

FEDERICA FRANCESCONI

UNIVERSITY OF OREGON – THE HAROLD SCHNITZER PROGRAM OF JUDAIC STUDIES

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Education

- 2001-07 Ph.D., Summa cum Laude, University of Haifa (Israel), Department of Jewish History. Dissertation: *Jewish Families in Modena from the Renaissance to the Napoleonic Emancipation (1600-1810)*. Advisor: Kenneth R. Stow. Readers: Roberto Bonfil (The Hebrew University of Jerusalem); Sergio Della Pergola (The Hebrew University of Jerusalem)
- 1992-98 Laurea (B.A. / M.A.), Summa cum Laude, University of Bologna (Italy), Faculty of Humanities and Social Sciences, Department of Art History. Dissertation: *Jewish Modena: Silversmiths and Ceremonial Silver Objects in the Eighteenth and Nineteenth Centuries*. Supervisor: Prof. Vera Fortunati

Additional Graduate Education

- 2005-06 Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Selected Fellow
- 1994-96 Specialization in Archival, Codicological and Paleographic Sciences, Archivio di Stato di Bologna (National Authority Archive in Bologna) - University of Bologna, Department of History
- 1993-94 Specialization as Curator of Historical and Artistic Italian collections, Istituto Nazionale dei Beni Culturali, Artistici e Naturali (National Center of Cultural and Historical Research), Bologna

Research and Teaching Interests

Jewish History, Society, and Culture in the Early Modern Age; Social History in Late Medieval and Early Modern Europe; Italian History; Jewish-Christian Relations; Jewish Thought; History of the Inquisition; Family and Gender; Sephardic Diaspora; Mediterranean History; Jewish Ceremonial Art; Israeli History and Culture.

Academic Positions

- 2011- University of Oregon, The Harold Schnitzer Family Program in Judaic Studies and Department of Religious Studies
Visiting Assistant Professor
- 2010 (Fall) Rutgers University, Department of Jewish Studies
Aresty Visiting Scholar
- 2010 University of Oxford, Center for Hebrew and Jewish Studies
Selected Fellow in the European Seminar in Advanced Jewish Studies and Visiting Scholar at the Faculty of Oriental Studies
- 2009 (Spring Quarter) University of Los Angeles, California, Department of History and Center for Jewish Studies
Visiting Viterbi Professor of Mediterranean Jewish Studies
- 2008-09 Paul Jacoby Center at the Jewish National and University Library, Jerusalem
Post-doctoral selected fellow. Project title: *Crossing the Boundaries: Jewish Networks in Early-Modern Italy between the Mediterranean and the New World (16th-18th Centuries)*
- 2007 (Fall) Franklin and Marshall College, Lancaster (PA)
Visiting Assistant Professor of History and Judaic Studies Program
- 2006-07 State University of Milan
Coordinator of the research project: *The History of the Displaced Persons in Italy and their Immigration to the British Palestine-Israel (1946-1952)*

Fellowships

- 2013-14 Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Adjunct Fellow
- 2010 (Fall) Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Adjunct Fellow
- 2009-10 Center for Reformation and Renaissance Studies at Victoria University in the University of Toronto
Selected Research Fellow. Project title: *The Modenese 'Diabolical Synagogue': A Crossroad for Catholics, Jews, and Reformers in the Early-Modern Period*
- 2008
(Spring) University of Milan, Department of Hebrew and Jewish Culture
Post-doctoral fellowship for research in the Israeli Archives
- 2007
(Spring) Brandeis University
Hadassah Brandeis Institute-Scholar in Residence. Project title: *Italian Jewish Women between Silence and Philanthropy (1735-1875)*
- 2004 University of Wisconsin-Madison, George L. Mosse Program in History and Special Collections at
UW-Madison Libraries
Visiting Ph.D. Student, March
- 2003-04 University of Haifa, Department of Jewish History
Rector's Tuition and Stipend Scholarship for Distinguished Ph.D. Students
- 2003 Italian Foreigner Ministry
Fellowship at the Ulpan Akiva of Nathania for an intensive Hebrew Ulpan, June - July
- 2002 Simon-Dubnow-Institut für jüdische Geschichte und Kultur on der Universität Leipzig
Visiting Ph.D. Student, July - December
- 2002 CNR (National Research Center), Rome - University of Venice
Research Fellowship: *The Jewish Diaspora in Europe and in Mediterranean Area: the Settlements in the Towns, during the Modern Age. A First Analysis*
- 2002 University of Cambridge, Gonville and Caius College
Scholarship to attend International Spring School *The Jews in Medieval Europe: Culture, Mobility, Migration and Settlement*; Director: Prof. David S.H. Abulafia
- 2001-03 University of Haifa, Department of Jewish History
Rector's Tuition
- 2000-01 Istituto Universitario di Architettura (IUAV) - University of Venice, INTEREG Program
Research Fellowship. Project title: *Urban Analysis and Jewish History: The Italian Ghettos*
- 1993-98 Centro Regionale per il Catalogo e la Documentazione, Bologna
Scholarship and Internship in History of Art and Jewish Ceremonial Art (renewed for five years)

Grants

- 2013 Lucius N. Littauer Foundation
Travel Grant to support the presentation of my paper "Jewish Space, Place, and Boundaries in Early Modern Modena" at the AJS 45th Annual Conference in Boston, MA
- 2012 Hadassah Brandeis Institute - Brandeis University
Rosalie Katchen Travel Grant to support the presentation of my paper "Domestic Service in Eighteenth-

Century Italy: Jews and Christians under the Same Jewish Roof? at the AJS 44th Annual Conference in Chicago, IL

- 2010 Hadassah Brandeis Institute (Brandeis University)
Travel Grant to support the presentation of my paper “He Said They Said: Male Authorship of A Female *Pinkas* in Eighteenth-Century Italy” at the AJS 42nd Annual Conference in Boston, MA
- 2009 Lucius N. Littauer Foundation
Travel Grant to support the presentation of my paper “Jews and Jesuits in a Joint Business: Jewish Paths of *Sociabilité* and Integration in Eighteenth-Century Modena” at the AJS 41st Annual Conference in Los Angeles, CA
- 2008 International Institute for Jewish Genealogy at the Jewish National and University Library, Jerusalem
Research Grant
- 2005 Memorial Foundation for Jewish Culture of New York
Doctoral Scholarship for Studies in a Jewish Field

Publications

Books

Vita e società ebraiche di Modena e Reggio Emilia durante l'età dei ghetti, with Luisa Levi D'Ancona (Modena: Edizioni Panini, 2007).

L'ebraismo e l'Arte. Gli Argenti sinagogali (exhibition catalogue in Italian and English), with Dora Liscia Bemporad (Modena: Edizioni Fondazione della Cassa di Risparmio di Modena, 2003).

Gli ebrei e la città. Immagini dagli album di famiglia (exhibition catalogue), with Paolo Battaglia (Modena: Edizioni Panini, 2002).

Edited Volumes

Ebraismo e sionismo tra universale e particolare. Special Issue, La Rassegna Mensile di Israel, LXXI, 2005 (Second Edition 2006), co-edited with Roberto Della Rocca.

Tradition and Transformation in Eighteenth-Century Europe: Jewish Integration in Comparative Perspective, Jewish History, Special Issue, Vol. 24, Nos. 3-2, 2010, co-edited with Francesca Bregoli.

Refereed Journal Articles and Book Chapters

“Illustrious Rabbis Facing the Italian Inquisition: Accommodating Censorship in Seventeenth-Century Italy,” in *Reading Hebrew and Jewish Texts in the Early Modern Period*, ed. Joanna Weinberg and Scott Mandelbrote (Brill: Leiden 2014, last version submitted to the editors in September 2013).

“La censura dei libri ebraici “infetti et perniziosi” nella Modena del Seicento: processi, negoziazioni e discussioni di ebrei e cristiani nei fori dell’Inquisizione,” *Archivio Italiano per la Storia della Pietà* 26, 2013: 383-407 (in press).

“Confraternal Community as a Vehicle for Jewish Female Agency in Eighteenth-Century Italy,” in *Faith's Boundaries: Laity and Clergy in Early Modern Confraternities*, ed. Nicholas Terpstra with Adriano Prosperi and Stefania Pastore (Turnout: Brepols 2013), 251-276.

“‘This Passage Can also Be Read Differently...’: How Jews and Christians Censored Hebrew Texts in Early Modern Modena,” *Jewish History*, Vol. 26, Nos. 1-2, 2012: 139-160.

“Dangerous Readings in Early Modern Modena: Negotiating Jewish Culture in an Italian Key,” in *Cooperation and Control: Producing Hebrew Books in Early Modern Italy*, ed. Joseph Hacker and Adam Shear (Philadelphia: University of Pennsylvania Press, 2011), 133-155.

“La Soed Ḥolim di Modena: negoziazione e sopravvivenza culturale di donne ebreo italiane nel Settecento,” in *Barriere e*

Fraternità. Atti del Convegno, ed. Stefania Pastore, Adriano Prosperi and Nicholas Terpstra (Pisa: Edizioni della Scuola Normale, 2011), 157-188.

“From Ghetto to Emancipation: The Role of Moisè Formiggini” in *Jewish History*, Vol. 24, Nos. 2-3, 2010, 331-354.

“Tradition and Transformation in Eighteenth-Century Europe: Jewish Integration in Comparative Perspective,” co-authored with Francesca Bregoli, in *Jewish History*, Vol. 24, Nos. 2-3, 2010, 235-246.

“Lo spoglio di archivi americani per lo studio dei profughi e della ricostruzione: un primo bilancio” in *Ricostruire e Ricostruirsi. Astorre Mayer e la rinascita ebraica in Italia*, ed. Marco Paganoni (Milan: Franco Angeli, 2010), 121-138.

Articles: “L’Inquisizione di Modena” - “Il caso Mortara,” in *Dizionario storico dell’Inquisizione*, ed. Adriano Prosperi with Vincenzo Lavenia and John Tedeschi (Pisa: Edizioni della Normale, 2010), II, 1054-1055, 1083-1084.

“Jewish Women in Eighteenth-Century Modena: Individual, Household and Collective Properties,” in *Across the Religious Divide: Women, Properties, and the Law in the Wider Mediterranean (ca. 1300-1800)*, ed. Jutta Sperling and Shona Wray (New York: Routledge, 2009), 191-207.

“Luigi Varoli “Giusto tra le Nazioni” e i suoi salvati,” in *Luigi Varoli (Cotignola 1889-1958) un maestro del Novecento*, ed. Orlando Piraccini (Bologna: Compositori, 2008), 31-43.

“Strategie di sopravvivenza di una minoranza in una capitale europea: commercio, filantropia e cultura degli ebrei modenesi (secoli XVII - XVIII),” in Federica Francesconi and Luisa Levi D’Ancona, *Vita e società ebraiche di Modena e Reggio Emilia durante l’età dei ghetti* (Modena: Edizioni Panini, 2007), 9-41.

“Casa Eckert: da Gorizia a Eretz Israel percorrendo la via della sintesi (1929-1951),” *Ebraismo e sionismo: tra universale e particolare, La Rassegna Mensile di Israel* LXXI (2005): 1-44.

“Fra ‘sacro’ e ‘profano’: spazi urbani e vita ebraica a Modena dal Rinascimento all’età moderna,” *Studi della Deputazione di Storia Patria Modenese* 52 (2004): 119-145.

“Ebrei a Modena e a Lugo: relazioni e paralleli nei secoli XVII-XVIII,” *Atti del LII Convegno della Società di Studi Romagnoli* (Forlì, 2004), 114-130.

“Catalogazione e Arte sinagogale presso il Museo ebraico di Ferrara” - “Schede degli oggetti per il culto ebraico,” in *Lo Spazio, il Tempo e le Opere: il catalogo del patrimonio culturale*, ed. Anna Stanzani, Oriana Orsi and Corinna Giudici (Milano: Silvana Editoriale, 2001), 123-125; 129-141, 380-381.

“Argenterie hébraïque a Modena (XVIIe-XIXe siècle),” in *Jewish Studies at the Turn of the 20th Century*, ed. Judit Targarona Borrás and Angelo Sáenz-Badillos (Leiden-Boston-Köln: Brill, 1999), II, 121-128.

“Politica e cultura di una famiglia ebraica a Modena: i Formiggini,” *Il Carrobbio* 24 (1998): 213-227.

Encyclopedia Articles

Entries: Artom - Ascoli, Graziadio Isaia - Blayer, Pietro - Bolaffio, Leone - Borghi, Lamberto - Bologna - Bolzano - Bozzolo - Brescia - Cantoni, Raffaele - Cento - Cesena - Conegliano, fam.- Conegliano - Cremona - Errera - Faenza - Fano - Ferrara - Finale - Finzi - Formiggini, Angelo Fortunato - Frizzi, Benedetto - Guastalla, Enrico - Joel, Otto - Lattes, fam. - Lattes, Dante - Lugo - Modena - Reggio Emilia - Ventura, Rubino in *New Encyclopaedia Judaica*, Jerusalem 2006.

On-line Projects and Publications

Paper submitted to the website of the Jewish Genealogical Center, “An Alternative Path toward Emancipation: Jewish Merchants and their Cross-Cultural Networks in the Eighteenth-Century Italian Ghettos”
www.ijg.org/Documents/Francesconi.pdf

“Spazi e tempi nel ghetto ebraico di Modena durante la prima età moderna,” in *Quaderni Estensi Rivista* I 2009, 8-16.
<http://www.archivi.beniculturali.it/ASMO/QE1/francesconi.pdf>

Contribution to the Sixth Early Modern Workshop: Jewish History Resources - “Reading across Culture: The Jewish Book and its Readers in the Early Modern Period”
<http://wescholar.wesleyan.edu/emw/emw2009/emw2009/1/>

Contribution to web-exhibit "The Jewish Book: Material Texts and Comparative Contexts"
<http://www.library.upenn.edu/exhibits/cajs/fellows06/>

In Progress

Book Manuscript: *Invisible Enlighteners: Modenese Jewry from Renaissance to Emancipation*. Anticipated Completion, Spring 2013.

Book Project: "Cosmopolitan Intimacy: Jewish Spaces as Crossroads for Multi-Religious Communities in Eighteenth-Century Italy."

Coedited Volume: *Italian Jewish Identities, Journal of Jewish Identities*, Special Issue, Vol. X, No. XI, in preparation and forthcoming 2014, co-edited with Monique Balbuena.

Invited Papers and Talks (Selected)

- 12/2013 Hebert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Paper: "From the Synagogue to the Confraternity, and Back: The Jewish Women's Religious Sphere in Early Modern Italy," December 11.
- 07/2011 University of Oxford, Center for Hebrew and Jewish Studies
Paper: "The Reception of the Basel Talmud in Seventeenth- and Eighteenth-Century Europe"
- 03/2011 Columbia University, Institute for Israel and Jewish Studies
Round-table on Italian Jewish history Paper: "Italian Jewish History and the Women's 'Question'"
- 11/2010 Lillian Goldman Seminar on the History of Jewish Book, Center for Jewish History, New York "Jews under Surveillance: Reading, Censorship and Cultural Interchange in Early Modern Modena"
- 11/2010 Rutgers University, Department of Jewish Studies and Department of History
Faculty Seminar: "Jews before the Inquisition: Reading, Culture and Censorship in Early-Modern Italy"
Respondent: Professor Rudolph Bell
- 06/2010 University of Oxford, Magdalene College, Conference: "Reading Hebrew and Jewish Texts in the Early Modern Period" Paper: "The New Italian Inquisition at Work: Hunting, Reading, and Censoring Jewish Books in the Sixteenth and the Seventeenth Centuries"
- 04/2010 University of Oxford, Exeter College
Seminar: "'This Passage Can also Be Read Differently': Jewish-Christian Confrontation in Seventeenth-Century Modena"
- 08/2009 Early Modern Workshop: Jewish History Resources - Radcliffe Institute for Advanced Study (Harvard University)
"Jews under Surveillance: Reading and Censorship in Early-Modern Italy"
- 05/2009 University of Los Angeles, California, Department of History
The Viterbi Seminar in Mediterranean Jewish Studies: "A New Path toward Emancipation: The Italian Jewish Leadership from the Ghettos to the Napoleonic Era"
- 05/2008 Center for Jewish History - Primo Levi Center, New York
Lecture: "Silversmiths and Literati: Modena's Jewry from the Renaissance to Emancipation"
- 04/2008 The Hebrew University of Jerusalem - Department of History
Seminar for Graduate Students: "Jews and the Inquisition in Early-Modern Italy"
- 01/2008 The Hebrew University of Jerusalem - The Mandel Institute for Jewish Studies
"Merchant Wealth in Jewish Italy: The Case of Modena and Beyond in the Early-Modern Period"
- 11/2007 Franklin and Marshall College, Department of Italian Studies
Lecture: "Italian Jews in the Ghettos: the Literacy of Sara Copio Sullam and Leone da Modena"

- 04/2007 Center for Jewish History, New York - Primo Levi Center in collaboration with Nextbook
Chair of the panel: "Jesus and the Rabbis. Susannah Heschel and Riccardo Di Segni, the Chief Rabbi of Rome in conversation with Federica Francesconi"
- 04/2007 Brandeis University - Hadassah Brandeis Institute
Lecture: "Inside the Ghetto: Italian Jewish Women in Eighteenth-Century Modena"
- 03/2007 Brandeis University - Women's Studies Research Center
Lecture: "Did Italian Jewish Women Have a Renaissance?"
- 05/2006 University of Pennsylvania - Center for Advanced Judaic Studies "The Jewish Book: Material Texts and Comparative Contexts"
"Culture, Reading and Censorship of Modenese Jewry in the 16th and 17th Centuries"
- 12/2002 University of Bosforo (Istanbul), "Network Foreigner's Districts in the Mediterranean Area (1400-1900): Historical Analysis, Cartographical Databases and Valorization"
"The Jewish District of Modena, 1500-1700"
- 10/2002 University of Halle, Department of Jewish Studies, October 24-27.
Participant and Speaker at the International Seminar "The Inquisition in Italy and the Jews: a Methodological Approach," organized by Prof. Giuseppe Veltri (University of Halle) and Prof. John Tedeschi (University of Wisconsin-Madison)
- 10/2002 University of Lecce- I Congress of the Italian Association of Urban History, October 10-13.
"Spazi sacri e spazi profani degli ebrei a Modena"
- 07/2002 Simon-Dubnow-Institut für jüdische Geschichte und Kultur (Leipzig)
"The Inquisition of Modena and the Jews: Perspective of Research"
- 01/2002 University of Haifa, Department of Jewish History
Seminar for MA Students: "Historiographical Methodology and the Study of Italian Jews: Archives, Bibliography and Research"

Conference Papers

- 12/2013 Association for Jewish Studies (AJS) - 45th Annual Conference in Boston, MA
Paper "Jewish Space, Place and Boundaries in Early Modern Modena," Panel *Expanding Italian Jewish Studies: An Interdisciplinary Exchange*. Discussant and co-organizer with Magda Teter and Stefanie Siegmund of "A Roundtable on Teaching Goals and Strategies for Medieval and Early Modern Jewish History at the Undergraduate Level." Chair in the panel: *Being Venetian: Perspectives on Early-Modern Jewish Life on the Lagoon*.
- 04/2013 University of Oregon, The Harold Schnitzer Family Program in Judaic Studies Organizer and Presenter in "Research seminar on the history and cultures of Italian Jews: a multi-disciplinary exchange."
- 04/2013 American Association for Italian Studies (AAIS) - Annual Conference in Eugene, OR
Co-organizer with Gabriele Boccaccini and Scott Lerner of six sessions on Italian Jewish studies.
Paper "Defining and Defending Boundaries: Jewish Women in Eighteenth-Century Italian Ghettos."
- 01/2013 American Historical Association (AHA) - 127th Annual Meeting in New Orleans, LA
Respondent – Session: Jewish Society and Culture in Italy during the Enlightenment and Napoleonic Period, 1750–1815
- 12/2012 Association for Jewish Studies (AJS) - 44th Annual Conference in Chicago, IL
Paper "Domestic Service in Eighteenth-Century Italy: Jews and Christians under the Same Jewish Roof." Panel *Women's Domestic Service within Jewish households in the Medieval and Early Modern Periods* (co-organized with Rebecca Weiner)

- Chair in the panel *Venice Reappraised: A Panel in Honor of Benjamin Ravid* (co-organized with Michela Andreatta).
- 03/2012 Western Jewish Studies Association (WJSA) - March 25-26, 2012 Eugene, OR
Paper “When Jews Deal with Idolaters, Do They Include Christians in That Category?: How Jews and Christians Accommodated to Censorship in Early Modern Italy.” Panel: *How to Navigate Cultural, Social and Political Boundaries in the Medieval and Early Modern Mediterranean* (co-organized with David Hollenberg)
- 12/2011 Association for Jewish Studies (AJS) - 43rd Annual Conference in Washington, DC
Paper “Merchant Wealth in Eighteenth-Century Italy: How to Combine Culture and Modernization in a Jewish Key.”
Chair in the panel *Exploring Acculturation Models in Jewish Texts: the Case of Pre-Modern Italy* (co-organized with Michela Andreatta)
- 12/2010 Association for Jewish Studies (AJS) - 42nd Annual Conference in Boston, MA
Paper “He Said They Said: Male Authorship of a Female Pinkas in Eighteenth-Century Italy.” Panel: *A Life of Their Own: What Jewish Sources Tell Us about Authors, Readers and Agency in the Early Modern World* (co-organized with Michela Andreatta).
- 07/2010 European Association for Jewish Studies (EAJS) - Judaism in the Mediterranean Context. Ninth EAJS Congress, Ravenna, 25th-29th July 2010
Paper “The ‘Diabolical’ Library of Modena: A Crossroad for Catholics, Jews, and Reformers in the Early-Modern Period.” Participation into a roundtable organized by the International Institute for Jewish Genealogy at the Jewish National and University Library, Jerusalem; Paper title: “An Alternative Path toward Emancipation: Jewish Merchants and Their Cross-Cultural Networks in the Eighteenth-Century Italian Ghettos.”
- 12/2009 Association for Jewish Studies (AJS) - 41st Annual Conference in Los Angeles, CA
Paper “Jews and Jesuits in a Joint Business: Jewish Paths of Sociabilité and Integration in Eighteenth-Century Modena”
- 09/2008 Scuola Normale Superiore of Pisa - Conference “Brotherhood and Boundaries”
“The Soed Holim of Modena: Negotiation and Cultural Survival of Italian Jewish Women in the Eighteenth Century”
- 12/2007 Association for Jewish Studies (AJS) - 39th Annual Conference in Toronto
Paper: “The ‘civile ammiiglioramento’: Moisè Formiggini and his New Jewish Society in Northern Italy (1796 - 1810).” Panel: *Integration Processes in Comparative Perspective: Italy and France in the Late Eighteenth-Century* (co-organized with Francesca Bregoli).
- 03/2007 University of Milan, Department of History - Congress “Ricostruire e Ricostruirsi. Astorre Mayer e la rinascita ebraica in Italia”
“Il mondo ebraico nell’Italia del Dopoguerra: Displaced Persons ed ebrei italiani (1945-1952)”
- 06/2005 University of Pisa - University of Tel Aviv. Italia Judaica Congress
“Famiglie, ruolo nella società e politica matrimoniale dell’élite ebraica modenese fra Sette e Ottocento”
- 06/2004 University of Roma III - II Congress of the Italian Association of Urban History
“Dalle periferie ad un nuovo centro: immigrazione ebraica e patrimonio immobiliare a Milano fra l’età napoleonica e la Restaurazione”
- 08/2001 The Hebrew University of Jerusalem, Thirteenth World Congress of Jewish Studies
“Power, Business and Family Relations in Modena during the 16th and 17th Centuries: an Analysis of Modena and Sanguinetti Families”
- 09/2000 University College of London, International Student Conference.
“Jewish Families in Early-Modern Italy: Society and Culture in the Ghetto of Modena”

Teaching Experience (U=Undergraduate, G=Graduate)

University of Oregon (Winter 2011-present)

Medieval and Early Modern Judaism (U; 200-Lecture course)
Jewish Encounter with Modernity (U; 200-Lecture course)
Women in Judaism (U; 300-Lecture course)
The History of Jewish Art (U and G; 300-Lecture course)
Jewish-Christian Relations Through the Ages (U; 300-Seminar)

Rutgers University (Fall 2010)

History of Jewish Art (U; 200-Lecture course)
Jewish-Christian Relations Through the Ages (U; 300-Lecture course)

University of California, Los Angeles (Spring 2009)

The Italian Jewish Experience: Acculturation, Exclusion, and Integration from the Middle Ages to the Present (U and G; Lecture course)
From Rome to Safed: Jewish Women in the Pre-Modern World (U and G; Seminar)

Tutorials (individual studies):

Jews and Messianic Movements in Europe
Jewish Society in Eighteenth- and Nineteenth-Century Berlin

Franklin and Marshall College (Fall 2007)

Jewish History I. Jews of East and West Through the Middle Ages (U; 200-Lecture course)
Jewish Women and Their Voices in Western and Eastern Europe (14th-19th Centuries) (U; 300-Seminar)

Service at the University of Oregon

- 2013- Member of ORBI (Oregon Rare Books Initiative Research Interest Group), University of Oregon
- 2012- Judaic Studies Undergraduates Adviser, University of Oregon
- 2012-13 Co-organizer of the 2013 American Association of Italian Studies, University of Oregon – Caucus for Italian Jewish Studies
- 2012-13 Thesis secondary reader: Sarah Shindelman, B.A., “*Las excelencias de los Hebreos: A Translation of Isaac Cardoso’s Seventeenth-Century Jewish Apologetic Treatise,*” University of Oregon

Professional Activities

- 2013- Advisory Board Member of the American Sephardi Federation.
- 2013- Co-Curator, Exhibition on Gracia Nasi, the Sephardic experience, and the Jews of Italy in the Early Modern period, The Museum of the History of Italian Jewry and the Shoah, Ferrara, Italy. Exhibition co-sponsored by The Institute for Sephardic Studies of the Graduate Center of the City University of New York and the Dona Gracia Project.
- 2010- Member of the research group “Reading Hebrew and Jewish Texts in the Early Modern Period” at the Oxford Centre for Hebrew and Jewish Studies at the University of Oxford under the direction of Professors Anthony Grafton and Joanna Weinberg
- 2010- Member of the Lillian Goldman Seminar on the History of Jewish Book, Center for Jewish History, New York
- 2010- Member of the Early Modern Workshop: Jewish History Resources
- 2009- Book review co-editor for the journal *Jewish History* and referee for the journals *Jewish History*, *Jewish*

- 2007-11 Referee for the Istituto Nazionale dei Beni Culturali, Artistici e Naturali (Bologna) for projects on Italian Jewish ceremonial art and history; responsibilities include the organization of exhibitions and conferences. Curator of the exhibition: *Luigi Varoli "Giusto tra le Nazioni"* (Ravenna, December 2008 - April 2009)
- 2008-09 U. Nahon Museum of Italian Jewish Art, Jerusalem
Appointed curator (November 2008 - March 2009); declined the position because of the Visiting Viterbi professorship at UCLA. Duties included the preparation of three exhibitions: *The Wealth of the Italian Jewish Art: Treasures from the Nahon Special Collections*; *Or-Oro: Masterpieces for the Hanukkah Holyday*; *Remembering Piedmont and its Synagogues*.
- 2003-06 Jewish Communities of Bologna and Modena
Appointed curator of cultural projects, exhibitions, and public events. Exhibitions organized: *L'ebraismo e l'Arte. Gli Argenti sinagogali* (Modena 2003); *I bambini nel mondo ebraico. La magia di Emanuele Luzzati*, co-organized with Elissa Bemporad (Bologna 2005); *Le feste ebraiche e l'arte di Emanuele Luzzati*, co-organized with Elissa Bemporad (Modena 2006).
- 2003 Save Venice Inc. - UNESCO - Soprintendenza dei Beni Architettonici di Venezia (The Italian National Art Authority)
Historical research on the Canton Synagogue and the Ghetto of Venice (17th-19th centuries)
- 2003 Italian Embassy of Israel - Institute of Italian Culture, Haifa
Curator of the exhibition "The Jews and the City of Modena," December 2003-January 2004
- 2002 City Hall of Modena - Jewish Community of Modena
Curator of the exhibition "Gli ebrei e la città. Immagini dagli album di famiglia," Modena, Tempio Israelitico and Palazzo del Comune.
- 2001 Soprintendenza per i Beni Artistici e Storici of Bologna (National Authority Art)
Curator of the section "Arte cerimoniale ebraica e oggetti sinagogali" - Exhibition: "Lo Spazio, il Tempo e le Opere. Il catalogo del patrimonio culturale," Pinacoteca Nazionale of Bologna and Palazzo delle Esposizioni of Rome, November 2001-May 2002
- 1998-2001 Centro Regionale per il Catalogo e la Documentazione (Research Center of Historical Documentation) - University of Bologna. Researcher in Italian history and history of art.
- 1998-2002 The Jewish Museum of New York (Travel Program)
Part-time lecturer in Italian Jewish history
- 1998-2000 Red srl (Cento, BO)
Chief editor for History of Art and Music publications for Rizzoli Libri Editore (Milan).
- 1998-99 Ministero per i Beni Culturali d'Italia (Italian National Ministry for Cultural Affairs) - Soprintendenza per i Beni Artistici e Storici of Bologna
Part-time researcher "The Jewish Museum in Ferrara: Historical Research and Catalogue of the Ceremonial Objects"

Languages

Italian	Native
English, French, Hebrew	Fluent
German	Fair knowledge
Writing and reading of classical Latin and Greek	

Professional Affiliations

AJS Association for Jewish Studies
AHA American Historical Association
RSA Renaissance Society of America
AAIS American Association for Italian Studies

Letters of reference from Kenneth R. Stow, Judith Baskin, David Ruderman, Jane Gerber, David Myers, and Nicholas Terpstra available upon request.