

Education

2017	Master of Interior Design, University of Texas at Austin
2008	Bachelor of Interior Design, University of Texas at Austin

Employment, Academic and Relevant Professional Positions

2019- Current	Assistant Professor, University of Oregon, Eugene
2017-2019	Visiting Assistant Professor, University of Arkansas, Fayetteville
2013-2014	Visiting Lecturer, University of Arkansas, Fayetteville
2016	Designer & Draftsman, Bunkhouse Management, Austin
2010-2015	Precision Craft Woodworks Custom Cabinetry, Austin
2008-2009	Junior Designer, NoackLittle Architecture, Austin
2006-2008	Design Intern, NoackLittle Architecture, Austin

Published Works

'Ch(ai)rs: A Case Study' visual essay submission to *Interiors: Design, Architecture, Culture* Journal, publisher Taylor and Francis. 2000 words with accompanying images. Accepted for publication, December 2024.
<https://doi.org/10.1080/20419112.2024.2445103>
Peer Reviewed.

'Mass Timber, Small Format: Open Source Furniture Prototyping from Mass Timber Scraps' Author and Co-PI with Linda Zimmer, IARC. World Conference on Timber Engineering (WCTE), Oslo, Norway, 2023.
<https://doi.org/10.52202/069179-0491>
Peer Reviewed.

'Improving Mass Timber Circularity through Modular Furniture Designs' ACSA 'Intersections' Research Conference on Material Economies Amherst, Massachusetts 2023. *Final Paper submitted, publication pending.*
Peer Reviewed.

'Mass Timber Furniture Designs for Optimizing Panel Yield' Author and Co-PI with Dylan Wood, ARCH.. World Conference on Timber Engineering (WCTE), Brisbane, Australia, 2025. *Abstract accepted, conference June 2025, paper follows as part of proceedings (upcoming).*
Peer Reviewed.

Creative Practice Scholarly Presentations

'Mass Timber, Small Format: Open Source Furniture Prototyping from Mass Timber Scraps' Presenter and Co-PI.

World Conference on Timber Engineering (WCTE), Oslo, Norway, 2023.

Abstract/Presentation Accepted from 850 conference submissions.

Peer Reviewed.

'Mass Timber Furniture Designs for Optimizing Panel Yield' Presenter and Co-PI.

World Conference on Timber Engineering (WCTE), Brisbane, Australia, 2025.

Abstract accepted, conference June 2025 (upcoming).

Peer Reviewed.

'Mass Timber, Small Format. Squall Stool Prototype'

Creative Scholarship Presentation.

Presentation Recognized as 'Best in Category' for Creative Scholarship.

IDEC National Conference, Vancouver, BC 2023. 56% Acceptance Rate.

Peer Reviewed.

'Improving Mass Timber Circularity through Modular Furniture Designs'

ACSA 'Intersections' Research Conference on Material Economies

Amherst, Massachusetts 2023. 40% Acceptance Rate.

Peer Reviewed.

'Venice Biennale : Exhibition Design and Process'

Creative Scholarship Presentation.

IDEC National Conference, NYC, NY 2024. 56% Acceptance Rate.

Peer Reviewed.

'Ch(ai)rs : Bridging from Artificial Intelligence to physical output through design'

Scholarship of Teaching and Learning Presentation.

IDEC National Conference, NYC, NY 2024. 56% Acceptance Rate.

Peer Reviewed.

'Ch(ai)rs: A Case Study' Creative Scholarship Presentation. Accepted for IDEC National Conference, Chicago March 2025 (upcoming).

Peer Reviewed.

'Artificial Intelligence Seminar: An Outline for genAI Pedagogy' Scholarship of Teaching and Learning submission accepted for Poster Presentation, IDEC National Conference, Chicago, March 2025 (upcoming).

Peer Reviewed.

Creative Practice Scholarly Presentations, continued

'Media, Methods, and Meaning in Architectural Representation'

Scholarship of Teaching and Learning Presentation. IDEC National Conference
Vancouver, BC 2023. 52% acceptance rate for Presentation Submissions.

Peer Reviewed.

'Designing a Successful Furniture Studio'

Scholarship of Teaching and Learning Presentation, IDEC National Conference,
Tulsa, OK 2020. 54% Acceptance Rate for Presentation Submissions.

Peer Reviewed.

'Furniture Design Studio Strategies for Remote Delivery'

Scholarship of Teaching and Learning Poster Presentation, IDEC Fall Symposia
Regional/Remote, 2020. *Peer Reviewed.*

Creative Practice Scholarly Presentations, prior to UO

'Material-based Making Workshop'

Scholarship of Teaching and Learning Presentation. IDEC National Conference,
Charleston, SC 2019. Identified as a top 10% entry in the SOTL (Scholarship of
Teaching and Learning) conference track.

Peer Reviewed.

'Projected Bench: Merging Traditional Craft with CNC Processes'

Creative Scholarship Presentation. IDEC National Conference, Boston 2018.

Peer Reviewed.

Works in Progress

'Upcycling of High Value Mass Timber Remnant with Advanced Automation' 2024 Small
Business Innovation Grant (SBIR) seed funding application through the NSF. With Co-PI
Dylan Wood UO Architecture and local Oregon business KTM Research. Phase I initial
proposal for \$175,000 submitted September 2024.

Included as senior/key personnel for NSF Engine proposal Advancing Mass Timber
Technologies led by the Tallwood Design Institute in collaboration with University of
Oregon, Oregon State University and Washington State University. My previous and
current research in mass timber was identified as suitable for inclusion into the
use-inspired research team, with a goal of licensed manufacturing and improved mass
timber material efficiency.

Exhibited Work, Nationally and Internationally

Transpecies Design exhibit

- By invitation of UO College of Design Dean Adrian Parr: Designed, sourced, and oversaw physical exhibition apparatus to present scholarly research projects at the European Cultural Centre's Venice Biennale collection in the Palazzo Bembo, Venice, Italy, May-November 2023. *Curated, designed by Invitation.*

Transpecies Bench, CNC fabricated 'flatpack' Ash bench

- Shown standalone as part of the European Cultural Centre's Venice Biennale proceedings. The piece is featured in the Giardini Marinaressa venue, alongside works from other designers such as Snohetta and the Norman Foster Foundation. The bench additionally features work from the 2022 UO SAE Bruton Design Intensive that focused on bee population and habitat design. Venice, Italy, May-November 2023. *Curated.*

Squall Stool prototype generated from 'Mass Timber, Small Format'

- ICFF and Wanted Design Manhattan Launchpad, New York, May 2022. *Curated/Juried.*
- International Mass Timber Conference, Portland, April 2022.
- USGBC Product Solutions Showcase, online exhibition, July 2022. *Curated.*

Tree Rock Robot series, CNC fabricated furniture and accessories

- Accepted to 30th annual juried woodworking exhibition 'Rhythms', Wharton Esherick Museum from June-September 2024. *Juried.*
- Accepted to the Society of Arts + Crafts juried competition for Small Works in Wood, 2024. Online and print catalog; potential physical exhibition TBA. *Juried.*
- Studio North at Interior Design Show Vancouver, Vancouver, BC, 2023. *Curated.*
- ICFF and Wanted Design Manhattan Launchpad, New York, May 2022. *Curated/Juried.*

LeWitt ch(ai)r, collaborative design/build with artificial intelligence

- Prototype at Interior Design Show Vancouver, Vancouver, BC, 2024. *Curated/Juried.*

Connect Four ch(ai)r, collaborative design/build with artificial intelligence

- Studio North at Interior Design Show Vancouver, Vancouver, BC, 2023. *Curated.*

Ellsworth ch(ai)r, collaborative design/build with artificial intelligence

- ICFF and Wanted Design Manhattan Launchpad, New York, May 2024. *Curated/Juried.*

Twist Table, CNC fabricated accent table

- ICFF and Wanted Design Manhattan Launchpad, New York, May 2022. *Curated/Juried.*

MassPly Duck

- Included as a featured object in the Transpecies Design exhibition of the European Cultural Centre's Venice Biennale collection in the Palazzo Bembo, Venice, Italy, May-November 2023. *Design Commissioned by then-UO President Michael Schill, Curated inclusion to ECC exhibition by Dean Parr.*

Exhibited Work, Nationally and Internationally

Mass Timber Tete-a-Tete chairs

- Installation feature in the 2024 Fuller Land Lab research exhibition along the Willamette River Greenway, overlapping with the US Olympic Trails at Hayward Field.

Curated/By Invitation of Fuller Land Lab.

- International Mass Timber Conference, Portland, April 2024.

-Slated for exhibition at Portland Botanical Garden's Pearl Gallery, early 2025.

'Suitcase' Bench, modular mass timber public furniture prototype

- Installation feature in the 2023 Fuller Land Lab research exhibition along the

Willamette River Greenway. *Curated/By Invitation of Fuller Land Lab.*

- Permanently installed at the A.A. "Red" Emmerson Laboratory, Corvallis, Oregon.

Invitation by Tallwood Design Institute, Oregon State University.

Notable Grants, Honors & Awards

US Department of Agriculture, Agricultural Research Service Grant through Oregon State University and the Tallwood Design Institute. \$36,000 award to explore 'Mass Timber Scrap Reclamation via Furniture Product Designs'. Co-PI with Dylan Wood, UO ARCH Assistant Professor. *Competitive RFP process. Awarded 2024.*

UO College of Design Scandinavian Award 2024. \$10,000 grant to support study of Scandinavian furniture design and manufacturing processes. July 2024.

US Department of Agriculture, Agricultural Research Service Grant through Oregon State University and the Tallwood Design Institute. \$27,000 award to explore 'Mass Timber, Small Format' furniture prototyping. Co-PI with Linda Zimmer, UO IARC Associate Professor. *Competitive RFP process. Awarded 2020, NCE through 2023.*

Best in Category, Creative Practice for presentation at IDEC National Conference, Vancouver, 2023. 'Mass Timber, Small Format. Squall Stool Prototype'

2022 College of Design Dean's Award to further the 'Tree Rock Robot' series prototype research. \$4,500 grant applied to international exhibition in Vancouver, BC Interior Design Show, Studio North feature.

2024 Finrow Studio Award, \$5000 for leading furniture design course in sheetgood logics.

2021 UO SAE Faculty Development Award for Research and Teaching 'Media and Representation in Design and Architecture' \$1000 award for course development and dissemination. Course work has been translated into a standalone website portfolio at: www.cshunbuilt.com

UO OVPRI New Junior Faculty Research Award, \$3,000 startup funding.

Non-Peer Reviewed Presentations

'Mass Timber, Small Format' research overview

Mass Timber Research Symposium

Remote, 2021; Oregon State University, 2022; Portland 2023, Corvallis 2024.

Invited Presentations.

'Design Trends for the Hardwood Timber Industry'

Western Hardwood Association Annual Meeting

Gearhart, Oregon August 2023.

Invited Speaker.

Articles & Media Mentions

- Domus. 'European Cultural Center Exhibition Highlights' UO Transpecies Design exhibition featured as gallery cover image for the 2023 ECC Time Space Existence show. Online.

- Domus. 'European Cultural Centre Curator De Stefano: "Architecture and big challenges"' UO Transpecies Design exhibition featured as opening image to curator's interview by Domus. Online.

- Dezeen. 'Time Space Existence show in Venice spotlights solutions for a planet under pressure' article highlights the ECC exhibitions and includes the UO Transpecies Design exhibit in text and photograph. Online.

- Design Milk. "Best of ICF + WantedDesign 2022: From Concrete Collaborative, Thatcher + More." Design Milk Staff Authors, May 23, 2022. Online. Highlight of my upcoming 'Tree Rock Robot' series of pieces that debuted at WantedDesign.

- Design Milk "Introducing the Final Participants of the 2024 LaunchPad at Wanted" Vy Yang, April, 2024. Online.

- "Interior Architecture Program Shows-off at Upcoming New York City Furniture Show in May." University of Oregon College of Design news, May 1, 2022. Online.

- "Q&A with Five Young Faculty Produced by UTSOA's Master of Interior Design Program." University of Texas School of Architecture, August 2020. Online.

--- [prior to UO appointment, below]

- "Furniture Studio Work Exhibited in New York City" ReView, University of Arkansas Fay Jones School of Architecture + Design Magazine, Winter 2019/2020. Print & Online.

- Olsen, Cory M. "Hands-On Design Helps Us Understand Materials." *Interiors+Sources*. April 2019. Online.

- Volker, Lauren. "Next-Gen Designers." *Contract Design*, May 2019, pp. 90-93. Print & Online.

- Ross, Calum. "ICFF 2019: Fay Jones School of Architecture and Design, University of Arkansas - ARTS THREAD." *ArtsThread*, 2019. Online.

- "Poetics of Building' Goose Island State Park Youth Pavilion
Publication: ISSUE: 012, UT Austin School of Architecture 2016.

- "Analog Cabinet' & 'Phantasm and the Box'
Publication: ISSUE: 013, UT Austin School of Architecture 2017.

Exhibited Artworks

- Emerald Print Exchange, 2021, 2022, 2023, 2024. Karin Clarke Gallery with Whitaker Printmakers. Designer/Maker of CNC carved linocut blockprints, 1 edition of 12 each year.
- "10x10 Transformation". Large format 38" square CNC carved blockprint produced as part of BIGINK travelling print workshop. Invited exhibition on large format blockprints hosted by the Cannon Gallery of Art at Western Oregon University. February 2023. *Curated.*

Teaching

University of Oregon

	Term	Course Number	Course Title	Role	Credits	Enrollment
	F 2019	IARC 486/586	Furniture Design	Instructor	6	9 UG / 6G
	W 2020	IARC 471/571	Interior Construction	Instructor	3	21 UG / 8 G
	W 2020	IARC 484/584	Studio, Programming	Instructor	6	11 UG / 5 G
*	S 2020	IARC 487/587	Working Drawings	Co-Instructor	6	12 UG / 2 G
*	F 2020	IARC 486/586	Furniture Design	Instructor	6	9 UG / 4 G
*	W 2021	IARC 471/571	Interior Construction	Instructor	3	19 UG / 9 G
*	W 2021	IARC 484/584	Studio, AR/VR	Instructor	6	12 UG / 1 G
*	S 2021	ARCH 423/523	Top Media Design	Instructor	3	15 UG / 5 G
*	S 2021	IARC 486/586	Furniture Design	Instructor	6	11 UG / 2 G
	F 2021	IARC 486/586	Furniture Design	Instructor	6	12 UG / 4 G
	F 2021	IARC 601	Independent Study	Instructor	2	1 G
	F 2021	IARC 601	Independent Study	Instructor	1	1 G
	W 2022		<i>(Course Release for TTF impacted by Covid-19 Pandemic)</i>			
	S 2022	IARC 407/507	Seminar, Prototype	Instructor	3	7 UG / 5 G
	S 2022	IARC 486/586	Furniture Design	Instructor	6	8 UG / 6 G
	S 2022	IARC 406	Special Problems	Instructor	1	1 UG
	Su 2022	ARCH 680	Intro Graduate Design	Co-Instructor	6	9 G (half section)
	F 2022	ARCH 423/523	Top Media Design	Instructor	3	11 UG / 8 G
	F 2022	IARC 486/586	Furniture Design	Instructor	6	13 UG / 2 G
	W 2023	IARC 471/571	Interior Construction	Instructor	3	12 UG / 8 G
	W 2023	IARC 486/586	Furniture Design	Instructor	6	14 UG / 1 G
	S 2023	IARC 486/586	Furniture Design	Instructor	6	9 UG / 6 G
	S 2023	IARC 601	Independent Study	Instructor	2	1 G
	Su 2023	ARCH 680	Intro Graduate Studio	Co-Instructor	6	9 G (half section)
	F 2023	IARC 407/507	Seminar, Design with AI	Instructor	3	8 UG / 6 G
	F 2023	IARC 486/586	Furniture Design	Instructor	6	7 UG / 7 G
	W 2024	IARC 471/571	Interior Construction	Instructor	3	24 UG / 6 G
	W 2024	IARC 484/584	Riley Revamp Studio	Instructor	6	13 UG / 3 G
	S 2024	IARC 487/587	Working Drawings	Co-Instructor	6	17 UG / 6 G
	Su 2024	IARC 601	Independent Study	Instructor	4	1 G
	F 2024	IARC 486/586	Furniture Design	Instructor	6	14 UG / 2 G
	F 2024	IARC 492/592	Electric Lighting	Instructor	3	20 UG / 9 G
	F 2024	ARCH 405/605	Electric Technical Cr.	Instructor	1	3 UG / 1 G
	W 2025	IARC 471/571	Interior Construction	Instructor	3	TBD
	W 2025	IARC 486/586	Furniture Design	Instructor	6	13 UG / 3 G

Academic Experience, Teaching - Assistant Professor

Notable Achievements

University of Oregon College of Design

Metropolis Future100. My two nominees for the 2024 edition, Katie Secor (UG) and Pavitra Jairaj (G) were both selected as members of the Future100 class, recognizing outstanding graduating students in design and architecture by Metropolis Magazine.

Independent Study, Spring 2023

Graduate student Allie Miller developed a public seating design concept based on our collaborative research together. Her work was submitted, accepted and presented at the 2023 IDEC South regional conference hosted at SCAD, Atlanta, GA.

Furniture Design Studios

Student successes:

-Western Hardwood Association Design Competition

Best in Show

Fall 2019- Jill Kellett, Fall 2020- Emma Cantor, Spring 2022- Lecheng Wei

Best in Lighting

Winter 2023- McKenzie Wages

-IFDA Innovation + Design Competition 2022, three students accepted and exhibited at North Carolina Highpoint galleries

Lecheng Wei (MIARC), Brooke Brady (MARCH) and Connor Shulz (Bachelors in PD)

-Dezeen 2023 "University of Oregon presents ten architecture and design projects"

Graduate student Lindsay Smith's AI generated chair featured as one of the ten projects

-Remote course delivery strategy developed into a scholarly presentation on Teaching at IDEC 2020 Fall Symposia (remote).

Advanced Media Seminar: Case Study Homes Unbuilt, Spring 2021 & Fall 2022

A look at contemporary media representation in design and architecture, revisiting the midcentury Case Study Houses competition. www.cshunbuilt.com

-Coursework supported by a 2021 UO SAE Faculty Development Award for Research and Teaching.

-Coursework developed into a scholarly presentation on Teaching strategies at IDEC 2023 national conference, Vancouver, BC.

-Coursework by student Sophie Tawa was featured in the exhibit 'The Sculpted Space: An Architectural Exhibition' held at the Adell McMillan Gallery in the Erb Memorial Union, 2022.

Master's Thesis by Dan Qin, MS Architecture, August 2022

"The Visual Preference, Aesthetic Judgement, and Mood Response to Human-Centric Lighting in Open Office"

Committee member alongside Siobhan Rockcastle and Ihab Elzeyadi (chair). Aided a successful Master's Thesis defense for Dan, with specific assistance in environmental modeling, material rendering, and conceptual development/framing.

Academic Experience, Teaching - Assistant Professor

Notable Achievements

University of Oregon College of Design

'Riley Revamp' Studio Winter 2024

- Multiple students presented their studio work in the 2024 UO Undergraduate Research Symposium: Tiare Cockcroft, Wyne Johner Malaqui, Emma Daniels, and Parker Kirkwood.
- Graduate IARC student Hannah Petkau presented her work in the 2024 UO Graduate Research Forum.

Independent Study, Fall 2021

Graduate student Christiana Hedlund explored hand built ceramic works in her independent study. Since graduating her ceramic works have been picked up by the Frye Art Museum store, Seattle, WA.

Independent Study, Summer 2024

Graduate student Hannah Petkau developed a series of slipcast pieces building on work from her MFA while exploring interior products and forms. Exhibited in the Laverne Krause Gallery at UO, November 2024.

Teaching

University of Arkansas (Semester Based Calendar)

2013/2014 Visiting Lecturer

Term	Course Title	Role	Credits	Enrollment
F 2013	Design 1	Co-Instructor	5	
F 2013	Design 3	Co-Instructor	5	10 UG
S 2014	Design 2	Co-Instructor	5	20 UG
S 2014	Design 4	Co-Instructor	5	

Invited by Carl Matthews- my former UT Austin professor turned Interiors Department Head at University of Arkansas to revamp the introductory studio sequences at UARK, laying groundwork for IARC first year experience to integrate with the more rigorous formats of Architecture and Landscape Architecture. This integration successfully happened the following academic year, with ARCH and LARC faculty approving of the IARC quality and depth of work.

2017-2019 Visiting Assistant Professor

F 2017	Design 1	Co-Instructor	5	19 UG
F 2017	Design 3	Co-Instructor	5	16 UG
S 2018	Design 2	Co-Instructor	5	13 UG
S 2018	Design 4	Co-Instructor	5	16 UG
S 2018	Lighting	Instructor	3	35 UG
Su 2018	Design 1	Co-Instructor	5	17 UG
Su 2018	Internship	Coordinator		16 UG
F 2018	Adv Design: Furniture	Instructor	5	15 UG
F 2018	Design 1	Co-Instructor	5	15 UG
S 2019	Design 2	Co-Instructor	5	18 UG
S 2019	Lighting	Instructor	3	50 UG
S 2019	History of Interior Design	Instructor	3	52 UG
Su 2019	Design 1	Co-Instructor	5	33 UG
Su 2019	Design 2	Co-Instructor	5	30 UG

**Past Academic Experience, Teaching - Visiting Assistant Professor
University of Arkansas Fay Jones School of Architecture + Design**

August 2017- August 2019

Courses taught:

Design studios 1, 2 (Interdisciplinary); Design studios 3, 4 (Interior Design)

Summer studio 1 (Architecture); Summer studio 1, 2 (Interior Design)

Advanced studio- interdisciplinary, senior level; Topic: Chair design/build

Lighting Systems professional elective

Summer Internship coordinator/instructor of record

History of Interior Design lecture

Spring 2018

Led a three day materials fabrication workshop for first year design students alongside

Chris Meyer, GSD graduate, and Jonathon Anderson from Ryerson University.

Materials focus was given to wood veneer, carbon fiber, and hydrocol casting.

The workshop also introduced Grasshopper as a design influencer.

August 2013 - May 2014

Visiting lecturer. Courses taught:

Interior Design studios 1, 2, 3, 4. Course content and structure laid groundwork

to build into interdisciplinary studio sequence with Architecture and Landscape

Architecture, which occurred the following academic year.

Exhibited Work - Arkansas

Reading : Chairs. Student seating prototypes exhibited at ICFF Schools, NYC 2019.

Work resulted from Fall 2018 Advanced Studio taught at University of Arkansas.

'Kit of Parts' series. Sophomore level design studio work, led as Visiting Lecturer.

Central Gallery, Fay Jones School of Architecture and Design. March 2014.

Organizations & Certifications

Interior Design Educator's Council Foundation. Board member, Secretary elect.

Interior Design Educator's Council (IDEC) professional member

USGBC- LEED Legacy accredited professional

Tau Sigma Delta Architecture & Allied Arts Honor Society (Texas MID)

Service

UO Internal

- Faculty Fellow with UO Housing and program coordinator for the Creative Practice Residential Community. Presence in Kalapuya, Unthank, Riley & Barnhart dormitories.
- IARC Undergraduate Director beginning Fall 2024.
- Faculty liaison to IIDA student chapter, named 2020 UO Student Group of the Year.
- Faculty supervisor for the Materials Resource Center, overseeing student employees and developing work assignments, 2019-present.
- Assisted in preparation of a highly successful CIDA accreditation visit: Fall 2022.
- Committee member of Millrace Woodshop working group; hiring committee
- Faculty committee member for Master's Thesis project for Dan Qin, MIARC graduate.
- Faculty sponsor for UO Undergraduate Research Symposium student participant, Jill Kellett as she presented her work from our Fall 2019 furniture studio.
- Crafted a CNC carved duck decoy at the request of President Schill as a parting gift for UO board of trustees chair Chuck Lillis.
- Participated as a Faculty perspectives presenter for IntroDUCKtion, incoming UO freshman class, to present modes of scholarly work and research.
- Moderator- Design for Social Justice Lecture, Alice Kimm & Matt Bunza, January 2020
- Initiated a department specific, faculty moderated Instagram social media presence.
- Reviewer for departmental admissions and scholarship applications.
- Presented a guest topical lecture on Interiors and Materiality to Matt Bunza's PDX Terminal Architecture Studio, Spring 2020.
- Presented mass timber furniture research to ARCH MS grad students, 2021, 2022.

External & Professional

- By invitation, joined the Interior Design Education Council Foundation (IDECF) board of directors in March 2023. Six year appointment. Secretary elect for 2024.
- Assisted the Oregon chapter of IIDA host the 2022 edition of the Student Design Charette at UO Lawrence Hall. The Student Design Charette brings students from UO, OSU, and George Fox University together to collaborate on a timed design problem in mixed teams.
- Invited guest critic for studio/final reviews:
University of Tennessee Knoxville, Spring 2020, Fall 2020
University of Texas at Austin, Fall 2020
University of Arkansas Fayetteville, Fall 2020
Oregon State University, Winter 2021
- Invited guest lecturer, UT Austin Professional Practice course, Spring 2022

Notable Past Service

- IDEC- Fall 2017, 2018: Peer reviewer for national conference submissions
- Spring 2018: Regional judge for 2018 IDEC Student Design competition
- Summer 2018: Reviewer for 2018 Regional conference abstract submissions
- ASID- Spring 2018: Presented 'Digital Fabrication at the Fay Jones School' during the ASID South Central Chapter Annual Design Summit.
- University of Arkansas- representative member of the School DEI committee; Member of School Core Planning Committee for a new Strategic Plan.