

## Michelle A. Stuckey

Director of Composition  
Department of English  
College of Arts and Sciences  
University of Oregon

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### EDUCATION

Ph.D., Literature, University of California, San Diego

Dissertation Title: “Degeneration Nation: The Body, Medicine, and the Culture of Biofuturity in American Literature, 1883-1928”

- Emphasis on rhetorical analysis of eugenic discourse
- Dissertation Committee Chair: Michael Davidson
- Composition coursework with Linda Brodkey

M.A., Literature, University of California, San Diego

B.A., Comparative Literature and Italian Studies (double major), University of California, Berkeley

### ACADEMIC AND ADMINISTRATIVE EXPERIENCE

Sept 2024 – present	<b>Director of Composition</b> , Senior Instructor I, Department of English, University of Oregon
May 2022 – Aug 2024	<b>Clinical Associate Professor</b> , Writing Program Administrator College of Integrative Sciences and Arts, Arizona State University
Aug 2015 – May 2022	<b>Clinical Assistant Professor</b> , Writing Program Administrator College of Integrative Sciences and Arts, Arizona State University
Dec 2014 – July 2015	<b>Course Coordinator</b> , College of Integrative Sciences and Arts, Arizona State University
Aug 2011 – Dec 2014	<b>Adjunct Faculty Member</b> , English Department, Mesa Community College
Jan 2011 – June 2013	<b>Instructor</b> , Women and Gender Studies Department, Arizona State University
Summer 2008	<b>Instructor</b> , Department of Literature, UC San Diego
Sept 2008 – March 2009	<b>Teaching Assistant</b> , Literature Department, UC San Diego
Sept 2003 – June 2007 Sept 2009 – June 2010	<b>Teaching Assistant</b> , Writing Programs, UC San Diego

### OTHER ACADEMIC EXPERIENCE

Sept – Dec 2010      **Postdoctoral Research Fellow**, University of California Humanities  
Research Institute, UC Irvine, “Critical Disability Studies” Research Group

Sept 2007 – June 2008      **Research Assistant** to Don Wayne, Chair, Department of  
Literature, UC San Diego

Summer 2007      **Research Assistant** to Stephanie Jed, Professor, Department of  
Literature, UC San Diego

## **COURSES TAUGHT**

### ***Arizona State University***

#### **College of Integrative Sciences and Arts**

ENG 101: First-Year Composition

ENG 102: First-Year Composition

ENG 105: Advanced First-Year Composition

ENG 484/584: Writing Mentor Practicum

ENG 509: Nonfiction Narrative

ENG 333: Contemporary U.S. Multiethnic Speculative Fiction

### **Women and Gender Studies Department**

WST 100: Women, Gender, and Society

WST 300: Women and Gender in Contemporary Society

WST 394: Gender and Disability

### ***Mesa Community College, English Department***

ENG 081: Developmental Writing

ENG 101: First-Year Writing

ENG 102: First-Year Writing

### ***University of California, San Diego***

#### **Writing Programs – Dimensions of Culture and Making of the Modern World**

DOC 1: Diversity

DOC 2: Justice

DOC 3: Imagination

MMW 11: Pre-history and Ancient Foundations

MMW 14: Revolution, Industry, and Empire

MMW 15: Twentieth Century and Beyond

### **Literature Department**

LTW 165: Environmental Justice in Multiethnic U.S. Literature

LTEN 25: Introduction to the Literature of the United States: Beginnings to 1865

LTEN 26: Introduction to the Literature of the United States: 1865 to the Present

## **LEADERSHIP ACTIVITIES**

Aug 22-May 23      ASU Peer Leadership Academy

- Nominated by dean to participate in year-long higher education administration and leadership program

## **PUBLICATIONS**

### ***Book Chapters***

Michelle Stuckey and Morgan Sims, "Taking Care Online: Creating Sustainable Conditions for Communities of Care." *WPA Advocacy in a Pandemic: Lessons Learned*, edited by Todd Ruecker, Sheila Carter-Tod, and Heidi Estrem (in progress).

Michelle Stuckey and Gabriella Wilson. (2024). "Learning to Unlearn: Grading Contracts in the Online Classroom." *Better Practices: Experts Explain How They Teach Writing Online*, edited by Amy Cicchino and Troy Hicks. The WAC Clearinghouse; University Press of Colorado.

Michelle Stuckey, James Toweill, Sean Tingle, Heather MacDonald, and Jessica Harnisch, "Cognition and Community: Using the Habits of Mind to Engage Students in Community-Based Writing." *Pedagogical Perspectives on Cognition and Writing*, edited by J. Michael Rifenburg, Patricia Portanova, and Duane Roen (2021).

Angela Clark-Oates, Michelle Stuckey, Melissa Williamson, and Duane Roen, "Design Into: Reflection as a Tool for Growth." *Stories from First-Year Composition: Pedagogies that Foster Student Agency and Writing Identity. Practices & Possibilities*, edited by Jo-Anne Kerr and Ann N. Amicucci. The WAC Clearinghouse; University Press of Colorado Edited Collection: First-Year Composition (2020).

Michelle Stuckey, Zachary Waggoner, and Ebru Erdem, "Writing and Reflecting for Transfer: Using High-Impact ePortfolios with Nontraditional Students in Online First-Year Composition." *Catalyst in Action: Case Studies in High Impact ePortfolio Practice*, edited by Bret Eynon and Laura M. Gambino. Stylus (2018). 113-24.

### ***Journal Articles***

Michelle Stuckey, Ebru Erdem, and Zachary Waggoner. "Rebuilding Habits: Assessing the Impact of a Hybrid Learning Contract in Online First-Year Composition Courses." Special Issue on Contract Grading. Asao Inoue, Ed. *Journal of Writing Assessment* 13.1, 2020.

### ***Other***

*The Bedford Bibliography of Research in Online Writing Instruction*. Annotator. Bedford/St. Martin & Macmillan, February 2017 (Updated 2019).

## **CONFERENCE PRESENTATIONS AND WORKSHOPS**

### ***Writing and Rhetoric***

April 2024 "Expanding our Pedagogical Capacity for All Our Students: Strengthening Accessibility and Inclusion in our Classrooms and Programs," Workshop leader, Conference on College Composition and Communication, Spokane, WA

Oct 2023 "Tacit Trust, Radical Vulnerability, Non-Performativity: FemRhets Fellowship Pod Reflection on Two Years Together," Roundtable presenter, Feminisms and Rhetorics, Atlanta, GA

- Feb 2023 “Community-Centered Approaches to Accessible Pedagogy: Teachers and Learners Come Together to Design an Inclusive Classroom,” Workshop leader, Conference on College Composition and Communication, Chicago, IL
- March 2022 “One Step Forward and Two Steps Back: Accessibility and Conflicting Implications of Remote Learning Triage During COVID-19,” panel participant, Conference on College Composition and Communication, Chicago, IL
- Jan 2022 “Care in Times of Trauma: Collaboratively Re-envisioning University Labor Practices,” panel participant, Conference on Writing and Well-Being Conference, Tucson, AZ
- April 2021 “Compassionate Writing Program Administration and the Untenured WPA,” Standing Group Sponsored Panel, Conference on College Composition and Communication, Spokane, WA (virtual)
- Nov 2020 “Reconceptualizing FYC as a Service Course: Pedagogies That Foster Writerly Identities and Agency,” panel participant, National Council of Teachers of English, Denver (accepted; in-person conference canceled)
- Sept 2020 “Reflection in Online Writing Courses,” Ignite Talk, The Online Writing Instruction OWI Symposium (virtual)
- July 2020 “Exploring New Paths to Assessment: Grading Contracts in an Online First-Year Writing Program,” panel, Council of Writing Program Administrators 2020 Conference, Reno (accepted; conference postponed)
- March 2020 “Engaging Commonplaces in Online Writing Instruction,” Conference on College Composition and Communication, Milwaukee, WI (accepted; conference canceled)
- March 2020 “Teaching Access and Power in Usability Testing,” panel participant, Annual Association of Teachers of Technical Writing, Milwaukee, WI (accepted; conference canceled)
- Nov 2019 “The Everyday Activism of the Red for Ed Movement,” Feminisms and Rhetorics, Harrisonburg, VA
- March 2019 “Performing Community-Based Writing in First-Year Composition,” Conference on College Composition and Communication, Pittsburg, PA
- Nov 2018 “Rhetoric, Race, and Reproduction: J. Marion Sims and the Violent History of Gynecology,” Cultural Rhetorics Conference, East Lansing, MI
- July 2018 “Online Writing Instruction: To Teach or Not to Teach Technology?” Council of Writing Program Administrators 2018 Conference, Sacramento

- July 2018 “Mentoring Our Mentors: Fostering a Culture of Embedded Peer Support,” 2018 CCCC Summer Conference, Denver, CO
- Jan 2018 “It Helped Me Discover a New Me: Linking ePortfolio with High Impact Practices to Build Students’ Academic and Professional Identities,” panel participant, American Association of Colleges and Universities, Washington, DC
- Nov 2017 “Social Grammar: Balancing Exclusion and Evaluation,” IWCA Annual Conference, Chicago
- Oct 2017 “For Transfer and Beyond: Designing a Digital Portfolio Assignment for Holistic Assessment,” TYCA-West, Glendale, AZ
- March 2017 “Twenty-First Century Composing: A Study of Transfer of Multimodal Composition Learning to Other-Than-Academic Writing Contexts, Research Network Forum, Conference on College Composition and Communication, Portland
- Nov 2016 “Habits of Mind and Mindfulness in Online Beginning Composition,” Classroom Workshop, NCTE, Atlanta
- Oct 2016 “Accessibility @ ASU,” ASU Commission on the Status of Women/Staff Council Professional Development Conference
- April 2016 “Writing-toward-Action in Epic Open Learning: A Praxis-Oriented Approach to MOOC Design,” Conference on College Composition and Communication, Houston, TX
- Oct 2015 “Exploding (Rhetorical) Bodies: Making Empathy in Writing and Teaching Disabled/Crip Identities,” Collaborative/Interactive panel, Feminisms and Rhetoric, Tempe, AZ

***Literary and Cultural Studies***

- Nov 2011 “Toxic Subjects: The Political Economies of Environmental Illness in *Safe* and *Maquilapolis*,” PAMLA, Scripps College, Claremont, CA
- Nov 2011 Roundtable Discussant, “Disability in/and Women’s Studies,” National Women’s Studies Association, Atlanta, GA
- June 2011 Roundtable Discussant, “Participatory Description,” Society for Disability Studies, San Jose
- May 2010 “Hysterical Reconstructions: ‘Curing’ Racial Ambiguity and Re-Imagining the Black Family,” American Literature Association, San Francisco  
Panel organizer, “A Contending Force: African American Women Confront Racial Violence, 1890-1950”

- Oct 2009 “‘The Best Kind of People’: Charlotte Perkins Gilman, Biofuturity, and the Panama Pacific International Exposition,” Conference of the Society for the Study of American Women Writers, Philadelphia
- April 2009 Roundtable Discussant, Bio/Cultural Studies Seminar, Cultural Studies Association Annual Meeting, Kansas City, MO
- Feb 2009 “Dysgenic Breeders: Gender, Reproduction, and Environmental Determinism in Edith Summers Kelley's *Weeds*,” Thinking Gender Graduate Student Research Conference, Center for the Study of Women, University of California, Los Angeles
- March 2008 “Curing the Cyborg: Biopolitics and the *X-Men*” Popular Culture Association National Conference, San Francisco
- Oct 2007 “Intimate Environments: Reimagining the Relation of Care Ethics and Environmental Justice Through Linda Hogan's *Solar Storms*,” Intimate Labors: An Interdisciplinary Conference at the University of California, Santa Barbara

#### **OTHER WORKSHOPS AND ROUNDTABLES**

- Sept 2023 Participant, Critical Consciousness and Activism Workshop, Facilitated by Dr. Della Mosley
- Sept 2023 Facilitator, Faculty and Staff Retreat, School of Social and Behavioral Sciences, New College, ASU
- Jan-May 2022 Participant, Antiracist Teaching Assessment Practicum (facilitated by Dr. Asao Inoue)
- Nov 2021 Presenter, Faculty Showcase, EdPlus, Scaling Student Support in Online Writing Courses
- Sept 2021 Panelist, Engage 2021, Universal Design and Accessible Technology Working Group
- May 2021 Panelist, Accessible ASU Panel, Global Accessibility Awareness Day
- April 2021 Participant, CCCC 2021 Feminist Workshop
- Sept 2017 Mentor, Naylor Workshop for Undergraduate Research in Writing, York College, York, PA

#### **GUEST LECTURES**

- Fall 2008 “Crisis of Perspective in Melville's ‘Benito Cereno,’” Professor Michael Davidson, “Introduction to the Literature of the United States: Beginnings to 1865,” Department of Literature

Summer 2006 “Leave It to Mrs. Cleaver: Mystified Domestic Labor and Cold War Technologies of the Home,” Professor Don Wayne, “Contemporary American Literature and Culture, 1945-1960,” Department of Literature

Spring 2006 “*Bewitched* Domesticity: Feminism, Popular Culture, and the Cold War,” Lecturer Abbie Corey, “Imagination,” Dimensions of Culture

### **FELLOWSHIPS, GRANTS, AND AWARDS**

Jan 2022 Seize the Moment Grant, Leonardo, the Humanities Lab, and the Global Futures Laboratory, “Arizona Cares: Women’s Care Labor Testimonios”

- 33 submissions, 3 projects funded

Fall 2020 Research Grant, Rocky Mountain Writing Center Association

Spring 2018 Seed Grant, “Crossing Through: What Threshold Concepts Can Tell Us About Disciplinary Identity Formation,” Institute for Humanities Research, ASU

Spring 2017 President’s Award for Innovation for Global Freshman Academy, ENG 101 and 102 curriculum development

Fall 2009 UC San Diego Department of Literature Research Travel Grant

- For archival research at the College of Physicians and the American Philosophical Society, Philadelphia

2009-2010 Margaret Storrs Grierson Travel-to-Collections Grant, Smith College

- For archival research at the Sophia Smith Collection

2009-2010 UC Humanities Research Institute California Studies Consortium Travel Grant

- For archival research at the Bancroft Library, UC Berkeley

2009-2010 Inter-UC Travel Grant

- For travel to UC Berkeley for archival research

Summer 2009 UC San Diego Department of Literature Research Travel Grant

- For archival research at the Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University, and at the Beinecke Rare Book and Manuscript Library, Yale University

Summer 2009 California Cultures in Comparative Perspective Summer Fellowship

Spring 2009 UC San Diego Department of Literature Dissertation Fellowship

2008-2009 Frieda Daum Urey Academic Fellowship

2008-2009 Inter-UC Travel Grant

For travel to the Center for the Study of Women, UCLA

### **EDITORIAL ACTIVITIES**

Sept 2023-present	Reviewer, <i>Prompt</i>
June 2023 – present	Associate Editor, <i>Research in Online Literacy Education (Role) Journal</i>
June 2023 – present	Reviewer, <i>Composition Forum</i>
Jan 2023 – present	Review Board, <i>The WAC Journal</i>
Jan 2023 – present	Reviewer, <i>Journal of Writing Assessment</i>
Aug 2022 – May 2023	Review Board, <i>Research in Online Literacy Education (Role) Journal</i>

### **SUPERVISION OF STUDENT RESEARCH**

#### **Master's Theses**

Ajay Day, "Career Expo Project Handbook," Technical Communication, 2017 (Second reader)

#### **Honor's Theses**

SD Cramer, "Manifesting Disability to Preserve the Sanctity of Life," 2018 (Second reader)

James Zhu, "Mental Illness Within Bollywood Films," 2017 (Second reader)

Jessica Cohen, "A Caregiver's Guide for Supporting Children on the Autism Spectrum Experiencing Grief," 2016 (Second reader)

### **ACADEMIC SERVICE**

#### **Service to the College of Integrative Sciences and Arts, ASU**

2022-23	Peer Observation Committee (ad hoc committee)
2019-present	CISA Assessment Committee
2018-2020	CISA Inclusion Committee (formerly Accessibility Committee)
2017-present	CISA Curriculum Committee
2015-2018	CISA Personnel Committee for Non-Tenure Eligible Faculty (Co-Chair, Fall 15 – Spring 17)
2016, 2017	Coordinator, Digital Portfolio Showcase
Ongoing	Chair, Writers' Studio Instructor Search Committee
2015	Chair, Writers' Studio Course Coordinator Search Committee
2015	Committee Member, Writers' Studio Instructor Search Committee

#### **Service to the University, ASU**

Fall 2023 -	Member, ASU Generative AI Community of Practice
Fall 2023 -	Member, Media Literacy Task Force
Spring 2023	Member, Generative AI Task Force
Fall 2021	Faculty Mentor, Melikian Center Partnership with Yerevan State University, Armenia
2016-present	Member, Accessibility Committee, Committee for Campus Inclusion



2015-present Member, Articulation Task Force, English  
Spring 2016 Chair, ENG 102 Course Coordinator Search Committee, Global Freshman Academy  
Fall 2015 Chair, ENG 101 Lecturer Search Committee, Global Freshman Academy

**Service to the Profession**

Fall 2023 - Ad-hoc Board Member, Global Society of Online Literacy Educators  
2022-2023 Member, Research Committee, Global Society of Online Literacy Educators  
2019 2020 CCCC Technical and Scientific Communication Awards Selection Committee  
2018, 2019, Stage 1 Proposal Reviewer, Conference on College Composition and  
2020 Communication

**Service to the Literature Department, UC San Diego**

2004-2009 Graduate Student Council representative  
2007-2008 Co-Chair, Graduate Student Council, Department of Literature

- Co-organized Graduate Student Enrichment Lecture by Ngugi wa Thiong'o for Department of Literature, Spring 2008
- Initiated and co-organized Graduate Student Colloquium series for Department of Literature, 2007-2008 school year

**Service to the University, UC San Diego**

2008-2010 Founder, First Generation College Graduate Student Network for Graduate Students (received \$1000 pilot project grant from the Office of Graduate Studies)  
Spring 2008 Conference graduate student organizer, "Disability Studies: Technology, Pedagogy, Disciplinarity," Interdisciplinary Conference  
2005-2006 Literature Department Representative, Graduate Student Association

**AFFILIATIONS**

Conference on College Composition and Communication (CCCC)  
National Council of Teachers of English (NCTE)  
Coalition of Women Scholars in the History of Rhetoric and Composition  
Cultural Rhetorics Consortium  
Modern Language Association

**LANGUAGES**

Italian: Read, write, and speak with scholarly proficiency  
Spanish: Read with scholarly proficiency; elementary writing and speaking ability  
French: Read with scholarly proficiency; elementary writing and speaking ability

## REFERENCES

Dr. Duane Roen, Professor Emeritus  
College of Integrative Sciences and Arts  
Arizona State University  
7271 E Sonoran Arroyo Mall  
Mesa, AZ 85212-6415  
Phone: 480-727-6513  
Email: [Duane.Roen@asu.edu](mailto:Duane.Roen@asu.edu)

Dr. Asao Inoue, Professor  
College of Integrative Sciences and Arts and University College  
Arizona State University  
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