Their Own Scholarship." Rhetorical and Communication Theory Division, National Communication Association Convention, Las Vegas, NV, November 2015.

Panelist, "emBRACING opportUNITY: Strategies for Survival by Students and Faculty of Color in White Academic Spaces." La Raza Caucus, National Communication Association Convention, Las Vegas, NV, November 2015.

Panelist, "Impossibilities of the Race/Class/Gender/Sexuality Mantra: Embracing Thick Intersections of Queer of Color Mentoring Relationships." Gay, Lesbian, Bisexual, Transgender, and

Queer Communication Studies, National Communication Association Convention, Las Vegas, NV, November 2015.

Panelist, "Critical Communication Pedagogy: Embracing Scholarly Community and Opportunities for Transformation In/Through Scholarly Publication." Critical and Cultural Studies Division, National Communication Association Convention, Las Vegas, NV, November 2015.

Presenter, second author with Shadee Abdi. "Monstrous Feminist?: *A Girl Walks Home Alone at Night*." Race and Media Conference, Albuquerque, NM, September 2015.

Panelist, "Articulating the Centuries: Stuart Hall, Communication Studies and the Work of Identities." NCA Centennial! Celebration Series, National Communication Association, Chicago, IL, November 2014.

Panelist, "Making Performance in the Classroom: Theory and Praxis, Activities for Assessment." Performance Studies Division, National Communication Association, Chicago, IL, November 2014.

Panelist, "Presumed Incompetent: Reflecting on Past, Present, and Future Experiences of Women of Color in the Communication Discipline." Women's Caucus, National Communication Association, Chicago, IL, November 2014.

Panelist, "Sex at 100: The Past, Present, and the Future of Sexuality and Communication Studies." NCA Centennial Celebration Series, National Communication Association, Chicago, IL, November 2014.

Panelist, "Digital Articulations of Gender and Sexuality: The Cases of Elliot Rogers, #yestoallwomen and #bringbackourgirls." Organization for the Study of Communication, Language, and Gender, San Francisco, CA, October 2014.

Presenter, "Sacred and Profane Femininities: Monstrosity in *American Mary* and *The Lords of Salem*." Organization for the Study of Communication, Language, and Gender, San Francisco, CA, October 2014.

Presenter, "Queering Consent." Rhetoric Society of America, San Antonio, TX, May 2014.

Presenter, "Did it Happen Because of Your Race or Sex?: University Sexual Harassment Policies and the Move Against Intersectionality." Organization for Research on Women and Communication, Western States Communication Association, Anaheim, CA, February 2014. **Top Paper Panel**

Panelist, "Why 'Women's' Studies in Communication? Reflections on the Past and Future of Feminist Scholarship as WSIC Turns 40." Feminist and Women's Studies Division. National Communication Association, Washington DC, November 2013.

Panelist, "Connections Throughout the Year: A Forum of Voice, Pedagogy, and Critical Love Within Communication." La Raza Caucus, National Communication Association, Washington DC, November 2013.

Panelist, “Disciplining the Latin@: Unmasking Dominant Logics in the Communication Community.” La Raza Caucus. National Communication Association, Orlando, FL, November 2012.

Second author with Aaron Donaldson, “Rethinking Critique: Resisting Dominating Rhetorics Through Queer and/or Women of Color Feminist Ethic.” Critical and Cultural Studies Division. National Communication Association, Orlando, FL, November 2012.

Presenter, “Monstrous Femininity: Constructions of Women of Color in the Academy.” Latina/o Communication Studies Division. National Communication Association, Orlando, FL, November 2012.

Panelist, “COMMunity and Healing: Conversations Between Women of Color Faculty and Graduate Students of Color.” La Raza Caucus, National Communication Association, Orlando, FL, November 2012.

Lead Scholar, Preconference: “Communication, Ethnography, and Identity: The Politics and Practices of Studying Ourselves/Others.” National Communication Association, Orlando, FL, November 2012.

Presenter, “Neoliberalism, Heteronormative Challenges, and Queerness in the Academy: Disciplining Queer Women of Color Who Choose to Be Childless.” Global Queerness: Sexuality, Citizenship, and Human Rights in the 21st Century. Wooster College, Ohio, October 2012.

Panelist, “Voices from the Intersections of Rhetoric and Performance.” Rhetorical and Communication Theory Division and Performance Studies Division. National Communication Association, New Orleans, LA, November 2011.

Panelist, “Voicing Community: Confronting Race and Sexual Orientation in Communication Studies.” Caucus on Lesbian, Gay, Bisexual, and Transgender Concerns. National Communication Association, New Orleans, LA, November 2011.

Lead Scholar, Preconference: “Voicing Connections, Contradictions, and Possibilities in Social Movement and Counterpublic Theories.” National Communication Association, New Orleans, LA, November 2011.

Second author with Andy Kai-chun Chuang, “Looking for Community in Manzone: Intersectional Reflections on Privilege, Identity, and Desire.” Sexual Orientation and Gender Identities Caucus, Central States Communication Association, Milwaukee, WI, April 2011.

Presenter, “Interrogating Privilege: An Intersectional Critique.” Performance Studies Division, National Communication Association, San Francisco, CA, November 2010.

Panelist and Chair, “Re-Building Broken Feminist Bridges Through Difficult Dialogue/Building Bridges by Refusing Silence: Women of Color, Feminisms, and Voice in the Academy.” Women’s Caucus, Feminist and Women’s Studies Division, Asian/Pacific American Communication Studies Division, African American Communication and Culture Division, and Latino and Latina

Communication Studies Division, National Communication Association, San Francisco, CA, November 2010.

Panelist, "Roundtable on Building Bridges in Latina/o Communication Studies." Latina/o Communication Studies Division, National Communication Association, San Francisco, CA, November 2010.

Presenter, "From One Wise Latina to Another: A Performative Response to Judge Sotomayor from Within the Academy." Latino and Latina Communication Studies Division, National Communication Association, San Francisco, CA, November 2010.

Presenter and Panel Organizer, "Building Bridges By Looking Within: A Spotlight on the History and Contributions of Scholars of Color in the Performance Studies Division." Performance Studies Division, National Communication Association, San Francisco, CA, November, 2010.

Panelist, "What is This 'Post' in Post-Racial/Feminist/(Fill in the Blank)?" Critical and Cultural Studies Division, National Communication Association Convention, Chicago, IL, November 2009.

Panel Organizer and Panelist, "Latina/o Vernacular Rhetorics: Theoretical Possibilities and Future Directions." La Raza Caucus, National Communication Association Convention, Chicago, IL, November 2009.

Panelist, "Transgressive Sexualities and Genders in the Age of Neoliberalism: Some Educational Implications and Interventions." Caucus on Lesbian, Gay, Bisexual, Transgender, and Queer Concerns, National Communication Association Convention, Chicago, IL, November 2009.

Panelist, "Discourses of Stability and Change: Critical Rhetorics of Race." Rhetorical and Communication Theory Division, National Communication Association Convention, Chicago, IL, November 2009.

Panelist, "Unconventional Wisdom: Critical Rhetorics of Race." Rhetorical and Communication Theory Division, National Communication Association Convention, San Diego, CA, November 2008.

Panel Organizer and Panelist. "Performing Culture/Culture as Performance: Dialoguing unCONVENTIONAL Spaces of Connection Between Intercultural Communication and Performance Studies." Performance Studies Division and International and Intercultural Communication Division, National Communication Association Convention, San Diego, CA, November 2008.

Panelist, "Narrative Seduction and the Politics of Location." Performance Studies Division, National Communication Association Convention, San Diego, CA, November 2008.

Panelist, "UnCONVENTIONAL Roundtable: Publishing in Latina/o Communication Studies." La Raza Caucus, National Communication Association Convention, San Diego, CA, November 2008.

Panel Organizer, performer and contributor along with Chih-Yun Chiang, Jolene Collins, Richard

Jones, Paul Kosempel, Kristine Reyes, Brandon Stow, and Amy Zsohar. "Possibility, Performance, and Power: A Performance About Performance." Performance Studies Interest Group, Western States Communication Association, Denver/Boulder, CO, February 2008.

Presented and co-authored with Shane T. Moreman. "*Buscando Para Nuestros Hijos: Utilizing La Llorona for the Cultural Critique of Latino U.S. Citizenship.*" Critical and Cultural Studies Division, National Communication Association Convention, Chicago, IL, November 2007.

Panelist, "Emerging Directions in Latina/o Communication Studies." Ethnicity and Race in Communication, International Communication Association, San Francisco, CA, May 2007

Third author, co-authored with Sandra Faulkner and Diane Grimes. "Hello Kitty Goes to College: Poems About Harassment in the Academy." Third International Congress of Qualitative Inquiry, Champaign Urbana, IL, May 2007.

Second author, co-authored with Marsha Atteberry. "Challenging the Monster: Reconstituting the Fat Female Body." Organization for Research on Women and Communication, Western States Communication Association, Seattle, WA, February 2007.

Presenter, "Citizenship, Identities, and the Creation of a Monolithic Other in New Spaces of Migration: Latina/o and Arab Affective Connections." American Studies Division, National Communication Association Convention, San Antonio, TX, November 2006.

Co-Organizer and Presenter, "Remembering the Alamo: Showcasing Latina/o Performance as Models of and for Social Action." Latina and Latino Communication Studies Division and Performance Studies Division, National Communication Association Convention, San Antonio, TX, November 2006.

Presenter, "Scholars of Color Need Not Apply: The Consistent Marginalization of "Minority Work" in Communication Studies." NCA First Vice President, National Communication Association Convention, San Antonio, TX, November 2006.

Presenter, "Performing Latinidad: Affective Connections Across Latina/o Groups and the African Diaspora" "Any Enemy of the Black Man is the Enemy of Me": Departures and Definitions of Afro-Latino Identity in the New Millennium. CUNY Graduate Center, New York, New York, March 2006.

Panel organizer and Presenter, "Performing the Responsible Sponsor: Everything You Never Wanted to Know About Immigration Post-9/11." Latina and Latino Studies Division, National Communication Association Convention, Boston, MA, November 2005.

Co-authored with Raymond Raimundi. "Homophobia, Hegemonic Masculinity, and Stereotypes in the Rhetoric of the Down Low." African American Communication and Culture Division, National Communication Association Convention, Boston, MA, November 2005.

Panel organizer and presenter (co-authored with Raymond Raimundi). "Demonizing the Down Low or Reinventing the Buck: Hegemonic Masculinity in the Rhetoric of J.L. King." Performance Studies Division, National Communication Association Convention, Boston, MA, November 2005.

Co-authored and presented with Michelle Holling. "Identities on Stage and Staging Identities: Chicanos and Brujos at the Cusp of the New Millennium." Rhetoric and Public Address Interest Group, Western States Communication Association, San Francisco, CA, February 2005.

Presented and co-authored with Shane Moreman. "*Chasing Papi*, Chasing Authenticity: Creating the 'Latino' Film." Media Studies Interest Group, Western States Communication Association, San Francisco, CA, February 2005.

Presenter, "Rehabilitating History: Re-Imaging and Re-Performing Colonial Power." Performance Studies Division, National Communication Association, Chicago, IL, November 2004.

Presenter, "Pastiche, Possibility, and Excess: El Vez's Cultural Syncretism and Masculinity." Latina/o Studies Division, National Communication Association, Chicago, IL, November 2004.

Panel organizer and presenter, "'Chicano, What's That?': Performing Diasporic Intimacy in North Carolina." Intercultural Communication Interest Group, Western States Communication Association, Albuquerque, New Mexico, February 2004.

Presenter, "Looking for Malintzin Tenepal: Pilgrimage as Performative Intervention Through a Disruption of Public History and Cultural Shame in Mexico City." Popular Culture Division, International Communication Association, San Diego, CA, May 2003.

Co-authored with Fernando Delgado. "From Rico Suave to Livin' *La Vida Loca*: A Decade of Evolution for Latino Pop Star Images." Broadcast Education Association, Las Vegas, Nevada, April 2003.

Presenter, "Looking Back at *Latina Magazine*: The Contradictions of Our Images." Latin American Studies Association, Dallas, Texas, March 2002.

Presented and co-authored with James Cahill. "*Quien es El Rey de Rock y Roll?* El Vez Performing and Renaming *Latinidad*." Critical and Cultural Studies Division, National Communication Association Convention, New Orleans, Louisiana, November 2002.

Panel organizer and presenter, "There is You, There is Us, and Me." Women's Caucus, National Communication Association Convention, New Orleans, Louisiana, November 2002.

Presenter, "If These Aren't My Memories, Then Whose are They? Rehabilitating Memory, Creating the *Ambiente* and Renegotiating *Cubanidad*." GLBT Division, National Communication Association Convention, New Orleans, Louisiana, November 2002.

Presenter, "Mourning as a Site of Pleasure: Re-theorizing Pain, Loss, and Embodiment." Performance Studies Division, National Communication Association Convention, New Orleans, Louisiana, November 2002.

Presenter, "'Home is Where the Heart Is': Embodying Aztlán Through the Eyes of a Traveling Stranger." Performance Studies Interest Group, Western States Communication Association, Long Beach, California, March 2002.

Presenter, "From Teen Queen to Modern *Mujer*: Crafting Latina Identity in *Latingirl* and *Latina*." Latina/o Communication Studies Division, American Studies Commission, Mass Communication Division, Feminist and Women's Studies Division, National Communication Association Convention, Atlanta, Georgia, November 2001.

Presenter, "The Vagina Monologues: Women Reclaiming Body and Voice." Theatre Division, National Communication Association Convention, Atlanta, Georgia, November 2001.

Presenter, "An Open Love Letter to White Americans or 'We're Really Not That Different *Americanos: Latino Life in the United States/La Vida Latina en Los Estados Unidos*.'" Critical and Cultural Studies Division, National Communication Association Convention, Seattle, Washington, November 2000.

Presented and co-authored with Felicia B. Van Deman. "Just Another Girl on the Phoenix Transit: Negotiating and Maintaining Space on the City Bus." Oral Interpretation Interest Group, Western State Communication Association Conference, Sacramento, California, February 2000.

Presenter, "Regulating Latina/o Whiteness: The Case of White Hispanics." Rhetoric and Public Address Interest Group, Western States Communication Association Conference, Sacramento, California, February 2000.

Presenter, "In Our Own Image?!: A Rhetorical Criticism of *Latina Magazine*." Latina/o Communication Studies Division, National Communication Association Convention, Chicago, Illinois, November 1999.

Presented and co-authored with Felicia B. Van Deman. "Succulent Women: An Autoethnographic Exploration of Graduate Assistant Experiences." Feminist and Women's Studies Division, National Communication Association Convention, Chicago, Illinois, November, 1999.

Presenter, "Distant Empowerment: Latinas on *Latina Magazine*." Intercultural and International Communication Interest Group, Western States Communication Association Conference, Vancouver, British Columbia, Canada, February 1999.

Presenter, (co-authored with Michelle Rassi). "An Analysis of Three Major Motion Pictures Starring Latinas/os." National Association for Chicana and Chicano Studies, Sacramento, California, 1997.

Noncompetitive Scholarly Participation/Invited Lectures

Chair, "Discursive Empire(s): Grounded Engagements Against/Beyond the Nation." American Studies Association, Baltimore, MD, November 2024.

Speaker, "Malintzin, La Llorona, and the Bad Woman Archetype: Embracing the Monster in Me." Critical Mystery Studies Symposium, University of New Mexico, October 2024.

Organizer and Panelist, "Just Monstrosity." Denver, CO, Rhetoric Society of American, May 2024.

Panelist. "Intercultural Communication at the Crossroads: Freedoms and Futures." Intercultural Communication Division, Western States Communication Association, February 2024.

Panelist, “Beyond ‘Feeling Terrible’: Communication as Intervention in Growing Anti-LGBTQ Sentiments.” President’s Panel, Western States Communication Association, February 2024.

Panelist and Organizer, “#Communicationsowhite and the Problems of Critical Race and Communication Studies.” President’s Panel, Western States Communication Association, February 2024.

Panelist, “Blackness Beyond the Nation State.” Critical Race and Ethnic Studies, University Multicultural Center, Communication Studies, and the Puerto Rican Independence Party, Gonzaga University, February 2024.

Panelist, “NCA Distinguished Scholars of 2023: Reflections on Their Scholarship.” National Communication Association National Office, National Harbor, MD, National Communication Association, 2023.

Respondent, “Challenges of the Freedom from the Tyranny of Determinist Design: Publishing Products of Qualitative and Ethnographic Emergent Design.” Ethnography Division, National Harbor, MD, National Communication Association, 2023.

Panelist, “Intimate Freedoms: Building Decolonial Relations across Communicative Contexts.” NCA Inclusion, Diversity, Equity, and Access Council, National Harbor, MD, National Communication Association, 2023.

Visiting Faculty/Speaker, “Livin’ la Vida Marimacha: Borderlands and Queerness in Starz’s *Vida*.” I-4Cs, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, March 2023.

Panelist, “Navigating the Full Professor Promotion Process.” College of Arts and Sciences, Gonzaga University, February 3, 2023.

Panelist, “Women in Academia.” The Women’s Network Gonzaga, Gonzaga University, February 9, 2023.

Respondent, “President’s Panel: Recognizing the Contributions of Distinguished Scholar: Bernadette Calafell.” Western States Communication Association, Phoenix, AZ, February 2023.

Respondent, “Spotlight on Dr. Bernadette Marie Calafell: Recipient of the Outstanding Contributions to Performance Studies Award.” Western States Communication Association, Phoenix, AZ, February 2023.

Invited Keynote for Women’s History Awareness Month, Eastern Illinois University, Declined because of Covid-19 (March 2023)

Speaker, “American Dreams, American Nightmares: La Llorona, Race, and Politics.” CRES Research Brownbag Seminar, Gonzaga University, November 2022.

Inaugural Speaker, “American Dreams, American Nightmares: La Llorona, Race, and Politics.” Hispanic & Latin American Studies Film Club, Brock University, November 2022.

Respondent, “#CommunicationsofAmerica: Dishonoring the U.S. Centric Philosophical Orientation of International and Intercultural Communication.” International and Intercultural Communication Division, National Communication Association, New Orleans, LA, November 2022.

Panelist, “The Latina/o Communication Studies Division at 25: History, Legacy, and Future.” Latina/o Communication Studies Division, National Communication Association, New Orleans, LA, November 2022.

Panelist, “How to Get Published and Navigating the NCA Journals – Part 2.” NCA Publications Council, National Communication Association, New Orleans, LA, November 2022.

Organizer and Panelist, “Publishing Race Scholarship in Communication Studies: Challenges Faced by Scholars of Color and/or International Scholars in the Field.” NCA First Vice President, National Communication Association, New Orleans, LA, November 2022.

Invited panelist, “Celebrating Charles H. Woolbert Award Winner: Lisa Flores.” NCA Research Council, National Communication Association, New Orleans, LA, November 2022.

Invited panelist, “Precarity in the University.” 2021 #GeauxRhetoric Speaker Series, Louisiana State University, December 2021.

Invited workshop co-leader, “histories of rhetoric elsewhere and otherwise.” Rhetoric Society of America (RSA) Summer Institute, Syracuse, NY, May 2021.

Panelist, *Whose Futurities? A Critical Discussion of the Politics and Possibilities of Science Fiction and Horror*. Humboldt State University, April 2021.

Panelist, “Radicalizing Power, Patronage, and Mentoring.” Building the Fugitive Academy: Communication, Culture, Media and Rhetoric Scholars on the Works of Transformation. April, 9, 2021.

Panelist, “The Dream Deferred: Discussions on MLK’s Legacy in This Moment.” Gonzaga University, January 19, 2021.

Visiting Scholar, “Good Trouble: Interrogations and Disruptions Towards a More Just Academy.” Arizona State University, Virtual Visit, January 2021.

Moderator, “College of Arts and Sciences Listening Session.” Gonzaga University, November 16, 2020.

Guest Speaker, Dr. Casey Schmitt’s Walking as a Mode of Understanding course, Gonzaga University, Fall 2020.

Invited Speaker, “Post-Feminist Nightmares in Rob Zombie's *The Lords of Salem*,” Nebraska Wesleyan University, Nights of Horror, October 23, 2020. <https://m.twitch.tv/videos/779801827> Accessed 28 October 2020.

Invited workshop co-leader, “histories of rhetoric elsewhere and otherwise.” Rhetoric Society of America (RSA) Summer Institute, Syracuse, NY, May 2021.

Presenter, “Hospitality/Inequity.” Rhetoric Society of America, Portland, OR, May 2020.
*Conference cancel because of Covid-19.

Visiting Scholar, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, April 2020 *Canceled because of COVID-19.

Invited Speaker, Honoring the Pedagogy of Dr. D. Soyini Madison, Northwestern University, Evanston, IL, April 2020 *Postponed because of COVID-19

Colloquium Speaker, “American Dreams, American Nightmares: Monstrosity, Horror, and Cultural Anxieties in the Age of Trump.” Fine Arts and Communication Studies, University of South Carolina, Upstate. Spartanburg, SC, Spring 2020.

Presenter, “Horror at the Border: *El Gigante*.” Critical Race and Ethnic Studies at Gonzaga University: An Interdisciplinary Perspective, Spokane, WA, November 2019.

Respondent, “Are Struggles Ephemeral? Critical Analyses of Place, Space, and Historiographies.” Rhetorical and Communication Theory Division, National Communication Association, Baltimore, MD, November 2019.

Panelist, “How to Get Published and Navigating the NCA Journals.” NCA Publications Council, National Communication Association, Baltimore, MD, November 2019.

Panelist, “Raising Your Voice: Becoming a Leader Within NCA.” NCA Diversity Council, National Communication Association, Baltimore, MD, November 2019.

Panelist, “The Latina/o Communication Studies Division & La Raza Caucus Mentorship Initiative: Connections that Facilitate Academic Surviving and Thriving.” Latina/o Communication Studies Division and La Raza Caucus, National Communication Association, Baltimore, MD, November 2019.

Chair and Respondent, “Criminality, Mediation, and Intersectionality.” Critical and Cultural Studies Division, National Communication Association, Baltimore, MD, November 2019.

Chair and Respondent, “Im/Possibilities of Queer/Trans Worldmaking Allies: The Commodification of GLBTQ Pride Movement in the Age of Liberal Capitalism.” Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, Baltimore, MD, November 2019.

Respondent, “Performing Cultural Monstrosity as Embodied Means of Survival.” Critical and Cultural Studies Division, National Communication Association, Baltimore, MD, November 2019.

Panelist and Organizer, “Expanding the Curriculum: Launching Critical Race and Ethnic studies at Gonzaga University.” Sixth Biannual Ethnicity, Race, and Indigenous Peoples conference, Spokane, WA, September 2019.

Respondent, “Cultural Practices and Identity Negotiation: Perspectives on Sense of Belonging in the Latinx Community.” Intercultural Communication Interest Group, Western States Communication Association, Seattle, WA, February 2019.

Panelist, “The Contributions of the WSCA 2018 Distinguished Scholar Award: Thomas Nakayama.” President Elect Panel, Western States Communication Association, Seattle, WA, February 2019.

Respondent, “Race, Politics, and Power: Rhetorical Affects and Consequences of Speech and Advocacy.” Rhetoric and Public Address Interest Group, Western States Communication Association, Seattle, WA, February 2019.

Panel Organizer and Chair, “#communicationsowhite: Addressing Racial Bias in Publications, Editorships, Reviews, and Citation Patterns in Communication Studies.” Rhetorical and Communication Theory Division, National Communication Association, Salt Lake City, UT, November 2018.

Participant, “Vamos a Jugar: Mentorship and Social Bonding for the Latina/o/x Studies Division and La Raza Caucus.” La Raza Caucus, National Communication Association, Salt Lake City, UT, November 2018.

Chair, “Reclaiming Public Discourse Roundtable.” Research in Progress Roundtables, National Communication Association, Salt Lake City, UT, November 2018.

Respondent, “Playing With the Intersections of Whiteness and Masculinity in Horror.” Rhetorical and Communication Theory Division, National Communication Association, Salt Lake City, UT, November 2018.

Keynote Speaker, “Revising the Playbook: Decolonizing the Core Common Curriculum.” Preconference, National Communication Association, Salt Lake City, UT, November 2018.

Colloquium Speaker, “Monstrous Erasure: Quare Femme (In)visibility in *Get Out*.” Women’s, Gender, and Sexuality Studies, Wooster College, April 2018.

Colloquium Speaker, “Monstrous Erasure: Quare Femme (In)visibility in *Get Out*.” Women’s Studies and LGBTQ Affairs Lecture Series, University of Florida, March 2018.

Colloquium Speaker, “Monstrous Erasure: Quare Femme (In)visibility in *Get Out*.” Bruce Gronbeck Memorial Lecture, Department of Communication Studies, University of Iowa, February 2018.

Chair, “*Don’t Say Goodbye Without Leaving: A Work in Progress* By Kurt Lindemann, Recipient of the 2017 Outstanding Contributions to Performance Studies Award.” Performance Studies Interest Group, Western States Communication Association, Santa Clara, CA, February 2018.

Chair, "Texas Sanctuary Cities, Law, and the Public Erosion of Trust: Local and National Implications for Immigrant Communities." NCA Second Vice-President, National Communication Association, Dallas, TX, November 2017.

Respondent, Expanding LatinX Studies: Building Transnational Coalition Across Borders." Latina/o Communication Studies Division, National Communication Association, Dallas, TX, November 2017.

Respondent, "Resistance, Language, and Narrative." University of Denver Research and Performance Summit, Denver, CO, April 2017.

Respondent, "Top Papers/Performances in Performance Studies." Performance Studies Interest Group, Western States Communication Association, Salt Lake City, UT, February 2017.

Chair, "Honoring Kurt Lindemann: Recipient of the 2017 Outstanding Contribution to Performance Studies Award." Performance Studies Interest Group, Western States Communication Association, Salt Lake City, UT, February 2017.

Colloquium Speaker, "Monstrous Possibilities: Feminist Potentialities of Contemporary Horror." School of Communication Studies, James Madison University, October 2016.

Presenter, "The Burden of Liveness and Disciplinary Constraints of Expected Performances." Critical Performance Dialogues, DePaul University, July 2016.

Colloquium Speaker, "Latinx Performative Possibilities: Decolonial Monsters in the Gloria Anzaldúa Archives." Department of Communication Studies, University of South Florida, April 2016.

Guest Speaker, "Monstrosity, Performance, and Race in Contemporary Culture." Feminist Theory Seminar, Dr. Sandra Faulkner, Bowling Green State University, February 2016.

Presenter, "Faculty Panel: How Do We Intentionally Help Students Develop Intercultural Competency and Explore Multiple Perspectives?" Office of Teaching and Learning. University of Denver, Denver, CO, February 2016.

Co-presenter with Haneen Ghabra, "Critical Pedagogy and Intersectional Sexuality: Exploring Our Oppressions and Privileges Through Reflexivity, Responsibility, and Resistance." DU Diversity Summit, Denver, CO, January 2016.

Respondent, "Gender(ing) Intercultural Communication." Intercultural Communication Interest Group. Western States Communication Association, San Diego, CA, February 2016.

Discussion Leader, "Preconference: The State of Academic Labor in Communication Studies." Western States Communication Association, San Diego, CA, February 2016.

Respondent, "A Meeting of Monsters: Towards Intercultural Innovation through the Emb[Race]ing of Monstrous Methodologies." Intercultural Communication Interest Group and Performance

Studies Interest Group. Western States Communication Association, San Diego, CA, February 2016.

Chair and Respondent, “Embracing “Transnationalizations” Within GLBTQ Communication Studies: Resistances and New Opportunities.” Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association Convention, November 2015.

Guest Speaker, “Vernacular Vampires and *A Girl Walks Home Alone at Night*” in COMN 2700: Gender and Sexuality in the Middle East and North Africa. University of Denver, Shadee Abdi, November 2015.

Panelist, “Weaving the Stories of Women’s Lives.” 2015 Women’s History Gala, Community College of Aurora, March 2015.

Respondent, “Education at the Intersections.” Graduate Research and Performance Summit, University of Denver, January 2015.

Respondent, “The Presence of Our Past: (In)Visibility of GLBT/Q People of Color.” Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, Chicago, IL, November 2014.

Keynote speaker, “Being a Latina/o Academic in a Post-Racial Era.” Latina/o Graduate Association, University of Denver, Educational Pipelines Conference Project, February 2014.

Colloquium Speaker, “The Politics of Otherness in the Academy.” Department of Communication and Journalism, University of New Mexico, January 2014.

Panelist, “Womentoring Across Colorlines and Borders.” Women’s Caucus, National Communication Association, Washington DC, November 2013.

Panelist, “Calling all Scholars: What Everyone Can Learn From the Research of Difference.” NCA First Vice President, National Communication Association, Washington DC, November 2013.

Chair, “Revisiting the Connections Between Race and Sexuality.” Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association, Washington DC, November 2013.

Panelist, “Idea to Article Panel: Part 2.” Organization for Research on Women and Communication, Western States Communication Association, Reno, NV, February 2013.

Colloquium Speaker, “Latina/o Vernacular Discourse: Theorizing Connections Across Rhetoric, Performance, and Cultural Studies.” Department of Communication Studies, University of Colorado, Boulder, October 28, 2011.

Respondent, “Voices from the Liminal: Latina/o Pedagogical Experiences.” Convention Theme and Latina/o Communication Studies Division, National Communication Association, New Orleans, LA, November, 2011.

Panelist, "Claiming Voice: Publishing in Latina/o Communication Studies." Latina/o Communication Studies Division and La Raza Caucus, National Communication Association, New Orleans, LA, November, 2011.

Guest Speaker, "Demystifying the Publication Process." Presented at Communication Graduate Students Professional Development Series, May 2011.

Presenter, "Idea to Article Panel I and II." Organization for the Research on Women and Communication, Western States Communication Association Conference, Monterrey, CA, February 2011.

Panelist, "Building Community in the Academy Through Mentoring: A Roundtable Discussion." Organizational Communication Interest Group, Western States Communication Association Conference, Monterrey, CA, February 2011.

Guest Speaker, "Latina/o Identities and Immigration." Talk given to the Debate Team at the University of Denver, January 2011.

Panelist, "Making Work Public: Reviewers and Reviewing." Division Arts Humanities and Social Sciences, University of Denver, September 24, 2010.

Respondent, "Performing the Erotic: Excavating Sexuality in Ethnographic Spaces." Performance Studies Division, National Communication Association, San Francisco, CA, November 2010.

Respondent, "Coming Out, Coming to Terms: Ethnographically Exploring Narratives of Sensitive Self Disclosure." Ethnography Division and Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, National Communication Association Convention, San Francisco, CA, November, 2010.

Chair, "Somos de Una Voz? [Are We Of One Voice]: Building Bridges Between Critical Cultural Studies and Latin@ Communication Studies." Critical and Cultural Studies Division, National Communication Association Convention, San Francisco, CA, November, 2010.

Colloquium Speaker, "The Shifting Contours of Latina/o Performativities Pre- and Post-9/11." Department of Communication, University of Texas, El Paso, TX, April 22, 2010.

Colloquium Speaker, "The Shifting Contours of Latina/o Performativities Pre- and Post-9/11." Humanities Institute Series. University of Denver, March 11, 2010.

Guest Speaker, Communicating Race and Ethnicity, Instructor Dr. Rachel Griffin, Department of Speech Communication, Southern Illinois University, Carbondale, IL, February 2010.

Guest Speaker, Identity, Culture, and Communication, Instructor Dr. Nilanjana R Bardhan, Department of Speech Communication, Southern Illinois University, Carbondale, IL, February 2010.

Visiting Scholar, Department of Speech Communication, Southern Illinois University, Carbondale, IL. February 24-27, 2010.

Colloquium Speaker, “The Shifting Contours of Latina/o Performativities Pre- and Post-9/11.” Department of Speech Communication, Southern Illinois University, Carbondale, IL, February 2010.

Respondent, “Performing at the Margins: Latinas/os, Sexuality, and Shame.” Latina/o Communication Studies Division, National Communication Association, Chicago, IL, November 2009.

Panelist, “The Performative Possibilities of Vernacular Discourse.” Woolbert Award Panel 2009 – The Critique of Vernacular Discourse. NCA Research Board, National Communication Association, Chicago, IL, November 2009.

Panelist, “What Distinguishes/Ought to Distinguish Feminist Scholarship in Communication Studies?: Revisiting the Questions Twenty Years Later.” Performance Studies Interest Group, Western States Communication Association, Phoenix, AZ, February 2009.

Respondent, Spaces for the Location of Meaning: Competitive Performance Studies Papers.” Performance Studies Interest Group, Western States Communication Association, Phoenix, AZ, February 2009.

Respondent, “UnCONVENTIONAL Top Papers in Latina/o Communication Studies.” Latina/o Communication Studies Division, National Communication Association Convention, San Diego, CA, November 2008.

Respondent, “Embodying the Unconventional: Latina/os, Performance, & Disciplinarity.” Latina/o Communication Studies Division and Performance Studies Division, National Communication Association Convention, San Diego, CA, November 2008.

Guest Speaker, “*La Virgen de Guadalupe* and La Malinche.” CORE 2460 Latina/o Religions. Dr. Luis Leon. University of Denver, June 2008.

Colloquium Speaker, “*Buscando Para Nuestros Hijos*: Utilizing La Llorona for the Cultural Critique of Latino U.S. Citizenship.” School of Communication, Women’s Studies, and Ethnic Studies, Bowling Green State University, March 31, 2008.

Guest Speaker, “Performance and Diaspora.” Rhetoric, Resistance, and Race. Dr. Joshua Atkinson. Bowling Green State University, April 1, 2008.

Guest Speaker, Latina/o Studies Cluster, Bowling Green State University, April 2008.

Guest Speaker, “Challenges Facing Women in Academia.” HCOM 1100: Communication in Personal Relationships, University of Denver, Kristine Reyes, Instructor, March 2008.

Respondent, “Top Three Contributed Papers in Performance Studies.” Performance Studies Interest Group, Western States Communication Association, Denver/Boulder, CO, February 2008.

Respondent, "Performing Culture." Performance Studies Interest Group, Western States Communication Association, Denver/Boulder, CO, February 2008.

Panelist, "Engaging Through Service: Historicizing ORWAC's Mission." Organization for Research on Women and Communication, Western States Communication Association, February 2008.

Chair, "Superman, Oprah, Bubbas, and Globalization: Navigating Busy Intersections in the New Queer Studies." International and Intercultural Communication Interest Group, Western States Communication Association, Denver/Boulder, CO, February 2008.

Respondent, "Embodying the Healing Potentials of Ritualized Performance" Performance Studies Interest Group, Western States Communication Association, Denver/Boulder, CO, February 2008.

Respondent, "Reclaiming Public/ Popular Spaces: Passing, Negotiating, Inventing Strategies for Communicating Latina/o Worldviews" La Raza Caucus, National Communication Association Convention, Chicago, IL November 2007.

Panelist, "Critical Race Theory" in HED 4294: CRT and Education, University of Denver, Dr. Frank Tuitt.

Respondent, "¿Y Dale Como Lo Mismo?" Contemporary Communication and Performance Studies Applications of Anzaldúa's Theoretical Work." Intercultural Communication Interest Group, Western States Communication Association, Seattle, WA, February 2007.

Respondent, "Performing Identity, Performing Selves: Punk, Jazz, Poetry, Play and Drag." Performance Studies Interest Group, Western States Communication Association, Seattle, WA, February 2007.

Respondent, "The Mutable Body: Implications for Social Justice." Performance Studies Interest Group, Western States Communication Association, Seattle, WA, February 2007.

Guest Speaker, "Identifying and Overcoming Challenges Facing Women of Color in Academia" 2nd Annual Women's Circle Luncheon, University of Denver, November 3, 2006.

Colloquium Speaker, "Rearticulating "Latino" and Chicana/o Identities: Looking for Points of Connection Across Latina/o Groups." Research Colloquium, Arizona State University West, April 2006.

Respondent, "Identity, Knowledge, and Social Justice" The Future of Minority Studies Research Project and Women's Studies, Syracuse University, 2006.

Guest Speaker, "Authority in the Classroom." Syracuse University Graduate School. January, 2006.

Respondent, "More Mestizas: Performing Re-Imagined Liminality/s." Performance Studies Division, National Communication Association Convention, Boston, MA, November 2005.

Respondent, “*Nuestra Identidad: Critical Investigations and Celebrations of Latina Identity in Media and Culture*” Latina/o Communication Studies Division, National Communication Association Convention, Boston, MA, November 2005.

Chair, “Contesting Global Memories.” Contesting Public Memories Conference, Syracuse, NY, October 2005.

Chair, “People.” Contesting Public Memories Conference, Syracuse, NY, October 2005.

Guest Speaker, “The Definition of ‘Latino’ in the United States.” Coming Back Together 8, Syracuse University, September 2005.

Guest Speaker, “Latinos in the Media.” Coming Back Together 8 (Conference for Black and Latino Alumni), Syracuse University, September 2005.

Invited Roundtable Participant, “Ethnic Imagery in American Advertising.” Advertising Educational Foundation/*Advertising and Society Review*, New York City, NY, March 2005.

Program Planner with Dr. Kenneth Johnson and Kyung-Ha Lee. “Teaching Diversity in the Classroom: Models for Engaging Students Through Case Studies.” Minnowbrook Conference, Syracuse University, May 2004.

Colloquium Speaker, Composition and Cultural Rhetoric. Syracuse University, October 2004.

Respondent and Chair, “Explorations in Gender and Sexuality.” Critical and Cultural Studies Division, National Communication Association Convention, Miami, Florida, November 2003.

Chair, “On Communities, Living and Articulating Self.” Critical and Cultural Studies Division, National Communication Association Convention, Miami, Florida, November 2003.

Guest Speaker, “Latinos in North Carolina.” Lecture for Latane Fellows, University of North Carolina at Chapel Hill, April 2003.

Chair, “The Feminist Gaze in Ethnographic Research and Performance: Recent Work by Communication Scholars.” Feminist and Women’s Studies Division, National Communication Association Convention, New Orleans, Louisiana, November 2002.

Panelist, “Women and Race.” Women's Caucus. National Communication Association Convention, Seattle, Washington, November 2000.

Panel Organizer and panelist. “Embodied Cultures: New Directions in Chicano and Latino Studies.” Sixth Annual Performance Studies International Conference, Tempe, Arizona, March 2000.

Creative Research and Activities

Calafell, Joshua M and Bernadette Marie Calafell. Writer and Producer. *Occupied*. Soundcloud, <https://soundcloud.com/joshua-calafell/occupied>.

Performer and Collaborator. *A Performance About Performance*. Performer and Collaborator, University

of Denver (Non-Juried), September 2007 and Western States Communication Association Conference (Juried), Denver/Boulder, February 2008.

Adapted and performed. *Bringing it Home: Celebrating the Work of Judith Ortiz Cofer* (Non-juried) for the North Carolina Arts Council, Writer's Symposium, Caldwell Community College, 2002. Performed for Judith Ortiz Cofer.

Assistant Director. *Marisol* by Jose Rivera, (Non-juried) Bold Maid Productions, University of North Carolina at Chapel Hill, 2001.

Adapted, directed, and performed *A Beautiful Cruel Country* by Eva Antonia Wilbur-Cruce (Non-juried) with Felicia Van Deman for the Tubac Center for the Arts, March 31, 2000. Funded by a grant from the Arizona Humanities Council.

Performer. *The Vagina Monologues* by Eve Ensler, Arizona State University, 1999.

Co-researcher, writer, director (with Felicia Van Deman), and performer. *Succulent Women of 345*. Empty Space Theatre (Non-juried), Tempe, Arizona. March 1999 and National Communication Association Convention (Juried), Chicago, Illinois, November, 1999.

Research Grants and Support

CRES Fifth Year Anniversary, Dean's Excellence Fund, College of Arts and Sciences, Gonzaga University, Summer 2023 (\$1000)

Latinx Visions, Dean's Discretionary Funds, College of Arts and Sciences, Gonzaga University, 2022-2023 (\$500)

CRES Distinguished Scholar Lecture, Dean's Discretionary Funds, College of Arts and Sciences, Gonzaga University, 2022-2023 (\$500)

Research and Creative Work Grant, DU's Latina/o Center for Community Engagement and Scholarship, 2018-2019 (\$1272)

Participant, 2018 Workshop in Latina/o/x Studies: Critical Communication Studies, University of Iowa, July 2018 (\$1500.00)

Research and Creative Work Grant, DU's Latina/o Center for Community Engagement and Scholarship, University of Denver, 2016 (\$592.00)

Book Publication Support, Arts, Humanities, and Social Sciences, University of Denver, 2015 (\$500.00)

Research and Creative Work Grant, DU's Latina/o Center for Community Engagement and Scholarship, 2014-2015 (\$3716.10)

Research and Creative Work Grant, DU's Latina/o Center for Community Engagement and Scholarship, 2012-2013 (\$981)

Research Grant and Creative Work Grant, DU's Latina/o Center for Community Engagement and Scholarship, 2010-2011 (\$2500)

Research Assistant, DU's Latina/o Center for Community Engagement and Scholarship, 2007-2008 (\$10,000)

Dean's Fund, Fall 2004, College of Visual and Performing Arts, Syracuse University (\$675)

Intellectual Life Grant, Fall 2001 University of North Carolina at Chapel Hill (\$300)

Arizona Humanities Council. *A Beautiful Cruel Country*. Adapted, directed, and performed with Felicia Van Deman for the Tubac Center for the Arts, March 31, 2000 (\$500)

Teaching Grants and Pedagogical Development Programs

Workplace Harassment and Discrimination Training, 2025

Foundations for Effective, Equitable Search Processes, 2024

Report=Support, 2023

LGBTQ+ Sage Training, Gonzaga University, 2022

CTA Advising Academy, Gonzaga University, 2020

Faculty Senate Speaker Series, Gonzaga University, 2019-2020 (\$600) Unused because of COVID-19

Service Learning Scholars Program, Center for Community Engagement and Service Learning, University of Denver, 2014-2015

Teaching Online Workshop, Office of Teaching and Learning, University of Denver, Winter 2012

ASEM Writing Program Workshop, Writing Program, University of Denver, Fall 2009

Curriculum Diversity Grant, Center for Multicultural Excellence, Winter 2007 (\$1500), Summer 2007 (\$900), Fall 2009 (\$1000)

Professional Service

Academic Journal Editorial Boards and Reviews

Editorial Board, *Communication Studies*, 2024-2027

Editorial Board, *Howard Journal of Communication*, 2023-2025

Editorial Board, *Feminist Media Studies*, vol. 23-25, January 2023-December 2025

Editorial Board, *Quarterly Journal of Speech*, vol. 97-99, 2011-2013, 2023-2025

Editorial Board, *Communication Monographs*, 2021-2024

Editorial Board, *Journal of Applied Communication Research*, 2020-Present

Editorial Board, *Rhetoric, Politics, and Culture*, 2020-Present

Editorial Board, *Communication Education*, 2021-Present

Editorial Board, *Women and Language*, vol. 41(2018)-Present

Executive Board, *QED--A Journal in GLBTQ World Making*, vol. 1 (2012)-Present

Editorial Board, *Women's Studies in Communication*, vol. 30 (2007)-Present

Editorial Board, *Western Journal of Communication*, vol. 79 (2009)- vol. 81 (2017), vol. 88 (2024) – vol. 90 (2026)

Editorial Board, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, vol. 13 (2014)-Present

Associate Editor, *Journal of International and Intercultural Communication*, vol. 1 (2008)-Present

Associate Editor, *Text and Performance Quarterly*, vol. 30 (2009)- vol. 41 (2021)

Associate Editor, *Communication and Critical Cultural Studies*, vol. 7 (2010)-Present

Editorial Board, *Critical Studies in Media Communication*, vol. 28 (2011)-Present
 Editorial Board, *Liminalities: A Journal of Performance Studies*, vol. 9 (2013)-Present
 Editorial Board, *Rhetoric Society Quarterly*, 2019-2023
 Editorial Board, *Departures in Critical Qualitative Research*, vol. 2 (2013)-2021
 Editorial Board, *Wiley Blackwell Handbook of Performance Studies*, 2015-Present
 Board Member, National Review Board, 2011-2012
 Editorial Board, National Communication Association Non-Serial Publications, 2006-2008
 Editorial Board, *International and Intercultural Communication Annual Vol. 31*, 2006

Ad Hoc Journal Manuscript Reviewer:

The High School Journal (Special Issue: Chicana/o Activist Theories and Pedagogies of Trans/Formation) (2003)
Communication Theory (2004; 2009; 2015; 2017)
Communication Yearbook (2004; 2005)
Text and Performance Quarterly (2005; 2007)
The Communication Review (2006; 2007; 2019)
Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social (2007)
North West Communication Association Journal (2007)
Western Journal of Communication (2008; 2012)
Communication and Critical/Cultural Studies (2007; 2008)
Communication Law Review (2009)
Latino Studies (2010; 2011; 2012)
Hypatia (2011; 2016)
Liminalities: A Performance Studies Journal (2012)
Journal of Communication Inquiry (2012; 2014; 2015; 2016)
Journal of Homosexuality (2012; 2013)
Polymath: An Interdisciplinary Arts and Sciences Journal (2013)
Journal of Poverty (2013)
Disability Studies Quarterly (2013; 2016; 2017)
International Journal of Communication (2014)
The Journal of Popular Culture Studies (2015)
Review of Communication (2015)
Communication Education (2016)
Cultural Studies ⇔ Critical Methodologies (2017)
Communication Teacher (2017, 2020)
Communication Quarterly (2017)
Journal of Intercultural Communication Research (2017, 2018, 2020)
Communication, Culture, and Critique (2018, 2019)
Women and Language (2018)
Journal of Multicultural Discourses (2018)
Sociological Forum (2018)
Laws (2019)
Peitho (2019)
Journal for the History of Rhetoric (2020)
ADVANCE Journal (2023)
Encyclopedia of Queer Studies and Communication, Oxford Research Encyclopedia, 2022, 2023

Academic Books, Editorial Board

Handbook of Performance Studies, Ed. Stacy Holman Jones

Textbook/Book Reviewer:

Becoming La Raza, Pennsylvania University Press

The Horrors of Whiteness: Disrupting the White Gaze in Black Horror, University of Alabama Press

Moving Blackness: Black Circulation, Racism and Relations of Homespace, University of South Carolina Press

Beyond Binaries: An Introduction to Queer Studies, Harrington Park Press

Communicating: A Social, Career and Cultural Focus, Routledge

Young Gifted and Fat: Performing Weight Loss and Privilege, Routledge

The Lived Experience of African American Female Mentors: 'Village Mentality', Lexington

Imprints of Revolution: Visual Representations of Resistance, Rowman & Littlefield International

21st Century Celebrity Humanitarian Aid and the Impoverished Rhetoric of Celebrity Advocacy, Peter Lang

Writing the Personal: Getting Your Stories onto the Page, Sense Publishers

Our Voices: Essays in Culture, Ethnicity, and Communication (4th ed.), Roxbury Publishing Company

Rock the Nation, Continuum Press

Empowering Public Speaking: A Critical/Cultural Introduction, Sage

The Wound and the Stitch: Chicana Rhetorics from Medieval Iberia to SoCal Art and Life, Pennsylvania State University Press

Neoliberal Aesthetics of Resistance in the Disney Star Wars Films: Rescripting Rebellion, Rowman & Littlefield

Book Proposal Reviewer:

21st Century Celebrity Humanitarian Aid and the Impoverished Rhetoric of Celebrity Advocacy, Peter Lang

In Solidarity: Ally Ethnographies of Friendship and LGBT Activism, Routledge

Cyber Ethnographic Explorations: Identity Formations of Diasporic Queer Bodies, Lexington Press

Communication and Sexualities, Sage Publications

Video Reviewer:

Healing From Hate: Battle for the Soul of a Nation, Media Education Foundation

Promotion and Tenure Reviews

External Reviewer, Chicano and Latino Studies, California State University, Long Beach, 2025

External Reviewer, Critical Race, Gender, and Media Studies (Full), Hampshire College, 2023

External Reviewer, Communication, Syracuse University, 2023

External Reviewer, Ethnic Studies, Bowling Green State University, 2023

External Reviewer, Communication Studies, Suffolk University, 2023

External Reviewer, Communication Studies (Full), Ramapo College of New Jersey, 2021

External Reviewer, Communication Studies (Full), Miami University, 2020

External Reviewer, Communication Studies (Full), Saint Louis University, 2020

External Reviewer, Communication Studies (Full), Southern Illinois University, 2020

External Reviewer, Communication Studies (Full), University of South Carolina, Columbia, 2019

External Reviewer, Communication Studies, University of Pittsburgh, 2013, 2019

External Reviewer, Communication Studies (Full), Loyola Marymount University, 2019

External Reviewer, Communication Studies, Communication Studies, Boston College, 2019

External Reviewer, Communication Studies, Creighton University, 2018

External Reviewer, Communication Studies, Penn State University, Greater Allegheny, 2018

External Reviewer, Communication Studies, Davidson College, 2018

External Reviewer, Communication Studies, University of San Francisco, 2017

External Reviewer, Communication Studies, Saint Louis University, 2017

External Reviewer, Communication Studies, Ramapo College of New Jersey, 2016
 External Reviewer, Communication Studies, Southern Illinois University, 2012
 External Reviewer, Communication Studies, Pennsylvania State University, Berks, 2012

National Communication Association

Publications Council Chair-Elect, January – May 2024
 NCA IDEA Strategic Plan Task Force Cadre of Experts, 2022
 Scholars' Office Hours Co-Organizer, 2022
 Diamond Anniversary Book Award Committee, 2022, 2023
 Article of the Year Award, Critical Cultural Studies Division, 2021
 NCA Security Working Group, Spring 2020
 Teachers on Teaching Selection Committee, National Communication Association, 2020
 Immediate Past Chair, Rhetorical and Communication Theory Division, National Communication Association, 2018-2019
 Chair, Rhetorical and Communication Theory Division, National Communication Association, 2018-2019
 Manuscript Reviewer, Critical and Cultural Studies Division, 2018, 2019, 2021
 Seminar Proposal Reviewer, 2018
 Vice-Chair and Program Planner, Rhetorical and Communication Theory Division, 2017-2018
 Research in Progress Roundtables Reviewer, 2011, 2018
 Dissertation of the Year Award Committee, Gay, Lesbian Bisexual, Transgender, and Queer Communication Studies Division, 2017
 Scholar-Activist Award Committee, Critical Cultural Studies Division, 2017, 2019
 Manuscript Reviewer, Rhetorical and Communication Theory Division, 2017
 Committee on Committees, 2015-Present
 Vice-Chair Elect, Rhetorical and Communication Theory Division, 2016-2017
 Legislative Assembly, 2007, 2008, 2015, 2016, 2017, 2018, 2019, 2020
 Immediate Past Chair, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, 2015-2016
 Committee Member, Book of the Year Committee, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, 2016
 Nominating Committee, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, 2015-2016, 2018-2019
 Chair, Book Awards Committee, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, 2015
 Chair, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, 2014-2015
 Vice Chair and Program Planner, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, 2013-2014
 Vice Chair-Elect, Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, 2012-2013
 Award Committee Member, Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, 2012-2014 (Chair, 2014)
 Nominating Committee, Latina/o Communication Studies Division and La Raza Caucus, 2008
 Immediate Past Chair, Latina/o Communication Studies Division and La Raza Caucus, 2008-2009
 Chair, Latina/o Communication Studies Division and La Raza Caucus, 2007-2008
 Vice-Chair and Program Planner, Latina/o Communication Studies Division and La Raza Caucus, 2006-2007
 Vice-Chair Elect, Latina/o Communication Studies Division and La Raza Caucus, 2005-2006

Awards Committee, Performance Studies Division, 2005-2007
 Student Representative, Feminist and Women's Studies Division, 2000-2001
 Manuscript Reviewer, Ethnography Division, 2009, 2013
 Manuscript Reviewer, Gay Lesbian, Bisexual, and Transgender Studies Division, 2007, 2013, 2015, 2016, 2017, 2018, 2019
 Manuscript Reviewer, Feminist and Women's Studies Division, 2009
 Manuscript Reviewer, Latina/o Communication Studies Division and La Raza Caucus, 2002, 2005, 2006, 2008, 2009, 2011, 2013, 2014, 2019
 Manuscript Reviewer, Performance Studies Division, 2009, 2013, 2014, 2015, 2017

International Communication Association

Manuscript Reviewer, Feminist Studies Division, 2003

Western States Communication Association

Policy Committee, 2023
 Reviewer, Preconferences, 2023
 Manuscript Reviewer, Rhetoric, Culture, and Advocacy Interest Group, 2018, 2019, 2021, 2023
 Manuscript Reviewer, Communication, Identities, and Difference Interest Group, 2018, 2019, 2021
 Past Chair, Performance Studies Interest Group, 2018-2019
 Chair and Program Planner, Performance Studies Interest Group, 2017-2018
 Distinguished Scholar Award Committee, 2017-Present
 Legislative Assembly, 2017, 2018
 Chair-Elect, Performance Studies Interest Group, 2016
 Manuscript Reviewer, Intercultural Communication Interest Group, 2015, 2016, 2018, 2019, 2021
 Manuscript Reviewer, WSCA Undergraduate Conference, 2014, 2016, 2019
 Delegate-at-Large, WSCA Legislative Assembly, 2008-2010
 Executive Council, 2008-2010
 Model Teaching Program Award Committee, 2008-2010 (Chair, 2009-2010)
 Vice-President, Organization for Research on Women and Communication, 2007-2009
 Ad hoc Awards Committee, Performance Studies Interest Group, 2007
 Manuscript Reviewer, Performance Studies Interest Group, 2005, 2007, 2008, 2009, 2011, 2013, 2016
 Manuscript Reviewer, Organization for Research on Women and Communication, 2007, 2008
 Manuscript Reviewer, Media Studies Interest Group, 2009

Eastern Communication Association

Manuscript Reviewer, Intercultural Communication Interest Group, 2012

Rhetoric Society of America

Co-Chair, Rhetoric Society of American Convention, 2024
 Reviewer, 2013, 2019
 Committee Member, Gerald Hauser Award for Outstanding Graduate Student Essay, 2014

National Women's Studies Association

Reviewer, 2016, 2017

Organization for the Study of Communication and Gender

Committee Member, OSCLG Creative Expression Award, 2020

University ServiceDepartment of Indigenous, Race, and Ethnic Studies, University of Oregon

Committee Chair, Junior Faculty of Color Mentoring, 2024-2025

Committee Member, IDEAL Grant, 2024-2025

P&T, 2024-2025

Department of Critical Race and Ethnic Studies, Gonzaga University

Mentor, Underrepresented Minority Postdoctoral Fellow Dr. Giselle Cunanan, Spring 2022-Spring 2023

Search Committee Member, Program Assistant III Search, Summer 2022

Search Chair, Underrepresented Minority Postdoctoral Fellow, Summer 2021

Chair, Fall 2019-Present

University Committees and Service, Gonzaga University

Planning Committee, Unity Through Diversity Symposium, Spring 2024

Panel Speaker, Blackness Beyond the Nation State, February 2024

Faculty Senate, 2019-2024

Faculty Senate, Policy Committee, 2023-2024

Rank, Tenure, and Promotion Committee, 2020-2023

CRES at QSA Guest Speaker, November 2020

Diversity, Equity, and Inclusion Teaching Working Group, Summer 2020

Underrepresented Minority Post-Doctoral Fellowship Working Group, Spring 2020

Organized “Critical Race and Ethnic Studies at Gonzaga University: An Interdisciplinary Perspective,” November 2019

Faculty Senate, Finance Committee, 2019-2022

Council on Diversity, Equity, and Inclusion, 2019-2022

College of Arts and Sciences, Gonzaga University

RPT Working Group, Summer 2023

Humanities Institute, Grand Challenge Working Group, Spring 2023

Search Committee Member for the Program Assistant III, July-August 2022

CAS Faculty Mentor, 2022-2023

Search Committee, Associate Dean, June – July 2021

College of Arts and Sciences Diversity, Equity, and Inclusion Committee/Ideas in Action, October 2020-2022

Department of Communication Studies, University of Denver

New Faculty Mentor, Lauren DeCarvalho, Media, Film, and Journalism Studies, 2018-2019

Pre-tenure Review Committee, Dr. Santhosh Chandrashekar, Winter 2018

Full Professor Committee Chair, Dr. Elizabeth Suter, May 2018-December 2018

Lambda Pi Eta Advisor, January 2018-August 2018

Co-Planner with Dr. Darrin Hicks, Dr. Gordon Mitchell’s campus visit, November 2017

GSO COMMunity Advisor, 2017-2018

Organizer, Dr. Shinsuke Eguchi’s campus visit, Spring 2017

Organizer, Dr. Kendall Phillips’ campus visit, Fall 2016

Assessment and Scheduling Committee, 2015-2019

Faculty Meeting Recorder, 2015-2016

Committee on Procedures for Promotion to Full Professor, Fall 2016-Spring 2018
 Colloquium and Events Committee, 2015-2016
 Tenure and Promotion Committee, Dr. Erin Willer, 2014
 Events Committee, 2014-2015
 Search Committee Chair, Culture and Communication Assistant Professor Search, 2014-2015
 Organizer, Dr. Sandra Faulkner's campus visit, Spring 2014
 Committee Member, Culture and Communication Lecturer Search, 2014
 Undergraduate Committee, 2013-2014
 Scheduling Committee, 2013-2014
 Undergraduate Curriculum Assessment Committee, 2011-2014
 Organizer, Dr. E. Patrick Johnson's campus visit, Fall 2013
 Mentor for Dr. Pavithra Prasad, Postdoctoral Lecturer, 2012-June 2015
 Facilitator, "Inclusive Excellence," Graduate Teaching Instructors, May 2013, September 2013
 Chair, Program Review Committee, Spring 2012
 Organized and hosted Tim Miller's visit for Communication Studies, 2012
 Mentor for Dr. Shinsuke Eguchi, Postdoctoral Fellow, 2011-2012
 Tenure and Promotion Committee Chair, Dr. Kate Willink, 2011
 Search Committee, Rhetoric Lecturer, 2011
 Speaker, Graduate Student Professional Development, May 2011
 Search Committee Chair, Postdoctoral Lecturer, 2011
 Committee on Graduate Curriculum and Assessment, September 2009-Present
 Website Committee, September 2009-Present
 Tenure and Promotion Committee, Dr. Christina Foust, 2010-2011
 Tenure and Promotion Committee, Dr. Elizabeth Suter, 2009-2010
 Organized Dr. Shane T. Moreman's visit for Communication Studies, 2009-2010
 Pre-tenure Review Committee, Dr. Dan Lair, 2009-2010
 Pre-tenure Review Committee Chair, Dr. Kate Willink, 2008-2009
 Search Committee, Interpersonal and Family Communication Search, 2009
 Search Committee Chair, Culture and Communication Lecturer, 2008
 Search Committee Chair, Culture and Communication Assistant Professor Search, 2008
 Organized Kent Ono's visit for Communication Studies, 2007-2008
 Executive Committee, Communication Studies, 2007-2011
 Executive Committee, School of Communication, 2007-2009

Arts, Humanities, and Social Sciences, University of Denver

Search Committee, Visiting Teaching Assistant Professor, Gender and Women's Studies, Spring 2018
 Promotion Committee Member, Gender and Women's Studies, Dr. Lindsey Feitz, Fall 2016
 Co-facilitator, "Movie Night: *A Girl Walks Home Alone at Night*," Gender and Women's Studies, February 2017
 Planner, Marsico Visiting Scholar, Michelle Holling, Summer and Fall 2016
 Executive Board, Gender and Women's Studies, 2016-2019
 Social Sciences Representative, Graduate Council, Fall 2012-Spring 2014
 Community Currents, Directions Committee, AHSS, Winter 2011
 Faculty Advisory Board for Student Life Representative Arts, Humanities, and Social Sciences, 2007-2009
 Marsico Visiting Scholars Program Committee, Social Sciences, 2006-2009
 Admissions Committee, International and Intercultural Communication M.A. Program, 2007

University Committees and Service, University of Denver

Ethnic Studies Graduate Certificate Working Group, Winter 2018-Spring 2019
 Presenter, DU Latino/a Pioneer Prep Leadership Institute, August 2014
 Facilitator, “La Llorona.” Latina/o Graduate Association, October 2014
 Facilitator, Latin@ Characterization in the Media, Latina/o Community Forum, April 2014
 Faculty Review Committee, Summer 2009-2011
 Search Committee, Associate Provost for Multicultural Excellence, 2010-2011
 Ammi Hyde Admissions Interview, Faculty Volunteer, February 2010, Phoenix, AZ
 Co-Chair, Faculty of Color Association, 2009-2010
 Academic Integrity Subcommittee, Athletics Self-Study, Summer 2009-December 2009
 Presenter, Innovative Faculty, Office of Admissions, May 2009
 Facilitator, Latina/o Leadership Retreat, April 2009
 Guest Speaker, Mom and Grandmom’s Weekend, February 2009.
 Social Justice Living and Learning Community Faculty Committee, Autumn 2008-Present
 Guest Speaker, “Time Management” New Faculty Workshop Series, October 2008
 Executive Committee, DU’s Latina/o Center for Community Engagement and Scholarship, 2007-2010
 Guest Speaker, “Mentors and Mentoring” The Winter Graduate Workshop Series, January 2007
 Guest Speaker, “Identifying and Overcoming Challenges Faced by Women of Color in Academia”
 Annual Women’s Circle Luncheon, November 2006
 Multicultural Advising Team, 2007-2008

Department of Communication and Rhetorical Studies, Syracuse University

Organized Dr. Fernando Delgado’s classroom visits and lecture, 2006
 Agenda Committee, 2005-2006
 Search Committee, Rhetoric Position, 2004, 2005
 Search Committee, Visual Rhetoric Position, 2005
 Personnel Committee, 2004-2005
 Selection Committee for Mary K. Earle Prize, 2003-2006
 Committee member/author, University Wide Faculty Diversity Modules, 2003-2004

College of Visual and Performing Arts, Syracuse University

Search Committee, Foundations, Visual and Performing Arts, 2006
 Ad Hoc College Reorganization Committee, 2004
 College Board, 2003-2005
 College Board, Agenda Committee, 2003-2005

Department of Communication Studies, University of North Carolina

Organized Dr. Fernando Delgado’s classroom visit and lecture “Finding Space in Communication and Cultural Studies: Latinas/os Exploring New Worlds” for the University Program in Cultural Studies, Fall 2001.
 Conference Information Coordinator, Graduate Student Association, 2001-2002, 2002-2003
 New Student Orientation Mentoring Program Committee, 2001
 Faculty Liaison, Graduate Student Association, 2000-2001

Department of Communication, Arizona State University

Co-chair Communication Master's Student Association, 1998 - Fall 2000

Community Engagement and Service

Panelist/Reviewer, National Endowment for the Arts, 2025

Pro-Equity/Anti-Racism Team (PE/AR), Washington State Department of Licensing, February 2023-May 2024

Washington Debate Coalition, Diversity, Equity, and Inclusion Committee, May 2020-May 2024

Screening Committee, Mile High Horror Film Festival, 2019-2021

Colorado Greyhound Adoption, Foster Family, May 2018-July 2019

Partnered with the Mile High Horror Film Festival to have students in Monsters in Popular Culture capstone create handouts/public pedagogy about reading monsters critically through intersectional and historical lenses, University of Denver, Fall 2015

Guest speaker. "Public Speaking." La Raza Youth Leadership Program, Denver, CO January 2007; March 2009

Children's Fair Committee, Valley of the Sun Association for the Education of Young Children, 1997

Media Commentary/Interviews/Podcasts

Floaties for Krakens Podcast Guest, Season 2, Episode 17, June 15, 2024,

<https://www.youtube.com/watch?v=9pShKLjVIvM&t=1318s>

Keller, Natalie. "CRES Chair Bernadette Calafell to Leave GU at the End of the Academic Year." *The Gonzaga Bulletin*, 6 April 2024, https://www.gonzagabulletin.com/news/cres-chair-bernadette-calafell-to-leave-gu-at-end-of-academic-year/article_eaa3e9b0-f447-11ee-8811-bbe46866fbfc.html

Crawford, Kayla, "Panel of Gonzaga Professors Explore Understandings of Blackness." *The Gonzaga Bulletin*, 26 February 2024, https://www.gonzagabulletin.com/news/panel-of-gonzaga-professors-explore-understandings-of-blackness/article_b26c1cc2-cd4e-11ee-ab86-c37e4c00da42.html
Accessed 28 February 2024.

Brand, Nathan. "Gonzaga University Professor Works Horror Movie Classics into the Curriculum." 30 October 2023 (Originally shown on Spokane's KREM 2)
<https://www.youtube.com/watch?v=m8mFoBr4rCQ> Accessed 30 October 2023.

McCann, Adam. "2023's Best States for Racial Equality in Education: Ask the Experts." *WalletHub*, 6 June 2023, https://wallethub.com/edu/states-education-with-the-most-racial-equality/75962#expert=Bernadette_Calafell Accessed 6 June 2023.

Scribner, Herb. "The Internet is Awash in Star Wars Spoilers. The 1980s Were No Better." *The Washington Post*, 25 May 2023, https://www.washingtonpost.com/lifestyle/2023/05/25/star-wars-returnofthejedianniversary/?fbclid=IwAR3sAbQoPwLNDJwEuW9jIjkv_sdrWllwUIjyHxv6dBPNIbmPbsoYAIWRs0 Accessed 25 May 2023.

Aprill-Sokol, Noah, "GU's Critical Race and Ethnic Studies Department Marks Third Year of Growth." *The Gonzaga Bulletin*, 24 August, 2022, https://www.gonzagabulletin.com/news/gus-critical-race-and-ethnic-studies-department-marks-third-year-of-growth/article_c78eaa20-2327-11ed-988c-877a5af98e19.html Accessed 8 April 2023.

Guest, re:verb Podcast, Episode 59: The Power and Perils of Monstrosity. October 2021.
<https://www.reverbcast.com/podcasts/2021/10/27/e59-the-power-and-perils-of-monstrosity-w-drbernadettecalafell?fbclid=IwAR1x2jQyoq207xY32o2jxTZ9oIj5G5EdLwVqkZRpAqiRYM3eAxEV9rruFug> Accessed 4 November 2021.

Online panelist for Roundtable Before the Washington State Lieutenant Governor's Debate.
 October, 22, 2020. <https://therealraceforwa2020.weebly.com> Accessed 28 October 2020.

Lamb, Kailyn. "To Those Who Enjoy the Scarier Side of Halloween." *Life on Capital Hill*, 3 October 2018, <http://lifeoncaphill.com/stories/to-those-who-enjoy-the-scarier-side-of-halloween,270782?> Accessed 3 October 2018.

Lamb, Kailyn. "To Those Who Enjoy the Scarier Side of Halloween." *The Washington Park Profile*, 3 October 2018, <http://washparkprofile.com/stories/to-those-who-enjoy-the-scarier-side-of-halloween,270782?> Accessed 3 October 2018.

Frank, John. "In a Crowded Democratic Field For Colorado Governor, Leading Candidates Focus on Identity Politics." *The Denver Post*, 2 June 2018, www.denverpost.com/2018/06/02/colorado-democratic-governor-race-identity-politics. Accessed 19 September 2018.

"Why Immigrants Are To Thank For Your Favorite Horror Movies." *New American Economy*, 5 February 2016, <https://www.newamericaneconomy.org/feature/why-immigrants-are-to-thank-for-your-favorite-horror-movies>. Accessed 19 September 2018.

Datta, Sayantan. "(Re)Imagining Feminist Solidarities in Academic Spaces." *EPW Engage*, 6 January 2018, <https://www.epw.in/engage/article/reimagining-feminist-solidarities-academic-spaces>, Accessed 6 October 2018.

Toro, Ana. "The Phenomenon That Has Shaken Latino Television: Spanish-Language Talkshows." *El Mensajero* January 5, 2001, Volume 14, No. 35.

Undergraduate Research Advising and Committees

Gonzaga University

Mentor, Morris Undergraduate Research Fellowship

2023 Alexander Prevost, Minor in Critical Race and Ethnic Studies

University of Denver

Thesis Chair:

2018 Ellie Sternberg, Gender and Women's Studies

Thesis Committee:

2016 Moriah-Rose Davis-McKnight, Gender and Women's Studies

2015 Sophie Jones, Gender and Women's Studies

2014 A. Paige Mills, Gender and Women's Studies

Graduate Committees

University of Oregon

Doctoral Committee:

Committee Member: Current

Saeed Dabbour, School of Communication

Aimee Riley McAfee, School of Communication

Louisiana State University

Doctoral Committee

Committee Member: Completed

Stephanie Colin, Communication Studies

Arizona State University

Doctoral Committees

Committee Member: Current

Pablo Ramirez, Hugh Downs School of Human Communication

Annika Espinosa, Hugh Downs School of Human Communication

Alfonzo Mendoza, Transborder Studies

Ph.D. Comprehensive Exams Member: Completed

Pablo Ramirez, Hugh Downs School of Human Communication

Alfonzo Mendoza, Transborder Studies

Annika Espinosa, Hugh Downs School of Human Communication

University of New Mexico

Doctoral Committees:

Committee Member

Completed

2023 Cassidy Ellis, Communication

2022 Anthony Rosendo Zariñana, Communication

University of Denver

Doctoral Committees:

Ph.D. Director, Degree Granted:

2021 Miranda Olzman, Lecturer, Communication Studies, San Francisco State University,
*Fatty Fatty Two-by-Four—Can't Get Through the Dressing Room Door?: An Examination of
Fat as Queer Failure*

2020 Charles LuLevitt, Lecturer, Communication Studies, Metropolitan State University of
Denver
Performing IR

Taisha McMickens, Assistant Professor, Communication Studies, Chaffey College
A Black Feminist Quare Interrogation of Stud Misogyny in Black Queer Web Series

Caleb Green, Instructional Consultant, Division of Online and Strategic Learning,
Ball State University
Performances of an Able, Academic Mind

Wanda Lakota, Independent Filmmaker

The Colored Pill: A History Film Performance Exposing Race Based Medicines

- 2019 Jessica A. Johnson, Adjunct, Communication Studies, Metropolitan State University of Denver and Front Range Community College

Dominating the Disease: A Transitional Feminist Perspective of US Health Coloniality

Sara J. Baugh-Harris, Assistant Professor, Communication Studies, Davidson College
Julia de Burgos, Embodied Excess, and (un)Silenced Memory: A Decolonial Feminist Analysis of Performances of Resistance

Recipient of the National Communication Association's 2020 Gerald R. Miller Award for the Outstanding Dissertation

Recipient of the Critical Cultural Studies Division of the National Communication Association's 2020 Outstanding Dissertation Award

- 2018 Jeni Hunnicutt, Research Scholar, Ronan Institute, Owner and Director VetREC
Rethinking Reintegration and Veteran Identity: A New Consciousness

- 2017 Sergio Juarez, Assistant Professor, Loyola Marymount University
Resilience and Struggle: Exploring the Experiences of Undocumented College Students Through Chicana Feminist Theory and Dialogical Performance

Shadee Abdi, Assistant Professor, Communication Studies, San Francisco State University

Navigating the (Im)Perfect Performances of Queer Iranian-American Identity

Recipient of the 2018 Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division of the National Communication Association Best Dissertation Award

Recipient of the 2018 Intercultural and Intercultural Communication Studies Division of the National Communication Association Best Dissertation Award

Recipient of the 2018 Critical Cultural Studies Division of the National Communication Association Outstanding Dissertation Award

Haneen Al-Ghabra, Associate Professor, Department of Media and Communication, Kuwait University and Assistant Vice President for External Research Collaboration & Consultation

The Ethics of Representation: Muslim Women Reenacting and Resisting Whiteness

- 2016 Robert Gutierrez-Perez, Assistant Professor, Communication Studies, California State University, San Marcos

Joteria-Historias: Theories from the Fringes

Recipient of the 2016 Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division of the National Communication Association Best Dissertation Award

- 2014 Fatima Zahrae Chrifi Alaoui, Associate Professor, Communication Studies, San Francisco State University, Former Qatar Post-Doctoral Fellow on U.S.-Arab Relations, Arab Studies, or Islamic Studies, Georgetown University
The Vernacular Discourse of the 'Arab Spring': An Analysis of the Visual, the Embodied, and the Textual Rhetorics of the Karama Revolution"
- Raquel Moreira, Assistant Professor, Communication Studies, Southwestern University
Bitches Unleashed: Women in Rio's Funk Movement, Performances of Heterosexual Femininity, and Possibilities of Resistance
- Krishna Pattisapu, Executive Director of Equity and Inclusion, Front Range Community College
Celebration, Resistance, and Change: Queer Gender Performers of Color as Public Pedagogues
- 2013 Andy Kai-chun Chuang, Full Professor, Communication Studies, Department of Humanities at the LaGuardia Community College, The City University of New York
Performing the Personal within the Organizational: Communicating Professional Identities through Taiwanese Commercial Airline Pilots' Personal Narratives
- Kathryn Hobson, Associate Professor, Communication Studies, James Madison University
Performing Queer Femme-ininities: Passing, Playing, and Camp
Recipient of the 2014 Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division of the National Communication Association Best Dissertation Award
- 2011 Dawn Marie McIntosh, Independent Scholar
Performing an Embodied Feminist Aesthetic: A Critical Performance Ethnography of the Equestrian Sport Culture
- Beverly Natividad, Adjunct Professor, Communication Studies, Mt. San Jacinto College, former Frederick Douglas Teaching Fellow, Bloomsburg University
Caring Work: Opening a Space of Possibility for Exploring Transnational Feminist Solidarity Between Privileged and Marginalized Women
- Patrick Shaou-Whea Dodge, Associate Professor, Clinical Track and Associate Chair, Communication Studies, University of Colorado, Denver – International College at Beijing
The Performance of Intercultural Communication: China's 'New Face' and the 2008 Beijing Olympics
- Amy Zsohar, Instructor, Inver Hills Community College
Love Through a Wide Angle Lens: A Mythic Narrative and Feminist Critique of the Reality Competition Dating Show More to Love

- 2009 Richard G. Jones Jr., Full Professor and Chair, Communication Studies, Marshall University
Communicating Queer Identities Through Personal Narrative and Intersectional Reflexivity
- 2008 Rachel Alicia Griffin, Associate Professor, Communication Studies, University of Utah
White Eyes on Black Bodies: History, Performance, and Resistance in the National Basketball Association
Recipient of the 2008 African American Communication and Culture Division and Black Caucus of the National Communication Association Outstanding Dissertation Award

*Ph.D. Dissertation Committee Member:**Degree Granted:*

- 2023 K. Scarlett Harrington, Communication Studies
2021 Cristy Dougherty, Communication Studies
2021 Sarah Gonzalez Noveiri, Communication Studies
2019 Kelsey Waninger Minnick, Communication Studies
2017 Brendan Hughes, Communication Studies
2017 Stephanie Webb, Communication Studies
2017 Shanna Katz Kattari, Social Work
2016 Leslie Rossman, Communication Studies
2016 Brian Schrader, Communication Studies
2015 Gladys Antonio, Communication Studies
2014 Lisa Ingarfield, Communication Studies
2014 Marissa Yandall, Communication Studies
2013 Daniel Foster, Communication Studies
2013 Cassidy Higgins, Communication Studies
2013 Gordana Lazic, Communication Studies
2012 Matthew Dunn, Communication Studies
2011 William Murphy, Communication Studies
2011 Julia Khrebtan-Hoerhager, Communication Studies
2011 Danielle Rado, English
2010 Chih-Yun Chiang, Communication Studies
2010 Jacquelynn McDaniel, Communication Studies
2010 Jennifer Morrison, Communication Studies
2010 Niki Latino, Mortridge School of Education
2009 Adriana Nieto, Religious and Theological Studies, DU-Illiff School of Theology
Joint Ph.D.
2009 Kate Zittlow Rogness, Communication Studies
2009 Noell Jackson, Communication Studies

*Ph.D. Comprehensive Exams Chair:**Completed*

- Miranda Olzman, Communication Studies
Caleb Green, Communication Studies
Taisha McMickens, Communication Studies
Sara Baugh-Harris, Communication Studies

Jessica A. Johnson, Communication Studies
 Charles LuLevitt, Communication Studies
 Shadee Abdi, Communication Studies
 Haneen Ghabra, Communication Studies
 Robert Gutierrez-Perez, Communication Studies
 Sergio Juarez, Communication Studies
 Michael Lechuga, Communication Studies
 Wanda Lakota, Communication Studies
 Fatima Zahrae Chrifi Alaoui, Communication Studies
 Raquel Moreira, Communication Studies
 Krishna Pattisapu, Communication Studies
 Rachel Alicia Griffin, Communication Studies
 Richard G. Jones Jr., Communication Studies
 Brandon Stow, Communication Studies
 Amy Zsohar, Communication Studies
 Beverly Natividad, Communication Studies
 Dawn Marie McIntosh, Communication Studies
 Kathryn Hobson, Communication Studies

Ph.D. Comprehensive Exams Member:

Completed

K. Scarlett Harrington, Communication Studies
 Cristy Dougherty, Communication Studies
 Sarah Gonzalez Noveiri, Communication Studies
 Meghan Johnston Aelabouni, Religious and Theological Studies, DU-Iliff School of
 Theology Joint Ph.D.
 Kelsey Waninger, Communication Studies
 Stephanie Webb, Communication Studies
 Brendan Hughes, Communication Studies
 Lisa Ingarfield, Communication Studies
 Gordana Lazic, Communication Studies
 Gladys Antonio, Communication Studies
 William Murphy, Communication Studies
 Chih-Yun Chiang, Communication Studies
 Jacquelynn McDaniel, Communication Studies
 Daniel Foster, Communication Studies
 Julia Khrebtan-Hoerhager, Communication Studies
 Matthew Dunn, Communication Studies
 Andy Kai-chun Chuang, Communication Studies
 Cassidy Higgins, Communication Studies
 Marissa Yandall, Communication Studies
 Brian Schrader, Communication Studies

Master's Committees:

Degree Granted, Advisor

2017 Sophie Jones, Communication Studies
Shapeshifting and Sexuality: A Critical Autoethnography of a Selkie

2014 Linshan Fu, Communication Studies
Wealth and Acculturation: A Qualitative Study of Wealth During Chinese International Students' Acculturation

2008 Brett Craig, International and Intercultural Communication
Contradictions in Creole Identity: Reflections from Cape Verde

Master's Comprehensive Exams Advisor, Degree Granted

2017 Sarah Jordon, Communication Studies
2015 Yiqun Chang, Communication Studies
2010 Kathryn Hobson, Communication Studies
2008 Chih-Yun Chiang, Communication Studies
2008 Jolene Collins, Communication Studies

Master's Comprehensive Exams Committee Member, Degree Granted

2019 Catherine Cattarello, Communication Studies
2015 Anaa Mansouri, Communication Studies
2010 Brian Schrader, Communication Studies

Master's Thesis Committee Member, Degree Granted

2018 Carissa Kepner, Anthropology
2017 Madeline Morrow, Musicology, Lamont School of Music
2017 Maritza Hernandez-Bravo, Anthropology
2012 Daisy Vargas, Religious Studies

Syracuse University

Master's Committees:

Thesis Director, Degree Granted

2005 Sandra Kellogg, Communication and Rhetorical Studies
We Cannot Remain Silent: Remembering 9/11 Through Vernacular Poetry

2006 Marsha Atteberry, Communication and Rhetorical Studies
Challenging the Fat Monster: (Re)constituting the Fat Female Body

2006 Diana Martinez, Communication and Rhetorical Studies
Diaspora, Cultural Tourism, and Formations of Home: A Pilgrimage to Ecuador

Faculty Guided Research Project Advisor, Degree Granted:

2005 Jacqueline Smith, Communication and Rhetorical Studies
Negro, Colored, African American: The Journey of a Name and Self Acceptance

Thesis Committee Member, Degree Granted

2007 Howard Johnson, Communication and Rhetorical Studies
2007 Erica Clarke, Communication and Rhetorical Studies
2006 April Park, Communication and Rhetorical Studies
2006 Yu-Lon Chou, Communication and Rhetorical Studies
2006 Elizabeth Wimer, Communication and Rhetorical Studies
2006 April Park, Communication and Rhetorical Studies

2005 Thomas Dunn, Communication and Rhetorical Studies

Comprehensive Exams Committee, Degree Granted

2005 Andrew Lee, Communication and Rhetorical Studies

Undergraduate Committees

Ronald E. McNair Post-Baccalaureate Achievement Program Mentor

2006 Kiana Cornish, Communication and Rhetorical Studies

2005 Gregory Williams, Communication and Rhetorical Studies

2005 Melissa Peralta, Computer Graphics, Syracuse University

Affiliations

National Communication Association (Current)

Western States Communication Association (Current)

Rhetoric Society of America (Current)

Critical Ethnic Studies Association

American Studies Association (Current)

National Association for Chicana and Chicano Studies

Latin American Studies Association