

**Anita Chari**  
Curriculum Vitae  
7/26/2023

University of Oregon  
Department of Political Science  
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**EDUCATION**

Ph.D. Political Science, University of Chicago, June 2008.  
M.A. Political Science, University of Chicago, June 2003.  
B.A. Philosophy and Government, Georgetown University, 2001, Phi Beta Kappa.

**PROFESSIONAL APPOINTMENTS AND WORK EXPERIENCE**

Associate Professor, University of Oregon, Department of Political Science; Sept. 2017-present

Assistant Professor, University of Oregon, Department of Political Science; Sept. 2011-2017

Collegiate Assistant Professor, University of Chicago, Social Sciences Collegiate Division; Sept. 2008-Aug. 2011.

**PUBLICATIONS**

**Monographs**

2015 Anita Chari, *A Political Economy of the Senses: Neoliberalism, Reification, Critique*. Columbia University Press, New Directions in Critical Theory series, 2015.

**Refereed Articles**

2020 Anita Chari, "Reification and the Readymade Artist: Toward a Sensate Critique of Neoliberalism," *Social Dynamics: A Journal of African Studies*, vol. 46, 10-21.

2016 Anita Chari, "The Political Potential of Mindful Embodiment." *New Political Science*, vol. 38, Issue 2 (March) 2016, pp. 226-240.

- 2016 Anita Chari, "The Embodiment of Conscience," *Philosophy and Social Criticism*, vol. 42, Issue 10, March 8, 2016, pp. 1-13.
- 2015 Ira Allen and Anita Chari, "Dialectical and Comic Reflections: On Translating Benjamin's Radio Work," *Theory and Event*, June 2015 (online publication, n.p).
- 2010 Anita Chari, "Toward a Political Critique of Reification: Lukács, Honneth, and the Aims of Critical Theory." *Philosophy & Social Criticism*, June 2010; vol. 36, 5: pp. 587-606.
- 2004 Anita Chari, "Exceeding Recognition" in *Sartre Studies International*, Volume 10, No. 2, 2004, pp. 110-122.

### Chapters in Edited Volumes

- In Press Anita Chari, "For a Somaesthetics of Carceral Resistance: Dissociation, Sensation and the Intercorporeal Field," in *Bodies in Politics: Explorations in Somaesthetics and Somapower*, eds. Leszek Koczanowicz and Richard Shusterman (Leiden: Brill). (23 pages).
- In Press Anita Chari, "Body: We Don't Yet Know What a Body is For." Forthcoming in *Contemporanea: A Glossary for the 21st Century*, eds. Giovanni Tusa and Michael Marder (Boston: MIT Press). (6 pages).
- In Press Anita Chari, "Un amore ideale: Dispositifs of Love." Forthcoming in *Dispositif: A Cartography*, eds. Giovanni Tusa and Greg Bird (Boston: MIT Press). (7 pages).
- In Press 2022 "Our Skins are Membranes Not Walls: A Multiracial Feminist Conversation," co-authored with Becky Thompson and Zahra Ahmed, in *Contemplative Practitioners in Higher Education: Showing Up in Our Fullness*.
- 2020 Anita Chari, "A Perceptual Physics of the Present: On Geof Oppenheimer's *Twentieth Century Hustlers*" in Geof Oppenheimer, Tyler Cann, Richard Sennett, Anita Chari, *Twentieth Century Hustlers*. Columbus Art Museum, 2020.
- 2020 Anita Chari, "Vocal resonance and intercorporeality," in *Somatic Voices in Performance Research and Beyond*, ed. Christina Kapadocha (New York: Routledge), Ch. 15.
- 2018 Anita Chari, "Mirrors," in *Something Other than Life Death: Catalyst*, S. Chrostowska. Ed. David Cecchetto. (Victoria: Noxious Sector Press), 2018, pp. 34-47.

- 2017 Anita Chari, "Hysterical Phenomenologies," in *The Hysterical Material*, (Chicago: Smart Museum of Art, The University of Chicago and SoberSCOPE Press), pp. 90-105.

### Art Criticism

- 2021 Anita Chari, "Happy For No Reason," in *May: Quarterly Review*, #20, n.p. <https://www.mayreview.com/en/on-claire-fontaine-at-reena-spaulings-los-angeles/>
- 2020 Anita Chari and Claire Fontaine, "Making the Present Intense: a Conversation with Claire Fontaine," in *Claire Fontaine: Newsfloor*. Walter Koenig, pp. 45-51.

### Peer Reviewed Digital Humanities Publications

- 2015 Anita Chari, "Bezerillo" and "Madagascar," Philosophical sound translation and theoretical score accompanying Ira Allen and Anita Chari, "Dialectical and Comic Reflections: On Translating Benjamin's Radio Work," *Theory and Event*, June 2015.

### Critical Exchanges, Op Eds and Reviews

- 2023 Anita Chari, "'Embodying Transformation in Carceral Spaces: On Farah Godrej's *Freedom Inside*.'" *The Arrow: A Journal of Wakeful Society, Culture and Politics*. Vol. 9, 3, pp. 16-22.
- 2022 Anita Chari, "Sylvia Chrostowska, Utopia in the Age of Survival." *Perspectives on Politics*. Vol. 20, 4, pp. 1431-1432.
- 2020 Anita Chari and Angelica Singh, "This Election is Traumatizing for Many Students (And Educators). Here's How to Help." *Education Week*, Nov. 4, 2020 (Online and Print editions).  
<https://www.edweek.org/leadership/opinion-this-election-is-traumatizing-for-many-students-and-educators-heres-how-to-help/2020/11>
- 2015 Anita Chari, "Political Fabulation and the Creativity of Perception: Neoliberalism and Affective politics, on Brian Massumi's *The Power at the End of the Economy*." *Theory and Event*, October 2015 (online publication, n.p).
- 2013 Anita Chari, "Crisis and Redemption: Claire Fontaine on the Critique of

Neoliberalism.” *Contemporary Political Theory*, August 2013, pp. 28-38.

### Interviews

- 2012 Max Blechman, Anita Chari, Rafeeq Hasan. "Human Rights are the Rights of the Infinite: An Interview with Alain Badiou," *Historical Materialism*, Vol. 20, No. 2, 2012, pp. 162-186.
- 2005 Max Blechman, Anita Chari, Rafeeq Hasan. "Democracy, Dissensus and the Aesthetics of Class Struggle: An Exchange with Jacques Rancière" *Historical Materialism*, Vol. 13, No. 4, 2005, pp. 285-301.

### Digital Humanities Publications

- 2020 Anita Chari, *Stones That Hold Water*, sound score and theoretical text created to accompany the exhibition *Stones That Hold Water* by visual artist, Caroline Woolard, at Miriam Gallery, Brooklyn, Oct. 1-Nov. 15 2020. <https://miriamgallery.com/exhibition/a-stone-holds-water>
- 2012 Anita Chari, *Cogito Ergo*, theoretical sound score for two voices. *Bailliwik*, Issue 9, Autumn 2012. <http://www.bailliwik.org/issue09/index.php/artists/anita-chari--carol-genetti/>

### Literary Publications

- 2012 "Fossil". Short Story. *Bailliwik*, Issue 9, Autumn 2012.

### GRANTS AND FELLOWSHIPS

- 2023 Oregon Humanities Center, Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities. Awarded to develop the course, "Body Politic and The Art of Perception" in 2024.
- 2022 Mind & Life Institute Think Tank Grant, \$15,000. Project title: Embodying DEI: Trauma-Informed and Mindfulness Based Approaches to Diversity, Equity and Inclusion in Higher Education.
- 2021 Provost's Fellowship, University of Oregon, to create a trauma-informed pedagogy program for the University of Oregon.
- 2020 Williams Fund Instructional Award, to fund development of somatic curriculum for course, "Autobiography as Political Agency."
- 2018 Bogliasco Foundation Fellowship. Project title: "I am your Voice: Aesthetics, Politics, and the Possibility of Critical Art," October 2018.

## AWARDS AND HONORS

- 2018 Ersted Award for Distinguished Teaching, University of Oregon, May 2018.
- 2018 Williams Fund Teaching Award, awarded by the University of Oregon, May 2018.

## INVITED TALKS

- 2020 “The Pandemic Condition: Meditations on Virtual Vulnerability and Embodiment,” Plenary Talk at the British Columbia Nurses Union Human Rights and Equity Conference. Nov. 26, 2020.
- 2019 “Swerve: Imitation and Contact from Adorno to Benjamin,” Academy of Fine Arts, Naples. December 13, 2019.
- 2019 “A Modest Quotation of Reality: Exaggeration and Mimesis in Contemporary Art,” MACRO (Museo di Arte Contemporanea di Roma), October 6, 2019.
- 2018 “A Political Economy of the Senses,” Invited talk hosted by Stellenbosch University, Faculty of Social Sciences in Stellenbosch. April 2018.
- 2018 “I am Your Voice: Aesthetics, Politics and the Possibility of Critical Art,” hosted by the University of Western Cape Workshop in Humanities and Visual Arts. April 2018.
- 2017 “Political Hysteria and the Aesthetics of Conversion,” Keynote talk, delivered at “The Political Life of Cultural Production” conference at University of California, San Diego, April 19, 2017.
- 2015 “A Political Economy of the Senses.” Invited talk hosted by the Research Centre in Science and Arts (ARISA) in Skopje, Macedonia. October 27, 2015.
- 2015 “The Embodiment of Conscience,” presented at the Groupe de Recherche Interuniversitaire en Philosophie Politique, Montreal. October 16, 2015.
- 2015 “A Political Economy of the Senses: Toward the Materialization of Critique.” Invited talk at McGill University, Critical Social Theory at McGill series, October 19, 2015.
- 2015 “Neoliberal Symptoms: The Impasse Between Economics and Politics in Contemporary Political Theory,” Invited talk at the Georgetown University Political Theory Workshop. October 8, 2015, Washington DC.
- 2014 “The Embodiment of Conscience.” Lecture at UCD Dublin, October 17, 2014, as part of “Conscience and Conscientious Objection,” a conference sponsored by the President of Ireland’s Public Ethics Initiative.

- 2014 “Process, Contact, and Potency: A Lecture on Somatics and Politics,” Invited talk at the Flutgraben e.V., October 14, 2014 in Berlin, Germany.

## CONFERENCE PRESENTATIONS

- 2023 “For a Somaesthetics of Carceral Resistance.” Western Political Science Association, April 6, 2023.
- 2023 “Contemplative Visual Pedagogies: Seeing, Sensing, and Belonging.” International Society of Contemplative Research, Feb. 2-5, 2023.
- 2022 “A Modest Quotation of Reality: Claire Fontaine’s Dialectic of Mimesis and Contact.” American Comparative Literature Association, June 15, 2022.
- 2021 “Embodying Racial Justice,” Association for Contemplative Mind in Higher Education Conference, with Angelica Singh, Nov. 5, 2021.
- 2021 “Engaging our Ancestors: Bridges of Racial History Traversed by Embodied Facilitation.” Presentation at the International Somatic Education and Therapy Association Conference (ISMETA), with Angelica Singh, M.A. March 3, 2021.
- 2020 “*Ma l’amor mio non muore*”: *Aesthetics, Desire and Democratic Perception*. Presentation at Yale Political Theory Workshop, Nov. 3, 2020.
- 2020 “Virtuality and Embodiment in the Post-Pandemic Condition.” Paper presentation at Red May Conference, May 27, 2020.
- 2018 “Intercorporeality,” presented at Society for Literature, Science, and the Arts Conference, Toronto, November 17, 2018.
- 2018 “Intercorporeality,” presented at the American Political Science Association Conference, Boston, September 1, 2018.

## TEACHING SINCE TENURE

### University of Oregon

#### Undergraduate Courses:

Ethics, Identity and Resistance

Shadows of Modernity: Modern and Contemporary Political Theory

Autobiography as Political Agency

Music and Politics

#### Graduate Courses:

Political Theory Field Seminar

Neoliberalism and Critique

Political Theory of the Frankfurt School American Political Culture

Edges of Political Theory

Modern and Contemporary Political Theory Ancient and Medieval Political Theory

### **University of Chicago**

Self, Culture and Society (3 quarter sequence in the undergraduate Social Sciences Core Curriculum)

### **SERVICE**

#### **Pedagogical Presentations, Workshops, and Talks**

- 2022 *Trauma-informed Research Practices for Working with Vulnerable Populations*. For Impact Justice, August 4, 2022. Oakland, CA. With Angelica Singh.
- 2022 *Trauma-informed Practices for Prison Educators*. Harvard, Graduate School of Education. December 2, 2022. With Angelica Singh.
- 2021 *Trauma-Informed Practices for Resiliency and Education*, with Angelica Singh. British Columbia Nurses Union Educational Committee. Feb. 22, 2021.
- 2021 *Embodied Leadership for Equity and Inclusion on Campus*, Southern Connecticut State University. A collaboration with CMIND, Feb. 5, 2021. With Angelica Singh.
- 2021 *Trauma-informed Pedagogy for STEM*. Olin College and the Coalition for Life Transforming Education. Oct. 20, 2021. With Angelica Singh.
- 2020 *Embodied Leadership, Leadership Tomorrow*, Seattle, Dec. 3, 2020. With Angelica Singh.
- 2020 *Fundamentals of Trauma-Informed Pedagogy*, Center for Contemplative Mind in Higher Education, Nov. 6, 2020. With Angelica Singh.
- 2020 *Fundamentals of Trauma-Informed Pedagogy*, Smith College, Sherrard Center, October 16, 2020. With Angelica Singh.
- 2021 *Embodied Leadership*, Rutgers University, Institute for Women's Leadership, Sept. 16, 2020. With Angelica Singh.

#### **Professional Service**

2020-present Co-Founder, Embodying Your Curriculum

2019-20 Reviewer for Bogliasco Foundation Fellowship, Humanities Scholarship

2018-present Editorial Board member for *Theory and Event*.

Peer Reviewer for *Constellations*, *Contemporary Political Theory*, *European Journal of Political Theory*, *Social Dynamics*, *Philosophy and Social Criticism*, University of

Minnesota Press, and Rowman & Littlefield.

Editorial Board Member for “Reinventing Critical Theory” series, Rowman & Littlefield.