

KENNETH I. HELPHAND FASLA

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EDUCATION

Master of Landscape Architecture, Harvard University Graduate School of Design. 1972
B.A. (Major: Politics), Brandeis University, Waltham, Massachusetts. 1968

AWARDS

25th Anniversary of *Landscape Journal*. ASLA Honor Award in Communications 2008
Defiant Gardens: Making Gardens in Wartime, 2006 <www.defiantgardens.com>
ASLA Award of Excellence in Research
EDRA *Places* – Places Research Award
Foundation for Landscape Studies. The John Brinckerhoff Jackson Book Prize
American Horticultural Society Book Award
Garden Writers Association Media Awards Program-Gold Award of Achievement
Council on Botanical & Horticultural Libraries Annual Literature Award
ForeWord Magazine Silver Book of the Year in history
Named one the best books of the year. *New Statesman*
Named one of the ten best books by Northwest authors. *The Oregonian*
Council of Educators in Landscape Architecture (CELA) Academy of Fellows 2007
University of Oregon Faculty Excellence Award 2007
Dreaming Gardens: Landscape Architecture and the Making of Modern Israel
ASLA Merit Award - Research and Communications 2003.
CELA Communication and Service Award 2003
Sigma Lambda Alpha – Honorary Member 2002
Bradford Williams Award, ASLA 2001
Graham Foundation Grant 2001
Israeli Association of Landscape Architects Honorary Member 1997.
CELA Award of Distinction for Excellence in Teaching 1997
Fellow - University of Oregon Humanities Center. Spring 1996
University of Oregon Thomas F. Herman Award Distinguished Teaching Award 1993
Yard Street Park: The Design of Suburban Open Space
ASLA Merit Award (Oregon Chapter)- Research and Communications 1994,
Colorado: Visions of an American Landscape
ASLA Merit Award - Research and Communications 1992,
ASLA Fellow 1992

ACADEMIC AND PROFESSIONAL EXPERIENCE

Department of Landscape Architecture, University of Oregon. Knight Professor 2008- 2012,
2013- Emeritus
Professor 1986 - 2008, Department Head 1981-87, Associate Professor 1980-86, Assistant
Professor 1974-80

Recent Courses: Landscape Architecture Design, Contemporary American Landscape, Landscape Perception, History of Landscape Architecture, Contemporary Landscape Architecture Theory.

Director, Summer Conservation Field School in Croatia, Historic Preservation Program, University of Oregon, Summer 2012

NCSA London, Spring 2009

John R. Emens Visiting Professor of Landscape Architecture, Ball State University, Spring 1987

Visiting Professor, Technion - Israel Institute of Technology, Haifa, Israel. 1980-81 Academic Year visits 1984, 1988, 1991, 1993, 1997, 1998, 2004

Assistant Professor of Landscape Architecture, College of Architecture and Planning, Ball State University, Muncie, Indiana. 1972-74

Teaching Fellow, Harvard University. Teaching Assistant to J. B. Jackson, 1971.

Foundation for Landscape Studies, Board Member, 2007-

Library of American Landscape History Advisory Board 2012 -

OSU Press Faculty Advisory Editorial Board. 2011-

Senior Fellow, Garden and Landscape Studies, Dumbarton Oaks, Washington D.C. 2005-2011

Chair of the Senior Fellows 2008-2011

Oregon Jewish Museum, Board Member 2012 -

Oregon State University Press Board Member 2011-

Landscape Journal, Editor 1994 -2002, Contributing Editor 2003-

National Association of Olmsted Parks Trustee 1993 - 1999

Reviews Editor, *Landscape Architecture Magazine*. 1986 -1994

Editor, *CELA Newsletter*. 1979-80

Consultant: School District No. 4J, Lane County on Environmental Studies. 1977-79

Sasaki Walker Associates, Sausalito, California. 1970-71

Trustees of the Reservations, Milton, Massachusetts. Master plan for World's End Reservation, Hingham, Massachusetts. 1969-70

Leo A. Novick, Landscape Architect and Site Planner, New York, NY. 1969

Michael Mazur, Artist, Cambridge, Massachusetts. Studio Assistant. 1966-68

PUBLICATIONS: Books

Lawrence Halprin. (Under contract. Series on Modern Landscape Architects. Library of American Landscape History.)

Defiant Gardens: Making Gardens in Wartime, San Antonio: Trinity University Press, 2006, (2008 paperback)

Dreaming Gardens: Landscape Architecture and the Making of Modern Israel. Center for American Places & University of Virginia Press. 2002.

Yard Street Park: The Design of Suburban Open Space. (co-author Cynthia Girling) New York: John Wiley & Sons Inc., 1994 (1996 paperback)

Colorado: Visions of an American Landscape, Ellen Manchester-Photo Editor, Niwot, Colorado: Roberts Rinehart, 1991.

Book Chapters & Essays

“Tayelet,” in *Environmental Policy and Landscape Architecture*, ed. Joachim Wolschke-Bulmahn Munich: Martin Meidenbauer, (forthcoming)

“Reflection on Defiant Gardens: Making Gardens in Wartime” in *Greening in the Red Zone:*

- Disaster, Resilience, and Community Greening*, eds. Keith G. Tidball and Marianne E. Krasny, Springer (forthcoming)
- “Testimony in Stone: Valley of the Communities, Yad Vashem” in *Arcadia: The Gardens of Lipa Yahalom and Dan Zur*. Eds. Nurit Lissovsky and Diana Dolev, Tel Aviv: Babel, 2012 (Hebrew)
- “Kriegsgarten: Humus Human”, in *Versuche das Glück im Garten zu finden (Attempts to find Happiness in the Garden)* ed. Francizca Bark Hagen, Lars Muller Publishers. 2011 (German)
- “Ranch Gates,” In *Ranch Gates of the Southwest*, by Henk van Assen, Daniel M. Olsen, San Antonio: Trinity University Press (2009)
- “Ghetto Gardens,” in *Gärten und Parks im Leben der jüdischen Bevölkerung nach 1933*, eds. Hubertus Fischer & Joachim Wolschke-Bulmahn, Munich: Martin Meidenbauer, 2008.
- “Ghetto gardens: life in the midst of death,” in *Jewish topographies :visions of space, traditions of place*, eds. Julia Brauch; Anna Lipphardt; Alexandra Nocke, Aldershot, Hants, England ; Burlington, VT : Ashgate, 2008.
- “Set and Location: Garden and Film,” in *Representing the Designed Landscape* ed. Marc Treib, London: Taylor & Francis, 2008
- "Leaping the Property Line: Observations on Recent American Garden History", in *Perspectives on Garden Histories* Ed. Michel Conan, Washington D.C.: Dumbarton Oaks. 1999
- "Creating a New Language" in *Making Peace with the Land: Designing Israel's Landscape Shlomo Aronson* , Washington D.C.: Spacemaker, 1998.
- "Constants and Variables: Basic Themes in Landscape Architecture," catalogue essay in *Point of View: Four Approaches to Landscape Architecture in Israel*, Genia Schreiber University Art Gallery, Tel Aviv University, spring/summer 1996.

Articles+

- “Lawrence Halprin in Israel: The Teyelet of Jerusalem, *VIEW* 13, Summer 2013, pp.14-16.
- “Halprin in Israel,” *Landscape Journal*, 31:1-2, 2012, pp. 199-218,
- “Halprin in Israel,” *Israel Landscape Architecture*, 39:11, pp. 19-22, July 2011, (Hebrew)
- “Defiant Gardens: Making Gardens in Wartime,” *Landscape Architecture China* 14, no. 6 (2010) pp. 30-37 (Chinese and English)
- “Gardens and War” *Sightlines*, Vol.5:2 2010, pp. 11-13.
- “Two West Cost Promenades, *Sightlines* , Vol.3:2, Spring 2008, pp.11-12.
- “ Square Foot of Beauty,” *Oregon Humanities.*, pp.37-40. Spring/Summer 2006. (excerpt from *Defiant Gardens.*)
- “ ‘My garden, my sister, my bride’: The garden of the Song of Songs,” in *Gender and Landscape* ed. Lorraine Dowler . London: Routledge, 2005. pp.254-268.
- “Flags over Greensward,” *Landscape Architecture*, Vol. 95:6, pp. 126-135. May 2005.
- “Villandry Comes to California,” *Landscape Architecture*, Vol. 95:3, pp. 96-103. March 2005.
- “Hortus Ludens: Cornerstone Garden Festival,” *Landscape Architecture*, Vol. 95:2 Feb. 2005.
- Guest editor, *Journal of Architectural Education* : special issue on Landscape and Architecture, 2004.
- “Dreaming Gardens: Landscape Architecture and the Making of Modern Israel,” *Landscape Journal*, Vol. 22:2, pp. 73-87. 2003.
- Forward to *Where We Belong* by Paul Shepard, ed. Florence Rose Shepard, Athens: University of Georgia, 2003.
- “Nature Aroused,” *Landscape Architecture*, Vol. 93:1, pp. 68-77. Jan. 2003

- "Housing the Future," *Landscape Architecture*, Vol.92:3, pp. 76-83. March 2002.
- "Israel" & "Vernacular Gardens," entries in *Encyclopedia of Gardens*. Chicago: Fitzroy Dearborn, pp. 644-645, 1371-1373. 2001.
- "John Brinckerhoff Jackson, Elizabeth Lord, Edith Schryver," entries in *Pioneers of American Landscape Design*, eds. Charles Birnbaum & Robin Karson, New York: McGrawHill, 2000
- "Kikar Levana," *Landforum* (No.7), 1999, pp. 68-71.
- "Centennialscape," *Landscape Architecture*, Vol. 89:11, pp. 74-85. Nov. 1999.
- Forward to *Waterstained Landscapes : Seeing and Shaping Regionally Distinctive Places* by Joan Woodward, Baltimore: Johns Hopkins, 1999.
- "Landscape as Ulpan: the Development of an Israeli Landscape Architectural Language" *Landscape Review* , Vol. 4:2, pp.16-26, 1998.
- " Retrofitting Suburbia: Bellevue, Washington, USA" (co-author Cynthia Girling), *Landscape and Urban Planning* Vol. 36, pp. 301-313, 1997.
- Forward to Eco-revelatory Design, special issue *Landscape Journal*, 1998.
- "Defiant Gardens," *The Journal of Garden History* , Vol. 17: 2, pp. 101-121, 1997.
- "Interpretive Interventions," *Cultural Resource Management*, Vol. 18:2, 1995, pp. 13-17.
- "Learning from Linksland," *Landscape Journal*, Vol.14:1 (Spring 1995), pp.74-86.
- "Elizabeth Lord and Edith Schryver," in *Pioneers of American Landscape Design* eds. Charles Birnbaum and Lisa Chowder, Washington D.C.: National Park Service, 1993, pp. 80-82.
- "Learning from Linksland," *Design + Values CELA Conference Proceedings* 1992, pp. 75-84, Washington D.C.: Landscape Architecture Foundation, 1993.
- "Critical Inquiry," *Landscape Journal*, Vol. 10:2, p.164-67, Fall 1991.
- "Most Influential Books," *Landscape Journal*, Vol. 10:2, p.182, Fall 1991
- "Constants: Basic Themes in Landscape Architecture," *Architecture of Israel*, No. 10, pp.64-75, July 1991.
- "Dvar Optimisti, Binyat Batim," interview with Maoz Elon, *Kolbo* (Haifa Weekly Magazine) July 17, 1991. (Hebrew)
- "Battlefields & Dreamfields: The Landscape of Recent American Film," *Oregon Humanities*, pp. 18-21, Winter 1990.
- Contributor (excerpts of writings + photographs) in Mark Francis & Randy Hester, *The Meaning of the Garden*, MIT Press:Cambridge, 1990.
- "Academic Assemblage: Profile -David Hulse" *Landscape Architecture*, Vol. 80:9, p.63, Sept. 1990.
- "Henry Vincent Hubbard," in *American Landscape Architecture: Designers and Places*, ed. William Tishler, The Preservation Press: Washington, D.C., 1988
- "Cultivating Charm," (co-author Nancy Rottle), *Garden Design*, Vol. 7:3, pp. 26-33, 88, Autumn 1988
- "McUrbia: The 1950's and the Birth of the Contemporary American Landscape," *Places*, Vol. 5: No. 2, pp. 40-49. 1988
- "Pastoral," *Ville Giardini* , No. 222: Dec. 1987 (Italian)
- "Agritettura," *Ville Giardini*, No. 211: pp. 54-59. Nov. 1986 (Italian)
- "Historic Perceptions of the Landscape," *The Cultural and Historic Landscapes of Lane County*, Oregon, ed. Thomas B. Forster, pp. 1-5. 1986
- "Landscape Films," *Landscape Journal*, Vol. 5: No. 1, pp. 1-8. Spring 1986
- "I Quattro Fiumi," *Ville Giardini*, Numero 203, pp. 52-55. Feb. 1986 (Italian)
- "Mille Interpretazioni," *Ville Giardini*, Numero 202, pp. 50-53. Dec. 1985 (Italian)
- "The Garden-Art of Agriculture," *Garten + Landschaft*, , pp. 29-32. Oct. 1985

- "Landscape Perception," *Environmental Review*, Vol. 8, No. 4, pp. 370-372. 1984
- "The Western City Park," *Parks in the West and American Culture*, Sun Valley, Idaho: Institute of the American West. 1984
- "Agriculture's Art: The Garden," *Landscape Architecture*, Vol. 74: No. 3, pp. 60-64. May/June 1984
- "Gamescapes" (co-author Charlie Sundberg). 1984 (unpublished)
- "Being Ryoan-ji," *Landscape Architecture*, Vol. 73: No. 2, p. 77. March/April 1983
- "Magic Markers," *Yearbook in Landscape Architecture: Historic Preservation*, Richard Austin et. al. eds. , New York: Van Nostrand Reinhold. 1983
- "The Garden as the Art of Agriculture," *Gan Vanof (Garden & Landscape)*, no. 9-10, Vol. XXXVI, pp. 503-508 1981 (Hebrew)
- A. Avnun, "An Interview with Professor Kenneth Helphand," *Gan Vanof*, Vol. XXXVI, NO. 7-10, pp. 365-371, 425-428, 494-502, 1981 (Hebrew)
- "The Bicycle Kodak," *Environmental Review*, Vol. IV, no. 3, pp. 24-33. 1981
- "L'ambiente senza sorprese/Surpriseless Places," *MODO*, Anno 4; Numero 29, May 1980, pp. 37-49, 1980 (Italian).
- "Regionalism," *CELA Newsletter* (editor), 12 pp. 1980
- "Viewfinder: Toward A Common Landscape View," *Landscape Architecture*, Vol. 69: No. 3, pp. 315-317. May 1979
- "Environmental Autobiography," *Childhood-City Newsletter*, No. 14, pp. 8-11, 17. Dec. 1978
- "The Landscape of McDonald's," *Journal of American Culture*, (reprinted in *The World Of Ronald McDonald*, ed. Marshall Fishwick, Bowling Green, OH: Popular Culture Press: pp. 357-362) 1978
- "The Shape of the River," *Still Flows the River: A Reader of Essays on the Willamette River*, Willamette River Chautauqua. 19 pp. 1978
- Teaching Landscape Architecture History*, ASLA Foundation, McLean, Virginia. Contributor. 1974
- "Communal Environments of Muncie" in *Middletown Man: The Human Side of Life in Muncie, Indiana*, Ball State University. 1974
- Wall Painting-Eastern U.S.A.* Slide show and booklet. Environmental Communications, Venice, California. 1973

PUBLICATIONS: Book Reviews in the following journals:

Pacific Historical Review ,
Great Plains Quarterly,
Landscape and Urban Planning
Vernacular Architecture Newsletter.
Landscape Architecture
Landscape Journal
Design Book Review
Landscape,
The Old Northwest

COMPETITIONS

- "Watermarks" University of California at Berkeley (with UO team)
- "A Museum in the City" - Seattle Art Museum (with David Vala). 1983

"A Gate for Harvard" (with Gary Moyer). 1983
Parc La Villette, Paris (Team of Genasci, Gilland, Helphand, Moyer). 1982 (published in
Marianne Barzilay, Catherine Hayward, Lucette Lombard-Valentino, *L'INVENTION DU
PARC*, Graphite Editions: Paris, 1984, p. 126)
Institute of Contemporary Arts/Massachusetts Bay Transit Authority. Design for the
renovation of existing subway passageway in downtown. Boston. 1971

LECTURES, PAPERS, PRESENTATIONS (*=multiple occasions) Selected

Universities+

Academie van Bouwkunst, Amsterdam
Auburn University
Ball State University
Bartlett Arboretum, Stamford, CT
Bezalel, Jerusalem, Israel
Biblioteca Luis Arango, Bogota, Colombia
Bloedel Reserve
Boerner Botanic Garden, Milwaukee
Brown University
California State Polytechnic University, Pomona
California State Polytechnic University, San Luis Obispo
California State University at Long Beach
Chicago Botanic Garden
Chicago Cultural Center
City University of New York
College of Creative Studies, Detroit
Columbia University
Cornell University
Creative Material Group, Dual Site, Portland, Maine
Denver Botanic Garden
Denver Public Library
Drury College, Springfield, Missouri
Duke University
Dumbarton Oaks, Washington D.C. *
Fort Sam Houston
Haifa University, Israel
Hebrew University, Israel
Iowa State University *
Jardin Botanico, Medellin, Colombia
Lincoln University, New Zealand
Luis Arango Library, Bogota, Colombia
Museum of Contemporary Art Detroit
New Jersey Institute of Technology
New York University
North Carolina Arboretum
North Carolina State University
Oregon State University
Penn State University

Polly Hill Arboretum, Martha's Vineyard
Portland State University
Purdue University
Pacific University
Rutgers University *
SUNY-Syracuse
Scott Arboretum at Swarthmore College
Technion-Israel Institute of Technology, Haifa, Israel *
Tel Aviv University
Trinity University
U.S. Botanic Garden
U.S. Holocaust Museum & Memorial
University of Arkansas
University of British Columbia
University of Cincinnati
University of Georgia *
University of Illinois
University of Colorado-Denver *
University of California at Davis
University of California at Berkeley *
University of California at Los Angeles
University of Kentucky
University of Massachusetts
University of Michigan *
University of Minnesota *
University of Nevada-Las Vegas
University of New Mexico
University of Oregon *
University of Pennsylvania *
University of Portland
University of Rhode Island
University of Washington *
Utah State University
Washington State University
Wave Hill
Williams College