

CAROL SILVERMAN

Department of Anthropology
University of Oregon
Eugene OR 97403-1218
csilverm@uoregon.edu

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(541) 914-9771 cell

EDUCATION

1979 Ph.D. University of Pennsylvania. Department of Folklore and Folklife.
1974 M.A. University of Pennsylvania. Department of Folklore and Folklife.
1972 B.A. City College of New York.

EMPLOYMENT

Professor Emerita, Department of Anthropology, University of Oregon, July 2021-
Professor, Department of Anthropology, University of Oregon, September 2007-2021
Head, Department of Anthropology, University of Oregon, 2000-1, 2007-2013
Associate Professor, Department of Anthropology, University of Oregon, 1989-2007
Core Faculty, Folklore Program and Russian, East European and Eurasian Studies, University of Oregon, 1980-
Director, Russian and East European Studies Program and Center, University of Oregon, 1991-1995
Assistant Professor, Department of Anthropology, University of Oregon, 1987-1989
Visiting Assistant Professor, Department of Anthropology and Folklore and Ethnic Studies Program, University of Oregon, 1981-1987
Visiting Assistant Professor, Folklore and Ethnic Studies Program, University of Oregon, 1980-1981
Instructor, Comparative History, Ideas and Cultures Program, SUNY Old Westbury, 1978-1979
Instructor, Department of Folklore and Folklife, University of Pennsylvania, 1975-1976

HONORS AND AWARDS

Honorable Mention, 2018 Joel Palmer Award from the Oregon Historical Society for "Oregon Roma (Gypsies): A Hidden History" in Oregon Historical Quarterly.
Fellow, elected by American Folklore Society, 2014
Alan Merriam Book Prize for Romani Routes, Society for Ethnomusicology, 2013.
Faculty Excellence Award, University of Oregon, 2013.

FELLOWSHIPS AND GRANTS FOR RESEARCH

Spellman Fund Award for Public Folklore, UO Folklore and Public Culture Program, 2018
College of Arts and Sciences, International Travel Grant, 2018
Provost's Senior Humanist Research Fellowship, Oregon Humanities Center, 2017
UO Global Oregon Faculty Research Travel Grant, 2018, 2016
UO Selection for National Endowment for the Humanities Summer Stipend, 2015
Faculty Research Award, University of Oregon, Summer 2014
Senior Fellowship, Centre for Excellence in the Humanities, Sofia University, Spring 2014
Summer Stipend for Humanities and Creative Arts Faculty, CAS, University of Oregon, 2012
John Simon Guggenheim Fellowship, 2011
Small Project Grant, Center for Intercultural Dialogue, Fall 2010
Oregon Humanities Center, Research Fellowship, Fall 2010, Winter 2002, Fall 1991

Travel Grant, Center for the Study of Women in Society 2013, 2010, 2007, 2000, 1994
 Center for the Study of Women in Society, Research Grant, Winter 2009, Spring 2000, Spring 1991
 Summer Faculty Research Award, University of Oregon, 2009, 2005, 1999, 1995, 1991, 1986
 Stanley Greenfield Library Grant, University of Oregon, Fall 2002
 Open Society Institute, Budapest, Hungary, Research Grant, Fall 2001
 International Research and Exchanges Board, Short-term Travel Grant, Bulgaria, August 1994
 Social Science Seed Grant, University of Oregon, Winter 1993
 Oregon Committee for the Humanities Chair's Grant, for the Symposium "New Political Cultures:
 Economics, Gender and Society in Eastern Europe," November 1991
 International Research and Exchanges Board Fellowship for Research in Yugoslavia, 1990
 Fulbright CIES Fellowship for Research in Yugoslavia, April-August 1990 (declined)
 United States Information Agency University Affiliations Grant, Hungary, September 1989
 Oregon Committee for the Humanities Chair's Grant, May 1989
 American Council of Learned Societies Fellowship, Joint Committee on Eastern Europe, 1988-1989
 National Council for Soviet and East European Research Contract, 1988-1989
 American Council of Learned Societies, International Travel Grant, Summer 1988
 National Endowment for the Humanities, Fellowship for Independent Study and Research, 1986-1987
 Center for Bulgaristics, Bulgarian Academy of Sciences, Research Grant, Sofia, Bulgaria, 1985
 International Research and Exchanges Board, Slavonic Studies Seminar, Bulgaria, 1976 and 1985

TEACHING AWARDS AND CURRICULUM GRANTS

Robert and Evelyn Wulf Professorship in the Humanities, Oregon Humanities Center, 2016-17
 Women's and Gender Studies Program, Curriculum Grant, Summer 2002
 Thomas F. Herman Faculty Achievement Award for Distinguished Teaching, 1996
 Professor of the Month, The Mortar Board, University of Oregon, November 1994
 Sherl Coleman-Margaret Guitteau Professorship in the Humanities, Oregon Humanities Center, 1993
 Center for the Study of Women in Society, Curriculum Development Grants, 1984, 1990

PUBLIC CULTURE GRANTS (recent)

Sub-contract, 2018-2020 Cummings Foundation Grant "Breaking the Silence. Challenge the
 Stereotype: Romani Realities in the US" awarded to Harvard University FXB Center for Health
 and Human Rights. Under my co-direction, Voice of Roma was responsible for the field
 research component of this grant, \$33,500.
 Co-writer, National Endowment for the Arts, Traditional Arts Grant to Voice of Roma (NGO) for 2019
 Herdeljezi Festival and concerts of Dzambo Agusevi Ork, \$15,000.
 Co-writer, Alliance for California Traditional Arts, Living Cultures Grant, submitted by Voice of Roma
 for 2019 Herdeljezi Festival and concerts of Dzambo Agusevi Ork, \$5,000.
 Co-writer, Center for Traditional Music and Dance and Voice of Roma, grant from the Trust for Mutual
 Understanding for travel re: tour of Roma musicians for spring 2018 and 2019, \$15,000.
 Co-writer, National Endowment for the Arts, Traditional Arts Grant to Center for Traditional Music
 and Dance and Voice of Roma (NGO) for 2016 Herdeljezi Festival and concerts and national
 tour of Esma Redzepova, \$35,000.
 Co-writer, 2016 Center for Traditional Music and Dance, grant from the Trust for Mutual
 Understanding for travel re: national tour of Esma Redzepova, \$15,000.
 Co-writer, National Endowment for the Arts, Traditional Arts Grant to Voice of Roma (NGO) for 2015
 Herdeljezi Festival and concerts of Sazet Band, \$25,000.

PUBLICATIONS (all peer-reviewed; all sole-authored)

- in press: Songs of Esma Redžepova: Yugoslav Romani Vocal Icon, in Texts and Contexts from the History of Feminism and Women's Rights. East Central Europe, Second Half of the Twentieth Century. eds. Zsófia Lóránd, Adela Hîncu, Jovana Mihajlović Trbovc, and Katarzyna Stańczak-Wiślicz (Budapest: Central European University Press).
<https://ceupress.com/book/texts-and-contexts-history-feminism-and-womens-rights>
- in press: Migration and Balkan Romani Wedding Music and Dance: Transnational Trends 1990-2021. In Life Dedicated to Roma Folklore and Ethnology: Festschrift for Trajko Petrovski, editors Hristo Kyuchukov, Ian Hancock and Ilber Ortayli (Berlin: Lincom).
- submitted: Transnational Balkan Romani Music: Comparing Global and Local Trends, in The Oxford Handbook of Global Popular Music, ed. Simone Krueger Bridge (London: Oxford).
- submitted: From Diaspora to Transcultural Mobilities: Intersecting Theory and Performance across the Romani Atlantic with Macedonian Roma. In *The Romani Atlantic*, eds. Martin Fotta and Ann Ostendorf.
- in preparation: Muslim Romani Refugees from Kosovo in Germany: Gendered Cultural Responses to Trauma.

Books:

Ivo Papasov's Balkanology (Bloomsbury, Global Pop 33 1/3 Series, 2021).

<https://www.bloomsbury.com/us/ivo-papasovs-balkanology-9781501346293/>

Romani Routes: Cultural Politics and Balkan Music in Diaspora (Oxford University Press, 2012). (2014, paperback)

Articles:

- 2024 Politics, Activism, and Romani Music: Interpreting Trends in Serbia, North Macedonia and Bulgaria, in Routledge Companion to Popular Music and Politics of the Balkans, ed. Catherine Baker, 61-77. London: Routledge.
- 2023 Artful Politics of the Voice: "Queen of Romani Music" Esma Redžepova, in Social Voices: The Cultural Politics of Singers around the Globe, ed. Levi Gibbs, 139-160, University of Illinois Press.
- 2023 Female Balkan Romani Singers: Charting Innovative Performance Paths. In Female Leadership in Music, eds. Iva Nenić, and Linda Cimardi, 67-82, (Belgrade: SANU).
<https://www.transcript-verlag.de/978-3-8376-6546-8/women-s-leadership-in-music>
- 2022 Performative Labor among Balkan Romani Wedding Musicians: Earning Tips, Negotiating Value. In Oxford Handbook of Economic Ethnomusicology, eds. Anna Morcom and Timothy Taylor. Oxford University Press.
<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190859633.001.0001/oxfordhb-9780190859633-e-19?rskey=AJY50X&result=2>
- 2020 Ethnographic Fieldwork with Bulgarian Roma, 1970s-2018: Strategies and Challenges. In Recalling Fieldwork: People, Places and Encounters, ed. Raluca Mateoc. Berlin: Lit Verlag.
- 2020 Ethnicity Unbound: Conundrums of Culture in Roma Scholarship and Identity Politics. In

- The Roma and their Struggle for Identity in Contemporary Europe, eds. Angela Kóczé & Huub van Baar. Berghahn Press, pp. 257-280.
- 2019 Negotiating Gender, Community, and Ethnicity: Balkan Romani Transnational Weddings. In Music in the American Diasporic Wedding, ed. Inna Naroditskaya. Indiana University Press, pp. 44-69.
- 2019 Between East and West, Folk and Pop, State and Market: Changing Landscapes of Bulgarian Folk Music. In Everyday Life in the Balkans, ed. David Montgomery. Indiana University Press, pp. 351-362.
- 2018 From Reflexivity to Collaboration: Changing Roles of a non-Romani Scholar/activist/performer. Critical Romani Studies 1(2): 43-63.
<https://crs.ceu.edu/index.php/crs/article/view/16>
- 2018 Promises and Prospects of the Romani Women's Movement in Central and Eastern Europe. In The Romani Women's Movement: Struggles and Debates in Central and Eastern Europe, eds. Angéla Kóczé, Violetta Zentai, Jelena Jovanović, and Enikő Vincze. Routledge, pp. 252-264.
- 2018 Community Beyond Locality: Circuits of Transnational Macedonian Romani Music. In Routledge Companion to the Study of Local Musicking, eds. Kate Brucher and Suzel Reily. Routledge Press, pp. 67-77.
- 2017 Oregon Roma (Gypsies): A Hidden History. Oregon Historical Quarterly 118(4): 518-553.
https://ohs.org/research-and-library/oregon-historical-quarterly/joel-palmer-award/upload/Silverman_Roma-in-Oregon_OHQ-Winter-2017_Final.pdf
- 2016 Romani Music: Theoretical Insights and European Policy Challenges. In Roma Culture: Myths and Realities, eds. Elena Marushiakova and Vesselin Popov. Munich: LINCOM Academic Publishers, pp. 127-142.
- 2016 Diasporic Ethnicity, Gender and Dance: Muslim Macedonian Roma in New York. In Oxford Handbook of Dance and Ethnicity, eds. Anthony Shay and Barbara Sellers-Young, Oxford University Press, pp. 160-181.
- 2015 Gypsy/Klezmer Dialectics: Jewish and Romani Traces and Erasures in Contemporary European World Music. Ethnomusicology Forum 24(2):159-180.
- 2015 Macedonia, UNESCO, and Intangible Cultural Heritage: The Challenging Fate of Teškoto. Journal of Folklore Research, special issue on UNESCO, eds. Michael Foster and Lisa Gilman 52(23): 93-111. Reprinted in the book UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage, eds. Michael Foster and Lisa Gilman, Indiana University Press.
- 2015 DJs and the Production of "Gypsy" Music: "Balkan Beats" as Contested Commodity. Western Folklore 74(1): 1-27.
- 2015 Bulgarian Wedding Music: A Forty-year Trajectory. In Rethinking the Past - Looking to the Future: Proceedings of the Ninth Joint Meeting of North American and Bulgarian Scholars, 2012, eds. Anisava Miltenova, Cynthia Vakareliyska, and Christine Holden. Sofia: Boyan Penev Publishers, Bulgarian Academy of Sciences, pp.157-175.
- 2014 Balkan Romani Culture, Humans Rights, and the State: Whose Heritage? In Cultural Heritage in Transit, ed. Deborah Kapchan, University of Pennsylvania Press, pp. 125-147.
- 2014 Negotiating the "Oriental:" Roma and the Political Economy of Representation in Bulgarian Popfolk, In Ottoman Intimacies, Balkan Musical Realities, eds. Aspasia Theodosiou, Panagiotis Poulos and Risto Pekka Pennanen. Finnish Institute, Athens, pp. 185-208.
- 2014 Global Balkan Gypsy Music: Issues of Migration, Appropriation, and Representation, In The Globalization of Musics in Transit: Musical Migration and Tourism, eds. Simone

- Krüger and Ruxandra Trandafoiu. Routledge University Press, pp.185-208.
- 2012 Education, Agency, and Power among Macedonian Muslim Romani Women in New York City. Signs: Journal of Women in Culture and Society (Symposium on Romani Feminisms) 38(1): 30-36.
- 2012 Producing Sexuality, Music, and Emotion: Gendered Balkan Romani Dilemmas, Etudes Tsiganes (special issue on Emotional Geographies of Roma) 44-45: 280-295.
- 2011 Gypsy Music, Hybridity and Appropriation: Balkan Dilemmas of Postmodernity. Ethnologia Balkanica vol.15: 15-32.
- 2011 Music, Emotion, and the "Other": Balkan Roma and the Negotiation of Exoticism. In Interpreting Emotions in Russia and Eastern Europe, ed. Mark Steinberg and Valeria Sobol. Northern Illinois University Press, pp. 224-247.
- 2010 Queen of Gypsy Music: Esmá Redžepova. City 14(6): 51-55.
- 2009 Music and Transnational Identity: The Life of Romani Saxophonist Yuri Yunakov. Džaniben (Czech Journal of Romani Studies) Winter 2009: 59-84.
- 2008 Transnational Choček: Gender and the Politics of Balkan Romani Dance. In Balkan Dance: Essays on Characteristics, Performing, and Teaching, ed. Anthony Shay. Jefferson NC: McFarland Press, pp. 37-68.
- 2008 Fieldwork in Bulgaria. In Studying Peoples in the People's Democracies II: Socialist Era Anthropology in South-East Europe, eds. Vintila Miailescu, Ilia Iliev, and Slobodan Naumovic. Berlin: Lit Verlag, pp. 397-404.
- 2007 Bulgarian Wedding Music between Folk and Chalga: Politics, Markets, and Current Directions Musicology 7:69-97.
- 2007 Trafficking in the Exotic with "Gypsy" Music: Balkan Roma, Cosmopolitanism, and "World Music" Festivals. In Balkan Popular Culture and the Ottoman Ecumene: Music, Image, and Regional Political Discourse, ed. Donna Buchanan. New York: Scarecrow Press, pp. 335-361.
- 2004 "Move Over Madonna": Gender, Representation, and The "Mystery" of Bulgarian Voices. In Over the Wall/ After the Fall: Post-Communist Cultures through an East-West Gaze, eds. Magda Zaborowska, Sibelan Forrester, and Elena Gapova. Bloomington: Indiana University Press, pp. 212-237.
- 2003 The Gender of the Profession: Music, Dance, and Reputation among Balkan Muslim Rom (Gypsy) Women. In Gender and Music: Perspectives from the Mediterranean, ed. Tullia Magrini. University of Chicago Press, pp. 119-145.
- 2000 Researcher, Advocate, Friend: An American Fieldworker among Balkan Roma 1980-1996. In Fieldwork Dilemmas: Anthropologists in Postsocialist States, eds. Hermine De Soto and Nora Dudwick. Madison: University of Wisconsin Press, pp. 195-217.
- 2000 Music and Power: Gender and Performance among Roma (Gypsies) of Skopje, Macedonia. In Music, Language, and Literature of the Roma and Sinti, ed. Max Peter Baumann. Intercultural Music Studies, vol. 11. Berlin: VWB- Verlag für Wissenschaft und Bildung, pp. 247-262. Reprint of 1996 article.
- 1997 Comments on the Study and Practice of Ethnomusicology in Eastern Europe. In Folklore and Traditional Music in the Former Soviet Union and Eastern Europe: An Assessment, ed. James Porter. Department of Ethnomusicology, University of California, Los Angeles, pp. 60-64.
- 1996 Music and Marginality: Roma (Gypsies) of Bulgaria and Macedonia. In Retuning Culture: Musical Changes in Central and Eastern Europe, ed. Mark Slobin. Durham: Duke University Press, pp. 231-253.

- 1996 Music and Power: Gender and Performance among Roma (Gypsies) of Skopje, Macedonia. The World of Music (Journal of the International Institute for Traditional Music) 38(1):63-76.
- 1996 Who's Gypsy Here? Reflections at a Rom Burial. In The World Observed: Reflections on the Fieldwork Process, eds. Bruce Jackson and Edward Ives. Champaign: University of Illinois Press, pp. 193-205.
- 1995 Learning to Perform, Performing to Learn. Comments on the Forum "A Conversation Between Two Disciplines:" What Do We Learn When We Learn From Our Informants? Journal of American Folklore 108(429):307-316.
- 1995 Roma of Shuto Orizari, Macedonia: Class, Politics, and Community. In East-Central European Communities: the Struggle for Balance in Turbulent Times, ed. David Kideckel. Boulder: Westview Press, pp. 197-216.
- 1992 The Contemporary Bulgarian Village Wedding: The 1970's. Indiana Slavic Studies 6 (Balkanistica 8, special issue: Bulgaria Past and Present, ed. John Treadway): 240-251.
- 1992 Peasants, Ethnicity and Ideology in Bulgaria. In Die Volkskultur Sudosteuropas in der Moderne, ed. Klaus Roth. Munchen: Sudosteuroopa-Gesellschaft 1992 (Sudosteuroopa-Jarbuch, vol. 22), pp. 295-309.
- 1991 Strategies of Ethnic Adaptation: The Case of Gypsies in the United States. In Creative Ethnicity: Symbols and Strategies of Contemporary Ethnic Life, eds. Stephen Stern and John Cicala. Utah State University Press, pp. 107-121.
- 1989 Reconstructing Folklore: Media and Cultural Policy in Eastern Europe. Communication 11(2):141-160.
- 1989 The Historical Shape of Folklore in Bulgaria. In Folklore and Historical Process. Zagreb, Yugoslavia: Institute of Folklore Research, pp. 149-158.
- 1989 The Folklorist as Performer, In Time and Temperature, ed. Charles Camp. Washington, D.C. American Folklore Society, pp. 34-35.
- 1988 Tsiganes, Musique et Politiques en Bulgarie. Etudes Tsiganes 4:14-20.
- 1988 Negotiating Gypsiness: Strategy in Context. Journal of American Folklore 101(401):261-275.
- 1986 Bulgarian Gypsies: Adaptation in a Socialist Context. Nomadic Peoples, special issue, Peripatetic Peoples, nos. 21-22, pp. 51-62.
- 1983 The Politics of Folklore in Bulgaria. Anthropological Quarterly 56(2):55-61.
- 1982 Everyday Drama: Impression Management of Urban Gypsies. Urban Anthropology 11(3-4):377-398.
- 1982 Bulgarian Lore and American Folkloristics: The Case of Contemporary Folk Music. In Culture and History of the Bulgarian People, ed. Walter Kolar. Pittsburgh, Pennsylvania: Duquesne University Tambaritzans Institute of Folk Arts Press, pp. 64-78.
- 1981 Pollution and Power: Gypsy Women in America. In The American Kalderash: Gypsies in the New World, ed. M. Salo. Centenary College, New Jersey: Gypsy Lore Society, pp. 55-70.
- 1980 Rev. Sister Navajo: Reader and Adviser--Deciphering Gypsy Fortune-Telling Handbills, New York Folklore 6:29-43.

PUBLICATIONS: EXHIBITS, APPLIED JOURNALS, ENCYCLOPEDIA ENTRIES, CONFERENCE PROCEEDINGS, REPORTS, MUSEUM CATALOGS (editorial board review)

2020 Roma Realities in the United States: Breaking the Silence, Challenging the Realities. (co-authored with Kristin Day, Margareta Matache, et al.) FXB Center for Health and Human Rights, Harvard University, and Voice of Roma.

- 2019 Yuri Yunakov, Bulgarian Saxophonist, exhibit in RomArchive, <https://www.romarchive.eu/en/music/balkan/yuri-yunakov-bulgarian-saxophonist/>
- 2019 Esma Redžepova, exhibit in RomArchive, <https://www.romarchive.eu/en/music/balkan/esma-redzepova/>
- 2019 Wrote extensive captions for exhibit of Martin Koenig's Balkan photographs from the 1960s, Sofia, Bulgaria.
- 2013 Romani-American Music. In Grove Dictionary of American Music, 2nd edition, ed. Charles Garrett. New York: Oxford University Press, pp. 195-6.
- 2013 The Balkans as Cultural Crossroads. Playbill, Lincoln Center White Light Festival, November, 2013.
- 2011 (co-author with Bowen Riley). Aziz. Qualiafolk <http://www.qualiafolk.com/2011/12/08/azis/>
- 2008 Vyjednávání cikánství. Situační strategie Romové a Cikáni, neznámí i známí. (Czech language translation of Negotiating Gypsiness: Strategy in Context). In Cikáni a Etnicita, ed. Marek Jakoubek. Prague, Czech Republic: Triton, pp. 25-47.
- 2000 Macedonian and Bulgarian Muslim Romani Women: Power, Politics, and Creativity in Ritual. Roma Rights (Newsletter of the European Roma Rights Center), April 2000 (number 1):38-41.
- 1999 Rom (Gypsy) Music. In Garland Encyclopedia of World Music, Europe volume, eds. Timothy Rice, James Porter, and Christopher Goertzen. New York: Garland, pp. 270-293.
- 1996 State, Gender and Market Relationships among Bulgarian Roma, 1970's-1990's. East European Anthropology Review 14(2):4-15.
- 1995 Persecution and Politicization: Roma (Gypsies) of Eastern Europe. Cultural Survival 19(2):43-49, special issue on Eastern Europe, ed. Loring Danforth.
- 1993 Pomaks/ Bulgarian Muslims. In State of the Peoples: A Global Human Rights Report on Societies in Danger, ed. Marc Miller and Cultural Survival. Beacon Press, p. 200.
- 1992 Bulgarian Gypsies. In Encyclopedia of World Cultures, vol. 4: Central, Western, and Southeastern Europe, ed. Linda Bennett. Boston: G.K. Hall and Co., pp. 40-42.
- 1985 Power vs. Authority Revisited: The Case of American Rom Gypsy Women. In Northwest Women's Heritage Conference Proceedings, ed. Karen Blair. Northwest Center for Research on Women, Seattle, Washington, pp. 159-168.
- 1984 Pomaks of the Balkans. In Muslim Peoples: A World Ethnographic Survey, ed. Richard Weekes. Westport, Connecticut: Greenwood, pp. 612-616.
- 1983 Macedonian Bridal Costumes, editor and co-author with Ronald Wixman. University of Oregon Museum of Natural History: Museum Notes No. 1, 17 pp.

PUBLICATIONS: OP-EDs, FESTIVAL BOOKLETS AND WEBSITES, LINER NOTES FOR RECORDINGS, DOCUMENTARY PHOTOGRAPHS

- 2022 Icon of Balkan Romani Song: Esma Redžepova. Romani Canon Project, ed. Sydnee Wagner. Romacanon.co.uk.
- 2018 Lifting the Curtain on the Gypsy Robe: As Actors' Equity prepares to announce a newname for its beloved Broadway ceremony,” co-authored with Petra Gelbart, *American Theatre*, July 13, 2018. <https://www.americantheatre.org/2018/07/13/lifting-the-curtain-on-the-gypsy-robe/>
- 2019 Džambo Aguševi Orkestar, program notes and biographies, sponsored by Voice of Roma.

- 2017 Grand Masters of Roma Music tour, program notes and biographies, sponsored by Voice of Roma.
- 2016 Esma Redzepova and Folk Masters national tour, program notes and biographies, sponsored by Voice of Roma.
- 2012 Festival Romani, Portland OR, website materials:
<http://www.festivalromani.com/performersschedule.html>
- 2010 East European Roma: Music, Politics, and Human Rights, program notes for the Black Sea Roma Festival, New York, Center for Traditional Music and Dance
- 2005 Educational booklet for Together Again: Legends of Bulgarian Wedding Music. Traditional Crossroads CD 4330. 12 pp.
- 2005 Program notes for Bulgarian Bebop tour, 4 pp. printed in 20 venue concert programs.
- 2004 Program notes for Esma Redzepova and Ansambl Teodosievski Concert, Hult Center, Eugene OR, October, 4 pp.
- 2003 Cover photograph, plus three gallery photographs, Gender and Music: Perspectives from the Mediterranean, ed. Tullia Magrini. University of Chicago Press.
- 2003 Program notes for the Ivo Papazov/Yuri Yunakov reunion concert, Hult Center, Eugene, Oregon, November, 4 pp. Also reprinted in 5 other venues.
- 2002 Program notes for Bulgari concert, Hult Center, Eugene, Oregon, October, 2 pp.
- 2001 Romani (Gypsy) Poetry, Music, and History. In People's Poetry Gathering (NY: City Lore).
- 2001 Program Booklet for The Gypsy Caravan II, which appeared in the playbill in twenty concert venues, 12 pp.
- 1999 Program Booklet for The Gypsy Caravan, which appeared in the playbill in sixteen concert venues, 10 pp.
- 1999 Fifth Ralph Rinzler Memorial Concert, Traditional Music for the Wedding: Yuri Yunakov Ensemble. 1999 Smithsonian Folklife Festival Booklet (Smithsonian Institution), pp. 78-79.
- 1999 Three photographs in Garland Encyclopedia of World Music, Europe volume, pp. 13, 280, 283. Timothy Rice, James Porter, and Christopher Goertzen. eds. New York: Garland, pp. 270-293.
- 1997 Educational booklet for The Yuri Yunakov Ensemble: New Colors in Bulgarian Wedding Music. Traditional Crossroads CD 4283. 12 pp.
- 1997 Who are the Roma? Newsletter of the East-West Program, American Friends Service Committee. Vol. 2(1):3, Spring.
- 1996 Three cover photographs, Retuning Culture: Musical Changes in Central and Eastern Europe, ed. Mark Slobin. Durham: Duke University Press.
- 1995 Two photographs in Persecution and Politicization: Roma (Gypsies) of Eastern Europe. Cultural Survival 19(2):43-49, special issue on Eastern Europe, ed. Loring Danforth.
- 1993 Balkan Folk Songs, editor and translator. East European Folklife Center and UO Russian and East European Studies Center, 79 pp., second edition 1994, third edition (coedited with Rachel MacFarlane) 1996.
- 1991 Liner notes for Balkanology: Ivo Papazov and his Orchestra. Ryko Compact Disc, 7 pp.
- 1991 Contemporary Wedding Music. Vancouver Bulgarian Festival Booklet, 4 pp.
- 1991 Cover photograph, The Gypsies of Eastern Europe, eds. David Crowe and John Kolsti. Armonk NY: M.E. Sharpe.
- 1987 The Fate of the American Gypsy. Craft International 6(1):14-24.
- 1987 American Rom Gypsies; Gypsy Music and Dance. Folk Dance Scene 21(10):6-15.
- 1987 Reconstructing Folklore. Vancouver Bulgarian Festival Booklet, 4 pp.

- 1985 Songs, Music, and Dance in Bulgarian Village Weddings. Vancouver Bulgarian Festival Booklet, 3 pp.
- 1985 Aspects of Custom, Food, and Ritual in Bulgarian Village Weddings. Vancouver International Folk Dance Newsletter, Fall-winter, 4 pp.
- 1984 Collecting Culture. Folk Dance Scene 19(3):4-7,16.
- 1984 Contemporary Bulgarian Folk Music. Vancouver Bulgarian Festival Booklet, 3 pp.
- 1982 Arabesque 7(5), photographs of Balkan Gypsies.
- 1978 Photographs of American and Balkan Gypsies, Colliers Yearbook 1977.

BOOK, RECORDING, AND FILM REVIEWS

- 2017 Gypsy Economy: Romani Livelihoods and Notions of Worth in the 21st Century. Micol Brazzabeni, Manuela Ivone Cunha & Martin Fotta, editors. New York and Oxford: Berghahn Books, 2015. American Ethnologist 44 (1):175-176, February 2017.
- 2016 Staging Strife: Lessons from Performing Ethnography with Polish Roma Women, by Magdalena Kazubowski-Houston. McGill-Queen's University Press, 2010. Journal of American Folklore 129(513): 365-366.
- 2013 Staging Socialist Femininity: Gender Politics and Folklore Performance in Serbia, by Ana Hofman. Leiden: Brill, 2011. Slavic Review 72:1.
- 2008 Shared Musics and Minority Identities. Naila Ceribasic and Erica Haskell, eds. 2006. Zagreb: Institute of Ethnology and Folklore Research. Ethnomusicology 52(1):141-144.
- 2006 History of the Roma in Bitola, by Jeff Lindemyer and Sotir Ramadonov. US AID and Bairska Svetlina, 2005. Romani Studies 16(2):201-2.
- 2006 Suspino, A Cry for Roma. Gillian Kovanic, director. Tamarin, 2003. Distributed by Bullfrog Films. Slavic Review 65(1):152-153.
- 2005 Who Owns the Past: The Politics of Time in a "Model" Bulgarian Village, by Deema. Kaneff, NY: Berghahn Books, 2002. Journal of the Royal Anthropological Institute 11(4):843-844.
- 2000 The Time of the Gypsies by Michael Stewart. Westview Press, 1997. American Ethnologist 27(3):782-3.
- 2000 Traditions for Sale, video produced and directed by Sally Gati. Journal of American Folklore 113(449):324-5.
- 2000 Latcho Drom, film produced and directed by Tony Gatlif. Ethnomusicology 44(22):365-367.
- 1997 Gypsies (Roma) in Bulgaria by Elena Marushiakova and Vesselin Popov, Frankfurt: Peter Lang, 1997. Journal of the Gypsy Lore Society 7(2):122-124.
- 1997 The Art of the Lautar by Margaret Beissinger. Garland Press. Journal of the Gypsy Lore Society 7(1):50-51.
- 1995 From Sofia to Jaffa: The Jews of Bulgaria and Israel by Guy Haskell. Wayne State University Press. Jewish Folklore and Ethnology Review 17(1-2): 68-69.
- 1992 Destroying Ethnic Identity: The Gypsies of Bulgaria by Helsinki Watch. Journal of the Gypsy Lore Society 2(1):89-90.
- 1991 Gypsy Folktales by Diana Tong. Harcourt Brace Jovanovich. Journal of American Folklore 104(413):377-8.
- 1989 Persistence and Flexibility: Anthropological Perspectives on the American Jewish Experience by W. Zenner. State University of New York Press. American Anthropologist 91(2):494.
- 1985 The Cocktail Waitress: Woman's Work in a Man's World by James Spradley and Brenda Mann. New York: Knopf. The Center Review (Center for the Study of Women in Society) April 1985, pp. 10-11.

- 1984 Hungarian Folk Belief by Tekla Domotor. Indiana University Press. Journal of American Folklore 97:350-352.
- 1982 Gypsies by Ian Hancock. In Harvard Encyclopedia of American Ethnic Groups. Cambridge, MA: Harvard University Press. Newsletter of the Gypsy Lore Society, North American Chapter 5(1):7-10.
- 1980 The Traveling Songster: An Anthology from Gypsy Singers. Topic. Ethnomusicology 24(1):140-141.
- 1979 The Gypsies Go to Heaven. Mosfilm Studio. Newsletter of the Gypsy Lore Society, North American Chapter 2(4):8.
- 1978 Gypsies by William G. Lockwood. In Muslim Peoples: A World Ethnographic Survey. Westport, CT: Greenwood Press. Newsletter of the Gypsy Lore Society, North American Chapter 1(3):5.
- 1978 Gypsies: The Other Americans, Bakhtato Productions; Gypsy Folk Songs from Hungary, Hungaraton; Romane Gil'a: Anthology of Gypsy Songs, Suphraphon; Tziganes Sans Frontiers, Barclay. Newsletter of the Gypsy Lore Society, North American Chapter 1(1):5.

PAPERS DELIVERED AT NATIONAL AND INTERNATIONAL CONFERENCES

- “Balkan Romani Music Activism,” Music and Minorities Conference, Colombo, Sri Lanka, December 2023.
- “Recovering Romani Heritage: Decolonizing European Archives and Museums via Epistemic Activism,” American Anthropological Association, Toronto CA, November 2023.
- “Politics, Activism, and Romani Music: Interpreting Trends in Serbia, North Macedonia and Bulgaria,” Gypsy Lore Society, Sao Paulo, Brazil, October 2023.
- “Intersectionality in Bulgarian *Chalga*: Romani Celebrities Respond to Ethnonationalism,” Folk-Music Practices and Polyphonic Nationalisms in Europe, Graz, Austria, September 2023, and Society for Ethnomusicology, Ottawa CA, October 2023
- “Politics, Activism, and Romani Music: Interpreting Trends in Serbia, North Macedonia and Bulgaria,” organized panel: Producing the Nation: Roma, Race, and Representation in the Balkans and Turkey, Association for the Study of Nationalities, Columbia University, NYC, May 2023.
- “Performative Social Memory: Trauma, Ritual, and Music among Muslim Kosovo Roma Migrants in Germany,” SIEF International Society for Ethnology and Folklore Brno, CZ, May 2023.
- Panel organizer and roundtable chair: “Folklore and the War in Ukraine,” American Folklore Society, Tulsa OK, October 2022.
- “Politics, Activism, and Romani Music: Interpreting Trends in Serbia, North Macedonia and Bulgaria,” International Council for Traditional Music, Study Group on Music and Dance in Southeastern Europe, Istanbul TR, May 2022.
- “Ethnographic Research about/with Roma during/after Socialism: Methodological and Ethical Strategies,” Invited conference: Doing Fieldwork in Socialist Eastern Europe: Methodology, Ethics and Engagement University of Fribourg, Switzerland, May 2022.
- “Roma and Bulgarian Wedding Music: Debating Heritage and Nationalism during Socialism and Postsocialism,” American Folklore Society, October 2021.
- Panel organizer and roundtable chair: “Future Directions of the Gypsy Lore Society: Scholarship, Activism, Names, Purposes,” Gypsy Lore Society, Prague CZ, September 2021.

- “Debating Heritage and Roma Identity: A Historical View of Bulgarian Wedding Music” Society for Ethnomusicology, November 2020. Also Organized panel: Refiguring Inclusion: Historical and Contemporary Discourses of Romani Music in European Nations.
- “Refashioning Gendered Spaces of Islamic Revival: Migration, Ritual, and Performance among Kosovo Romani Refugees in Germany,” American Anthropological Association, Vancouver BC, November 2019.
- “Performance and Migration: Muslim Kosovo Romani Refugees in Germany” Association for Slavic, East European and Eurasian Studies, Boston MA, December 2018.
- “Romani Performance,” roundtable organizer and panelist, Association for Slavic, East European and Eurasian Studies, Boston MA, December 2018.
- “Negotiating Performative Musical Labor: Balkan Romani Wedding Bands in Diaspora,” Society for Ethnomusicology, Albuquerque DC, November 2018.
- “Migration, ritual, and gender: Music and dance among Kosovo Romani refugees in Germany,” International Council for Traditional Music, Study Group on Music and Dance in Southeastern Europe, Sinj, Croatia, April 2018. I was chosen as the “Guest of Honor.”
- “Kosovo Roma Migrants in Germany: Ritual, Policy and the Conundrums of Homeland,” American Anthropological Association, Washington DC, December 2017.
- “Esma Redzepova: Issues of Gender and Music” and discussant for “Multiple Feminisms: Gender, Activism, and Performance in Postsocialist States,” Association for Slavic, East European and Eurasian Studies, Chicago IL, November 2017.
- “Community Beyond Locality: Macedonian Romani Diasporic Mediated Music Circuits,” American Folklore Society, Minneapolis, October 2017.
- “Collaboration, Contradiction, Critique: Changing Roles of a non-Romani Scholar/Activist/Performer, Invited keynote panel, Critical Approaches to Romani Studies, Central European University, Budapest, May 2017.
- “Balkan Romani Music: Heritage, Profession, Commodity” Invited conference, Culture Beyond Borders: The Roma Contribution, FXB Center for Health and Human Rights, Harvard University, April 2017.
- “Oregon Roma: Continuity, Change and Legal Challenges,” Sare Patria: Romani/Gypsy Arts and Letters. New York University Initiative for Romani Music, April 2017.
- “Migration, Music and Ritual: Muslim Kosovo Romani Refugees in Germany” Western States Folklore Society, Eugene OR, April 2017.
- “Migration of Muslim Roma from Macedonia to NYC and from Kosovo to Germany: Comparing Gender, Work, Religion, and Ritual in Two Sites,” Invited conference, MigRom Final Conference, Manchester, January 2017.
- “Roma (Gypsies) in Oregon: A Hidden History,” Oregon Migrations Symposium, University of Oregon, November 2016.
- “Migration and Ritual: How Muslim Kosovo Romani Refugees Refashion Music in Germany,” Society for Ethnomusicology, Washington DC, November 2016.
- “Gender through Three Generations: Work, Family, Sexuality, and Ritual among Muslim Macedonian Roma in NYC,” Gypsy Lore Society, Stockholm, Sweden, September 2016.
- “Negotiating Diaspora: Music, Dance, and Ritual among Macedonian Muslim Romani Migrants in NYC,” International Council for Traditional Music, Study Group on Music and Dance in Southeastern Europe, Blagoevgrad, Bulgaria, May 2016.
- “Gypsy Brass on Tour: Economic and Artistic Dilemmas of Balkan Romani Musicians,” Romani/Gypsy Arts and Letters. New York University Initiative for Romani, the Center for

- Traditional Music and Dance and Voice of Roma, April 2016
- “Muslim Romani Refugees from Kosovo in Germany: Gendered and Cultural Responses to Trauma,” Association for the Study of Nationalities. Panel organizer: Roma at Critical Junctures: Migration, Citizenship, and Media, New York, April 2016
- “Improvisation as Performative Practice: Politics, Sociality and Bulgarian Wedding Music,” Society for Ethnomusicology, Austin TX, December 2015.
- “(Re)thinking Roma/Gypsies as Familiar Strangers: Ethnographic, Analytical, and Policy Insights,” discussant, American Anthropological Association, Denver CO, November 2015.
- “Migration of Muslim Roma from the Former Yugoslavia: Gender, Work, Ritual, and Music in Two Sites,” VIII Congreso Migraciones Internacionales, Granada Spain, September 2015.
- “Strategic Constructions of Ethnic Identity: Case Studies of American Kalderash and Muslim Balkan Roma,” Gypsy Lore Society, Bratislava, Chisinau, Moldova, September 2015.
- “Balkan Muslim Romani Migration and Culture,” Invited conference, Insiders and Outsiders of Identity Games: European Policies towards Roma, Stockholm, Sweden, June 2015.
- “Romani Music, Activism, and Representation: Issues and Challenges.” Opre Khetanes! Beyond Gypsy Stereotypes: Voicing Romani Pluralities, Symposium, New York University, April 2015.
- “Negotiating Race, Ethnicity, Gender and Age: How Romani Macedonian Muslim Women in NYC Strategize Tradition” and organizer of panel Comparative Locations of Intersectionality among Roma (Gypsies): Gender, Race, Ethnicity, Class and Sexuality, American Anthropological Association, Washington DC, December 2014.
- “Negotiating Reputation through Dance: Macedonian Muslim Romani Performance Practices in NY,” and *Romani Routes* featured in Forum: Advances in Folklore Scholarship: New Directions in Folk Arts Scholarship, American Folklore Society, Santa Fe, November 2014.
- “Gypsy/Klezmer Dialectics: Jewish and Romani Traces and Erasures in Contemporary European World Music,” and organizer of panel The “New Old Europe” Sound: Contemporary Engagements with Jewish and Gypsy Musics. Society for Ethnomusicology, Pittsburgh, November 2014.
- “Gypsy Brass on Tour: Economic and Artistic Dilemmas of Balkan Romani Musicians,” International Council for Traditional Music, Study Group on Music and Dance in Southeastern Europe, Belgrade, Serbia, September 2014.
- “Balkan Gypsy Music: Negotiating Exclusions and Appropriations,” International Association for Southeast Anthropology, Istanbul, Turkey, September 2014.
- “Muslim Balkan Migrant Roma in Diaspora: Gender, Work, Ritual, and Music in Three Sites,” Gypsy Lore Society, Bratislava, Slovakia, September 2014.
- “Global Balkan Gypsy Music: Romani Negotiations with Issues of Representation” Association for the Study of Nationalities. Organized panel: Roma: Negotiating Exclusions, New York, April 2014.
- “Negotiating Gender, Selecting Traditions: Romani Macedonian Women in NYC,” American Folklore Society, Providence RI, October 2013.
- “Romani Music: Theoretical Challenges and Policy Insights” European Dimension of Roma Culture: Scientific and Political Discourses, Council of Europe and European Commission (invited), Marseille FR, September 2013.
- “Culture as Defense/Culture as Explanation: Kalderash Roma and American Law,” Gypsy Lore Society, Glasgow UK, September 2013.
- “Interrogating Hybridity: Romani Dilemmas of Global Balkan ‘Gypsy’ Music,” (Self)

- Representations: Romani Music and Culture in Diaspora, New York University, May 2013.
- “Global Gypsy: Balkan Romani Music, Representation, and Appropriation,” (invited keynote) Western States Folklore Society, San Diego CA, April 2013.
- “Class, Race, and Cultural Display: Roma in Macedonia during Late Socialism and Postsocialism,” conference: Bringing Class Back In: The Dynamics of Social Change in (Post) Yugoslavia,” Zagreb, Croatia, Friedrich-Ebert-Stiftung, December, 2012 (invited).
- “DJs, Club Culture, and Appropriation: Crossing Borders with Global Gypsy Music,” and organizer of panel “Contemporary Roma (Gypsies) Across Borders: Politics, Performance, and Displacement,” American Anthropological Association, San Francisco, December 2012.
- “Balkan Beats DJs and Club Culture: Producing Gypsy Music,” Society for Ethnomusicology, New Orleans, November 2012.
- “Macedonia, UNESCO, and Cultural Heritage: National and Ethnic Cooperation vs. Conflict,” American Folklore Society, New Orleans, October 2012.
- “DJs and Balkan Gypsy Music: Balkan Beats, Brass, and Authenticity in Clubs and Festivals,” Gypsy Lore Society, Istanbul, Turkey, September 2012.
- “Balkan Gypsy Music: Issues of Globalization and Appropriation,” Russian and East European Arts, World Stage, University of Oregon, May 2012.
- “Wedding Music: A Thirty Year Trajectory,” Bulgarian Studies Association Conference, University of Oregon, June 2012.
- “DJs and Balkan Gypsy Music: Issues of Appropriation and Representation,” International Council for Traditional Music, Study Group on Music and Dance in Southeastern Europe, Berovo, Macedonia, April 2012.
- “Roma and the Cultural Politics of Representation in Chalga,” (invited) Music and Marginality in the Balkans: The Edginess of Edges, University of Chicago, January 2012
- “Western European DJs and the ‘Fantasy Gypsy’: Club Culture and the Globalization of Balkan Romani Music,” Inaugural Romani Studies Conference, University of California, Berkeley, November 2011
- “Gypsy Music without Roma? Imagining the Balkans in Clubs and Festivals,” Society for Ethnomusicology, Philadelphia, November 2011.
- “Global Balkan Gypsy Music: Contested Commodity/Appropriated Culture,” American Folklore Society, Bloomington, October 2011.
- “Global Gypsy Music: Issues of Appropriation and Representation,” Gypsy Lore Society, Graz, Austria, September 2011.
- “Gypsy Music, Hybridity and Appropriation: Balkan Dilemmas of Post-modernity” International Association for Southeast Anthropology, Regensburg, Germany, April 2011 (invited keynote).
- “Embodied Performance: Diaspora Balkan Romani Music and Dance,” International Society for Ethnology and Folklore, Lisbon, April 2011.
- “Producing the Transgendered Gypsy in Bulgarian Pop/folk Music Videos: The Case of Azis,” American Anthropological Association, New Orleans, November 2010.
- “Balkan Romani Music: State and Market Exclusions and Appropriations,” Society for Ethnomusicology, Los Angeles November 2010.
- “Legitimizing Romani Culture: Multiculturalism and Xenophobia in Current European Contexts,” American Folklore Society, Nashville TN, October 2010.
- “Negotiating the ‘Oriental’: Roma and the Political Economy of Representation in Bulgarian Popfolk,” The Ottoman Past in the Balkan Present: Music and Mediation Conference, Athens, October 2010.

- “Exotics at Home: Seduction, Display and the European Romani Culture Route,” Tourism and Seductions of Difference Conference, Lisbon, September 2010.
- “Balkan Romani Music: State and Market Exclusions and Appropriations,” Gypsy Lore Society, Lisbon, September 2010.
- “Representation, Sexuality, and Multiculturalism: Esma Redžepova as Mediator and Collaborator” International Council for Traditional Music, Study Group on Music and Dance in Southeastern Europe, Ege University, Izmir, Turkey, April 2010.
- “Balkan Music in Transit: Production, Consumption and Appropriation,” Romani Mobilities, Invited Plenary, Oxford University, Refugee Studies Center, UK, January 2010.
- “Artful Politics of Identity: The Life of ‘Gypsy Queen’ Esma Redžepova,” American Association for the Advancement of Slavic Studies, Boston, November 2009.
- “Unruly, Disorderly ‘Others’: Balkan Roma and Exclusions from the Nation,” American Folklore Society, Boise, ID October 2009.
- “Balkan Romani Music in Diaspora: Markets, Performers and Genres,” Invited conference “Immigrant Cultural Production” University of Florida, Gainesville, October 2009.
- “Activism and Scholarship: Challenges for an Anthropologist in a Romani NGO,” Society for Applied Anthropology, Santa Fe, New Mexico, March 2009.
- “Romani Music and European Politics: Dilemmas of Activism and Representation,” Conference on the Discrimination and Persecution of Roma, Sinti and Travellers, Centre for Research in International Migration and Ethnic Relations, Stockholm University, March 2009 (invited).
- “Gender, Race, and Family: Issues of Education and Sexuality among Macedonian Romani Migrants in New York City,” American Anthropological Association, San Francisco, December 2008.
- “Gender, Collaboration, and Representation: The Life of ‘Gypsy Queen’ Esma Redžepova,” Society for Ethnomusicology, Wesleyan University, Middletown CT, November 2008.
- “Representation, Sexuality and Multiculturalism: ‘Gypsy Queen’ Esma Redžepova as Mediator and Collaborator,” Gypsy Lore Society, Washington DC, August 2008.
- “Music, Nationalism, and Revivals: the Role of Romani Music,” Gorgy Ranki Symposium on Folk Music Revival and the Dance-House Movement in Hungary, Indiana University, Bloomington, January 2008 (invited).
- “Music, Emotion, and the ‘Other’: Balkan Roma and the Negotiation of Exoticism,” Fisher Forum: Interpreting Emotion in Eastern Europe, Russia, and Eurasia, University of Illinois, Urbana-Champaign, June 2008 (invited).
- “Romani Music, Balkan States, and the Dilemmas of Heritage,” American Folklore Society, Quebec City, October 2007.
- “Bulgarian Romani Music and European Politics: Dilemmas of Capitalism and the Postsocialist State Society for Ethnomusicology, Columbus OH, October 2007.
- “Macedonian Romani Migrants to New York: Diasporic Gender Issues,” Gypsy Lore Society, University of Manchester, UK, September 2007.
- “Balkan Romani Migrants: Transnational Gender, Family, and Education Issues,” Gender and Migration Conference (invited), Leiden University, Netherlands, January 2007.
- “Xenophobia, European Accession, and Roma: A Bulgarian View,” American Anthropological Association, San Jose, November 2006.
- “The Politics of Representation: Bulgarian/Turkish/Romani Saxophonist Yuri Yunakov,” Western States Folklore Society, Eugene, April 2005

- "Cultural Heritage and the Nation/State: Balkan Romani Dilemmas," Cultural Circulations Conference (invited), Ohio State University, Columbus, January 2005.
- "Gypsy Performances/ Romani Identities in World Music Contexts," American Folklore Society, Salt Lake City, October 2004.
- "Romani Identities in Transition," invited panelist, Objects of Comparison Symposium, Comparative Literature Program, University of Oregon, January 2004.
- "Music and the Politics of Representation: Romani Identities and Performances," Music and Identity Symposium, New York University, October 2003.
- "Music and the Politics of Representation: Bulgarian/Turkish/Romani Saxophonist Yuri Yunakov," Society for Ethnomusicology, Miami, October 2003.
- "Romani Themes in The Diary of One Who Vanished," International Symposium on Janacek and His World, Bard College, August 2003.
- "Romani Identity and "Gypsy" Music: Modernity and the Market," Tel Aviv University International Conference on The Roma: A Minority in Perspective, December 2002 (paper read by a colleague).
- "Translation and the Work of Identity: Roma (Gypsies) in European Politics and Music," American Anthropological Association, Invited session, New Orleans, November 2002.
- "The Political Economy of Romani Music: 'Gypsies' in 'World Music' Festivals." Travel at the Speed of Sound: A Symposium on Time, Place, and Musical Experience, University of California, Los Angeles, May 2002.
- "'Gypsy Music' and Cosmopolitan Discourse: Roma, Modernity, and the Market," American Anthropological Association, Invited session, Washington, DC, November 2001.
- "Women and the Rom (Gypsy) Human Rights Struggle in Eastern Europe," American Anthropological Association, Invited session, San Francisco, November 2000.
- "World Music on Display: The Cultural Politics of Rom Performance" Gypsy Lore Society, Washington D.C., August 2000.
- "Video Diaspora, Ethnic Display: Macedonian Rom (Gypsy) Culture on Tape," American Anthropological Association, Invited session, Chicago Illinois, November 1999.
- "Diaspora Dilemmas: Rom Identity Politics in the 1990's," American Folklore Society, Portland, Oregon, October 1998.
- "Stateless in the New Europe: Roma (Gypsies), Racism, and Rights," American Anthropological Association, Washington D.C., November 1997.
- "Rethinking Tradition: Bulgarian Roma and Cultural Displays," American Association for the Advancement of Slavic Studies, Boston, Massachusetts, November 1996.
- "Negotiating Community and Gender through Music: Roma of Shuto Orizari, Macedonia," American Folklore Society, Pittsburgh, Pennsylvania, October 1996.
- "State, Market, and Gender Relationships among Bulgarian Roma, 1970s-1990s," Association for the Study of Nationalities, Columbia University, New York, April 1996.
- "Out of the Margins: Afro-American Civil Rights and Roma Human Rights," discussant and translator (for Macedonian and Bulgarian languages), conference sponsored by the American Friends Service Committee, Hungary, December 1995.
- "Civil Society, Ethnicity, and Gender: State and Market Relationships among Bulgarian Roma," American Anthropological Association, Washington D.C., November 1995.
- "Politics, Gender, and Performance among Roma of Skopje, Macedonia," American Anthropological Association, Atlanta, Georgia, November 1994.
- "Music and Power: Gender and Performance among Roma of Skopje, Macedonia," Society for Ethnomusicology and American Folklore Society, Milwaukee, Wisconsin, October 1994.

- "Balkan Romani Music and the Formation of Cultural and Political Identities," Conference on Music, Literature and Language of the Romany and Sinti, International Institute for Traditional Music, Berlin, Germany, October 1994.
- "Community and Politics in Shuto Orizari" Gypsy Lore Society, Los Angeles, March 1994.
- "Romani (Gypsy) Politicization in Eastern Europe: The Contestation of Identity and Symbol," American Anthropological Association, Washington D.C., November 1993.
- "Folklore and Cultural Studies," discussant, American Folklore Society, Eugene, October 1993.
- "Video Research on Performance: Rom Celebrations in Shuto Orizari," Gypsy Lore Society, Washington D.C., May 1993
- "From Dissidence to Dissonance-- Musical Transitions in Eastern Europe and the Former Soviet Union," invited discussant, Yale University, February 1993
- "Popular Culture and Political Transition in Bulgaria," discussant, American Association for the Advancement of Slavic Studies, Phoenix, Arizona, November 1992.
- "Transnational Musicians and Nationalist Discourse: European Roma (Gypsies), American Folklore Society, Jacksonville, Florida, October 1992.
- "Reflections on European Rom Music," Gypsy Lore Society, Cambridge, Massachusetts, March 1992.
- "Knowing and Performing among Macedonian Muslim Gypsy Women," American Folklore Society, St. John's, Newfoundland, October 1991.
- "Identity and Expression among Macedonian Gypsy Women," Gypsy Lore Society, Leicester, England, July 1991.
- "Peasants, Ethnicity, and Ideology in Bulgaria," invited paper for the Sudosteuropa Gesellschaft, Munich, Germany, October 1990.
- "Fieldwork Among Gypsies" and "Reflecting on the Starkie Papers of 1977," Gypsy Lore Society, New York, NY, March 1990.
- "Move Over Madonna: The Bulgarian Music Craze," invited paper for American Folklore Society Plenary Session, Philadelphia, Pennsylvania, October 1989.
- "Bulgarian Wedding Music: The Phenomenon and the Response," VI Congress of the International Association for Southeast European Studies, Sofia, Bulgaria, August 1989
- "The Ideology of Performance Categories: Folk Music Festivals in Bulgaria," American Folklore Society, Cambridge, Massachusetts, October 1988.
- "The Historical Shape of Folklore in Bulgaria," invited paper for the symposium Folklore and Historical Process, XII International Congress of Anthropological and Ethnological Sciences, Zagreb, Yugoslavia, July 1988.
- "Gypsies, Politics, and Music in Bulgaria," Gypsy Lore Society, North American Chapter, New York, March 1988.
- "Reconstructing Folklore: Media and Cultural Policy in Eastern Europe," invited paper, Annenberg Scholar's Conference on Communication and Collective Memory, University of Southern California, March 1986.
- "Bulgarian Gypsies: Adaptation in a Socialist Context," American Anthropological Association, Washington, D.C., December 1985.
- "Displaying Tradition: Cultural Ideology in a Balkan Socialist State," American Folklore Society, Cincinnati, Ohio, October 1985.
- "State-sponsored Folklore in Socialist Bulgaria," invited paper, ACLS-sponsored conference, Folklore and the State in Eastern Europe, Bellagio, Italy, August 1984.
- "Pomak or Bulgarian: Negotiating Ethnic Identity," invited paper, ACLS-sponsored conference, Culture, Tradition, Identity, Indiana University, March 1984.

- "Ritual Transformation in Bulgaria: Babinden," American Anthropological Association, Chicago, Illinois, November 1983.
- "Change and Transformation in Bulgarian Saints' Day Celebrations," American Folklore Society, Nashville, Tennessee, October 1983.
- "Impression Management of Urban Gypsies," Gypsy Lore Society, North American Chapter, Ann Arbor, Michigan, March 1983.
- "Folklore and Ethnic Identity of Bulgarian Moslems," American Anthropological Association, Washington, D.C., December 1982.
- "The Contemporary Bulgarian Village Wedding," Third Bulgarian-American Scholarly Conference, Boston, Massachusetts, October 1982.
- "Gypsy Women," Conference on Women's Heritage, Seattle, Washington, April 1982.
- "The Politics of Folklore in Bulgaria," American Anthropological Association, Los Angeles, California, December 1982.
- "Bulgarian Weddings: Preservation, Change, and Transformation," American Folklore Society, San Antonio, Texas, October 1981.

GUEST LECTURES, KEYNOTES, AND INVITED PANEL PRESENTATIONS

- "Roma and 'Dark Histories' of European Ethnologies and Folklore Studies," International Society for Ethnology and Folklore online workshop. September 2023.
- "Balkan Romani Music: Challenging Representation and Appropriation, Media, Arts, and Human Rights: Centering Romani Voices" workshop, St. Paul University, Montreal CA, October 2023.
- "Understanding the Dynamics of Tradition & Politics in Balkan Music and Dance," with Alex Markovic, East European Folklife Center Balkan Music and Dance Workshop, June 2023
- Keynote lecture: "Intersectionality and Balkan Romani Activism: Musicians Respond to Xenophobia," Music and Racisms conference, University of Music and Performing Arts, Vienna, May 2023.
- Three Guest lectures on Romani music, Charles University, Prague CZ, May 2023.
- Keynote lecture: "From Diaspora to Transcultural Mobilities: Intersecting Theory and Performance with Macedonian Roma" Between the Worlds of Old and New Homes conference, Sofia, Bulgaria, May 2023.
- Panel participant: Romani Research and Scholarship, European Roma Institute for Arts and Culture (ERIAC), Berlin, December 2022.
- Panelist for book launch of Siv Lie's "Django Generations" (University of Chicago Press), November 2021.
- "Your Identity Abroad" and "Introduction to the Balkans" for Fulbright IIE Eurasia Pre-departure Orientation, July 2021, July 2022, and July 2023.
- "Romani Music, Social Justice and Activism: Perspectives and Challenges," with Ioanida Costache, UCLA Ethnomusicology Nazir Ali Jairazbhoy Colloquium, January 2021.
- "Artful Politics of the Voice: "Queen of Romani Music" Esmā Redžepova" invited conference The Power of Song: the Cultural Politics of Singers around the World. Dartmouth University, December 2020.
- Panelist on the lecture by Petra Gelbart, "The Universe of Romani Music," Barvalipe University series, sponsored by European Roman Institute for Arts and Culture, December 2020.

- Panelist on the lecture by Rosemary Cisneros, "Romani Dance," Barvalipe University series, sponsored by European Roman Institute for Arts and Culture, November 2020.
- Romani Music and Anti-Romani Racism," presented with Magda Matache at East European Folklife Center Virtual Balkan Camp, July 2020.
- Panelist: Organizing and Mobilizing Roma: Tactics; Failures; Opportunities; Lessons Learned, Steps Forward, for the conference Neglected Voices: The Global Roma Diaspora, Harvard University, April 2019. My presentation was entitled Activism, Education, and the Arts: Challenges and Strategies for the NGO Voice of Roma.
- Panelist: Decolonizing Feminism. Transnational Solidarity for Gender and Racial Equality, for the conference sponsored by Harvard FXB Center for Health and Human Rights and the Romani Studies Program of Central European University, Boston April 2019.
- "Roma, Migration, Arts, and Human Rights," United World College, New Mexico, February 2019.
- "Is There Such a Thing as Romani Music?" Panelist, Performing RomArchive, festival opening of RomArchive (www.romarchive.eu) Berlin, Germany, January 2019.
- "What is our Relationship to Balkan Music, Dance and Folklore: Considering Issues of Nationalism, Heritage, and Cultural Appropriation" Balkan Music and Dance Workshops, Mendocino, California and Rock Hill, NY, June and August 2018.
- "Balkan Arts, Culture, and History" (with Kalin Kirilov) and "Balkan Romani Music: Representation and Appropriation" (with Alex Markovic), United World College, New Mexico, February 2018.
- "Gypsy" Music on Stage: Economic and Artistic Dilemmas of Balkan Romani Performers," Northwestern University, sponsored by the School of Music and the Buffet Institute, Evanston IL, November 2017.
- "Global 'Gypsy': Balkan Romani Music, Appropriation and Representation," University of Colorado, sponsored by Anthropology, Ethnomusicology, Slavic Languages and Literatures and International Affairs, Boulder CO, October 2017.
- "Roma Migration to Italy and the United States," panelist, New York University, Casa Italiana, October 2017.
- "Global 'Gypsy': Balkan Romani Music, Appropriation and Representation," Library of Congress, invited Benjamin Botkin Lecture, April 2016. www.youtube.com/watch?v=qyN_nqx44M0
- "Gendered Migration of Muslim Balkan Roma: Work, Sexuality, and Ritual in New York and Germany," New York University Gender and Transformation Group and Women in Europe Workshop, April 2016.
- "Global Gypsy: Balkan Romani Music, Appropriation, and Representation," Brooklyn College, Wolfe Institute for the Humanities, Department of History, and Wiley Hitchcock Institute for Studies in American Music, April 2016.
- "Balkan Romani Music and Human Rights," panel member, Herdeljezi Festival, Voice of Roma, San Francisco, April 2016.
- "Global Gypsy: Balkan Romani Music, Appropriation, and Representation," Center for Russia, Eastern Europe, and Central Asia and Department of Music, University of Wisconsin, January 2016.
- "Romani Weddings," Folk Ball, Madison WI, January 2016.
- "Global Gypsy: Balkan Romani Music, Representation and Appropriation," Oregon State University, Department of Anthropology, October 2015.

- “Health and Illness Beliefs among Roma in the Northwest,” Providence Portland Hospital, June 2015.
- “Music and Romani Identities,” panel member, Herdeljezi Festival, Voice of Roma, San Francisco, May 2015.
- “Global Balkan Gypsy Music: Appropriation and Representation,” Bulgarian Academy of Sciences, Sofia, May 2014.
- “Global Gypsy: Balkan Romani Music, Representation and Appropriation,” New York University, Department of Performance Studies, April 2014.
- “Global Gypsy: Balkan Romani Music, Representation and Appropriation,” University of Washington, Treadgold Lecture, Ellison Center for Russian, East European, and Eurasian Studies and Department of Anthropology, February 2014.
- “Health and Illness Beliefs among Roma in the Northwest,” Providence/St. Vincent’s Beaverton Hospital Diversity Program, January 2014.
- “Global Gypsy: Balkan Romani Music, Representation and Appropriation,” University of Pittsburg, Departments of Music, Anthropology, Cultural Studies, and the Center for Russian and East European Studies, November 2013.
- “Roma/Gypsies: Stereotypes and Realities,” Summer Institute for Teachers, Office of Resources for International and Area Studies, University of California Berkeley, July 2013.
- “Global Balkan Romani Music,” Folk Dance Center, San Diego CA, April 2013.
- “Global Gypsy: Romani Music, Representation and Appropriation,” Centre for Southeast European Studies, Karl-Franzens University of Graz, Austria, December 2012.
- “Global Gypsy: Balkan Romani Music, Representation and Appropriation,” Croatian Ethnological Society, December 2012.
- “Challenges of Transnational Music Research: Roma and Cultural Politics in Diaspora,” Croatian Academy of Music, December 2012.
- “Challenges of Transnational Music Research: Roma and Cultural Politics in Diaspora,” Institute of Musicology, Art University of Graz, Austria, December 2012.
- “Romani Music and World Markets,” Balkanalia Workshop, Corbett OR, August 2012.
- “Romani Routes: Cultural Politics and Balkan Music in Diaspora,” University of California, Los Angeles, May 2012
- “Global Gypsy: Romani Music, Representation and Appropriation,” Northwestern University, Evanston, January 2012
- “Global Gypsy: Romani Music in Circulation,” Western Washington University, Vancouver, January 2012
- “Balkan Romani Music: Diaspora Issues, keynote for Opre! A Symposium on Romani (Gypsy) Musics and Cultures, New York University, November 2011.
- “Balkan Gypsy Music between Local and Global,” Slovenian Academy of Sciences, Arts Department for Interdisciplinary Research in Humanities, Ljubljana, September 2011.
- “Balkan Gypsy Music: Issues of Globalization,” Goethe University Frankfurt, April 2011.
- “Global Gypsy: Patronage, Representation, and Appropriation in World Music,” Oregon Center for the Humanities, March 2011.
- “Balkan Gypsy Music on the World Stage: Cultural Politics and the Challenges of Representation,” Folklore Roundtable, University of California, Berkeley, January 2011.
- “Transnational Identities: Yuri Yunakov, a Bulgarian/Turkish/Romani/American Musician,” American Research Center, Sofia, Bulgaria, September 2010.

- “Cultural Politics of Balkan Romani Music: Dilemmas of State and Market,” Ethnology Department, Uppsala University, Sweden, March 2009.
- “Roma, Racism and Rights: Gypsies in the New Europe,” panel member, Romani Studies Platform, Sodertorns University, Stockholm, Sweden, March 2009.
- “Challenges of Identity: Balkan Roma and World Music Festivals,” The Centre for Swedish Folk Music and Jazz Research, Stockholm, Sweden, March 2009.
- “Romani Music in Film” program organizer and speaker, Herdeljezi Festival, Sebastopol CA, May 2009 and 2010.
- “Romani Music and Activism: Challenges and Prospects,” panel organizer and speaker, Herdeljezi Festival, Sebastopol CA, May 2008.
- “Gypsy Performances/Romani Identities in World Music Contexts,” Centre for Tourism and Cultural Change, Leeds Metropolitan University, Leeds UK, September 2007.
- “Romani Dance in Communities and on Stage,” Herdeljezi Festival, Sebastopol CA, May 2007.
- “Gypsy Music as World Music: Authenticity and Identity Issues among Balkan Romani Performers,” Romani Studies Seminar, University of Greenwich, England, September 2006.
- “Bulgarian Music and Dance 1979-present,” Findhorn Foundation, Scotland, September 2006.
- “The Cultural Politics of Balkan Romani Music,” Cornell University, Institute for European Studies and Cornell Council on the Arts, October 2005.
- “Introduction to Bulgarian Music,” Madison WI High School district, November 2005.
- “Introduction to Bulgarian Music” for school children grades 1-6, Santa Barbara CA school district, November 2005.
- “Bulgarian Wedding Music: Current Developments,” pre-concert lectures and panel discussions, University of Minnesota, Wesleyan University, Voice of Roma (Sebastopol CA), University of Oregon, October -November 2005.
- “The Cultural Politics of Balkan Romani Music,” Herdelezi Festival, Voice of Roma, Sebastopol CA, May 2005.
- “Dilemmas of Representation: Gypsy Music/Romani Performances,” University of British Columbia, Department of Anthropology and Sociology, Museum of Anthropology, Institute for European Studies, School of Music, Centre for Research in Women’s Studies and Gender Relations, Department of Central, Eastern, and Northern European Studies, President’s Committee on Lectures, April 2005.
- “Women and the Romani Human Rights Struggle: Perspectives from Eastern Europe,” Ohio State University, Columbus, Mershon Center, Women in Development Cluster, January 2005.
- “Gypsy Performance and Romani Identities: Negotiating the World Music Scene,” Keynote lecture, Music and Migration Conference, University of Limerick, Ireland, November 2004.
- “Bulgarian and Romani Wedding Music,” University of Chicago, Department of Music, November 2003.
- “Bulgarian Wedding Music: Politics and Culture,” pre-concert lecture, Sebastopol CA and Portland State University, November 2003.
- “Trafficking the Exotic with 'Gypsy' Music: 'World Music' Festivals and Romani Identities,” Humanities Institute, State University of New York at Stony Brook, October 2003.
- “Women in Romani Art and Culture, Center for World Performance Studies, University of Michigan, October 2003.
- “Life Histories of Wedding Musicians,” panel discussions, University of Wisconsin, Madison, University of Pittsburgh, University of Oregon, October-November 2003.

- "The Politics of Bulgarian Choirs," Balkan Music and Dance Workshops, Mendocino CA, June 2003, and Mt. Washington MA, August 2003.
- "The Film 'American Gypsy' and its Political and Cultural Context," Washington State Historical Society, Vancouver WA, April 2003.
- "Romani Diasporas: Geographic Considerations," Department of Geography, University of Oregon, February 2003.
- "Alternative European Modernities," round-table discussion lecturer for the Society for the Anthropology of Europe, American Anthropological Association, November 2002.
- "Roma, Representation, and Balkanism" Reed College Anthropology Department, September 2002.
- "Bulgarian Wedding Music," Reed College Arts Series, September 2002.
- "The 'Mystery' of Bulgarian Choirs: Gender, Representation, and Marketing of a Balkan Symbol," Balkan Music Festival, University of California, Los Angeles, May 2002.
- "Roma of Eastern Europe" International Lecture Series, Bahai Center, Eugene, April 2002.
- "Romani Identity and 'Gypsy' Music: Modernity and the Market," University of Minnesota, Department of Music, February 2002.
- "Gypsy" Music/Romani Performances: Representation and the Market," Oregon Humanities Center, February 2002.
- "Romani (Gypsy) Women: Legacies of the Past, Challenges for the Future," Women of Color Coalition Building Conference, February 2002.
- "Eastern European Roma in Crisis: Cultural Dimensions of Political Exclusion and Economic Marginalization," World Bank, December 2001.
- "Romani Music in European Society and History," Hult Center pre-concert lecture, November 2001.
- "Esmá Redžepova and Ensemble," lecture/demonstration, University of Oregon, November 2001.
- "Romani Arts and Culture," fund-raiser for Unitarian Church in Romania, Corvallis, June 2001.
- "Poetry, Persecution, and the Romani Experience," People's Poetry Gathering, sponsored by City Lore, New York City, April 2001.
- "Music, Politics, and the Romani Experience," Bucknell University, European Identities Lecture Series, February 2001.
- "Gender Display in the Diaspora: Performance and Music among East European Roma (Gypsies)," Center for the Study of Women in Society, November 2000.
- "Diaspora Performances: The Politics of Culture Among Balkan Roma (Gypsies)," University of California, Santa Barbara, Multicultural Center, May 2000.
- "Emir Kusturica's 'Black Cat, White Cat,'" University of California, Santa Barbara Arts and Lectures Series, May 2000.
- "Kosovo: Culture, Folklore, and History," Interdisciplinary Symposium on the Kosovo Conflict, Oregon State University, Corvallis, May 1999.
- "An Introduction to Gypsy Music with the Gypsy Caravan," for School Children grades 3-12 Zellerbach Auditorium, University of California, Berkeley CA, March 1999.
- "Rom History and Rom Arts," Van Wezel Performing Arts Hall, Sarasota, Florida, Partners-in-Education Program, March 1999.
- "Caravan and Rom-American Artists: A Musical Symposium," member of two panels on Music and Identity, University of Texas, Austin, March 1999.
- "Rom Culture and Music through Life Histories," panel discussion with selected performers from the Gypsy Caravan, Dartmouth College, March 1999.
- "Culture, Politics, and the Construction of Rom (Gypsy) Identities," Ford Foundation Seminar: Identity and the Arts in Diaspora Communities, University of Illinois, October 1998.

- "Identity Politics among Roma," UO Department of Anthropology Colloquium, October 1999.
- "Rom Music: Bulgaria and Macedonia," Jika Community Center, Melbourne, Australia, March 1998.
- "Gypsy Music: Theoretical Questions," and "Issues in Bulgarian Music," Department of Music, University of California, Santa Barbara, January 1997.
- "Gypsies of Eastern Europe and the United States," University of Oregon Learning in Retirement lecture, May 1996.
- "Bulgarian 'Wedding Music' and the Role of Roma (Gypsies)," World Music Institute, New School for Social Research, March 1996.
- "European Roma and the Arts," Hult Center for the Performing Arts, March 1996
- "Peace and Conflict in Eastern Europe," panel member, World Peace Day, University of Oregon, April 1995.
- "The Roma (Gypsy) Holocaust: Implications for Jewish Identity," Temple Beth Israel, Eugene, Oregon, February 1995.
- "Ethnic Folklore and Politics: Roma of the Balkans," University Lecture, University of Wisconsin, Madison, September 1994.
- "Gender, Politics and Ritual: Balkan Roma (Gypsies) in the 1990's," Women's Faculty Resource Network Seminar, June 1994.
- "Ethnic Conflict and Resolution in Today's Unipolar World," panel member, World Peace Day, University of Oregon, April 1994.
- "Remembrance and Integration, Europe's Cultural Challenge for the 1990's," panel member, Pacific Northwest Council on Foreign Languages, Eugene, Oregon, May 1993.
- "Gypsies in Europe," Shoah Week, University of Oregon, April 1993.
- "International Perspectives on Women's Issues," panel moderator, Global Education Project, University of Oregon, March 1993.
- "The Politics of Culture among Macedonian Rom (Gypsies)," Work-in-Progress Series, Oregon Humanities Center, Eugene, Oregon, February 1993.
- "Making Research Make a Difference: Beyond the University," panel member, Center for the Study of Women in Society Research Conversation, University of Oregon, March 1992.
- "Cultural Background on Current Issues and Events in Eastern Europe," Global Education Project, Lane Education Service District, February 1992.
- "Gypsies: Stereotypes and Scapegoats." College of Arts and Sciences Lecture Series on Change and Continuity in Eastern Europe, Portland, February 1992. Oregon Public Broadcasting replayed the lecture in May 1992 and distributed the series.
- "The Challenges of a Changing World Order: Critical Perspectives," panel member, sponsored by the Savage Professorship in Peace Studies, University of Oregon, November 1991.
- "Mask and Ritual in Bulgarian Carnival," Craft and Folk Art Museum, Los Angeles, California, October 1991.
- "Macedonian Rom Culture: Music, Ritual and Gender," Balkan Music and Dance Workshops, California and West Virginia, July and August 1991.
- "Performance and Prestige: Macedonian Rom (Gypsy) Women." Colloquium, Department of Anthropology and Center for the Study of Women in Society, University of Oregon, May 1991.
- "Bulgarian Singing," Lecture-demonstration with the Bulgarian State Women's Choir, Sponsored by the Hult Center, Eugene, April 1991.
- "Academic Freedom," panel member, ASUO, University of Oregon, December 1990.
- "Integrating Eastern Europe into the K-12 Curriculum," Oregon International Council, Salem, November 1990.

- "Ethnicity and Gender in Southeastern Europe," Symposium on the 1989 Revolution and the New Europe, Oregon State University, Corvallis, November 1990.
- "Gypsy Children, Families, and the Education System," Howard Elementary School, Eugene, February 1990.
- "Models of Folklore: The Bulgarian Case," ELTE University, Budapest, Hungary, October 1989.
- "Bulgarian Gypsies," Cascade Manor, Eugene, April 1989.
- "Gypsy Cultures," Super Weekend, Student University Relations Council and University of Oregon Foundation, May 1988.
- "Gypsy Culture and the Holocaust," ASUO Holocaust Week, University of Oregon, April 1988.
- "Bulgarian Gypsies," Balkan Music and Dance Workshops, California and West Virginia, July and August, 1987.
- "Creativity, Culture, and Performance: Theories and Models" and "New Directions in Folklore Studies," panel member, Folklore Symposium: Creativity and Culture, University of Oregon, April 1987.
- "Folklore and the Politics of Culture in Contemporary Bulgaria," Center for Intercultural Studies in Folklore, University of Texas, Austin, March 1987.
- "Integrating Women into the Social Science Curriculum," panel member, Lane Community College, January 1987.
- "Gypsies of Bulgaria: Celebration and Adaptation," Museum of Natural History, University of Oregon, January 1986; also given as part of the Forum Series: Beaverton Public Library, March 1986; Bend Community Center, April 1986; Eugene Conference Center, November 1986; Albany Public Library, April 1987.
- "Contexts of Balkan Music and Dance," Hawaii Dance Council Seminar, Hawaii, December 1985.
- "Reconstructing Folklore: Cultural Policy in Bulgaria," Anthropology Department Colloquium, February 1986.
- "Gypsy Culture and Medical Beliefs," Providence Medical Center, Portland, Oregon, May 1985.
- "The Study of Folklore in Europe and the United States," panel member, Symposium on Hungarian Culture and Society, University of Oregon, May 1984.
- "Rom Gypsies: A Cultural Perspective for Health Personnel," St. Vincent's Hospital, Portland, Oregon, March 1984.
- "Mediterranean Culture," Washington Public School, Talented and Gifted Program, Eugene, Oregon, December 1983.
- "Introduction to Yiddish Film History," Festival of East European Peoples, University of Oregon, April 1983.
- "Pollution and Power: American Gypsy Women," Center for the Study of Women in Society, University of Oregon, April 1983.
- "Gypsies in the Urban Landscape," Geography Colloquium, University of Oregon, January 1983.
- "Culture, Science, and Public Policy," (with G. Moreno-Black), University of Oregon Convocation, October 1982.
- "A View of American Gypsy Society," Vacation College, University of Oregon, August 1982.
- "Art, Ritual, and Community," panel member, Art and Community: Focus on Jewish Culture, University of Oregon, April 1982.
- "Change and Transformation in Bulgarian Weddings," Center for Folklore and Mythology, University of California at Los Angeles, December 1981.
- "Bulgarian Weddings," Anthropology Department Colloquium, October 1981.

- "Bulgarian Village Musical Life," Center for Russian and East European Studies, University of California at Los Angeles, May 1981.
- "Bulgarian Village Folklore," Balkan Arts Center, New York, April 1981.
- "An Introduction to American Gypsies," Eugene Public Library, March 1981.
- "Gypsies in Eastern Europe," Central European Studies Center, Portland State University, March 1981.
- "An Introduction to Bulgarian Culture," Eugene Public Library, January 1981.
- "Contemporary Contexts of Bulgarian Folk Music," Progress Reports of the Russian and East European Studies Center, University of Oregon, November 1980.
- "What is an American Gypsy?" Oregon Folklore Society, Eugene, Oregon, November 1980.
- "Gypsy Ethnicity in America," Anthropology Department Colloquium, University of Oregon, November 1980.
- "Bulgarian Folk Music," Cultural Affairs Board, Portland State University, October 1980.

PERFORMANCE

As a performer of Balkan songs, I have given over 300 concerts, workshops, and lecture/demonstrations on Balkan folk music and its cultural context in major U.S. and Canadian cities. Recent professional work includes the following:

Compact Disks:

Together Again: Legends of Bulgarian Wedding Music (Ivo Papasov, Yuri Yunakov, Neshko Neshev, and Salif Ali). Traditional Crossroads CD 4330 (2005), 3 songs.

Rough Guide to the Music of Balkan Gypsies. World Music Network CD RGNET1159 (2005), 1 song.

Balkanalia: Urban and Rural Folk Music from the Balkans. East European Folklife Center CD 101 (2003), 1 song.

Balada: Yuri Yunakov Ensemble. Traditional Crossroads CD 4291 (1999), 3 songs.

The Gypsy Road. Alula CD 1013 (1999), 1 song.

The World in Our Backyard: Ethnic Music of Our Neighborhoods. Chubby Dragon CD1005 (1998), 1 song.

The Yuri Yunakov Ensemble: New Colors in Bulgarian Wedding Music. Traditional Crossroads CD 4283 (1997), 2 songs.

Concerts (selected):

Folk Parks, Center for Traditional Music and Dance, June 1995 and September 1999

World Music Institute Concert Series, New School for Social Research, March 1996

Clearwater Festival, New York, June 1996 and 1998

Telestra Adelaide Festival, Australia, March 1998

WOMAD Festival, Adelaide, Australia, March 1998

Greek Macedonian Cultural Center, Aristotelis Hall, Melbourne, Australia, March 1998

Bulgarian Cultural Hall, Melbourne, Australia, March 1998

Hungarian House, New York, October 1998

Knitting Factory, New York, March 1999

Community Center, Austin Texas, March 1999

Performing Arts Center, Concord MA, March 1999

Slavonic Center, San Francisco, April 1999

Beall Hall, University of Oregon, World Music Series, April 1999
 Smithsonian Folklife Festival, Ralph Rinzler Memorial Concert, Washington DC, June 1999
 July Fourth Concert, Washington Monument, National Park Service, July 1999
 Lowell Folk Festival, Lowell, MA, July 1999
 National Folk Festival, National Council for Traditional Arts, East Lansing MI, August 1999
 Ashkenaz Folk Festival, Toronto, September 1999
 Chicago Folk Festival, September 1999
 Museum of Civilization, Ottawa, March 2000
 Bucknell University, February 2001
 Voice of Roma Benefit for Kosovo Refugees, New York City, March 2001
 Chicago Winter Dance Series, February 2002
 University of Wisconsin, Madison, February 2002
 Cedar Cultural Center, Minneapolis MN, February 2002
 Bosna Gold, St. Louis, February 2002
 Ten Years after the Soviet Union (Conference, sponsored by University of Washington), University of Oregon, April 2002
 Philadelphia Museum of Art, July 2002
 Slavonic Center, San Francisco, September 2002
 Monterey World Music Festival, September 2002
 La Pena Cultural Center, Berkeley, September 2002
 Tractor Tavern, Seattle, September 2002
 Richards on Richards, Vancouver BC, September 2002
 Atlanta Folk Dance Festival, April 2003
 St. Louis Folk Dance Festival, March 2003
 Atlanta Folk Dance Festival, April 2004
 Texas Folk Dance Camp, Waco, November 2004
 Firefly Lumette Restaurant, Seattle, April 2005
 University of British Columbia, Vancouver, April 2005
 Findhorn Foundation, Scotland, September 2006
 Hungarian House, Balkan Café, September 2007
 Herdeljezi Festival, Voice of Roma, Sebastopol, CA, May 2005, 2006, 2007, 2008, 2009
 Russian and East European Arts, World Stage, University of Oregon, May 2012
 Bulgarian Studies Association Conference Banquet, University of Oregon, June 2012
 Corvallis Folklore Society, February 2013
 Benefit for Eugene Symphony, April 2013
 Benefit, "Podkrepa" Bulgarian Cultural Center, Portland, February 2014 and February 2016
 Balkan Night Northwest, performance with Bulgari, Seattle, March 2014
 Balkan Night Northwest, Slavej, Seattle, February 2015 and 2016
 Benefit for Voice of Roma, Slavej, Portland, May 2015
 Northwest Folklife Festival, Slavej, Seattle, May 2015
 Veselo Festival, Eugene, 2008, 2015, 2016
 Bridgeway Donor Benefit, Eugene, December 2016
 Balkanalia, Portland OR, September 2017
 Mercury Café, Denver CO, October 2017
 United World College, NM, February 2018 and 2019

Slavej concert and lecture for Fulbright IIE Eurasia Pre-departure Orientation, July 2020, 2021 and 2022

Balkan Night Northwest: 2022, 2023

2005 National Tour With Ivo Papasov, Yuri Yunakov, Neshko Neshev, and Salif Ali:

International Accordion Festival, San Antonio, Texas, October 2003

Johnny D's, Boston MA, October 2003

State University of New York at Stony Brook, October 2003

Symphony Space, New York City, produced by the World Music Institute, October 2003

Tacoma Theater, Washington DC, October 2003

Bulgarian Macedonian National Educational and Cultural Center, Pittsburgh PA, October 2003

Center for World Performance Studies, University of Michigan, Ann Arbor MI, October 2003

Grbic Restaurant, St Louis, October 2003

Sveta Sofia Bulgarian Church, Chicago, November 2003

Chicago Cultural Center, November 2003

University of Wisconsin, Center for Russia, East Europe, and Central Asia, November 2003

Cedar Cultural Center, Minneapolis, November 2003

Slavonic Center, San Francisco, November 2003

Sebastopol CA, produced by Voice of Roma, November 2003

Tractor Tavern, Seattle WA, November 2003

Hult Center for the Performing Arts, Eugene OR, November 2003

Portland State University, sponsored by Middle Eastern Studies Center, Anthropology Department and Turkish Studies Program, November 2003

2005 National Tour With Ivo Papasov, Yuri Yunakov, Neshko Neshev, and Salif Ali:

National Folk Festival, Richmond, VA, National Council for Traditional Arts, October 2005

Las Vegas NV, Magura Restaurant, October 2005

Los Angeles, CA, University of California, Schoenberg Hall, October 2005, residency

University of California, Berkeley, Cal Performances, October 2005

Sebastopol, CA, Voice of Roma, October 2005, residency

Eugene, OR, University of Oregon, Cultural Forum, October 2005, residency

Seattle WA, Town Hall, October 2005

Pt. Townsend, WA, Centrum, October 2005

Cambridge MA, Sommerville Theater, World Music, October 2005

Portland, ME, Center for Music & Dance, October 2005

Cornell University, Ithaca NY, October 2005, residency

Philadelphia PA, Painted Bride, October 2005

Symphony Space, New York City, World Music Institute, October 2005

Washington DC, World Music and Dance Institute, November 2005

Williamsburg VA, Kimball Theater, November 2005

Wesleyan University CT, Crowell Concert Series, November 2005, residency

Minneapolis MN, Cedar Cultural Center, November 2005

Madison WI, University of Wisconsin, Center for Russia, East Europe, and Central Asia, November 2005, residency

Chicago IL, Old Town School of Music, November 2005

https://www.youtube.com/watch?v=iVap8Uqozdo&list=RDIVap8Uqozdo&start_radio=1&t=395
 St. Louis MO, Grbic Restaurant, November 2005
 University of California, Santa Barbara, November 2005, residency
 Pittsburgh PA, Bulgarian Macedonia National Education and Cultural Center, November 2005
 Dearborn MI, Arab-American Museum, November 2005
 Oberlin College OH, November 2005

The Gypsy Caravan: A Festival of Roma Music and Dance: March- April 1999:

Memorial Auditorium, Stanford University
 Zellerbach Auditorium, University of California, Berkeley
 Irvine Barclay Theatre, University of California, Irvine
 Royce Hall, University of California, Los Angeles
 Bass Performance Hall, Forth Worth, Texas
 University of Texas Performing Arts Center, Austin
 Michigan Theatre, University of Michigan, Ann Arbor
 Wexner Center, Ohio State University, Columbus
 Van Wezel Performing Arts Hall, Sarasota, Florida.
 Miami Dade Community College Theatre, Miami, Florida
 Kennedy Center Concert Hall, Washington DC
 Sanders Theater, Boston Mass
 Hopkins Center, Dartmouth College, Hanover, New Hampshire
 Flynn Theater, Burlington, Vermont
 City Center, New York
 Massey Hall, Toronto, Canada

Pre-concert lectures/ post-concert discussions (March-April 1999):

Irvine Barclay Theatre, University of California, Irvine
 Zellerbach Auditorium, University of California, Berkeley
 Royce Hall, University of California, Los Angeles
 Wexner Center, Ohio State University, Columbus
 Hopkins Center, Dartmouth College, Hanover, New Hampshire
 Flynn Theater, Burlington, Vermont

Teaching of Balkan Music:

I regularly teach Balkan singing in workshops, seminars, and master classes. For approximately 30 years I have taught at the Balkan Music and Dance Workshops on west and east coasts, sponsored by the East European Folklife Center. Recent workshops include Carpathian Ensemble, University of Pittsburgh; University of California, Los Angeles; Voice of Roma, CA; Planina Ensemble, Denver Colorado; Albuquerque; San Diego CA; Folk Ball, Madison WI; Mila Folk Ensemble and Ethnic Dance Theater, Minneapolis, Balkanalia, Portland OR; and United World College, NM: Sevda Ensemble, Santa Fe NM.

STATE, NATIONAL, and INTERNATIONAL SERVICE

Programming and curation consultation re: Romani artist/writer and Holocaust survivor Ceija Stojka exhibit, Austrian Cultural Forum, NYC, May 2023.

Organized Panel: Voices from Oregon Tribes (with Emily Hartlerode), American Folklore Society, Portland OR, November 2023.

Member, Program Committee, American Folklore Society, Portland OR, November 2023.

Jury member, Proud Roma/Free Europe talent competition, ERIAC: European Roma Institute for Arts and Culture November- December 2022.

Group discussion leader for American Folklore Society Fellows Salon on Cultural Heritage and Nationalism, October 2021.

Organized multiple panels for Fulbright IIE Eurasia Pre-departure Orientation, July 2021 and July 2022.

Conference Program Committee, International Council for Traditional Music, Study Group on Southeastern Europe, 2019-20, 2015-6.

Project Coordinator, *Romani Realities in the US: Breaking the Silence. Challenging the Stereotype.* Sponsored by Harvard University and Voice of Roma; funded by the Cummings Foundation 2019-2020.

Curator of Balkan Music for international digital RomArchive, based in Berlin Germany, 2017-2020, <https://www.romarchive.eu/en/music/balkan/>

Gypsy Lore Society, Vice President (elected), 2015-2018

Board of Directors, Gypsy Lore Society (elected), 1978-1979, 1981-1984, 1990-1998, 2012-2018, 2020-

Gypsy Lore Society: Elections Committee 2016-2017, *Romani Studies* editorial review committee 2016, Archives Committee, 2014-2017, Student Paper Prize Committee 2012-2014, Editorial Board, *Journal of the Gypsy Lore Society* 1990-1998, Vice-President 1991-1992. Conference Program Chair, 1996.

Journal Editorial Board Member:

- Romani Studies* (International), 2018-
- Papers of the Bulgarian Academy of Sciences- Humanities and Social Sciences*, 2017-
- Etnografie Sonore/Sound Ethnographies* (International), 2017-
- Western Folklore* 2009-
- Journal of World Popular Music* (International), 2012-2017

Editorial Board for *Romani Studies Series*, Berghahn Books, London, 2018-

Member, Board of Directors, Voice of Roma NGO (non-governmental organization), September 2002-

Organizer, Voice of Roma Romani Festival with Džambo Aguševi Orkestar, Oakland CA March 2018 and National Tour 2019.

Co-organizer (with Center for Traditional Music and Dance and Voice of Roma) national tour of Esma Redzepova and Folk Masters from Macedonia, including writing program notes, translating, and introducing concerts at the Library of Congress, the Kennedy Center, UO Beall Hall and other locations, April 2016.

Legal consultations and expert cultural testimony for approximately 25 asylum and other cases, 2005-.

Consultation for RomArchive Music curatorship, Berlin, 2015-2017.

Consultant and footage credit, *The Devil's Horn*, documentary film on the saxophone, directed by Larry Weinstein (Rhombus Films) 2015-6.

Consultant, Alan Lomax Michigan Legacy Project, in collaboration with the Association for Cultural Equity, 2015.

Consultant for Romani and Bulgarian music, Kultur Quer/Quer Kultur, Manheim, Germany, 2015.

Panel Reviewer, Oregon Traditional Arts Apprenticeship Program, 2015

Consultant, Network of Academic Institutions in Romani Studies 2015-.

Co-organizer (with Center for Traditional Music and Dance and Voice of Roma) tour of Sazet Band, April 2015.

Member, Book Prize Committee, Society for Ethnomusicology, 2014.

World Affairs Council of Oregon, led training session for International Visitor Leadership Program, Roma group from Poland re: Promoting Human and Civil Rights of Minority Groups, May 2015.

Roundtable Discussion Leader, Performative Approaches to European Cultures, Society for the Anthropology of Europe, American Anthropological Association, Chicago, November 2013.

Liaison for training for Slovenian Roma, U.S. Department of State International Visitor Leadership Program and World Affairs Council of Oregon, Eugene, September 2013.

Co-organizer (with Center for Traditional Music and Dance and Voice of Roma) national tour of Orkestar Kočani from Macedonia, April 2013.

Member, Board of Directors, Romani Music Initiative, New York University, 2011-

Member, Planning Committee, Bulgarian Studies Association Joint Meeting, 2010- 2012.

Member, Program Committee, Society for the Anthropology of Europe, 2011-2012.

Co-organizer (with Hult Center) visit of Bulgari, Bulgarian Folk Music Ensemble, October 2002.

Organizer, Panel: Ten Years after the Soviet Union (Conference, sponsored by University of Washington), University of Oregon, April 2002.

Co-organizer, with Hult Center for the Performing Arts, Gypsy Caravan II: A Festival of Roma Music and Dance, August- November 2001.

Presenter, Chair's Report from the University of Oregon, Forum: Anthropology and the Public, American Anthropological Association, November 2001.

Panel Organizer, Romani Poetry and Music: Performance/Lecture/Discussion, sponsored by City Lore, Cooper Union, New York City, April 2001.

Educational Coordinator, The Gypsy Caravan: A Festival of Roma Music and Dance, North American Tour, March-April 1999.

Member, Book Prize Committee, Bulgarian Studies Association, Fall 1998.

Liaison for affirmative action and multicultural training for Bulgarian Roma, Eugene, Oregon, United States Information Agency and Partners for International Education and Training, November 1994.

Panel organizer for Balkan Music: Negotiating Gender, Ethnicity and Region, American Folklore Society and Society of Ethnomusicology Annual Meeting, Milwaukee, Wisconsin, October 1994.

Academic Liaison for Bulgarian Ethnographers, German Marshall Fund of the United States, Program Supporting Reform in Eastern Europe, October, 1993.

Member, Oregon University System, Hungary Study Abroad, Executive Board, 1986-1991; 1995-6.

Treasurer and Chair of Publicity and Finance Committees, East European Folklife Center, 1992-1993

UO Institutional Representative, Oregon International Council, Salem, Oregon, 1994-1996.

Member, Local Arrangements Committee, American Folklore Society, 1992-1993

Co-director of the symposium, New Political Cultures: Economics, Gender, and Society in Eastern Europe, University of Oregon, November 1991.

Consultant, Mobility International/USIA Grant for Bulgarian Youth Exchange, 1991-1992.

Tour Organizer and Translator for the Bulgarian Folk Music Group Bulgari, including writing program notes, translating, and narrating concerts at the Library of Congress, the Smithsonian Institution, the Oregon Bach Festival, and twelve other locations, 1990-1991.

Member, Executive Board, The American Folklore Society, 1989-1992.

Member, Advisory Board, Oregon Folk Arts and Folklife Program, 1988-1991.

Concert Organizer for the Bulgarian Group Balkana, Eugene, May 1989.
 Co-chair, American Folklore Society Program Committee, 1986-1987.
 Co-chair, Folklore Symposium: Creativity and Culture, University of Oregon, April 1987.
 Assistant Director, Symposium on Hungarian Culture and Society, University of Oregon, Spring 1984.
 Exhibit Director, Hungarian Folk Art, Museum of Natural History, University of Oregon, Spring-Summer 1984.
 Exhibit Director, Macedonian Bridal Costumes, University of Oregon Museum of Natural History, Spring-Summer 1983.
 Assistant Director, Festival of East European Peoples, University of Oregon, Spring 1983.
 Assistant Director, Art and Community: Focus on Jewish Culture, University of Oregon, May 1992.
 President, Oregon Folklore Society, 1982-1983.
 Member, Advisory Board, National Council for the Traditional Arts, Washington, D.C., 1982-1992.
 Program Coordinator, Oregon Folklore Society, 1981.
 Faculty Advisor, Jewish Student Union, University of Oregon, 1982-1988.
 Member, Board of Directors, East European Folklife Center, Eugene, Oregon, 1981-1993.
 Film Coordinator, Conference on Folklore in New York City, May 1979.

Grant Reviewer: Open Society Foundation; National Endowment for the Humanities (Division of Public Programs, Division of Research Programs, Translations Division, East European Collaborative Grants, General Collaborative Grants); National Science Foundation (Cultural Anthropology Program); USIA Affiliations Grants for Eastern Europe; Center for Field Research; American Councils for International Education; Austrian Research Council; Research Foundation of Flanders (Belgium); The Leverhulme Trust (UK).

Peer Reviewer (recent)

Books: Oxford University Press; University of California Press; Garland Press; Westview Press; Columbia University Press; University of Mississippi Press; Duke University Press; Pennsylvania State University Press; Waveland Press; Prentice-Hall; Broadview Press; University of Michigan Press; Berghahn Press; Continuum Press; Indiana University Press; Harvard University Press; Palgrave MacMillan; Routledge Press; Central European University Press, University of Toronto Press, Northern Illinois University Press.

Journal articles: *Journal of American Folklore*; *American Ethnologist*; *Romani Studies*; *Journal of Folklore Research*; *National Women's Studies Association Journal*; *Cultural Anthropology*; *American Anthropologist*; *Ethnomusicology*; *Textual Studies*; *Slavic Review*; *Ethnologia Europaea*; *British Forum for Ethnomusicology*, *Ethnologia Balkanica*, *Ethnomusicology Forum*; *Television and Media Studies*; *European Review of History*, *Balkanistica*, *Cultural Dynamics*, *Women's Studies International Forum*, *International Council for Traditional Music Yearbook*, *Arti Musices (Croatia)*, *Narrative Culture*, *Journal of World Popular Music*, *Ethnos*, *Journal of the Society for American Music*, *Critical Romani Studies*.

External Evaluator of Promotion Cases: University of Washington, De Paul University, University of Illinois, University of Pittsburg, Indiana University, University of California Los Angeles, University of California Merced, University of Houston, University of Colorado, University of Cincinnati, Ohio State University.

UNIVERSITY OF OREGON COMMITTEES/ SERVICE

Faculty Personnel Committee (elected) 2018-2019, Chair 2019-2020
 Member, Academic Council, 2019-2020
 SAIL Global Cultures Camp, "Human Rights and Culture, July 2019
 Member, Russian, East European, and Eurasian Studies Committee, 1980-
 Faculty Selections Advisory Group, UG Research Opportunity Program, 2017-8 (sabbatical overload).
 University of Oregon Teaching Academy (invited member), 2016-
 Member, University Senate Committee on Sexual Orientation, Attraction, Gender Identity and
 Expression, 2016-7
 Member, Judaic Studies Program Executive Committee, 2016-7
 Member, Merit Committee for International Studies, 2016-7
 Member 6th year PT Review Committee, International Studies, 2016-7.
 Member, Board of Advisors, Oregon Humanities Center 2012-5.
 Member, Selections Committee for CAS Assoc. Dean of Social Sciences, Spring 2014.
 Head, Search Committee for UO Ombuds Officer (national search), 2013-2014.
 Faculty Advisory Council (elected) 2011- 2013.
 Member, Summer NEH Awards selection committee, 2010.
 Member, Heads' Advisory Group to the Dean, 2009- 2010.
 Member, Travel Grants Committee, Center for the Study of Women in Society, 2010.
 Member, Summer Research Awards Committee, 2005-2007.
 Member, Folklore Search Committee, English Department, April 2004-June 2005.
 Member, post-tenure review committee for Director of Women's and Gender Studies Program,
 Winter-Spring 2002.
 Member, Theatre Arts Graduate Council, 2001-2.
 Member, CAS Interview Committee for Vice-Provost for International Affairs, Spring 2001.
 Member, Committee on the Status of Women, 1998-2000.
 Member, Advisory Committee, Women's Faculty Resource Network, 1998-2000.
 Chair, Committee on Teaching Awards, 1997-1998.
 Member, Executive Committee, Center for the Study of Women in Society, 1995-6, 1997-8.
 Member, Laurel Grant Committee, Center for the Study of Women in Society, 1997-8.
 Member, Advisory Committee, International Studies Program, 1995-.
 Director, Russian and East European Studies Center, University of Oregon, 1991-1995
 Member, Advisory Committee, International Studies Program, 1995-6.
 Member (elected), Faculty Personnel Committee, 1993-5.
 Faculty Program Advisor for American Collegiate Consortium (study abroad in Newly Independent
 States of the Former Soviet Union), 1994-1996.
 Member, Savage Fellowship Committee; Chair of Search Committee, 1993-4; Chair of Hospitality
 Committee, 1994-5.
 Member, third year review committee, Director of CSWS, 1993-4.
 Member, Creative Writing Director Search Committee, 1993.
 Faculty Program Advisor for Study Abroad in Poland and the Czech Republic, 1992-8.
 Member, Oregon Humanities Center Curriculum Review Panel, 1990-1991.
 Member, Speakers and Events Committee, Center for the Study of Women in Society, 1991-1992.
 Member, planning committee for European Studies, 1992-1993.
 Member, tenure committee, International Studies, 1991.

Member, Honor's College Director Search Committee, 1990-1991.
 Member, Hebrew University Lecturer Committee, 1991-1993.
 Chair, Women's Studies Committee, 1990-1992; Member, 1981-1986.
 Elected to University Senate, 1988 (declined because of research leave).
 Member, Folklore Search Committee, English Department, 1986-1989; 1990-1991.
 Member, Travel and Dissertation Grants Committee, Center for the Study of Women in Society, 1986-1987, 1990-1991.
 Member, Council on International and Foreign Area Studies, 1987-1988.
 Member, Curriculum Grants Committee, Center for the Study of Women in Society, 1987-1988.
 Member, Planning and Policy Committee, Center for the Study of Women in Society, 1982-1986.
 Member, Oregon Humanities Center Advisory Committee, 1985-1986.
 Member, Summer Research Awards Committee, 1984-1985.
 Member, Research Committee, Center for the Study of Women in Society, 1983-1984.
 Member, Equal Employment Opportunity Committee, 1982-1983.

DEPARTMENT OF ANTHROPOLOGY SERVICE

Member, Executive Committee 2018-2020
 Member, Head's Selection Committee, 2019
 Member, J. Richlin Review Committee 2018-2019
 Member, third year review committee, 2018
 Chair, Awards Committee, 2016-7
 Chair, sixth year post-tenure review committee, 2016.
 Multiple peer teaching reviews, 2011- 2017.
 Member, promotion to full professor review committee, 2015.
 Chair, sixth year post-tenure review committee, 2015.
 Chair, tenure and promotion committee, 2013.
 Head, 2000-2001; 2007-2010; 2011-2013.
 Chair, Diversity Committee, 2006-7.
 Chair, third-year review committee, 2005-6.
 Chair, tenure and promotion committee, 2004-5.
 Member, Executive committee, 2004-5
 Director of Graduate Studies, Spring 2003.
 Chair, Search Committee for Cultural Anthropology, 2002-3.
 Member, Graduate Committee, 2002-3.
 Member, post-tenure review committee, Winter-Spring 2002.
 Member, tenure and promotion committee, 2001-2.
 Human Subject's Unit Reviewer, 2000.
 Chair, third-year review committee, 1999-2000.
 Co-chair, Search Committee for Cultural Anthropology, 1999-2000.
 Member, Executive and Selections committee, 1997-9
 Member, Search Committees for East Asia position and Southeast Asia position, 1995-6.
 Scheduling Coordinator, 1995-6.
 Affirmative Action Representative, 1992-1996, 1997-8.
 Member, third-year review committee, 1994.
 Chair, third-year review committee, 1993-4.

Member, post-tenure review committee, 1993.
 Member, Cressman Prize Committee, 1983, 1991-3, 1996.
 Member, third-year review committee, 1992.
 Representative, Student-Faculty Senate, 1990-92.
 Chair, Film Committee, 1990-1992.
 Member, Search Committee for Cultural Anthropology, 1988.
 Member, Executive and Selections Committee, 1987-1988.
 Member, third-year review committee, 1984

FOLKLORE PROGRAM SERVICE

Member, Core faculty committee, 1980-present
 Member, Graduate Admissions Committee, 2016-7
 Member Executive Committee, 2014-5

GRADUATE ADVISING

Chair, Ph.D. Dissertation Committee:

Lindsey Foltz (2022), Nikki Cox (2015-2017), Angela Montague (2014), Bryce Peake (2009-2011), Jen Erickson (2010), Kathryn Fulton (2007), Cari Vanderkar (2002), Mary Russell (2001), Itsuko Kanamoto (2000), Gerald Marr (1998), Erick Masuyama (1997), Susan Lewis (1993), Lisa Leimar-Price (1993), Mary Curtis (1991), Linda Jencson (1991)

Co-Chair, Ph.D. Dissertation Committee: Rupa Pillai (2017)

Member, Ph.D. Dissertation Committee:

UO Anthropology: Tami Hill (2009), Melissa Cheyney (2005), Mary Fechner (2004), Kristina Tiedje (2004), Prapinporn Somnasang (1996), Rosalie Caffrey (1991), Jim Orr (1989).

Other Departments and Universities: Sueli Rocha-Rojas (Texas A & M University, Hispanic Studies), Eva Serfozo (UO Romance Languages, 2019), Lynne Gardner-Allers (UO Critical and Sociocultural Studies in Education, 2018), Siv Lie (New York University, Music, 2017), Spirit Brooks (UO Critical Sociocultural Studies in Education 2017), Alexander Markovic (University of Illinois, Chicago, Anthropology, 2017), Diana Budur, (Princeton University, Anthropology, 2015), Danielle Schoon (University of Arizona, Anthropology 2015), Jekaterina Dunajeva (UO Political Science 2014), Aleksandra Markovic (University of Amsterdam, Music and Anthropology, External Examiner, 2013); Alan Aston-Smith (Birkbeck University, London, Cultural Studies, External Examiner, 2013), Amarah Niazi (Oregon State University, Anthropology 2009-2011), Angela Kocze (Central European University, Budapest, Anthropology, 2011), Kalin Kirilov (2007, UO Music Theory), Philip Zuckerman (1998, UO Sociology), George White (1994, UO Geography), Robert Leibman (1992, University of Pennsylvania, Department of Folklore and Folklife), Jeannie Thomas (1992, UO English), Catharine Clay (1989, UO History), Barbara Bacon-Emmel (1989, UO English), Thomas Lynch (1989, UO English), Norm Johnson (1988, UO Theater Arts), Judith Barker (1988, UO Sociology).

Chair, Ph.D. Comprehensive Examination Committee:

Lindsey Foltz (2017-), Nikki Cox (2015-2017), Bryce Peake (2010-2011), Angela Montague (2010), Jen Erickson (2006), Kathryn Fulton (2001), Elly Cote (1997 to 1999), Caroline Vanderkar (1997),

Erick Masuyama (1996), Elizabeth Wartluft (1996-2000), Gerald Marr (1995), William Goldsmith (1995), Mary Russell (1994), Itsuko Kanamoto (1993), Sal Biondello (1988), Linda Jencson (1988).

Member, Ph.D. Comprehensive Examination Committee:

Rupa Pillai (UO, 2012), Georg Pulay (Central European University, Budapest, Anthropology, 2008), Angela Kocze (Central European University, Budapest, Gender Studies, 2006), Melissa Cheyney (2002), Kristina Tiedje (2001), Mary Fechner (1999), Ben Hill (1990, Education), Mary Courtis (1989), Susan Lewis (1988), James Orr (1987), Meredith Hensley (1986).

MA Advisor (theses supervised):

Anthropology: Sara Khatib (co-advisor 2021); Angela Montague (2009), Michael Duron (2008-09), Jen Erickson (2004), Amy Mills (2002), Elizabeth Wartluft (2002), Avi Neuman (2000), Anne-Marie Reudy (1998), Tamara Scott (1998), Jennifer Blecha (1995), Patricia Kelly (1995), Caroline Vanderkar (1995), Allison Weiss (1994), Gerald Marr (1993), Mary Russell (1992), Faykah Juma (1992), Itsuko Kanamoto (1991), Erick Masuyama (1989), Linda Reed (1985), Anna Paini (1982).

Other UO Departments: Kyle Smith (Russian and East European Studies, 2020); Almir Methadzovic (Russian and East European Studies, 2012); Eneida Alimanova (Conflict and Resolution, 2011); Lidia Karmedjieva (International Studies, 2003), Renate Kuder (International Studies, 2000).

Other Universities: Dalen Butler (Cultural Sustainability, Goucher College, 2015)

MA Committee Member:

Elena Rodina (2010, Russian and East European Studies), Lauren Butler (1998, International Studies), Charles Webb (1996, International Studies), Ruth Rowland (1995, Journalism), Andrea Winship (1994, International Studies), Marie Pace (1993, International Studies), Nancy Anderson (1991, Dance), Tera Pressler (1986, Theater Arts), Barbara Sellers (1983, Dance).

MA Folklore Committee Chair or Co-Chair (including theses/projects supervision):

Hillary Tully (2018), Nikki Cox (2017), Charles Hanna (2017), Talia Nudell (2016), Bruno Seraphin (2016), Savannah Powell (2015-6), Abby Grewatz (2013), Caroline McNabb (2011), Kelly Totten (2009), Mary Cortney McIntyre (2009), Jen Furl (2009), Elaine Vrandenburgh (2007), Hillary Colter (2006), Donald Thompson (2006), Jason Arneson (2005), Tiffany Purn (2005), Kimberly Bohannon (2004), Jamie Stech (2003), Kalin Kirilov (2003), David Kosmatka (2003), Kathleen Burke (2003), Amy Mills (2002), Melissa Estelle (1995-1999), Daphne Gabrieli (2001), Audrey Vanderford (2000), Avi Neuman (2000), Dave Faux (1999), Elizabeth Currans (1999), Lynn Hadley (1999), Revel Carr (1998), John Baumann (1997), Sara Batchelder (1997), Marta Valenga (1997), Chris Tobar-Dupres (1997), Kimberly White (1997), Tracey Kindall (1997), Stephanie Hull (1996), John Feeley (1996), Steven Poizat-Newcomb (1996), Kayla Klass (1995), Teresa Harrington (1995), Brennan Washburn (1995), Carol Lichenstein (1994), Susan Jackson (1992), William Goldsmith (1991), Melinda Hoder (1990), Susan Estep (1990), Kelly Averill (1988), Miriam Milgram (1987), Madeline Slovenz (1985).

MA:ISIP Co-Advisor:

Marcel Joos (1991).

UNDERGRADUATE THESES ADVISING

Mila Butler (Russian and East European Studies) 2019-2020, Eugenia Lollini (supervised Anthropology Honors, VP Undergraduate Research Fellowship, and Humanities Center Fellowship,

2017), Hannah Schmitz (International Studies, Honors, 2014), Evan Zajdel (University of Pittsburg, 2014); Angela Donaldson (Anthropology Honors, 2005), Monica Price (Honor's College, 2001), Malia Laughton (Political Science and European Studies, 2000), Tiffany Helleson (Honor's Thesis, History, 1999), Erica Tubbs (Honor's College, 1997), Rachel Rubin (Independent Major, 1995), Starlight Murray (International Studies, 1994), Jonah Bookstein (Independent Major, 1993), Dyna Goff (International Studies, 1992), Sheri Merkhofer (Honor's College, 1988), Marianne Ghim (International Studies, 1985).

INTERNATIONAL HIGH SCHOOL THESES ADVISING

Sarah Applebaum, 2009; Sarah Hurwit, 2001; Sebastian Trickett, 1998; Leah Tyler, 1997.

TEACHING: RECENT COURSES

ANTH 688: Social Theory I
 ANTH 611: Ethnographic Research Methods
 ANTH 410/510 and 199: Others/Selves: Gypsies/Roma
 ANTH 314: Gender in Cross Cultural Perspective
 ANTH 315: Gender, Folklore, and Inequality
 ANTH 430/530 Balkan Society and Folklore
 ANTH 439/539: Feminism and Ethnography
 ANTH 419/519 Performance, Politics, and Folklore
 ANTH 429/539: Jewish Folklore and Ethnography
 ANTH 424/524 Feminist Methods in Anthropology
 ANTH 410/510 Romani Culture through Film
 WGS 410/510 Gender in Eastern Europe

MEDIA INTERVIEWS AND ARTICLES (about my research and activism, selected)

Hispanic LA interviewed renowned specialists on issues related to the Roma community by Mariano Saravia, January 26, 2024

<https://hispanicla.com/la-antigua-y-silenciosa-persecucion-de-los-gitanos-88272>

<https://hispanicla.com/tres-mujeres-y-un-pueblo-88328>

Interviewed by David Wagner, Seattle TV KIRO for story on Roma in Seattle, August 2019.

Interviewed on Dec 2, 2018, by Elizabeth Hedstom in Stockholm for documentary radio show P2 Dokumentär about Esma Redzepova, Sveriges Radio P2.

Quoted in “Term of Affection? Ethnic Slur? Theater Union Decides That ‘Gypsy’ Must Go.”

New York Times, April 20, 2018. <https://www.nytimes.com/2018/04/20/theater/actors-equity-association-gypsy-robe.html?smid=pl-share>

Interviewed by Joanna Ladd: 21st Romani Music Festival lights up with electrifying horns, cultural openness. March 5, 2018. <https://48hills.org/2018/03/romani-music-festival-oakland>

Interviewed by CBS TV SF 11:00 PM news, Sept. 25, 2017, “For Some BART Panhandlers, Begging Is Their Job,” <http://sanfrancisco.cbslocal.com/2017/09/25/bart-panhandlers-begging-roma/>

Interviewed by Denis Grigorescu in *Adevarul* (Romanian newspaper), “Sute de americani au semnat o petiție împotriva țiganilor români care i-au șocat cu obiceiurile lor” (Hundreds of Americans have signed a petition against the Romanian Gypsies who have shocked them with their customs), July 18, 2017. <http://adevarul.ro/locale/pitesti/sute-americani-semnat->

opetitie-tiganilor-romani-i-au-socat-cuobiceurile-lor-nu-stim-ajuns-america-dorim-saplece-1_596dd9e75ab6550cb83f6f24/index.html

Esma Redzepova: Obituary. *Kef Times*, Spring 2017. [http://keftimes.org/kef-times/spring-2017/Global Gypsies: Confronting persecution of Europe's largest ethnic minority](http://keftimes.org/kef-times/spring-2017/Global%20Gypsies%3A%20Confronting%20persecution%20of%20Europe%27s%20largest%20ethnic%20minority), *Cascade*, Winter 2017 <http://cascade.uoregon.edu/winter2017/social-sciences/global-gypsies/>

Professor confronts the persecution faced by Roma people, *Around the O*, December, 18, 2016 <http://around.uoregon.edu/content/professor-confronts-persecution-faced-roma-people>

Interviewed in *Economist*: Queen of the Gypsies, Obituary: Esma Redzepova: The world's leading Romani musician died on December 11th, aged 73, by Edward Lucas, Dec. 17, 2016 <http://www.economist.com/news/obituary/21712072-worlds-leading-romani-musician-died-december-11th-aged-73-obituary-esma-redzepova?fsrc=gnews>

Interviewed in *New York Times* "Esma Redzepova, Who Sang to Generations of Her Roma Heritage, Dies at 73" by Jon Pareles: http://www.nytimes.com/2016/12/12/arts/music/esma-redzepova-who-sang-to-generations-of-her-roma-heritage-dies-at-73.html?_r=0

Interviewed twice by BBC World Service Newsday regarding Esma Redzepova, "The Queen of Gypsy Music' has died," December 12, 2016. <http://www.bbc.co.uk/programmes/p04l2bk6>

Interviewed by Lizzy Acker, *Oregonian*: http://www.oregonlive.com/pacific-northwest-news/index.ssf/2016/11/gypsy_crime_class_raises_quest.html

Interviewed by *Foreign Policy* magazine, September 2016, "Roma Fleeing EU's "Broken Promises" Seek Asylum in the US," <https://foreignpolicy.com/2016/09/22/roma-romania-migration-united-states/>

Interviewed by Bulgarian TV re: Bulgarian folklore, May 2016:

<http://www.haskovo.net/videos/191628/%D0%90ktualno-intervyu-s-Karol-Sivarmen-prepodavatel-po-balg.-folkolor-v-Oregon>; <https://www.youtube.com/watch?v=XVCoIBRk4-c>

Interviewed in "Macedonian Rock Star Who Sued Borat (and Won!) to Appear in Oakland" by Chloe Vetman, *KQED* April 29, 2016. <http://ww2.kqed.org/arts/2016/04/29/macedonian-rock-star-who-sued-borat-and-won-to-appear-in-oakland/>

Interviewed in "Community in Flux; A long persecuted people begins to speak out, by Lisa Loving, *Oregon Humanities Magazine*, Nov/Dec 2015, <http://oregonhumanities.org/magazine/move-fall-winter-2015/community-in-flux/1385/>

Interviewed in "Music Festival Celebrates Romani Heritage" by Janos Gereben, *San Francisco Classical Voice*, April 28, 2015.

<https://www.sfcv.org/music-news/music-festival-celebrates-romani-heritage>

"'Gypsy' No More: Romani Music Festival Combats Stereotypes" by Matt Saincome. *San Francisco Weekly*. April 29, 2015.

<http://www.sfweekly.com/sanfrancisco/roma-romani-gypsy-music-voice-of-roma-sazet-band/Content?oid=3571353>

Interview by Kate Wilson for story about Northwest Roma, *Willamette Week*, May 2014.

Interviewed by Simina Mistreanu in "Roma minority has special sensitivities, health-related beliefs, professor, doctors say" February 1, 2014, *Oregonian*:

http://www.oregonlive.com/portland/index.ssf/2014/02/roma_minority_has_special_sens.html

Interviewed by Nina Strohlic about American Roma for *Daily Beast Story*, December 2013:

<http://www.thedailybeast.com/articles/2013/12/22/american-gypsies-are-a-persecuted-minority-that-is-starting-to-fight-back.html>

- Featured guest on “Today” news magazine show “Roma in Europe” produced by China International in Beijing, October 29, 2013, 60 minute panel discussion with a French and a Hungarian journalist. <http://english.cri.cn/8706/2013/10/29/2861s794722.htm>
- Interview with Mirela Iverac for The World (BBC), Balkan Music Thrives at Catskill Mountains Camp, August 19, 2013 <http://www.theworld.org/2013/08/balkan-music-catskills/>
- Interview about Romani Routes on “Imagine Action” on KRFC Fort Collins CO Public Radio, March 19, 2013.
- Quoted in “How Much Music Means to the Roma and Sinti People” by Pavel Sraj, *Deutsche Welle*, December 16, 2012
<http://www.dw.com/en/how-much-music-means-to-the-roma-and-sinti-people/av-16450654>
- “Loved for their Music, Hated as a People: New Book Aims to De-exoticize an Ethnic Minority,” *Cascade* (Fall 2012) p. 20; <http://cascade.uoregon.edu/fall2012/social-sciences/loved-for-music/>
- “‘Romani Routes’ Author Strives to Change Perceptions” by Serena Markstrom. *Register Guard*, June 4, 2012, pp. 1-2. <http://www.registerguard.com/web/livinglifestyles/28149215-41/romani-silverman-music-book-research.html.csp>
- Interview with Carol Silverman, News at Noon with Trip Sommer, KLCC radio, June 5, 2012.
- “University Professor Shows Folklore is More than Just Fairy Tales,” by Branden Andersen, *Oregon Daily Emerald*, June 7, 2012. <http://dailymerald.com/2012/06/07/folklore-more-than-just-fairy-tales/>
- “UO anthropologist, in new book, details the love-hate status of Europe's Roma,” by Jim Barstow. <http://uonews.uoregon.edu/archive/news-release/2012/5/uo-anthropologist-new-book-details-love-hate-status-europes-roma>
- Interview with *Wall Street Journal*, September 17, 2011, in “Accompanying Wanderers at Heart From Jazz to Hip-Hop, New York Gypsy Music Festival Showcases Acts Honoring the Musical Range of the Roma People,” by Tad Hendrickson.
- Interviews with Nina Strohlic in “Unraveling the Gypsy Myth” *Ethos* (UO School of Journalism), January 2011 with 4 photographs, https://www.dailymerald.com/ethos/archives/unraveling-the-gypsy-myth/article_c0330c1a-efc-5425-b647-95b0ee8d960c.htm
- “Pulse of the Planet,” four broadcasts with interviews on Roma, aired on many public radio stations nationally, pulseplanet.com, National Geographic Society, January 2011, January 2007, April 2004 and May 2002.
- Interview by Radio 4 BBC for documentary “Serbian trumpet,” aired August 2010, www.bbc.co.uk/programmes/b00tj82f.
- “Roma, Music and Human Rights,” interviews for “Brasslands,” film on Zlatne Uste Band, Meerkat Media Collective, August 2010.
- “Esmá Redzepová” interview with Illya Marritz for New York Public Radio, NPR’s “50 Great Voices.” April 5, 2010. <http://www.npr.org/templates/story/story.php?storyId=125580636>
- “Global Gypsy Party: From being Persecuted to Celebrating their Roots” by Marty Lipp. *Star-Ledger* (Newark NJ), September 27, 2006.
- “Once-banned Bulgarian music is free to marry many influences,” by Jenn Q. Goddu, *Chicago Tribune*, November 11, 2005. <https://www.chicagotribune.com/news/ct-xpm-2005-11-11-0511110198-story.html>
- “Gypsybop Hyperdrive,” by Josef Woodward, *Santa Barbara Independent*, November 24, 2005.
- “Eastern European Tunes a la Monk,” by D. Heckman, *Los Angeles Times*, October 25, 2005, E10.

- "Bulgarian Bebop," by Mary Armstrong, Philadelphia City Paper, October 27, 2005, p. 46.
- "The Crosscultural Gypsy," by Paul Denison, Register-Guard, October 8, 2004. pp. 5, 9, and 10.
- "Romani Music" Studio 360, produced by NYC Radio, and aired nationally, February 2004.
- "New Take on the Old World," by Lewis Taylor, Register-Guard, November 7, 2003, pp.19-20.
- "Sound and Spirit" radio program, "Romani Voices," aired nationally, April 2003.
- "Trio Slavej: Folklorists and Musicians," Cascade (College of Arts and Sciences Development Publication) Autumn 2002, p. 11.
- Interview with Anastasia Tsiouclas for article about Esmá Redžepova, Rhythm magazine, April 2002, pp. 22-23.
- "Hung-ary for Music?" Daily Emerald article by Jacqueline Lewis, October 3, 2002, pp. 7-8.
- Interview about Romani politics and music, KKUP Radio, Cupertino CA, September 4, 2002.
- "Virtuozite Yuri Yunakov i Ivan Milev Omjaha Publikata v Chikago." Bulgaria (Chicago Bulgarian Newspaper), March 2-3, 2002, p. 15
- "Queen of Romani Music Pulls into Eugene," by Fred Crafts, Register Guard, Eugene, November 4, 2001, pp. D3 and D5.
- "Bands of Gypsies: Superstars of European Rom Music at the Hult," by Brett Campbell, Eugene Weekly, October 25, 2001, p. 23.
- Interview with Cliff Wilson, KEUG, Eugene, about the Gypsy Caravan, October 2001.
- Interview with Catriona Bolster, KWAX, Eugene, about the Gypsy Caravan, October 2001.
- "Interview with Carol Silverman," by Julie Lancaster, The Kef Times 7(1) Spring 2001, 7:1, 10-11.
<http://keftimes.org/kef-times/springsummer-2001/>
- "Roma in Europe: A Cycle of Poverty," Oregonian, April 5, 2000, p.A8.
- "Amerikanci Igrajat Bulgarski Hora" (Americans Dance Bulgarian Dances), video by Vasil Stoichev about my Bulgarian research, shown on Bulgarian Television, Jan- March 2000.
- "Bulgarian Wedding Music Thrived Under Censorship," The Ottawa Citizen, March 9, 2000, p. E6.
- "Fighting for His Right to Party," Stephen Flood, Ottawa Xpress, March 9, 2000, p. 32.
- "Band of Gypsies," Joseph Hooper, Civilization Magazine, April/May 1999, pp. 86-93.
- Interview with Jon Pareles for the preparation of "On the Road with Gypsy Song and Dance," New York Times, April 4, 1999, p. 7.
- "Caravan of Culture," by Paul Robicheau, Boston Globe, April 2, 1999, pp. F12-F16.
- Interview with Anna Kisselgoff for the preparation of "The Gypsies of Six Nations Slap, Flash and Dazzle," New York Times, April 7, 1999, pp. B1-3.
- "A Legacy of Gypsy Music," Orange County Register (California), March 15, 1999, p. 4.
- National Public Radio, Weekend All Things Considered, program on the Gypsy Caravan, April 25, 1999, produced by Tracey Wahl, interviewer Jackie Leiden.
- "Yuri Yunakov: Bulgaria's Roma (Gypsy) Sax Man," C. Roden, Dirty Linen, June 1999, pp. 21-23.
- "Ethnic Sax Riffs, From Bulgaria," Kevin Carter, Philadelphia Inquirer, March 5, 1999.
- "On the Road Again: A 500-year Gypsy Musical Sojourn in Europe Takes to the North American Highway," Aaron Howard, Jewish Herald-Voice (Houston, TX), pp. 46-53.
- "Rockin' Balkan Celebrity Rolls with Gypsy Caravan," Curtis Schieber, Columbus Dispatch, March 25, 1999.
- "Gypsy Caravan Brings Celebration of Culture, Music," Hugh Gallagher, The Detroit Observer and Eccentric, pp. E1-2.
- Interview with Reuters News Agency, Romani politics, Adelaide, Australia, March 1998.
- Interview on Arts Radio, Bulgarian Romani music, Adelaide, Australia, March 1998.
- Interview on Adelaide AM 712 Radio, Politics and Music in Bulgaria, March 1998.

- Interview, 3PBS Radio, music and politics in the Balkans, Melbourne, Australia, March 1998.
- Interview (in Bulgarian), SBS Radio, Romani politics, Melbourne, Australia, March 1998.
- Interview, ABC Radio, Bulgarian wedding music, Melbourne, Australia, March 1998.
- Interview with Tammy Sanders, reporter for the Contra Costa Times for "Balkan-area Singer Brings Her People's Music to World (Esma Redzepova)" July 2, 1998.
- Interview with Robert Kaye, editor, Bass Magazine, regarding Bulgarian folk music, February 1998.
- "Rescuing Rich Gypsy Tradition," Newsday (New York City), November 19, 1997, p. A37.
- One of six UO faculty profiled in "Many Paths of Converging: Teacher Tales" by Kimber Williams: "Cultural Questions Permeate Everything," Oregon Quarterly, Autumn 1997, pp. 28-29.
- Joni James, "War and Confusion," Register Guard, August 25, 1995.
- Michael Ottey, "Gypsies Silent About Heritage," Oregonian, May 7, 1995.
- "Professor's Research Works to Change Gypsy Stereotypes," Casement (CAS), Spring 1995.
- Radio Interviews in Haskovo, Bulgaria (in Bulgarian) and Skopje, Macedonia (in Macedonian) on the situation of Roma, August 1994.
- "Kato Chovek do Choveck," Romani Ilo (Bulgarian Romani Newspaper) September, 1994.
- "Gypsies Demand End to Stereotyping, Persecution," Oakland Tribune, July 24, 1994.
- "Celebration Lets Diverse Groups Join for Fun," Verbatim, Register Guard, September 12, 1992.
- "Back in the USSR Class," Old Oregon, Summer 1992, pp. 25-26.
- "A Teacher Effects Eternity," Cascade, CAS Newsletter, Fall, 1992, p. 6.
- "Given to the Gypsies," Old Oregon, Winter 1991, pp. 8-9.
- Dayton Daily News, interview on American Roma, May 1989.
- KLCC and KWAX, "Bulgarian Music," April 1989.
- "Insights into Gypsy Culture," Old Oregon, March 1988, pp. 22-25.
- "Rare Bridal Costumes on Exhibit at University," Old Oregon, June 1983, pp. 7-8.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

- American Anthropological Association
- American Folklore Society
- Society for Ethnomusicology
- International Council on Traditional Music
- Society for the Anthropology of Europe
- Society for Feminist Anthropology
- Gypsy Lore Society
- Association for Slavic, East European, and Eurasian Studies
- Association for Women in Slavic Studies
- International Association for Southeastern European Anthropology
- International Society for Ethnology and Folklore
- Western States Folklore Society