

# Ximing Lu (陆西铭)

## Curriculum Vitae

Assistant Professor of Classics  
University of Oregon  
Eugene, OR 97403, USA

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## EMPLOYMENT

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2024- Assistant Professor of Classics  
University of Oregon

2023-2024 Visiting Assistant Professor of Classics  
The University of Kansas

2021-2023 Visiting Assistant Professor of Classics & Ancient Mediterranean Studies  
Bucknell University

2015-2019 Graduate Student Teaching Assistant  
2020-2021 University of Wisconsin-Madison

## EDUCATION

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2021 PhD in Classics, University of Wisconsin-Madison  
Dissertation: "The Ciceros in Athens: Study Abroad and Roman Politics."  
Director: Nandini Pandey  
Committee: Grant Nelsestuen, Jeffrey Beneker, Daniel Kapust  
Minor in German

2016 MA in Classics, University of Wisconsin-Madison

2014 BA in Classical Language and Music, *summa cum laude*, Creighton University  
Minors in Art History and Mathematics

## STUDY ABROAD

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Summer 2017 Sprachenakademie Aachen, FH Aachen

Summer 2016 German for Classics Students, Universität zu Köln

Spring 2013 Intercollegiate Center for Classical Studies in Rome

## RESEARCH AND TEACHING INTERESTS

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Latin literature and Roman culture, slavery, ancient education, race & ethnicities, global classics

## PUBLICATIONS

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1. "Mercatura Bonarum Artium: The Politics of Marcus's Study Abroad in Cicero's *De Officiis*." In Ioannis Deligiannis ed. *Cicero in Greece, Greece in Cicero*. De Gruyter 2024. p.55-71.
2. "From Diogenes the Cynic to China's Lying-Flat Movement." Society for Classical Studies Blog, July 11, 2022.

3. “Persephone's Pomegranate Seed and My 5-Year Visa.” Society for Classical Studies Blog, November 1, 2021.
4. Translation: Christian Lehmann, “Ovid and the Tradition of *Consolatio* = 奥维德与慰唁诗 (consolatio)的传统.” In Jinyu Liu ed. 全球视野下的古罗马诗人奥维德研究前沿 = *Globalizing Ovid*. Peking University Press 2021. p.408-436.
5. Translation: Nandini Pandey, “The Art of Love and the Love of Conquest: The Hidden Topography and Tragedy of World Conquest in Ovid = 爱的艺术与征服之爱: 奥维德笔下的罗马与罗马扩张的代价.” In Jinyu Liu ed. Peking University Press 2021. p.23-45.

## AWARDS AND HONORS

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- 2020 CANES nomination: university-wide Capstone PhD Teaching Award (UW-Madison)  
 — Presidential Award for Outstanding Graduate Student Paper, honorable mention  
 Classical Association of Middle West and South (CAMWS)
- 2020 Pillinger Prize in Latin Composition, Second Price (UW-Madison)
- 2015 Pillinger Prize in Latin Composition (UW-Madison)
- 2014 *Arete* in Greek and Latin (Creighton University)  
 — Outstanding Achievement in Music (Creighton University)  
 — The Alpha Sigma Nu Society
- 2013 The Phi Beta Kappa Society
- 2011 The Eta Sigma Phi Society

## FELLOWSHIPS AND GRANTS

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- 2019/20 University Fellow (UW-Madison)
- 2017; 2018; 2019 Conference Travel Grant (CANES, UW-Madison)
- 2016 Frank R. Kramer Summer Fellowship (CANES, UW-Madison)
- 2014/15 University Fellow (UW-Madison)

## INVITED PRESENTATIONS (JOB TALKS)

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- 2023 “Between Home and Abroad: Marcus Tullius Cicero Junior’s Study in Athens,” San Diego State University, February 6.
- “Plutarch’s *Life of Brutus* 24 & Roman Study Abroad,” Northwestern University, January 27.
- 2022 “Between Home and Abroad: Marcus Tullius Cicero Junior’s Study in Athens,” University of Tennessee-Knoxville, March 1.
- 2021 “*Mercatura Bonarum Artium*: Marcus’s Study Abroad in Cicero’s *De Officiis*,” Bowdoin College, March 15 (virtual).

## CONFERENCE PAPERS

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- 2023 “Beyond Disney's *Hercules*,” SCS annual meeting, New Orleans LA, January 4-8.
- 2022 “The Father, the Son, and the Requester: Marcus and Politeness in Ciceronian Letters,” CAMWS annual meeting, Winston-Salem NC, March 23-26.
- 2020 “Cicero’s Athenian Days: Intellectual Rivalry through Study Abroad,” CAMWS annual meeting, virtual, May 26-30.
- 2019 “The Romans’ German and the Germans’ Mongolian: Influences of Ancient Greek and Roman Literature on Herder’s Description of China,” The Borghesi-Mellon Workshop, “(Re)imagining Empire.” UW-Madison, April 19.
- “Mausoleum of Empire: Futurity and Futility of Imperialism in Horace’s *Odes*,” CAMWS annual meeting, Lincoln NE, April 3-6.
- 2018 “Briseis: An *alokhos* without *eunē*,” CAMWS annual meeting, Albuquerque NM, April 11-14.
- 2017 “Mapping Friendship: Horace *Sermones* 1.5,” CAMWS annual meeting, Kitchener ON, April 5-8.

## TEACHING EXPERIENCE

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### Assistant Professor, University of Oregon

#### Undergraduate & Graduate combined Courses

LAT 411/511: Tacitus Fall 2024

### Visiting Assistant Professor, University of Kansas

#### Undergraduate Courses

Elementary Latin I (textbook: Shelmerdine) Fall 2023

Medical Terminology: Greek & Latin Roots (online asynchronous) Fall 2023

Elementary Latin II (textbook: Shelmerdine) Spring 2024

Advanced Latin (Suetonius) Spring 2024

Julius Caesar: Man and Myth Spring 2024

#### Graduate Course

Latin seminar: Studies in Roman Slavery Fall 2023

### Visiting Assistant Professor, Bucknell University

Introductory Latin I (textbook: Wheelock's) Fall 2021

Roman Civilization Fall 2021, Spring 2023

Classical Myth Fall 2021, Fall 2022

Greek Civilization Spring 2022, Spring 2023

Classical Tradition Spring 2022

Heroic Epic Spring 2022

The Secret History of Words (medical and legal terminology)	Fall 2022
Stories of Asian Immigrants (first-year writing seminar)	Fall 2022
Ancient Slavery (Roman Slavery)	Spring 2023

**Instructor of record, University of Wisconsin-Madison**

Elementary Latin I (textbook: McKeown)	Fall 2015, Fall 2018
Elementary Latin II (textbook: McKeown)	Spring 2016, Spring 2018, Spring 2019
Head graduate student instructor	Fall 2018, Spring 2019
Intensive Elementary Latin (textbook: McKeown)	Spring 2021

**Teaching Assistant, University of Wisconsin-Madison**

Greek Civilization (writing intensive course)	Fall 2017, Fall 2020
Roman Civilization (writing intensive course)	Spring 2017
Western Culture: Literature and the Arts	Fall 2016

**Grader, University of Wisconsin-Madison**

Greek and Latin Origins of Medical Terms	Spring 2016
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**Pedagogical Training**

Teaching and Learning Center New(ish) Faculty Series, Bucknell University	Fall 2022
Writing Across the Curriculum Workshop, Bucknell University	Fall 2022
Foundation (First-year) Seminar Workshop, Bucknell University	Spring 2022
Teaching and Learning Center New Faculty Series, Bucknell University	2021/2022
HIST 978: Undergraduate Pedagogy, UW-Madison	Spring 2017
Writing Across the Curriculum Training Workshop, UW-Madison	2016
College of Letters and Sciences Teaching Assistant Training, UW-Madison	2015

**SERVICE**

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From 2023	Mentor, Asian & Asian American Classical Caucus (AAACC) Mentorship Program
2024/25	Tenure-track Assistant Professor of Classics Search Committee, UO
Spring 2024	MA in Classics Admissions Committee, KU
2023/24	Departmental Diversity, Equity, Inclusion, Belonging leadership contact, KU
2022/23	Advisor for first-year Arts & Sciences students, Bucknell University
Spring 2022	Community Dialogue Facilitator, Bucknell University
Summer 2018	Research Assistant for Dr. Hannah Eldridge, Associate Professor of German, UW-Madison
2017/18	Treasurer, The Classics Graduate Forum, UW-Madison
2015/16	Latin Reading Group Organizer, UW-Madison

## **LANGUAGE PROFICIENCY**

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### **Ancient Languages**

Latin; Ancient Greek; Classical Chinese

### **Modern Languages**

Chinese (Mandarin, native speaker); English (fluent);

German (CEFR B2/C1); Italian (CEFR A2/B1); Portuguese (beginning)

## **REFERENCES**

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Nandini Pandey  
Associate Professor of Classics  
Johns Hopkins University  
npandey3@jh.edu

Grant Nelsestuen  
Professor of Classics  
University of Wisconsin-Madison  
nelsestuen@wisc.edu

Kris Trego  
Associate Professor of Classics & Ancient Mediterranean Studies  
Bucknell University  
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