

Paul Bradley Bellew

Postdoctoral Fellow
Department of English
1286 University of Oregon
Eugene, OR 97403
bellew@uoregon.edu
<http://paulbradleybellew.wordpress.com>
(720)384-4094

Curriculum Vitae

Education:

University of Oregon, PhD, English with Structured Emphasis in Poetry and Poetics, degree earned September 2014

Dissertation: "Ephemeral Arrangements: Modernism, Queerness, and Coalition in Amy Lowell, Langston Hughes, and Hart Crane"

University of Colorado, MA, English, 2008

Metropolitan State University, BA, English, 2004, magna cum laude

Research Interests:

Major Focus: American, British and Irish Modernism in Poetry, Prose, and Drama

Secondary and Teaching Interests: Poetry and Poetics, Queer Theory, Nineteenth-Century British Poetry and Prose, Contemporary Poetry

Publications:

"'My Trespass Vision': Disability, Marginality, and Nationality in Hart Crane's Versions of 'The Idiot'" *Twentieth-Century Literature*, forthcoming.

"Comparing Marks: A Versioning Edition of Virginia Woolf's 'The Mark on the Wall,'" coauthored with Emily McGinn, Matthew Hannah, and Amy Legette. *Scholarly Editing*, 35 (2014).
Web. <<http://www.scholarlyediting.org/2014/editions/intro.markonthewall.html>>

Teaching:

Instructor of Record:

ENG 323: The English Novel, from Conrad to Present – Spring 2014

ENG 322: The English Novel, from Scott to Hardy – Fall 2014

ENG 106: Introduction to Literature: Poetry – Spring 2014

WR 123: College Composition III – Winter 2012, Fall 2013

WR 122: College Composition II – Spring 2011, Fall 2011, Fall 2012, Winter 2014, Fall 2014,
Winter 2014, Spring 2014

WR 121: College Composition I – Winter 2011, Spring 2012, Winter 2012, Summer 2012, Winter
2014

Teaching Assistant:

ENG 222: Introduction to the English Major: 1789 to Present – Spring 2013

Conference Presentations

“Shifting the Balance in Assigned Readings and Discussion.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2014.

“Using Objectives to Plan Composition Course Syllabi.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2012.

“Crafting a Teaching Persona.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2011.

Departmental Service:

2013-14: Department of English Graduate Committee, Graduate student member, University of Oregon

2012-2013: English Graduate Organization President, Department of English, University of Oregon

References:

Mark Whalan, Endowed Professor of English, University of Oregon
Phone: (541) 346-3926 E-mail: whalan@uoregon.edu

Karen Ford, Professor of English and Department Head, University of Oregon
Phone: (541) 346-1516 E-mail: fordk@uoregon.edu

Paul Peppis, Professor of English and Associate Department Head, University of Oregon
Phone: (541) 346-1508 E-mail: ppeppis@uoregon.edu