

## Maseri Kisa Schultz

[kisas@uoregon.edu](mailto:kisas@uoregon.edu) | cell: (858) 945-5568

### EDUCATION

- 2030 Degree in progress. Doctor of Philosophy in English. University of Oregon (UO). Eugene, OR.
- 2020 Master's Degree in English, Literature, Summa Cum Laude. California State University Northridge (CSUN). Northridge, CA.
- 2017 Bachelor's Degree in English, Subject Matter, Magna Cum Laude. Minor in Teaching English as a Second Language. California State University Northridge. Northridge, CA.
- 2015 Associate's Degree in Liberal Arts, Emphasis in Arts and Humanities. MiraCosta College. San Diego, CA.

### AWARDS AND HONORS

- May 2020 The Professor Mitchell Marcus Prize in English (\$4,000). CSUN.
- Jan. 2019 & 20 Teaching Associate Fee Waiver (\$4,164). CSUN.
- May 2017 Linda Nichols Joseph English Merit Scholarship (\$2,000). CSUN.
- 2015 – 2017 Dean's List. CSUN.
- 2013 – 2015 President's List. MiraCosta College.

### SCHOLARSHIP

#### Publications

- Sept. 2023 "Preparing for College and Graduate School." *Frontiers in Education Technology* Vol. 6, No. 3.
- Aug. 2022 "The Lifeboat" Classroom Activity. *Sweetland Digital Rhetoric Collaborative*, Teaching & Learning Materials Collection.
- Aug. 2022 "Surfacing Subcultures" Essay Prompt. *Sweetland Digital Rhetoric Collaborative*, Teaching & Learning Materials Collection.
- Mar. 2020 "Supersizing the Superhero Genre: A Path to More Heroes of Color." *Articulate: A Graduate Student Journal of Literature & Rhetoric Studies* (2nd ed.). Department of English, CSU Northridge.

#### Conference Activity

- Feb. 2024 "Curating the *Fruits Basket* (No Homo): How the Jamesonian 'Political Unconscious' of Mainstream Media Reflects Progression & Regression in Gender Politics." Philosophy and Popular Culture Panel, 45<sup>th</sup> Southwest Popular/American Culture Association (SWPACA) Conference. Albuquerque, NM.
- Oct. 2023 "The Portrait of Lizzie Bennet: *Bridgerton's* Inclusive and Intersectional Spin on Western Classics." Comparative Literature Panel, 120<sup>th</sup> Pacific Ancient and Modern Language Association (PAMLA) Conference. Portland, OR.
- Mar. 2023 "Marvelous Ms. Woodhouse: How Austenian Archetypes Empower Today's Super-Women." Characterization in British Arts Panel, Pacific Coast Conference on British Studies (PCCBS). University of California, Riverside, CA.

- Nov. 2022 “Earth’s Mightiest Heroines, Then and Now: From Austenian Archetypes to Empowering Super-Women.” Rethinking Feminism Panel, 119<sup>th</sup> PAMLA Conference. University of California, Los Angeles, CA.
- Mar. 2021 “Take a Chance, Roll the Dice: Teaching Critical Thinking with *Dungeons and Dragons*.” Teacher to Teacher Forum—Conference on College Composition & Communication (CCCC; virtual forum).
- Dec. 2020 “Our Critical Roles: D&D Teaches Students to Advocate for Marginalized Subcultures.” CCCC Regional Conference: Building Diverse Communities through Writing (virtual conference). University of Southern California. Los Angeles, CA.
- Jul. 2020 “Teaching Empathy and Identification of Unconscious Bias with *Dungeons and Dragons*.” Twenty-seventh International Conference on Learning (virtual conference). University of Valencia. Valencia, Spain.
- Mar. 2020 “Ms. Marvel Rising: Reclaiming the Superheroine Body through Costume Design.” CSUNPosium (virtual conference). California State University, Northridge, CA.
- Jan. 2020 “Drawing Agency: Reclaiming the Superheroine Body through Costume Design.” Drawing Diversity: Identity, Organizing, and Imagining in Comics and Graphic Narrative—UCSB Graduate Symposium. University of California, Santa Barbara. Santa Barbara, CA.
- Apr. 2019 “The Little Dragonologist: Getting Lost in Children’s Fiction.” 1st Place panel winner, CSUNPosium. California State University, Northridge. Northridge, CA.
- Mar. 2019 “Red Flags for Thesis Statements: Using Games to Teach Complex Argumentative Structure.” Teacher to Teacher Forum—CCCC Convention. Pittsburgh, PA.
- Apr. 2018 “Harry Potter and the Poltergeist’s Place.” Politics of Participation in Pop Culture Un-Conference. California State University, Northridge. Northridge, CA.

### **Campus / Departmental Talks**

- Jun. 2022 Virtual guest speaker. “Creating Classroom Community.” Teaching Associate Summer Workshop Series, English Department. CSUN.
- Apr. 2022 In-person guest speaker. “Grammar Workshop: Commonly Confused Words, Subject-Verb Agreement, Parallel Structure, and Apostrophes.” Chicano Studies 113B: Approaches to University Writing. CSUN.
- Dec. 2021 Podcast guest speaker. *Teaching Associate Program Project: Episode 1*. English 600B College Composition: Theory and Pedagogy. CSUN.
- Sept. 2020 Virtual guest speaker. “Following Directions and Being the Enforcer.” English 600B College Composition: Theory and Pedagogy. CSUN.
- May 2020 Podcast Co-host. *Tabletop Tolkien Talk*. English 525T: Tolkien and Medieval Languages and Literatures. CSUN.

### **TEACHING**

#### **University of Oregon (UO)**

Graduate Employee, Department of English

Sole instructor. Composition I (Fall 24 F2F)

## California State University, Northridge (CSUN)

Lecturer

### *Department of English*

Major English Writers II: Blake to the Present (Spring 23 F2F)

Intermediate Expository Writing (Fall 22 F2F)

Approaches to University Writing I13A & I15 (Fall 21 Synchronous OL, Fall 22 F2F)

### *Queer Studies Program*

Introduction to Queer Studies (Fall 23 F2F)

Queer Studies Public Speaking (Fall 23 F2F)

Approaches to University Writing I13A/B, I14A & I15 (Fall 21 Synch. OL, Spring 22 F2F, Fall 22 F2F, SP 24 F2F)

Issues in Queer Health (Spring 20 Synch. OL)

Faculty Consultant, Learning Resource Center

Critical Theory Consultant; position created & performed by me (Fall 22 Synch. OL, Spring 23 F2F & OL)

Writing Consultant (Fall 21 online, Spring 22 F2F & online, Fall 22 F2F & Synch. OL)

Assistant Coordinator for Instructional Development of Peer Writing Specialists (Fall 21 – present)

Faculty Support for Writing Supplemental Instruction Program (Fall 22 – present)

Teaching Associate English Department

Sole instructor. Approaches to University Writing I14B & I15 (Fall 18 – Fall 19 F2F, Spring 20 F2F & Synch. OL)

## College of the Canyons (COC)

Adjunct Instructor

### *Department of English*

Critical Reading, Writing, and Thinking (Spring 24 F2F, Fall 23 Asynch. OL)

Technical Writing (Fall 23 F2F)

Women Writers (Winter 23 Asynch. OL)

### *Humanities Program*

Introduction to Studies in Humanities (Fall 23 F2F)

## University of La Verne (ULV)

Lecturer, Rhetoric and Composition Studies Department

College Writing and Research (Spring 22 F2F)

College Writing A (Fall 21 Synch. OL)

## PROFESSIONAL SERVICE

2022 – present Faculty Liaison for Supplemental Instruction (Writing) Program. Learning Resource Center, CSUN.

2022 – present Director of Writing & Language Arts. U-RISE and Bridges to the Ph.D. NIH, CSUN.

2021 Writing Consultant, Transparent Assignment Design Seminar. Faculty Development in collaboration with the Learning Resource Center, CSUN.

2019 – 2020 Teaching Associate Coordinator, English Department. CSUN.

2019 – 2020 President, Critical Theory Club. CSUN.

- 2019 Coordinator, Graduate Reading Series. CSUN.
- 2018 – 2019 Secretary, Career Development Club. CSUN.
- 2017 – 2019 Assistant Trainer, New Supplemental Instructor Orientation. CSUN.
- 2016 – 2019 Assistant Trainer and Presenter, Supplemental Instruction Orientation. CSUN.

**Certifications**

- Fall 22 Supplemental Instruction Leader Training & Supervision. The International Center for Supplemental Instruction, University of Missouri-Kansas City.
- Fall 22 Effective Online Teaching Practices. Faculty Development & Association of College and University Educators (ACUE), CSUN.
- Fall 22 Hy-Flex Teaching. Faculty Development, CSUN.
- Summer 22 Equity-Minded, Culturally Responsive, and Trauma-Informed Instruction. Institute for Transformative Teaching and Learning (ITTL), CSUN.