

# David Gantt Gurley

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Department of German and Scandinavian  
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## Employment

### University of Oregon, Department of German and Scandinavian

Assistant Professor, 2011–Present  
Visiting Assistant Professor, 2009–2011  
Scandinavian Language Coordinator, 2009–Present

### Harvard University, Center for Jewish Studies

Harry Starr Fellow in Judaica, 2008–09

### University of California, Berkeley

Lecturer in Scandinavian, 2007–08

## Education

### Ph.D., Scandinavian, University of California, Berkeley

Department of Scandinavian, 2007

### Guest Scholar, University of Copenhagen, Denmark

Georg Brandes Skolen, 2004–05

### M.A., Scandinavian, University of California, Berkeley

Department of Scandinavian, 2002

### B.A., Economics, Bard College, Annandale-on-Hudson, New York, 1994

## Publications

### Monographs:

*Meir Aaron Goldschmidt and the Poetics of Jewish Fiction* (in production, forthcoming November 2016, Syracuse University Press).

### Peer-Reviewed Articles:

“How the Golem Came to Prague,” with Edan Dekel, *Jewish Quarterly Review* 103 (2013):241–58.

“The Concept of Byrony,” *Konturen* 7 (2015):14–41. 5 June 2016 <<http://journals.oregondigital.org/index.php/konturen/article/view/3658/3409>>.

“Kafka’s Golem,” with Edan Dekel, forthcoming 2017, *Jewish Quarterly Review* (12,000 words).

“The Death-Poems to Michael Strunge and the Death of David Bowie,” forthcoming 2017, *Scandinavica* (10,000 words).

### Books in Progress:

*The Wandering Jew in Long Romanticism* (2nd monograph, projected completion 2018–19)  
Translation Project entitled *Telescopic Infinities and Telepathic Inspirations: The Poetry of Ole Sarvig, Michael Strunge, and Poems Written on the Occasion of their Deaths*

Untitled book project on Rabbinic Tales in the 18th and 19th centuries with Edan Dekel

### Articles in Progress:

“Hans Christian Andersen and the Jewish Body”

“*Der jüdische Gil Blas*: The First Modern Golem Tale,” with Edan Dekel

## Research and Teaching Interests

The Jewish Novel and Novel Theory  
Folklore and Identity  
Biblical Narrative  
Storytelling and Song Culture  
Codicology and Paleography  
Tel Aviv School Narratology  
Indo-European Linguistics

Northern European Jewry  
Old Norse Literature and Theory of Myth  
Religiosity and Long Romanticism  
Poetry and Poetics  
Comparative Epic, Lyric, and Romance  
Literary Legend and Theories of Orality  
Ancient Iran

**Honors and Awards**

OHC Subvention Grant, 2016  
 Rabbi Marcus Simmons Lecturer, 2016  
 Junior Professor Development Award, 2016  
 Stanley B. Greenfield Faculty Award, 2013  
 Oregon Humanities Center Faculty Research Fellowship, Fall 2012  
 CAS New Junior Faculty Award, 2011  
 Harry Starr Fellowship in Judaica, Center for Jewish Studies, Harvard, 2008–09  
 Chancellor's Dissertation Fellowship, University of California at Berkeley, 2006–07  
 Fernström Fellowship for project "Meïr Goldschmidt and the Poetics of Prose," 2003–04  
 Fernström Summer Fellowship for project entitled "*Den Thottske Samling*, Codicology, and Questions of Bibliophilia in 18th century Denmark," 2003  
 Medieval Studies Grant-in-Aid Award for project "The Copenhagen Chansonnier," 2001  
 Graduate Student Instructor Course Improvement Grant, 1998  
 Foreign Language and Area Studies Fellowship for Persian, 1997–98  
 Chris Callahan Award for Excellence in Classical Greek and Sanskrit, Bard College, 1993  
 National Endowment for the Humanities Summer Scholar Award for project "Fantasy and Progress: An Organic Portrayal of the Phoenician Empire," 1993  
 Maria Rosa Award for High Ideals in Economics, Bard College, 1993

**Lectures and Conference Papers**

"Michael Strunge's Fallen Angels and Bowietry," Annual meeting of the Modern Language Association, Philadelphia, 2017  
 "The Double Periphery of Meïr Aaron Goldschmidt," Annual meeting of the Association for Jewish Studies, San Diego, 2016  
 "Kafka's Golem," Rethinking Gender in Reading: a Colloquium, University of Oregon, 2016  
 "Reimagantion and Fantasy in Early Jewish Literature," Annual meeting of the Society for Advancement of Scandinavian Studies, Columbus, 2015 (accepted but not presented)  
 "The Jewish Imagination and the Nineteenth-Century Novel," invited lecture, Jewish Studies Program, Williams College, 2014  
 "Meïr Aaron Goldschmidt and the Danish Literary Scene," Annual meeting of the Society for Advancement of Scandinavian Studies, New Haven, 2014  
 "Hans Christian Andersen and the Transatlantic Wanderer," Sixteenth World Congress of Jewish Studies, Jerusalem, 2013  
 "Goethe's Puzzle, Goldschmidt's Solution: The Wandering Jew Unfinished," Oregon Human Center, 2012  
 "The Concept of Byrony," Kierkegaard and German Thought Conference, University of Oregon, 2012  
 "*Enten Rom eller Ghetto*: Goldschmidt and the Critique of Jewish Middlebrow," Annual Meeting of the Society for Advancement of Scandinavian Studies, Salt Lake City, 2012  
 "Either Rome or the Ghetto: Jewish Critique of *Bildung*," Annual Meeting of the Western Jewish Studies Association, Eugene, 2012  
 "Rabbi Loew's Golem Before Leopold Weisel," University of Oregon, 2010  
 "Goldschmidt and the Golem," Annual meeting of the Society for Advancement of Scandinavian Studies, Seattle, 2010

**continued**

- “Meir Aaron Goldschmidt and the Birth of Jewish Realism,” Center for Judaic Studies, Harvard University, 2009
- “H.C. Andersen’s *Abasverus*: In the Skin of a Jew,” Annual meeting of the Association for Jewish Studies, Washington, D.C., 2008
- “Meir Aaron Goldschmidt: The First Jewish Novelist?” Center for Jewish Studies, University of California at Santa Cruz, 2008
- “Heretical Midrash in Meir Goldschmidt’s novel *A Jew*,” Georg Brandes Skolen, University of Copenhagen, 2004
- “Meir Goldschmidt and the Poetics of Talmudic Allusion,” Annual meeting of the Society for Advancement of Scandinavian Studies, Redondo Beach, CA, 2003

**Other Invited Presentations**

- “Meir Aaron Goldschmidt, Dissimilarity, and the Great Synagogue of Copenhagen,” Temple Beth Israel, Eugene, Oregon, 2016
- “So Many Cinderellas: Narrative Medicine,” Emerald Valley Assisted Living, Eugene, 2016
- “Central Asian Shamanism, Visions, and Northern European Magic,”  
Folklore 410/510: Visionary Experiences and Otherworldly Encounters, 2015
- “Jewish–Scandinavian Literature and the Challenge to a Modern Europe,” European Studies 407/507: The Idea of Europe, 2015
- “The Nazi Occupation of Denmark,” Nordic lights course, Comparative Literature Program, Williams College, 2014
- “Legends of Wandering,” Emerald Valley Assisted Living, Eugene, 2014
- Research and Methodology talk, Folklore 681, University of Oregon, 2009-15
- “Introduction to Bergman’s Seventh Seal,” Apocalypse Now and “Then” Film Event, Department of Folklore, University of Oregon, 2012
- “The Role of Odin in Old Norse Literature,” for the Academy for Lifelong Learning, Corvallis, 2012

**Service**

- Department of German and Scandinavian Spring Celebration Coordinator, 2016
- Harsvik Family Scholarship Committee, 2016
- Scandinavian Undergraduate Advisor, W 2016–S 2016
- Scandinavian Studies Committee, Department of German and Scandinavian, 2009–Present
- Advisor, Scandinavian Study Abroad Programs, University of Oregon, 2009–Present
- SAIL Program, Volunteer Lecture, 2014
- Undergraduate Curriculum Committee, Department of German and Scandinavian, 2012
- Scandinavian Language Coordinator, 2009–2013
- Department of German and Scandinavian Library Liaison, 2012–2015
- Core Faculty, Jewish Studies, University of Oregon, 2011–Present
- Core Faculty, Folklore Department, University of Oregon, 2011–Present
- Folklore Graduate Handbook Committee, 2014–Present
- Folklore Applicant Review Committee member, Folklore Department, 2011–2014
- Harsvik Family Scholarship Selection Committee, 2014 and 2016
- Participating Faculty: Comparative Literature, Medieval Studies, European Studies
- Job Market Workshop, Department of German and Scandinavian, 2012

**Reviews**

- The Cultural Crisis of the Danish Golden Age: Heiberg, Martensen, and Kierkegaard*, Jon Stewart, forthcoming, *Scandinavian Review*, 2017

**Teaching Experience**

SCAN 199: College Connections (FIG) (F 2016 x 2)  
 SCAN 251: Text and Interpretation (F 2016)  
 SCAN 259: The Twilight of the Family Saga (W 2009–10, F 2012–16)  
 SCAN 325: Scandinavia Beyond: Literary Identity and Storytelling (F 2009)  
 SCAN 325: Scandinavian Fairy Tale (S 2010, S 2011, S 2012, S 2013, S 2014, S 2016)  
 SCAN 340: Medieval Germanic Romance (F 2011)  
 SCAN 340: Norse Mythology (Sum 2010, Sum 2011)  
 SCAN 340: The Hero and the Monster in Medieval Germanic Lit. (F 2009, S 2011)  
 SCAN 341: Modernity and the Janus of Subjectivity: From Kierkegaard to *The Girl with the Dragon Tattoo* (W 2011, S 2013)  
 SCAN 343: Norse Mythology (F 2013, W 2015)  
 SCAN 344: The Hero and the Monster in Medieval Germanic Lit. (W 2014, W 2016)  
 SCAN 351: The Rise of the Scandinavian Novel (S 2012, W 2016)  
 SCAN 353: Karen Blixen: Storytelling, Gender, and Colonialism (S 2016)  
 SCAN 354: The Scandinavian Novel: The Decadent and the Disillusioned (W 2010)  
 SCAN 399: Advanced Scandinavian Language and Linguistics (F 2010)  
 SCAN 399: Old Norse (W 2011, S 2011, W 2012, W 2013, W 2014, F 2014, W 2015, S 2015, F 2016)  
 SCAN 407/507: Medieval Narrative and Narratology (S 2014)  
 SCAN 407/507: From Adam (Trask) to Noah (Glazer): Literary Imagination and Primeval History (S 2010)  
 SCAN 407/507: The Legend of the Wandering Jew (W 2011)  
 FLR 407/507: Folklore and the Novel (Sum 2012)  
 FLR 410/510: Mythology and Modern Fantasy Fiction (Sum 2013, Sum 2014, Sum 2015)  
 SCAN 609: Practicum Pedagogy (F 2009–S 2013)  
 GER 625: Borne Beyond: Tradition and Translation into the Modern (S 2015)  
 JDST 213: The Jewish Encounter with Modernity (S 2015)  
 GERSCAN 220M: From Kierkegaard to Kafka (W 2015)

**Course Enrichment**

Arne Lunde (UCLA), Anderson Lecture, “‘Look to Norway!’ The Nazi occupation of Norway in Hollywood wartime cinema, 1942-1945,” 2017  
 Etunimetön Frog (University of Helsinki), Visiting Scholar, “Mythic Discourse, Meaningfulness and Power in Communication,” 2017  
 Private Inclusion Teaching Workshop with Dr. Joan Middendorf, 2016  
 TEP Workshop: Getting Students to do the Reading, 2015  
 TEP Workshop: Using Technology in a Large Class, 2015  
 TEP Workshop: Metacognition, 2015  
 Yiddish Fiction Workshop, Harvard University, 2014  
 Coordinated Peter Fogtdal talk, “How to Be Spiritual Without Being a Nuisance,” 2014  
 Coordinated Peter Fogtdal visit to Scan 325, 2014  
 Coordinated Robert Segal visit to Scan 343, 2013  
 Coordinated Mads Bunch talk, “Castration Anxieties and Traumatic Encounters with the Real,” 2011

**Student Committees**

Charles Hanna, Folklore M.A., Chair, 2012–14  
Mical Lewis, Folklore M.A., Co-Chair, 2013–2016  
Sean Dixon, Folklore M.A., Chair, 2013–Present  
Vannessa Cruz, Folklore M.A., Co-Chair, 2013–2016  
Jennifer Grunigen, Folklore M.A., Chair, 2014–2016  
Kelly Nulty, Folklore M.A., Chair, 2016–2017

**Peer Reviews**

Translation of Henri Nathansen's *Indenfor murene*, *Scandinavian-Canadian Studies*, 2015  
"Jewish Problem in Denmark," *Scandinavian-Canadian Studies*, 2016

**Professional Affiliations**

SASS (Society for the Advancement of Scandinavian Studies)  
RAMBAM/Selskabet for Dansk Jødisk Historie  
Association for Jewish Studies  
DANA (Danish Academic Network in America)  
MLA