

RICHARD CURT KRAUS

October 2006

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Professional Experience

University of Oregon, Director, Robert D. Clark Honors College, 2003-08 .
Professor of Political Science (1989), Associate and Assistant Professor (1985, 1983).
Head, Department of Political Science, 1992-95
Director, Asian Studies Program, 1999-2000.
Program Director, Languages Across the Curriculum Program, 1994-95
Resident Director, Oregon State System of Higher Education Chinese Studies Program in Fuzhou, 1989.
Acting Head, Department of East Asian Languages and Literatures, 1987-88.
The Johns Hopkins - Nanjing University Center for Chinese and American Studies, Fei Yiming Professor, 1995-97.
Dickinson College, Assistant Professor of Political Science, 1982-83.
University of Arizona, Visiting Assistant Professor of Oriental Studies, 1981-82.
University of Washington, Visiting Assistant Professor of International Studies, 1979.
University of Illinois, Assistant Professor of Sociology, 1974-81.

Education

Ph. D. (Political Science), Columbia University, 1974.
Dissertation: *Class Conflict in Post-Liberation China*. Supervisor: Michel Oksenberg.
Certificate, Inter-University Program for Chinese Language Studies in Taipei, 1971.
M. A. (Political Science), Columbia University, 1969.
Certificate, Columbia University East Asian Institute, 1969.
B. A. (Honors in Political Science), Grinnell College, 1966.

Publications

BOOKS

The Party and the Arts in China: The New Politics of Culture (Lanham: Maryland: Rowman & Littlefield, 2004).

Urban Spaces: Autonomy and Community in Contemporary China [co-editor with Deborah Davis, Barry Naughton, and Elizabeth Perry] (New York: Cambridge University Press, 1995).

Brushes with Power: Modern Politics and the Chinese Art of Calligraphy (Berkeley and Los Angeles: University of California Press, 1991).

Pianos and Politics in China. Middle-Class Ambitions and the Struggle over Western Music (New York: Oxford University Press, 1989).

Class Conflict in Chinese Socialism (New York: Columbia University Press, 1981).

ARTICLES, REFEREED

"Let a hundred flowers blossom, let a hundred schools of thought contend," in Ban Wang, ed. *Revolutionary Discourse in China: Words and Their Stories* (Leiden: Brill, forthcoming.)

"When Legitimacy Resides in Beautiful Objects: Repatriating Beijing's Looted Zodiac Animal Heads," in Peter Gries and Stanley Rosen, eds, *State and Society in 21st Century China: Crisis contention, and legitimation* (London: Routledge, 2004)., 195-215.

"Hollywood and China As Adversaries and Allies" (with Wan Jihong), *Pacific Affairs*, vol 75, no. 2 (Fall, 2002), 419-34.

"Public Monuments and Private Pleasures in the Parks of Nanjing: A Tango in the Ruins of the Ming Emperor's Palace," in Deborah Davis, ed., *The Consumer Revolution in Urban China* (Berkeley & Los Angeles: University of California Press, 1999), 287-311. Published in Chinese translation in *Zhongguo chengshi di xiaofei geming* (Shanghai: Shanghai shehui kexueyuan chubanshe, 2003), 336-65.

"Reconstituting Culture: Chinese Arts and Sciences and the Transition from Leninism" (with Richard P. Suttmeier), in Edwin Winckler, ed., *Leninist Transitions* (Boulder: Lynn Rienner, 1999), 205-27.

"China's Artists Between Plan and Market," in Deborah Davis, Richard Kraus, Barry Naughton, and Elizabeth Perry, eds., *Urban Spaces: Autonomy and Community in Contemporary China* (New York: Cambridge University Press, 1995).

"Arts Policies of the Cultural Revolution: The Rise and Fall of Culture Minister Yu Huiyong," in William Joseph, Christine Wong, and David Zweig, eds., *New Perspectives on the Cultural Revolution* (Cambridge: Harvard University Council on East Asian Studies, 1991), 219-41.

"The 1989 Democracy Movement in Fujian and its Aftermath" (with Mary S. Erbaugh), *The Australian Journal of Chinese Affairs*, no. 23 (January 1990), 145-60. Reprinted in *The Pro-Democracy Protests in China: Reports from the Provinces*, ed. by Jonathan Unger (Armonk: M. E. Sharpe, 1991), 150-65.

"Eastern Europe as an Alternate West for China's Middle Class," *Studies in Comparative Communism*, vol. XXII, no. 4 (Winter, 1989), 323-36.

"The Lament of Astrophysicist Fang Lizhi: China's Intellectuals in a Global Context," in Arif Dirlik and Maurice Meisner, eds., *Marxism and the Chinese Experience: Issues in Chinese Socialism* (White Plains, N.Y.: M. E. Sharpe, 1989), 294-315.

"China's Writers, the Nobel Prize, and the International Politics of Literature" (with Wendy Larson), *The Australian Journal of Chinese Affairs*, no. 21 (January 1989), 143-60.

"Bai Hua: The Political Authority of a Writer," in *China's Establishment Intellectuals*, ed. by Timothy Cheek and Carol Hamrin (Armonk, N.Y.: M. E. Sharpe, 1986), 185-211.

"Bureaucrats Versus the State in Capitalist and Socialist Regimes" (with Reeve Vanneman) *Comparative Studies in Society and History*, 27: 1 (January 1985), 111-22.

"Cultural Politics and the Political Construction of Audiences in China," in *Three Visions of Chinese Socialism*, ed. by Dorothy J. Solinger (Boulder: Westview Press, 1984), 47-72.

"Bureaucratic Privilege as an Issue in Chinese Politics," *World Development*, 11: 8 (August 1983), 673-82. Reprinted in *China's Changed Road to Development*, ed. by Bruce McFarlane and Neville Maxwell (London: Pergamon Press, 1984).

"The Chinese State and Its Bureaucrats," in *State and Society in Contemporary China*, ed. by Victor Nee and David Mozingo (Ithaca: Cornell University Press, 1983), 132-47.

"China's Cultural 'Liberalization' and Conflict over the Social Organization of the Arts," *Modern China*, 9: 2 (April 1983), 212-27.

"The Interests of Bureaucrats: Implications of the Asian Experience for Recent Theories of Development" (with William Maxwell and Reeve Vanneman), *American Journal of Sociology*, 85: 1 (July 1979), 135-55.

"Withdrawing from the World System: Self-Reliance and Class Structure in China," in *The World-System of Capitalism: Past and Present*, ed. by Walter Goldfrank (Beverly Hills: Sage Publications, 1979), 237-59.

"Class Conflict and the Vocabulary of Social Analysis in China," *The China Quarterly*, 69 (March 1977), 54-74.

"The Limits of Maoist Egalitarianism," *Asian Survey*, XVI: 11 (November 1976), 1081-96.

ARTICLES, UNREFEREED

"China in 2003: From SARS to Spaceships," *Asian Survey* 44:1 (January/February 2004), 147-57.

"Response to John Fitzgerald, 'In the Scales of History: Politics and Culture in Twentieth Century China'," *Twentieth-Century China* (Fall, 1999).

"Four Trends in the Politics of Chinese Culture," in Bih-jao Lin and James T. Meyers, eds., *Forces for Change in Contemporary China* (Taipei: Institute of International Relations, 1992), 213-24.

"The Legend of Wang Xizhi, China's Calligraphy Sage," *Calligraphy Review*, vol. 9, no. 1 (Fall, 1991).

"Culture," in *China Briefing 1987*, ed. by John S. Major and Anthony J. Kane (Boulder: Westview, 1987), 115-29.

"Social Development in the People's Republic of China: The Impact of Material Scarcity on State, Family, and Mobility," in *China: Seventy Years after the 1911 Hsin-hai Revolution*, ed. by Hungdah Chiu and Shao-chuan Leng (Charlottesville: University Press of Virginia, 1984), 424-56.

"Social Affairs," in *The People's Republic of China: A Handbook*, ed. by Harold Hinton (Boulder: Westview Press, 1979), 259-84.

BOOK AND VIDEO REVIEWS

Woei Lien Chong, ed., *China's Great Proletarian Cultural Revolution: Master Narratives and Post-Mao Counternarratives*, in *The China Journal*, no. 52 (July 2004), 137-39.

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- Stephen C. Angle and Marina Svensson, eds., *The Chinese Human Rights Reader*, in *Pacific Affairs*, volume 75, no. 4 (January 2003).
- Xudong Zhang, ed., *Whither China? Intellectual Politics in Contemporary China*, in *The China Quarterly*, no. 174 (June 2003), 525-27.
- Young-tsu Wong, *A Paradise Lost. The Imperial Garden Yuanming Yuan*, in *China Information*, vol. XVI, no. 1 (2002).
- Xiaohong Liu, *Chinese Ambassadors: The Rise of Diplomatic Professionalism Since 1949*, in *China Review International*, vol. 9, no. 1 (Spring 2002), 186-89.
- Perry Link, *The Uses of Literature: Life in the Socialist Chinese Literary System*, in *American Historical Review*, vol. 106, no. 3, (June, 2001), 956-57.
- Maria Galikowski, *Art and Politics in China, 1949-1984*, in *The China Journal* (2000).
- Geremie Barmé, *In the Red: On Contemporary Chinese Culture*, in *The China Journal*, no. 44 (July, 2000), 157-58.
- Daniel C. Lynch, *After the Propaganda State: Media, Politics, and "Thought Work" in Reformed China.*, in *The Journal of Asian Studies*, vol. 59, no. 2 (May, 2000), 413-14.
- Ban Wang, *The Sublime Figure in History: Aesthetics and Politics in Twentieth-Century China*, in *China Review International*, vol. 6, no. 2 (Fall, 1999), 535-37.
- Brinkley Messick, *The Calligraphic State: Textual Domination and History in a Muslim Society*, in *Written Language and Literacy*, vol. 27, no. 2. (1998), 270-72.
- Deborah Davis and Ezra F. Vogel, eds., *Chinese Society on the Eve of Tiananmen: The Impact of Reform*, in *The Journal of Asian and African Studies*, vol. 30, nos. 3-4 (1996).
- Arik Dirlik, *After the Revolution: Waking to Global Capitalism*, in *American Historical Review*, (1996).
- Jiwei Ci, *Dialectic of the Chinese Revolution: from Utopianism to Hedonism*, in *Pacific Affairs* vol. 68, no. 3 (November 1995).
- Lydia Chen, *Inner Visions: Avant Garde Art in China*, in *Journal of Asian Studies*, vol. 54, no.1 (February 1995), 274-75.
- Jerome Silbergeld, *Contradictions: Artistic Life, the Socialist State, and the Chinese Painter Li Huasheng*, in *Journal of Asian Studies*, 52: 4 (November 1993), 993-94.
- David Holm, *Art and Ideology in Revolutionary China*, in *Asian Studies Review*, vol. 16, no. 2 (November 1992), 279-81.
- Barrett L. McCormick, *Political Reform in Post-Mao China: Democracy and Bureaucracy in a Leninist State*, in *The Journal of Politics* (August 1991).
- Lowell Dittmer, *China's Continuous Revolution. The Post-Liberation Epoch 1949-1981*, in *Journal of Asian Studies*, XLVII: 3 (May 1988), 341-42.
- James L. Watson, ed., *Class and Social Stratification in Post-Revolution China*, in *Pacific*

Affairs, 58: 2 (Summer 1985), 317-19.

William A. Joseph, *The Critique of Ultra-Leftism in China, 1958-1981*, in *The Journal of Asian Studies*, XLIV: 3 (May 1985), 593-94.

Merle Goldman, *China's Intellectuals: Advise and Dissent*; Jerome B. Grieder, *Intellectuals and the State in Modern China*; Jonathan D. Spence, *The Gate of Heavenly Peace*; R. David Arkush, *Fei Xiaotong and Sociology in Revolutionary China*; and James P. McGough, *Fei Hsiao-t'ung: The Dilemma of a Chinese Intellectual*; in *Problems of Communism*, XXXI: 6 (November-December 1982), 81-84. Claudie Broyelle, Jacques Broyelle, and Evelyne Tschirart, *China: A Second Look*, in *Journal of Asian Studies*, XL: 3 (May 1981), 572-74.

Paul J. Hiniker, *Revolutionary Ideology and Chinese Reality: Dissonance under Mao*, in *Contemporary Sociology*, 9: 6 (November 1980), 825.

Godwin C. Chu, *Radical Change through Communication in Mao's China*, in *Journal of Asian Studies*, XXXVII: 3 (May 1978), 531-32.

Gordon White, *The Politics of Class and Class Origin: The Case of the Cultural Revolution*, in *The China Quarterly*, 68 (December 1976), 843-44.

Richard Baum, *Prelude to Revolution. Mao, The Party, and the Peasant Question, 1962-1966*, in *The China Quarterly*, 65 (March 1976), 138-40.

Work in Progress

Middle Kingdom on the Edge: Aesthetics and Statecraft in China's Rise to World Power. A book exploring China's frustrated desires for cultural status to follow its new economic might.

"Policy-making for Chinese Culture." A chapter for William Joseph, ed., *Introduction to the Politics of China*.

"The Intrusion of Politics into the History of Chinese Art."

Honors and Awards

Freeman Faculty Fellowship, University of Oregon Center for Asian and Pacific Studies, 2000.

Choice List of Outstanding Academic Books (*Brushes with Power*), 1993.

University of Oregon Scholarly and Creative Development Award, 1992-93.

University of Oregon Summer Research Award, 1991.

National Humanities Center Fellowship (declined), 1989-90.

Woodrow Wilson International Center for Scholars Fellowship (declined), 1989-90.

Fellowship from the Joint Committee on Chinese Studies of the Social Science Research Council and American Council of Learned Societies, 1989-90.

Fellowship from the Joint Committee on Chinese Studies of the Social Science Research Council and University of Oregon Humanities Center Research Fellowship, 1988.

American Council of Learned Societies, 1986-87.

National Endowment for the Humanities Summer Stipend, 1986.

University of Oregon Humanities Center Summer Fellowship, 1985.

University of Oregon Faculty Summer Research Award, 1984, 2003.

Fulbright-Hayes Faculty Research Abroad Fellowship, 1979-80.

University of Illinois Public recognition of excellence in teaching, 1977, 1978, 1979, 1981.
 University of Illinois Center for Comparative and International Studies Faculty Research Award, 1976-77.
 University of Illinois Graduate College Faculty Research Award, 1975.
 Columbia University Research Institute on Communist Affairs and East Asian Institute Junior Research Fellowship, 1973-74.
 National Science Foundation Graduate Fellowship, 1970-73.
 National Institute of Mental Health Graduate Fellowship, 1970 (declined).
 Herbert Lehman Fellowship of New York State, 1966-70.
 National Defense Foreign Language Fellowships, Summers of 1966-68.
 Woodrow Wilson Fellowship (declined), 1966-67.

Papers, Lectures, etc.

"Ritual, Commerce, and Sovereignty: The Aesthetics of China's Rise to Global Power."
 Conference on Paradigms Influx: New Perspectives on Shifting Grounds in China and Chinese Studies, University of California, San Diego, 2007.

Lecture: "China's Rise." Reed College China Day Symposium. November 12, 2005

Lecture, "The Politics of Calligraphy in Modern China," University of California, Berkeley, April 18, 2005

Discussant, "Hong Kong, Disappearance, and Memory," Conference on Entertainment China, University of Oregon, April 19, 2003.

"When Legitimacy Resides in Beautiful Objects: Repatriating Beijing's Looted Zodiac Animal Heads," Workshop on Political Legitimacy in China, University of Southern California, 2002.

"Are China's Arts Threatened by the World Trade Organization?" The Hong Kong Anthropological Society and the Hong Kong Museum of History, May 22, 2001.

"A Legacy for China's Entry into the International Cultural Economy," Workshop on Rethinking Cultural Revolution Culture, Heidelberg, 2001.

"Sino-Western Cultural Relations in the Era of the World Trade Organization: the Case of Music," Chinese University of Hong Kong, Chung Chi College Music Department, November 20, 2000.

"The Return of Hong Kong to China" Central Oregon Community College, Bend, May 4, 2000.

"New Chinese Art: the Political and Social Context of *Inside Out*," Henry Art Gallery, University of Washington, April 21, 2000.

"Art and Anxiety: The Shifting Political and Social Background for China's Arts," Hood Museum, Dartmouth College, November 13, 1999.

"State Appeals for Legitimacy in the Eyes of Writers and Artists," Workshop on Strategies for State Legitimation in Contemporary China, University of California, Berkeley, 1999.

"Japan through Chinese Eyes: Imitation and Suspicion between Asian Neighbors," Central Oregon Community College, Bend, March 10, 1998.

"A Tango in the Ruins of the Ming Emperor's Palace: The Consumption of Art in Public Places," Conference on Urban Consumption and the Emerging Consumer Culture of Chinese Cities Yale University, 1997.

Discussant, Conference on Sub-Regionalism in East Asia, City University of Hong Kong, 1996.

"Political and Economic Dilemmas for Chinese Artists," Nanjing University, 1995.

"Is Power more Manly than Art? How Our Intellectual Marginalization of Culture Clouds our Understanding of China's Politics," Conference on "The Subject is China," University of California, Santa Cruz, 1993.

"The [Re]Construction of Urban Cultural Systems," Association for Asian Studies, Los Angeles, 1993.

"The Communist State as Patron of the Arts: Bureaucratic Rivalries and Ideological Hegemony from 1929 through the Cultural Revolution," University of California, San Diego, 1993.

"Nudes of Science, Nudes of Rebellion, Nudes of Sexism: The Politics of Figure Painting in Modern China," Indiana University, 1993.

"Art and Artists Between Plan and Market," Conference on "City Living, City Lives: The Potential for Autonomy and Community in Post-Mao China," The Woodrow Wilson Center, Washington D.C., 1992.

"Art and Artists in China Today," Twentieth Sino-American Conference on Contemporary China, University of South Carolina, 1991.

"China as a Proletarian State," Conference on China's Search for National Identity, Princeton University, 1990.

"Undoing China's Reforms after the Beijing Massacre: The Case of Culture," American Political Science Association, San Francisco, 1990.

Discussant, The Politics of the Chinese People's Movement, American Political Science Association, San Francisco, 1990.

"Calligraphy as a Guide to Chinese Politics," Center for Chinese Studies, University of California, Berkeley, 1990.

"The Emergence of Private Patronage of Culture in the People's Republic of China," The Chinese University of Hong Kong, 1989.

"Third World Culture and the International Politics of Literature: China's Campaign for the Nobel Prize" (with Wendy Larson), Annual Conference on Social Theory, Politics, and the Arts, American University, 1988. Also given to the Center for Chinese Studies, University of California, Berkeley, 1988.

"Eastern Europe as an Alternative West for China's Urban Middle Class," Seminar on the Comparative Study of Communist Societies, University of California, Berkeley, 1988.

"How Chinese Music Is Modernized," Association for Asian Studies, Boston, 1987.

"Arts Policies of the Cultural Revolution: The Rise and Fall of Culture Minister Yu Huiyong," Conference on New Perspectives on the Cultural Revolution, Harvard University, 1987.

"The Precarious Musical Life of China's Middle Class," Contemporary China Seminar, Columbia University, 1986.

Discussant, *Shuihu Zhuan* through the Ages, Association for Asian Studies, Chicago, 1986.

"Chinese Culture and World Culture: The Ambivalent Legacy of Composer Xian Xinghai," Symposium on Marxism and the Chinese Experience, Duke University, 1986.

"The Changing Place of Culture in Chinese Politics," Annual Conference of Asian Studies on the Pacific Coast, University of Oregon, 1985.

"Bureaucrats, Peasants, and The Paradox of State-Building in the Third World," (with Reeve Vanneman), American Political Science Association, New Orleans, 1985.

"Bai Hua: The Political Career of a Chinese Writer," University of California, Los Angeles/University of Southern California China Seminar, Los Angeles, 1984.

"Cultural Politics and the Political Construction of Audiences in China," Conference on Communications, Mass Media, and Development, Northwestern University, 1983.

"Bureaucratic Privilege as an Issue in Chinese Politics," University of California Center for Chinese Studies, Berkeley, 1983.

"The Pacification of Class Conflict," Conference on China In Transition, Oxford University, 1982.

"Plan, Market, and Mass Mobilization as Competing Models for Policy-making in Culture," Association for Asian Studies, Chicago, 1982.

"Social Development in the People's Republic of China," American Association for Chinese Studies, Ohio State University, 1981.

"Three Chinas in One World System: Taiwan, Hong Kong, and the People's Republic," Association for Asian Studies, Los Angeles, 1979. Also presented to the American Sociological Association, Boston, 1979.

Organizer and Chair, Association for Asian Studies, Los Angeles: Inter-regional Panel on "Varieties on Asian Interaction with the International Political Economy," 1979.

"The Rhythms of Chinese Politics," Indiana University, Midwest Seminar on Modern China, 1979.

Panel Discussion, "Human Rights in China," University of Washington Northwest Regional Seminar on China, 1979.

Discussant, "Social Stratification in Taiwan," University of Pittsburgh Tri-State China Seminar, 1979.

"Two Models of Social Stratification in Socialist China," University of California Center for Chinese Studies, Berkeley, 1979.

"The Chinese State and Its Bureaucrats," Cornell University Conference on State and Society in Contemporary China, 1978. Revised version presented to the American Council of Learned Societies Workshop on Rebellion and Revolution in North China, Harvard University, 1979.

"Withdrawing from the World System: Self-Reliance and Class Structure in China," American Sociological Association Section on the Political Economy of the World-System, University of

California, Santa Cruz, 1978.

“The Interests of Bureaucrats: Implications of the Asian Experience for Recent Theories of Development” (with William Maxwell and Reeve Vanneman), American Sociological Association, San Francisco, 1978. Also presented to the Pacific Sociological Association, Spokane, 1979.

“Politics and Cultural Life in China,” Chicago Council on Foreign Relations, 1978.

“Structural Cleavages and Political Interests in Chinese Society since Liberation,” Social Science Research Council Workshop on the Pursuit of Political Interests in the People's Republic of China, University of Michigan, 1977.

Discussant, Fei Xiaotong, and Sports and Chinese Society, Midwest Seminar on Modern China, University of Chicago, 1977.

“The Limits of Maoist Egalitarianism,” University of Toronto/York University Joint Seminar on China, 1976.

“Class Conflict and Education in the People's Republic of China,” Association for Asian Studies, San Francisco, 1975.

“Old Classes and New Conflicts in the People's Republic of China,” University of Chicago, Midwest Seminar on Modern China, 1975.

Other Professional Activities

Reviewer for University Grants Committee, Hong Kong, 2000, 2006-07.

Reviewer for University of Montana Foundation, 2000.

Reviewer for Ford Foundation Program for Young Chinese Sociologists, 1999.

Reviewer, Woodrow Wilson Center Fellowship Competition, 1992-94, 1997-98, 1998-99.

Visiting Scholar, Universities Service Centre, Hong Kong, 1971-72, 1979, 1989, 1997, 1999.

External Reviewer, University of Melbourne, 1994, 2002.

Convenor, Conference on “City Living, City Lives: The Potential for Autonomy and Community in Post-Mao China,” The Woodrow Wilson Center, Washington D.C., 1992.

Peer Review Panel, Committee on Scholarly Communication with the People's Republic of China, 1980-82, 1985-87, 1992.

Research Associate, Center for Chinese Studies, University of California, Berkeley, 1988, 1990.

External Examiner, Griffith University (Australia) Division of Asian and International Studies, 1988.

Peer Review Panel, Joint Committee on Contemporary China, Social Science Research Council and American Council of Learned Societies. 1985-87.

Co-organizer, Annual Conference, Asian Studies on the Pacific Coast, Eugene, 1985.

Screening Committee, International Doctoral Fellowship Program for Asia, Social Science Research Council and American Council of Learned Societies, 1974-76.

Rapporteur, Social Science Research Council and American Council of Learned Societies Conference on the Future of Chinese Studies, New York, 1973.

Rapporteur, Social Science Research Council and American Council of Learned Societies Seminar on the Pursuit of Political Interest in China, New York, 1973.

Manuscript reviewer for *American Historical Review*, *American Political Science Review*, *American Sociological Review*, *Asian Perspective*, *The China Journal*, *The China Quarterly*, *The China Review*, *Comparative Politics*; Cornell University Press, *The Journal of Asian Studies*; *Journal of Musicological Research*; HarperCollins; Harvard University Press; Little, Brown; *Modern China*; *Modern Chinese Language and Culture*; M. E. Sharpe; *Pacific Affairs*; Rowman & Littlefield, Rutgers University Press; *Social Forces*; *Sociological Inquiry*, *Sociological Quarterly*; State University of New York Press; Westview Press; University of British Columbia Press; and University of California Press.

External Reviewr for Stanford University, Portland State University, Indiana University, Oregon State University, etc.

University of Oregon Service

Asia-related

University of Oregon China Committee, 2005

Asian Studies Program, 1983-.

Chair, 1984-86.

Director, 1999-2000.

50th Anniversary Committee, 1991.

Center for Asian and Pacific Studies

Planning Committee, 1988.

Advisory Board, 1993-94, 1999-2000.

Freeman Committee, 1998-99, 1999-2000.

Foreign Language and Area Scholarship Selection Committee, 2006

Oregon Universities System China Study Program Advisory Committee, 1984-86, 1992-94, 1997-98, 1998-99.

Research Interest Group on Gender in Transnational China Conference Planning Committee, 1999.

Languages Across the Curriculum Program, Director, 1994-95.

History Department Modern Chinese History Search Committee, 1990-91.

Resident Director, Oregon Universities System China Study Program in Chinese Studies, Fuzhou, 1989.

Library Orientalia Bibliographer Search Committee, 1988.

East Asian Languages and Literatures Department.
 Acting Head, 1987-88.
 Modern Chinese Literature Search Committee, 1984-85.
 Department Head Search Committee, Chair, 1987-1988.

Task Force on Asian Studies, International Studies, and International Business, 1986.

International Studies Program

Core Faculty, 2004-05
 International Studies Program Merit Pay Committee, 2001.
 Executive Committee, 1999-2000, 2001-04.

Museum of Art

Director Search Committee, 2002.
Transitions Exhibition Program Committee, 1997-98.
 Curator of Asian Art Search Committee, 1992.
 Advisory Committee, 1987-88.

Political Science Department

Admissions and Awards Committee, 1985-86, Chair: 1990-92, 1999-2000, 2002-03.
 Personnel Committee, 1984-85, 1997-98, 1998-99, 2001-002.
 Comparative Politics Committee, Chair: 1983-84, 1997-98, 2001-02.
 Comparative Politics Search Committee, Chair, 1998-99, 2002.
 U.S. Politics Search Committee, 2001-02.
 Post-Tenure Review Committee, 1985-86, 1997-98, 1998-99.
 Merit Committee, 1998.
 Department Head, 1992-95.
 First-Year Examination Committee, 1983-84 (Chair), 1985-86.
 Curriculum Committee, 1983-84.
 Various *ad hoc* promotion, post-tenure, and third-year review committees, chair or member in most years of past decade for Political Science and elsewhere on campus.

Robert D. Clark Honors College

Director, 2003-
 Chair, Search committee, Clark Honors College Literature Search, 2003-04, 2006-07.

Other

Provost's Committee on Academic Excellence, 2007-08.
 Admissions Office, Assistant Director Search Committee, 2004.
 Affirmative Action Search Committee, 2007.
 Committee on Academic Excellence and Economic Development, 2004.
 Co-Chair, Subcommittee on Keeping Top Students in Oregon, State Board of Higher Education
 Committee on Committees, 1991-92.
 Ethnic Studies Program Search Committee, 2001-02, 2004-05.
 First-Year Programs Advisory Board, 2004-07.
 House Bill 3565 Planning Task Force, 1992.
 Humanities Center Research Fellowship Review Panel, 1991-92.
 International Coordinating Council, 2003-07.

October 25, 2007