

Education

MFA, Art Center College of Design, Pasadena, CA, 2007

BA in Fine Art, University of Oregon, Eugene, OR, 1998

Academic Appointments

August 2023 – Present Professor of Art, Clark Honors College Faculty Fellow, University of Oregon, Eugene, OR

August 2017 – 2023 Associate Professor of Art, Department of Art, School of Art + Design, College of Design, University of Oregon, Eugene, OR

August 2012 – 2017 Assistant Professor of Art, Department of Art, School of Architecture and Allied Arts, University of Oregon, Eugene, OR

Summer 2017
& Summer 2018 Lecturer, Free School of Architecture, Los Angeles, CA

Teaching Appointments Prior to 2012

Otis College of Art & Design, Integrated Learning (Creative Action) - Part-Time Faculty
Los Angeles, CA - August 2007 - 2012

Otis College of Art & Design, Product Design – Part-Time Faculty
Los Angeles, CA - January 2011 - 2012

Southern California Institute of Architecture (SCI-Arc) - Adjunct Faculty
Los Angeles, CA - August 2007 - 2012

University of Southern California, Roski School of Fine Arts – Part-Time Faculty
Los Angeles, CA - January 2009 - May 2009

California State University, Design Department – Part-Time Lecturer
Long Beach, CA - August 2010 - 2012

California State University, Fine Art Department – Part-Time Lecturer
Northridge, CA - August 2008 - 2012

CHC Courses

AY 2023/24	Fall -	HC221 12,000 Colors
	Fall -	HC421 Slime and Sliminess
	Winter -	HC301 Interviews
	Winter -	HC421 Short Film Form
	Spring -	HC421 Short Film Form
AY 2024/25	Fall -	HC301 Interviews
	Fall -	HC421 Slime and Sliminess
	Winter -	HC221 12,000 Colors
	Winter -	HC421 Film and Filmmaking
AY 2025/26	Fall -	HC301 Creative Research (In progress)
	Fall -	HC421 Slime and Sliminess (In progress)

Academic Service

AY 2025/26	Co-Chair, CHC Curricular Challenges Committee
AT 2025/26	Native American Strategies Working Group
AY 2024/25	Chair, CHC Faculty Fellow Personnel Committee
AY 2024/25	Instructional Policy Liaison, T.E.P/Office of the Provost
AY 2023/24	CHC Scholarship and Recruitment Committee
AY 2022/23	Associate Head, Department of Art Curricular Area Coordinator, Core Studio <i>Member</i> , College of Design Academic Affairs Committee UO Faculty Senate, College of Design Representative
AY 2021/22	<i>Associate Head</i> , Department of Art (Began Spring 2022) <i>UO Faculty Senate Member</i> , College of Design Representative <i>Member</i> , College of Design Diversity Equity Inclusion Committee <i>Member</i> , Department of Art Faculty Personnel Committee <i>Member</i> , College of Design Communication search committee x 2 (Winter 2022) <i>Member</i> , College of Design Academic Affairs Committee <i>Member</i> , Ad-Hoc Committee member for mid-term review of HAA faculty (Winter 2022) <i>Member</i> , Percent for Art Committee, University of Oregon Zebrafish International Resource Center (ZIRC) Art Proposal (Winter + Spring 202)
AY 2020/21	<i>Member</i> , Department of Art Faculty Personnel Committee <i>Member</i> , Department of Art MFA Admissions Committee <i>Member</i> , College of Design Academic Affairs Committee
AY 2019/20	<i>Member</i> , College of Design Academic Affairs Committee
2017—2022	<i>Curricular Coordinator</i> , Core Studio, Department of Art <i>Member</i> , Department of Art Faculty Advisory Council
2014—2017	Director of Graduate Studies + Chair, Graduate Committee

One Person Exhibitions

2026	<i>Catalog</i> , Devening Projects + Editions, Chicago, IL (January, 2026)
2025	<i>CatGPT</i> , Alto Beta Gallery, Altadena, CA (October)
2022	<i>Specific Garbage</i> , Nowhere Gallery, Milan
2018	<i>Hot House</i> , Galleria Guiseppe Pero, Milan, Italy
2017	<i>Some Like it Cold</i> , 1301PE, Los Angeles (Accompanying publication)
2016	<i>An Inventory of Effects</i> , White Box, Portland, OR (Accompanying publication)
2015	<i>Ex-Pictures</i> , FISK, Portland, OR <i>To Everyone</i> , Devening Projects + Editions, Chicago, IL

Screenings

2021	11.29.21, A Thousand Little Dots, (online screening), Nowhere Gallery, Milan
	11.30.21, Friendship (Pt. 1), (online screening), Nowhere Gallery, Milan
	12.1.21, Friendship (Pt. 2), (online screening), Nowhere Gallery, Milan

Bibliography — Reviews, Interviews

- 2024 Christopher Michlig discusses his book *File Under: Slime* on the Flightless Bird podcast, October 15, 2024.
Bianca Bova, “A Visit to Barely Fair During Art Fair Weekend”, Chicago Gallery News, FEATURES • APR 15, 2024
Jacqui Palumbo, "Peer inside this tiny art fair, where major artists present at miniature scale", Style / Arts, CNN.com, Published 7:59 AM EDT, Fri April 12, 2024
Alan Pocaro, "Room Wide Open: A Review of “(No) Room for Doubt” at Devening Projects", Hyperallergic, February 23, 2024
- 2023 Mariella Rudi, *A People’s History of Slime: On Two New Books About Ooze*, Los Angeles Review of Books, December 17, 2023.
Christopher Michlig discusses his book *File Under: Slime* on the Crude Conversations podcast, December 12, 2023.
Christopher Michlig discusses slime with author Susanne Wedich on the Big Table podcast, July 20, 2023.
Michlig discusses slime with artist Oliver Payne on the Humor and the Abject podcast, May 28, 2023.
Steven Heller reviews Christopher Michlig's book *File Under: Slime* for Print Magazine, August 21, 2023.
Matthew Stromberg reviews Christopher Michlig’s book *File Under: Slime* for Hyperallergic’s Summer Reading Recommendations, June 28, 2023.
- 2020 “Jan Tumlir, Terencio González & Violaine Boutet de Monvel in Conversation. The Artistic Legacy of Colby Posters and Beyond – A Tale of Three Cities: Los Angeles, Buenos Aires, Paris”, www.youtube.com, 2020.

Publications

Michlig, Christopher, *File Under: Slime*, Hat & Beard Press, Los Angeles/Chicago/New York, 2023. Print.
Executive Editor, *Five Minutes*, Seven annual issues from 2014-Current, Center for Art Research , Eugene, OR. Print and online.

Lectures, Interviews, Events, Fairs

- 2025 Exhibited at the inaugural Door County Contemporary Art Fair, Peninsula School of Art, Fish Creek, WI (June 5–8, 2025).
- 2022 *File Under: Slime*, Book reading, Q&A, and book signing, MOCA, Los Angeles, CA
File Under: Slime, Book reading, Q&A, and book signing, Skylight Books Los Angeles, CA
File Under: Slime, Seminar, Sorbonne Nouvelle, Paris
- 2019 Guest Artist Lecture @ Fletcher Studio - A landscape architecture and urban design studio based in San Francisco.

Permanent Collections

Los Angeles County Museum of Art, Los Angeles, CA

Gallery Representation

Devening Projects + Editions, Chicago, IL, deveningprojects.com

Personal Website

christophermichlig.com

Tribal Affiliation

Enrolled member of the Seldovia Village Tribe - a federally recognized Alaskan tribe under the provisions of the U.S. Federal Indian Reorganization Act of 1934. svt.org