

David Leiwei Li

2015

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Education:

- 1991 Ph.D. in English. May, The University of Texas at Austin.
- 1986 M.A. in English, ESL/EFL. August, Indiana University of Pennsylvania.
- 1982-1983 Fulbright Teachers' Training Program in American Studies. American Studies Center, Shanghai International Studies University.
- 1982 B.A. in English. May, Shanghai Foreign Languages Institute.

Employment:

- 2007 Fall- Professor of English; Collins Professor of the Humanities, Department of English, University of Oregon.
- 1999 Fall- Associate Professor of English; Collins Professor of the Humanities, Department of English, University of Oregon.
- 1997 Fall-
1999 Spring Associate Professor, Department of English, University of Southern California, Los Angeles.
- 1991 Fall-
1997 Spring Assistant Professor, Department of English, University of Southern California, Los Angeles.
- 1990-91 Instructor, Department of English, Dickinson College, Carlisle, PA.
- 1982-1985 Lecturer, Department of English, Shanghai International Studies University.

Grants and Honors:

Zumberge Fellow, University of Southern California (Spring 1995)
 Appointment to the Collins Professor of the Humanities, University of Oregon (1999-)
Imagining the Nation nominated for Asian American Studies Association Book Award (2001)
 Oregon Humanities Center Fellow, U of O (Spring 2008)
 Fulbright Distinguished Chair Professor, University of the Arts, London (Jan-June 2013)

Publications:

Books:

Imagining the Nation: Asian American Literature and Cultural Consent. (Stanford University Press, 1998 Hardcover; 2000 Paperback; Nominated for the Association of Asian American Studies Book Award, 2001).

[Reviewed: Choice 36.11/12 (July/August 1999), American Studies 40.3 (1999), American Literature 72.3 (2000), American Quarterly 52.4 (2000), Comparative Literature Studies 37.2 (2000), Journal of Asian American Studies 3.1 (2000), Studies in the Novel 32.1 (2000), Yearbook of Comparative and General Literature 48 (2000), American Literary Scholarship 1998 (2000), Interventions: International Journal of Postcolonial Studies 2.3 (2000), Pacific Reader (Fall 2000), Journal of American Studies 35.1 (2001), Modern Philology 99.3 (2002), and Canadian Review of American Studies 32.3 (2002)]

Globalization and the Humanities. (Guest Editor, Special Double Issue of Comparative Literature 53.4 Fall 2001)

Globalization and the Humanities (Editor. Hong Kong University Press, 2004)

Asian American Literature. (Editor of a 4 volume, 2240 pp anthology of Asian American criticism. Abingdon, UK/New York, NY: Routledge, 2012).

Collision and Confluence: An Exhibition of Chinese American Art Faculty. (Editorial member of the exhibition catalogue). Wayne, New Jersey: Center for Chinese Art, William Patterson University, 2014.

Economy, Emotion, and Ethics in Contemporary Chinese Cinema: Globalization on Speed. (Routledge 2016)

<http://www.amazon.com/Economy-Emotion-Ethics-Chinese-Cinema/dp/1138120960>
www.routledge.com/products/9781138120969

Articles in Refereed Journals:

“Shanghai EXPO 2010: Economy, Ecology, and the 2nd Coming of Capitalism in China (a photo essay).” Visual Studies 28.2 (2013): 162-179.

<https://www.dropbox.com/s/g4juuvz75xu4rpt/Li%20essay%2C%20Shanghai%20EXPO.pdf?dl=0>

“Le spectre néoréaliste de Bazin dans le monde néolibéral de Jia Zhangke/The Neorealist Specter of Bazin in the Neoliberal World of Jia Zhangke.” Cahiers du Cinéma 640 (December 2008): 78-79.

"Capturing China in Globalization: Autonomy, Dependency, and Equality in Zhang Yimou's Cinema." Texas Studies in Literature and Language 49.3 (Fall 2007): 293-317.

“On Ascriptive and Acquisitional Americanness: The Accidental Asian and the Illogic of Assimilation.” Contemporary Literature 45.1 (Spring 2004): 106-34.

"The State and Subject of Asian American Criticism: Psychoanalysis, Transnational Discourse, and Democratic Ideals.” American Literary History 15.3 (Fall 2003): 603-24.

"What Will Become of Us if We Don't Stop? Ermo's China and the End of Globalization." Comparative Literature 53.4 (2001): 442-461.

“Introduction: Globalization and the Humanities.” Comparative Literature 53.4 (2001): 275-82.

"Race, Gender, Class and Asian American Literary Theory." Race, Gender, Class: An Interdisciplinary and Multicultural Journal. 4.3 (1997): 40-53.

"China Men: Maxine Hong Kingston and the American Canon." American Literary History. 2.3 (Fall 1990): 482-502.

"Comment on E. D. Hirsch's Cultural Literacy." College English. 51.2 (1989): 210-14.

"The Naming of a Chinese American 'I': Cross-Cultural Sign/ifications in The Woman Warrior." Criticism. 30.4 (1988): 497-515.

"Culture and Language Acquisition." Journal of Foreign Languages. (Shanghai: The Shanghai International Studies University) 56.4(1988): 47-49.

"ESL/EFL and the Teaching of Literature." Journal of Foreign Languages. (Shanghai: The Shanghai International Studies University) 52.6(1987): 35-37.

"Image: a Prominent Feature of Poetic Language." Journal of Foreign Languages. (Shanghai: The Shanghai International Studies University) 35.1 (1985): 54-58.

Essays in Refereed Editions:

“(In Lieu of an) Introduction: The Asian American Subject Between Liberalism and Neoliberalism.” Asian American Literature: Volume I. Literary History: Criticism and Theory. Ed. David Leiwei Li. Abingdon, UK/New York, NY: Routledge, 2012. 1-29.

"Cultural Studies and Cultural Citizenship: Global Capital and The Big Shot's Funeral." Cultural Citizenship and the Challenges of Globalization. Eds. Wenche Ommundsen, Michael Leach, and Andrew Vandenberg. Creskill, New Jersey: Hampton Press, 2010. 203-223.

"Crazy English with a Chinese Face: A Nationalist Enterprise of Global Capitalism" in Cultural Identity and Language Anxiety. Eds. Cheng Peikai and Jackie Xiu Yan. Guilin, China: Guangxi Normal UP, 2009. 203-259.

"Yi Yi: Reflections on Reflexive Modernity in Taiwan" in Chinese Films in Focus: 25 New Takes ed. Chris Berry. London: British Film Institute 2003. 198-205.

"Introduction" Globalization and the Humanities. Ed David Leiwei Li. Hong Kong: Hong Kong University Press, 2004. 1-16.

"Concentricity, Teleology, and Global Modernity in Edward Yang's Yi Yi." Globalization and the Humanities. Ed David Leiwei Li. Hong Kong: Hong Kong University Press, 2004. 249-71.

"Can Asian American Studies Abandon 'Nation'?" Navigating Islands & Continents: Conversations and Contestations in and Around the Pacific. Eds. Cynthia Franklin, Ruth Hsu and Suzanne Kosanke. Honolulu: U of Hawaii P, 2000. 101-114.

"Re-presenting The Woman Warrior: An Essay of Interpretive History." Critical Essays on Maxine Hong Kingston. Ed. Laura Skandera-Trombley. New York: G.K. Hall & Co., 1998. 182-206.

"Filiative and Affiliative Textualization in Contemporary Chinese American Literature." Understanding Others: Cultural and Cross-Cultural Studies and The Teaching of Literature. Eds. Joseph Trimmer and Tilly Warnock. Urbana: National Council of Teachers of English, 1992. 177-200.

"The Production of Chinese American Tradition: Displacing American Orientalist Discourse." Reading the Literatures of Asian America. Eds. Shirley Lim and Amy Ling. Philadelphia: Temple UP, 1992. 319-31.

"The Formation of Frank Chin and Formations of Chinese American Literature." Asian American Studies: Comparative and Global Perspectives. Eds. Shirley Hune et al. Washington State UP, 1991. 211-222.

Contemporary American Literature with Collateral Readings. Ed. Xiaomen Qin. Shanghai: Shanghai Translation Publishing House, 1986.

I am responsible for Chapter 9, "Ken Kesey." The contribution includes my critical introduction to the author, the selection of and annotation to the text, and a guide to teaching.

"Ken Kesey and One Flew over the Cuckoo's Nest." Foreign Literatures. (Beijing: Institute of Foreign Literature, Beijing Foreign Studies University) 70.4 (1986): 89-91.

Essays and Book Excerpts in Reprint and Translation:

“Alienation, Abjection, and Asian American Citizenship and Asian American Identity in Difference and Diaspora.” A reprint from Imagining the Nation: Asian American Literature and Cultural Consent (1998) in Asian American Literature: Volume I. Literary History: Criticism and Theory. Ed. David Leiwei Li. Abingdon, UK/New York, NY: Routledge, 2012. 181-222.

“Can Maxine Hong Kingston Speak? The Contingency of The Woman Warrior.” A reprint from Imagining the Nation: Asian American Literature and Cultural Consent (1998) in Asian American Literature: Volume II. Prose: Fiction and Non-fiction. Ed. David Leiwei Li. Abingdon, UK/New York, NY: Routledge, 2012. 213-33.

"On Ascriptive and Acquisitional Americanness: The Accidental Asian and the Illogic of Assimilation." A reprint from Contemporary Literature (Spring 2004) in Asian American Literature: Volume II. Prose: Fiction and Non-fiction. Ed. David Leiwei Li. Abingdon, UK/New York, NY: Routledge, 2012. 273-95.

"Yi Yi: Reflections on Reflexive Modernity in Taiwan" in Chinese Films in Focus II ed. Chris Berry. London: A British Film Institute Book by Palgrave Macmillan, 2008. 265-272.

"On Ascriptive and Acquisitional Americanness: The Accidental Asian and the Illogic of Assimilation." A reprint from Contemporary Literature (Spring 2004) in Culture, Identity, Commodity: Diasporic Chinese Literatures in English. Eds. Tseen Khoo and Kam Louie. Hong Kong: Hong Kong University Press, 2005. 253-277.

"The State of Asian America: Transnational Discourse in Recent Criticism," a partial reprint of "The State and Subject of Asian American Criticism," American Literary History (Fall 2003) in The Regenerative Spirit: Polarities of Home and Away, Encounters and Diasporas in Post-colonial Literatures. Eds. Nena Bierbaum, Syd Harrex and Sue Hosking. Adelaide: Lythrum Press, 2003. 26-35.

"Genes, Generation and Geospiritual (Be)longings," a reprint from Imagining the Nation (1998) in Contemporary Literary Criticism (151): 340-343. Farmington Hills, MI: Gale Group, 2002.

"The Formation of Frank Chin and Formations of Chinese American Literature." A reprint from Asian American Studies (1991) in Contemporary Literary Criticism (135): 159-65. Farmington Hills, MI: Gale Group, 2001.

"Xiou Din Mei Gou Wen Xue Min Zhu Lu: Ma Ke Xin Hong Jin Si Dun De Zhong Gou Ren." (Chinese translation of my "China Men: Maxine Hong Kingston and the American Canon" originally published in ALH Foreign Literature (Beijing, China: Beijing University). Translator, Li Shu Miao. 52.4 (1993): 45-56.

Invited Lectures:

“Can Capitalism be Green? The Case of Shanghai EXPO 2010,” an invited lecture at Fuzhou University, Fuzhou, China. Nov 20, 2014.

“The Figure of Superman as a Response to Sphinx’s Riddle: Ang Lee’s *Eat, Drink, Man, Woman*,” an invited lecture at Fuzhou University, Fuzhou, China. Nov 18, 2014.

“Unspeakable Sentiments: *The World* of Jia Zhangke,” an invited lecture at Fuzhou University, Fuzhou, China. Nov 18, 2014.

“Asian American Literature and Culture: Histories, Concepts, and Practices,” an invited lecture at Fuzhou University, Fuzhou, China. Nov 18, 2014.

“Chinese Cinema in the 2nd Coming of Capital,” an invited lecture at Fuzhou University, Fuzhou, China. Nov 17, 2014.

“The Forfeiture of Future: Notes on the Sociality and Temporality of Capital.” An invited presentation for “Imagining the Future: The Utopian, Dystopian, and the Posthuman,” a symposium sponsored by the Institute of Cinematic Arts, Shanghai Theater Academy. Nov 14, 2014.

“Karl Marx, China, and the Ecological Crisis.” Sponsored by The German Fulbright Commission Inter-country Program, Trier Center for American Studies, University of Trier, Germany. June 13, 2013

“Hollywood Chinese: A Post-Screening Presentation and Discussion,” London College of Fashion, London. May 1, 2013.

“Shanghai EXPO 2010: The World’s Fair and ‘Green Capitalism’.” Sponsored by The Italian Fulbright Commission Inter-country Program, Program of Foreign Languages and Literatures, Ragusa University, Italy. April 18, 2013.

“Against Speed: Jia Zhangke’s Anti-globalization Film Aesthetics.” Sponsored by The Italian Fulbright Commission Inter-country Program, Program of Foreign Languages and Literatures, Ragusa University, Italy. April 18, 2013.

“Shanghai EXPO 2010: The World’s Fair and ‘Green Capitalism’.” Sponsored by The Italian Fulbright Commission Inter-country Program, Program of Chinese Language and Literature and the Confucius Institute, University of Napoli “Orientale,” Italy. April 17, 2013.

“A Short Asian American Literary History between Liberalism and Neoliberalism.” Sponsored by The Italian Fulbright Commission Inter-country Program, Program of Comparative Literature and East-West Studies, University of Napoli “Orientale,” Italy. April 16, 2013.

“Shanghai EXPO 2010: The World’s Fair and ‘Green Capitalism’.” Sponsored by The Italian Fulbright Commission Inter-country Program, the School of International Studies and the Doctoral School in Studi Umanistici (Humanities), The University of Trento, Italy. April 11, 2013.

“Globalization on Speed: Capital, Culture, Cinema, and China,” A Fulbright Distinguished Chair lecture at CCW Graduate School, and Center for Transnational Art, Identity, and Nation, University of Arts, London. January 16, 2013.

“Between Liberalism and Neoliberalism: The Phantom of Poverty in Theories of the ‘Post’,” an invited presentation at “Too Big to Ignore: Narratives of Inequality, an international Conference” Freiburg University, Germany. July 13, 2012.

“The Transformation of the Humanities between Liberalism and Neoliberalism,” an invited presentation and discussion sponsored by the English Department and the Humanities Center at Grinnell College, Grinnell, Iowa. April 6, 2012.

“The Asian American Subject between Democracy and Difference, Liberalism and Neoliberalism,” a keynote lecture at 21st AISNA (Italian Association of North American Studies) Conference, “Democracy and Difference: The United States in Multidisciplinary and Comparative Perspectives” The University of Trento, Italy. Oct 26, 2011.

“Shanghai EXPO 2010: Economy, Ecology, and the 2nd Coming of Capitalism in China,” a talk sponsored by the Center for Asian Studies, Willamette University. April 12, 2011.

“Shanghai EXPO 2010: Economy, Ecology, and the 2nd Coming of Capitalism in China,” a talk sponsored by the Department of East Asian Languages and Literatures and the Center for Asian Studies, University of California, Irvine. Nov. 23, 2010.

“West Coast Literature Formation and the Neorealist Aesthetics of Jia Zhangke in Globalization,” a Lansdowne Lecture at the University of Victoria, Canada (presented by the English Department). October 8th, 2009.

“Asian American Death-wish, or the Melancholy of Liberal Democracy,” an invited presentation at “The Asian American Forum,” The Graduate Center, City University of New York. May 8th, 2008.

“Multiculturalism & the Monoculture of Global Capital: A Critical Illustration with Jia Zhangke’s Cinema,” a keynote lecture given at “Multiculturalism and the Arts,” University of Turku, Finland, August 30, 2008.

“The Neorealist Specter of Bazin in the Neoliberal World of Jia Zhangke.” Plenary Paper given at “Rethinking Film Criticism and Theory: Commemorating the 90th Anniversary of André Bazin,” School of Film and TV Arts, Cahiers du Cinema, and China Film Critics Association, Shanghai University. June 14, 2008.

“Crazy English with a Chinese Face: A Nationalist Enterprise of Global Capitalism.” “Chinese Culture, Identity, and Language Anxiety: An International Conference.” Hong Kong, City University of Hong Kong. June 22, 2007.

"The Transnational: A Chinese Cinematic Chiasma." A talk at "Globalization, Transnationalism and Cultural Studies," Portland Center for Cultural Studies, Portland State University. May 6, 2005.

"Capturing China in Globalization: Zhang Yimou's Cinematic Corrections." Lectures at the University of Hawaii, Hilo Campus April 27 and Monoa Campus April 29, 2004.

"The State and Subject of Asian American Criticism: Transnational Discourse and Democratic Ideals." Plenary Paper given at "Diasporas Conference," Penneshaw, Kangaroo Island, organized by the Center for Research in the New Literatures in English, Flinders University of South Australia. Dec. 10, 2002.

“On Ascriptive and Acquisitive Americanness.” Keynote address at National University of Singapore Conference: “Asian Diasporas and Globalization” September 5-7, 2001.

“Ermo’s China and the End of Globalization.” Post-conference lecture at the English Department, National University of Singapore. September 8, 2001.

"Accident and Actuality: Articulating Asian America." Lecture at Tamkang University, Taiwan, April 17, 2000, at Hong Kong University, April 20, 2000, and at Hong Kong Chinese University, April 25, 2000.

"The Dilemma of Asian American Representation." Lecture at Academia Sinica, Taiwan, April 19, 2000.

"Asian American Studies: Paradigms and Problems." Lecture at National Taiwan University, Taiwan, April 20, 2000.

"Canon and Collaboration in Kingston's Tripmaster Monkey." Lecture at Portland State University, November 1999.

"Can Maxine Hong Kingston Speak? The Consequence of *The Woman Warrior*." Lecture at "Imperialism & Resistance in the Cultures of the U.S.," the Spring Symposium of Dept. of English & Comparative Literature at University of California, Irvine, March 2, 1991.

Editorials:

“Remembrance against Manufactured Amnesia: On the 20th Anniversary of the Tiananmen Incident” Jumpcut: A Review of Contemporary Media 51 (Spring 2009). <http://www.ejumpcut.org/currentissue/Tiananmen/index.html>

Book Reviews:

"Review of Postsocialism and Cultural Politics: China in the Last Decade of the Twentieth Century by Xudong Zhang." Comparative Literature 62.3 (2010): 311-14.

"China, Broadly Conceived: Review of Transnational Visuality, Global Postmodernity, by Sheldon H. Lu" Jumpcut: A Review of Contemporary Media 47 (Fall 2004).
<http://www.ejumpcut.org/trialsite/index.html>

"Review of Multilingual America, by Werner Sollors." Yearbook of Comparative and General Literature 48 (2000): 313-17.

"Review of Donald Duk, a Novel, by Frank Chin." Manoa: A Pacific Journal of International Writing. 3.2 (1991): 224-225.

"Review of Asian American Literature: An Annotated Bibliography, by King-kok Cheung and Stan Yogi." Amerasia Journal. 16.1 (1990): 263-265.

"Review of Tripmaster Monkey: His Fakebook, by Maxine Hong Kingston." Amerasia Journal. 15. 2 (1989): 220-222.

"Review of China Reporting: An Oral History of American Journalism in the 1930s and 1940s, by Stephen R. Mackinnon and Otis Friesen and Agnes Smedley: The Life and Times of an American Radical, by Janice Mackinnon and Stephen Mackinnon." Amerasia Journal. 15.1 (1989): 328-330.

Conference Papers:

"Intimacy Against Family: The Neoliberalization of Affect in Contemporary Chinese Cinema." 2014 New Directions in the Humanities. CEU San Pablo University, Madrid, June 11, 2014.

"(Re)productive Abandonment and (Re)creative Abandon: The Problem of Globalization in Chinese Language Cinema." 2010 Pacific Ancient and Modern Language Association Conference. Chaminade University, Honolulu, Nov. 13, 2010.

"Crazy English with a Chinese Face: A Nationalist Enterprise of Global Capitalism." 18th Congress of the International Comparative Literature Association. Federal University of Rio de Janeiro, Rio de Janeiro, Brazil, July 31, 2007.

"Ethnicity at Large: The Lifestory of Crazy English and Quitting." Paper presented at the 5th MESEA Conference (Multi-Ethnic Studies: Europe and Americas) Pamplona, Spain, May 20, 2006.

"Diaspora as Chiasma: Flexible Capital and Floating Population in Recent Chinese Cinema." Paper presented at The International Association of Philosophy and Literature Conference, Helsinki, June 4, 2005.

"Capturing China in Globalization: Some Notes on Cinema and Criticism." Paper presented at the 4th Hawaii International Conference on Arts and Humanities, Honolulu: Jan 15, 2005.

"Ethnicity, Modernity, Globality: Chineseness and the Cosmopolitan Crisis." Paper presented at the 4th MESEA Conference (Multi-Ethnic Studies: Europe and Americas) Thessaloniki, Greece, May 22, 2004.

"Directing the Flow of Transnational Capital and Culture: Filming Herstory across the Pacific Rim." Paper presented at "Hystorical Fictions: Women, History and Authorship" Swansea, University of Wales, Aug 6, 2003.

"Cultural Studies and Cultural Citizenship: Globalization and Transnational Chinese Films." Paper presented at "Cultural Citizenship: Challenges of Globalization," Deakin University, Australia, Dec.6, 2002.

"Edward Yang's Yi Yi: Global Modernity Beyond the East/West." Paper given at The International Association of Philosophy and Literature Conference, Rotterdam, June 5, 2002.

"Translation in the Transnational and Transgenerational Space of Taipei: Edward Yang's Yi Yi and Global Modernity." Paper given at The 2002 American Comparative Literature Association Conference, Puerto Rico, April 12, 2002.

"Globalization, or Modernization in Chinese Condensation." Paper presented at the Conference of Oregon Consortium for Asian Studies, Portland, February 16, 2002.

"Alienation and Abjection, or Can Asian American Studies Abandon Nation?" Paper given at The 1998 Association of Asian American Studies Conference, Honolulu, June 27, 1998.

"Asian American Literature and Culture between 'Nation' and 'Transnation'." Paper given at The 1997 Multi-Ethnic Literatures of the United States (MELUS) Conference, Honolulu, April 20, 1997.

Chair, "Sexuality, Transnationality, and Asian American Cultural Community," and Presenter, "The Absence of Intra-racial Romance In the Asian American Imaginary," both at The 1995 Modern Language Association Convention, Chicago, Dec. 29, 1995.

"Meaningful Interruptions: Insurgency and Institutionalization of Asian American Literary Studies." Paper given at The 1994 Modern Language Association Convention, San Diego, Dec. 28, 1994.

"No Gender is an Island: What is Asian American Feminism For?" Paper presented at American Studies Association 1993 Annual Convention, Boston, Nov.7, 1993.

"Mainstreaming? Cases of a Few Asian American Literary Fish." Paper presented at the MELUS 1993 Annual Convention, Berkeley, May 1, 1993.

"The Real or the Fake? The Ethnic Box or the Universal Face? Inquiries into the Conditions and the Concerns of Contemporary Asian American Literature." Paper presented at American Studies Association 1992 Annual Convention, Coasta Mesa, Nov. 7, 1992.

"Revisioning American Studies: Asian American Studies *as* American Studies?" Paper presented at American Studies Association 1991 Annual Convention, Baltimore, Nov. 1, 1991.

"Politics of Asian American Literary Reception." Paper given at "Asian American Cultural Transformations: A Literature of One's Own." University of California, Santa Barbara, April 26-28, 1991.

"Producing Tradition: A reading of Frank Chin's 'Unmanly Warrior' and Maxine Hong Kingston's Tripmaster Monkey." Paper given at The 1990 Modern Language Association Convention, Chicago, Dec. 28, 1990.

"Issues of Canon Formation in Chinese American Literature." Paper presented at the Sixth National Conference of the Association for Asian American Studies. Hunter College, CUNY, New York: June 3 1989.

University of Oregon and Other Public Presentations:

"Shanghai EXPO 2010: Economy, Ecology, and the 2nd Coming of Capitalism in China," a talk sponsored by the UO Confucius Institute and the Oregon Humanities Center. May 5, 2011.

"Digital China and Social Media," Panelist for Northwest China Council and UO Center for Asia Pacific Studies session, following video-streaming of Paley Center for Media in New York, March 15, 2010.

"Remembrance against Manufactured Amnesia: On the 20th Anniversary of the Tiananmen Incident," a presentation sponsored by Center for Asia Pacific Studies and the Department of Political Science, Eugene, University of Oregon, June 4th, 2009.

"The World of Jia Zhangke Viewed: Neorealist Aesthetics Against Neoliberal Logics," a work in progress talk at the Oregon Humanities Center, Eugene, University of Oregon, May 30, 2008.

"Cannibal Capitalism and Mundane Monstrosities: Reproduction and Rejuvenation in Fruit Chan's Dumplings." "Empires in the 21st Century: Emergence, Contestation, and Gender." Eugene, University of Oregon, May 18, 2007.

Respondent to Ernesto Martinez, "Reading Minorities Reading: The Uses of People of Color in Contemporary Theory," Faculty Seminar Series, Center for Race, Ethnicity, and Sexuality Studies, University of Oregon, April 2007.

Presentation and Discussion on the film, Life Show for “Perspectives on Globalization: Culture, Labor and Politics.” Eugene, University of Oregon, Feb. 28, 2007.

Respondent to Sangita Gopal, "No Exchange: Incest in Contemporary Anglophone Fiction." Faculty Seminar Series, Center for Race, Ethnicity, and Sexuality Studies, University of Oregon, April 2006.

University of Oregon Services:

Departmental:

Director: Globalization: Prospects and Problems, A Summer Symposium June 2000.

Ethnic American Literature Search Committee, 2000 and 2001.

Postcolonial Search Committee, 2003.

Steering Committee of INC conference on "Exhibiting Culture/Displaying Race." 2002.

Graduate Fellowship Committee 2001.

Graduate Review Committee of Ernst, Risa Palm and Naomi Luvaas, and OUS International Fellowships

Kirby Awards Committee

Chair, Ad hoc Committee on Future Department Hiring, 2002.

Speakers Series Committee 2003-2005.

Tolentino 3rd Year Review Committee 2005.

Chair, Hames-Garcia Tenure Promotion Committee 2005.

Chair, Gopal 3rd Year Review Committee 2006.

Chair, Search for Horn Professorship in African American Literature 2006.

Chair, Tolentino Tenure Promotion Committee 2008.

Deb Shapple 3rd Year Review Committee 2008.

Chair, Kathleen Karlyn Full Professor Promotion Committee 2009.

Chair, Sangita Gopal Tenure Promotion Committee 2010.

Post-Tenure Review Committee 2010-2012.

Graduate Committee 2013—

University:

Referee for CAS Humanities' Vitality Grants 2001.

Collaboration with Karen Kelsky of Anthropology in winning Center for Asian Pacific Studies grant to fund Jeremiah Lecture Series on "Globalasia." 2001.

Asian Studies Committee 2000-2001.

Ethnic Studies Executive Committee 2000-2003.

Planning for the Center for Asian Pacific Studies Freeman Conference on “Culture, Technology, and Power” (Fall 2003).

Panelist on “China” for UO program, “Community Conversations” October 2005.

Participation in CAPS coordinated effort in winning the funding for the Chinese Flagship Program at UO from US “National Security Education Program” 2005.

Session Moderator, 6th Annual Conference of Association of Pacific Rim Universities at UO, August 2005.

Presentation and Discussion on the film, Life Show, for “Perspectives on Globalization: Culture, Labor, and Politics.” Ethnic Studies, University of Oregon, Feb. 28, 2007.

Sponsor, Jeremiah Lecture for Center for Asian Pacific Studies by Prof. Liu Kang of Duke University 2007.

Sponsor, Jeremiah Lecture for Center for Asian Pacific Studies by Prof. Martin Huang of UC, Irvine 2009.

Moderator for “Think Big” Conference, UO Graduate School, Winter 2011.

Collaborator with Richard Herskowitz of UO Cinema Pacific for its 2011 Film Festival: Focus China. April 2011.

Introducing Director Jia Zhangke and leading discussion on his “I Wish I Knew” for UO Confucius Institute, Feb. 16, 2012.

Collins Distinguished Speakers Series:

Ha Jin (National Book Award Winner, Spring 2009)

Junot Diaz (Winner of Pulitzer in Fiction, Spring 2010)

Noam Chomsky (Linguist and Political Activist, Spring 2011)

Asian American Voices: A Collins Literary Forum (2014)

Gish Jen, Maxine Hong Kingston, Bill Cheng and Chang-rae Lee

For Black History Month (April 2014)

Lois Leveen, “Mary Bowser and the Intersections of Race, Gender, History and Fiction”

Other Professional Services:

Manuscript Evaluator:

American Literary History, Boundary 2, PMLA, Contemporary Literature, Comparative Literature, College English, MELUS, Texas Studies in Language and Literature, Amerasia Journal, Positions: East Asia Cultures Critique.

MLA Publications, Temple University Press, University of Illinois Press, Stanford University Press, Columbia University Press, Hong Kong University Press, University of North Texas Press, Oxford University Press.

Referee of Tenure and Full Professor Promotion Cases:

University of California Los Angeles; University of Hawaii at Manoa; University of California at Berkeley; University of Southern California, Deakin University, Australia, Santa Clara University; University of Wisconsin at Madison, University of Virginia, University of Texas, Austin, and University of Wisconsin at Milwaukee

Art Exhibitions (Juried):

“Macau: Beyond the Fortress Wall.” Digital Photo.
Eugene Mayor’s Art Show, Eugene, Oregon 2007

“Beauty in Decay” Digital Photo in Quintuptych
Eugene Mayor’s Art Show, Eugene, Oregon 2011

“Bird’s Eye Prague” Digital Photo.
“Aquatic Reflections” Digital Photo.
South Waterfront 1st Annual Art Exhibit, Portland, Oregon. 2012

“Fall Leaves Taking 1”
“Fall Leaves Taking 2”
South Waterfront 2nd Annual Art Exhibit, Portland, Oregon. 2013

“Venice: A Roma Woman on the Rialto Bridge”;
“Berlin: A German Girl at the Holocaust Memorial”
Digital photography.
“Collision and Confluence: A Chinese American Art Exhibition”
Asian Culture Center, Manhattan Art Gallery, New York 2014

“At the Foot of the Potala Palace”
“Newspace Now: 2015 Members Salon”
Newspace Center for Photography, Portland, Oregon October 2015

Art Publications:

“Venice: A Roma Woman on the Rialto Bridge”;
“Berlin: A German Girl at the Holocaust Memorial”
“Southern China: Taking 5 in Old Town”

Cong, Zhiyuan et al. *Collision and Confluence: An Exhibition Catalogue of Chinese American Art Faculty*. Wayne, New Jersey: Center for Chinese Art at William Patterson University, 2014. 84-87.