**Education**

MFA, Art Center College of Design, Pasadena, CA, 2007

BA in Fine Art, University of Oregon, Eugene, OR, 1998

**Current Academic Appointment**

August 2023 – Present Professor of Art, Clark Honors College Faculty Fellow, University of Oregon, Eugene, OR

**CHC Courses**

AY 2023/24 Fall - HC221 12,000 Colors

Fall - HC421 Slime and Sliminess

Winter - HC301H Interviews

Winter - HC421 Short Film Form

Spring - HC421 Short Film Form

AY 2024/25 Fall - HC301 Interviews

Fall - HC421 Slime and Sliminess

Winter - HC221 12,000 Colors

Winter - HC421 Film and Filmmaking

AY 2025/26 Fall - HC301 Creative Research (In progress)

Fall - HC421 Slime and Sliminess (In progress)

**Academic Service**

AY 2025/26 Co-Chair, CHC Curricular Challenges Committee

AT 2025/26 Native American Strategies Working Group

AY 2024/25 Chair, CHC Faculty Fellow Personnel Committee

AY 2024/25 Instructional Policy Liaison, T.E.P/Office of the Provost

AY 2023/24 CHC Scholarship and Recruitment Committee

AY 2022/23 Associate Head, Department of Art

Curricular Area Coordinator, Core Studio

*Member,* College of Design Academic Affairs Committee

UO Faculty Senate, College of Design Representative

AY 2021/22 *Associate Head*, Department of Art (Began Spring 2022)

*UO Faculty Senate Member*, College of Design Representative

*Member*, College of Design Diversity Equity Inclusion Committee

*Member*, Department of Art Faculty Personnel Committee

*Member*, College of Design Communication search committee x 2 (Winter 2022)

*Member*, College of Design Academic Affairs Committee

*Member*, Ad-Hoc Committee member for mid-term review of HAA faculty (Winter 2022)

*Member*, Percent for Art Committee, University of Oregon Zebrafish International Resource Center (ZIRC) Art Proposal (Winter + Spring 202)

AY 2020/21 *Member*, Department of Art Faculty Personnel Committee

*Member*, Department of Art MFA Admissions Committee

*Member,* College of Design Academic Affairs Committee

AY 2019/20 *Member,* College of Design Academic Affairs Committee

2017—2022 *Curricular Coordinator*, Core Studio, Department of Art

*Member*, Department of Art Faculty Advisory Council

**One Person Exhibitions**

2026 *Catalog*, Devening Projects + Editions, Chicago, IL (January, 2026)

2025 *CatGPT*,Alto Beta Gallery, Altadena, CA (October)

2022 *Specific Garbage*, Nowhere Gallery, Milan

2018 *Hot House*, Galleria Guiseppe Pero, Milan, Italy

2017 *Some Like it Cold,* 1301PE, Los Angeles (Accompanying publication)

2016 *An Inventory of Effects*, White Box, Portland, OR (Accompanying publication)

2015 *Ex-Pictures*, FISK, Portland, OR

*To Everyone*, Devening Projects + Editions, Chicago, IL

**Screenings**

2021 11.29.21, A Thousand Little Dots, (online screening), Nowhere Gallery, Milan

11.30.21, Friendship (Pt. 1), (online screening), Nowhere Gallery, Milan

12.1.21, Friendship (Pt. 2), (online screening), Nowhere Gallery, Milan

**Bibliography — Reviews, Interviews**

2024 Christopher Michlig discusses his book File Under: Slime on the Flightless Bird podcast, October 15, 2024.

Bianca Bova, “A Visit to Barely Fair During Art Fair Weekend”, Chicago Gallery News, FEATURES • APR 15, 2024

Jacqui Palumbo, "Peer inside this tiny art fair, where major artists present at miniature scale", Style / Arts, CNN.com, Published 7:59 AM EDT, Fri April 12, 2024

Alan Pocaro, "Room Wide Open: A Review of “(No) Room for Doubt” at Devening Projects", Hyperallergic, February 23, 2024

2023 Mariella Rudi, A People’s History of Slime: On Two New Books About Ooze, Los Angeles Review of Books, December 17, 2023.

Christopher Michlig discusses his book File Under: Slime on the Crude Conversations podcast, December 12, 2023.

Christopher Michlig discusses slime with author Susanne Wedich on the Big Table podcast, July 20, 2023.  
Michlig discusses slime with artist Oliver Payne on the Humor and the Abject podcast, May 28, 2023.  
Steven Heller reviews Christopehr Michlig's book *File Under: Slime* for Print Magazine, August 21, 2023.

Matthrew Stromberg reviews Christopher Michlig’s book File Under: Slime for Hyperallergic’s Summer Reading Recommendations, June 28, 2023.

2020 “Jan Tumlir, Terencio González & Violaine Boutet de Monvel in Conversation. The Artistic Legacy of Colby Posters and Beyond – A Tale of Three Cities: Los Angeles, Buenos Aires, Paris”, www.youtube.com, 2020.

**Publications**

Michlig, Christopher, *File Under: Slime*, Hat & Beard Press, Los Angeles/Chicago/New York, 2023. Print.

Executive Editor, *Five Minutes*, Seven annual issues from 2014-Current, Center for Art Research , Eugene, OR. Print and online.

**Lectures, Interviews, Events, Fairs**

2025 Exhibited at the inaugural Door County Contemporary Art Fair, Peninsula School of Art, Fish Creek, WI (June 5–8, 2025).

2022 *File Under: Slime*, Book reading, Q&A, and book signing, MOCA, Los Angeles, CA

*File Under: Slime*, Book reading, Q&A, and book signing, Skylight Books Los Angeles, CA

*File Under: Slime*, Seminar, Sorbonne Nouvelle, Paris

2019 Guest Artist Lecture @ Fletcher Studio - A landscape architecture and urban design studio based in San Francisco.

**Permanent Collections**

Los Angeles County Museum of Art, Los Angeles, CA

**Gallery Representation**

Devening Projects + Editions, Chicago, IL, deveningprojects.com

**Personal Website**

christophermichlig.com

**Tribal Affiliation**

Enrolled member of the Seldovia Village Tribe - a federally recognized Alaskan tribe under the provisions of the U.S. Federal Indian Reorganization Act of 1934. svt.org