

**Maram Epstein**

Department of East Asian Languages and Literatures,  
University of Oregon,  
Eugene, OR 97403  
[maram@uoregon.edu](mailto:maram@uoregon.edu)

**Education:**

1992 Ph.D., East Asian Studies, Princeton University. Dissertation: "Beauty is the Beast: The Dual Face of Woman in Four Ch'ing Novels." Andrew H. Plaks, Advisor.

1988 MA, East Asian Studies, Princeton. Major fields: Chinese fiction; Chinese intellectual history; literary theory.

1983 AB cum laude, Comparative Literature, Princeton. Thesis: A comparison of fantasy literatures in nineteenth-century Germany and France.

**Academic Employment:**

University of Oregon (Eugene, OR):

Director, Center for Asian Pacific Studies, 2019-2021  
Co-Director, Center for Asian Pacific Studies, 2018-2019  
Professor, East Asian Languages and Literatures, 2018-present.  
Department Head, East Asian Languages and Literatures, 2010-2013  
Academic Director, Chinese Flagship at the University of Oregon, 2008-2010  
Director, Asian Studies Program, 2003-2006  
Director, Oregon Center for International and Area Studies, 2003-2006.  
Associate Professor, East Asian Languages and Literatures, 2000-2018.  
Assistant Professor, East Asian Languages and Literatures, 1994-2000.

Hobart & William Smith Colleges (Geneva ,NY): Assistant Professor, Modern Languages, 9/91-6/94.

University of Michigan (Ann Arbor, MI): Instructor, Asian Languages and Literatures, 1/91-6/91.

**Research:**

Publications:

Refereed:

Published:

Monographs:

*Orthodox Passions: Narrating Filial Love during the High Qing*. Cambridge, MA: Harvard University East Asian Series, 2019.

*Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late-Imperial Chinese Fiction*. Harvard University East Asian Series, 2001.

*Jingzheng de huayu: MingQing xiaoshuo zhong de zhengtongxing, benzhenxing ji suo shengcheng de yiyi* 竟爭的話語：明清小說中的正統性，本真性及所生成之意義。

Luo Lin 落琳 translator. Nanjing: Jiangsu renmin chubanshe, 2005. (Chinese translation of *Competing Discourses*)

Articles and Book Chapters:

- “Buddhist-Inflected Patterns of Characterization in *Plum*.” In Andrew Schonebaum ed., *Approaches to Teaching Plum in the Golden Vase (The Golden Lotus)*. New York: Modern Language Association of America, forthcoming.
- “*Plum* and Filial Piety.” In Andrew Schonebaum ed., *Approaches to Teaching Plum in the Golden Vase (The Golden Lotus)*. New York: Modern Language Association of America, forthcoming.
- “Li Zhi's Strategic Self-Fashioning: Sketch of a Filial Self,” pp. 38-52. Pauline Lee, Rivi Handler-Spitz, Haun Saussy eds., *The Objectionable Li Zhi: Fiction, Syncretism, and Dissent in Late Ming China*. University of Washington Press, 2020.
- “The Argument for a Woman’s Authorship of the *Hou Honglou meng*.” *Nan nü* 22.2 (2020): 223-264.
- “Redefining Filial Piety as an Emotion,” pp. 269-313. Yuri Pines and Waiyee Li eds., *Keywords*. Hong Kong: Chinese University of Hong Kong Press, 2020.
- “Turning the Authorial Table: Women Writing Wanton ~~W~~Men, Shame, and Jealousy in Two Qing *Tanci*,” pp. 157-183. In Cuncun Wu and Mark Stevenson eds. *Wanton Women*, Leiden: E.J. Brill, 2017.
- “Making Sense of Bao-yu: Staging Ideology and Aesthetics,” pp. 317-332. In Tina Lu and Andrew Shonebaum, eds., *Approaches to Teaching The Story of the Stone (Dream of the Red Chamber)*. New York: Modern Language Association of America, 2012.
- “Patrimonial Bonds: Daughter, Fathers, and Power in *Tianyuhua*.” *Late Imperial China* vol. 32, no. 2 (December 2011): 1-33.
- “Writing Emotions: Ritual Innovation as Emotional Expression,” *Nan nü* vol. 11, no. 2 (2009): 155-195.
- “Making a Case: Characterizing the Filial Son,” pp. 27-43. In Robert Hegel and Katherine Carlitz eds., *Writing and Law in Late Imperial China*. Seattle and London: University of Washington Press, 2007.
- “Sons and Mothers: The Social Construction of Filial Piety in Late-Imperial China,” pp. 285-300. In Paolo Santangelo, ed., *Love, Hatred and Other Passions: Questions and Themes on Emotions in Chinese Civilization*. Leiden: Brill, 2006.
- “Rewriting Sexual Ideals in *Yesou puyan*,” pp. 60-78. In Larissa Heinrich and Fran Martin, eds., *Embodied Modernities: Corporeality, Representation and Chinese Cultures*. Honolulu: University of Hawai’i Press, 2006.
- “Inscribing the Essentials: Culture and the Body in Ming-Qing Fiction.” *Ming Studies* 41 (1999): 6-36.

"Reflections of Desire: The Poetics of Gender in *Dream of the Red Chamber*." *Nan nü* 1.1 (1999): 64-106.

"Engendering Order: Structure, Gender, and Meaning in the Qing Novel *Jinghua yuan*." *Chinese Literature: Essays, Articles, and Reviews* 18 (December 1996): 105-131.

Under Review:

"Laying Claim to an Autonomous Self: Women's Friendships in the Nineteenth-century *tanci* Novel *Mengying yuan*." Submitted as part of a conference volume on Women's Friendships, edited by Waiyee Li.

Under Preparation

"Mother Love as the Template for Spiritual Love: Su Xuelin's *Jixin*."

"From Sentiment to Domestic Order: Women Rewriting *Dream of the Red Chamber*"

Non-refereed:

Articles and Book Chapters:

"Bound by Convention: Women's Writing and Feminine Voice in Eighteenth-Century China." 25<sup>th</sup> Anniversary Edition of *Tulsa Studies in Women's Literature*, "What We Have Done and Where We Are Going," Vol. 26, No. 1, (Spring 2007): 97-105.

"*Honglou meng* de yinyang jiegou yu xingbie yiyi" 《紅樓夢》的蔭陽結構与性別意義[A Discussion of structure in *Story of the Stone* and the meaning of gender]. In *Ming Qing wenxue yu xingbie yanjiu* 明清文學与性別研究 [Literature and gender in Ming-Qing China]. Nanjing: Jiangsu guji chubanshe, 2002: 614-634.

Translations:

"Ms. Guo: Accidental Homicide Concealed (Zhili, 1795)," pp. 52-58; "Ms. Wang: Incest and Violent Homicide (Jilin, 1738)," pp. 133-142; "Ms Ma: Disguised Poisoning (Shandong, 1795)" pp. 142-146. Three court memorials translated for Robert Hegel, compiler and translator, *True Crimes in Eighteenth-Century China: Twenty Case Histories*. Seattle and London: University of Washington Press, 2009.

Reviews:

Rebecca Doran, *Transgressive Typologies: Construction of Gender and Power in Early Tang China* (Cambridge MA: Harvard University Asia Center, 2016), *Journal of Chinese Literature and Culture* 6.2 (2019): 487-491.

Zhang Ying, *Confucian Image Politics: Masculine Morality in Seventeenth-Century China* (Seattle and London: University of Washington Press, 2017), *Nan nü* 20.2 (2018): 328-331.

Rivi Handler-Spitz, *Symptoms of an Unruly Age: Li Zhi and Cultures of Early Modernity* (Seattle

- and London: University of Washington Press, 2017). *Modern Philology* vol. 16.4 (2019): 247-249.
- Giovanni Vitiello, *The Libertine's Friend: Homosexuality and Masculinity in Late Imperial China* (Chicago: The University of Chicago Press, 2011). *Modern Philology* 111.2 (2013): 232-236.
- The Cambridge History of Chinese Literature* 2 Volumes (Cambridge UK and New York: Cambridge University Press, 2010). *CHOICE Current Reviews for Academic Libraries*. December 2011, Vol. 49, no. 4 (online journal).
- Tina Lu, *Accidental Incest, Filial Cannibalism and Other Peculiar Encounters in Late Imperial Chinese Literature*. (Cambridge MA and London: Harvard university Asia Center, 2009). *The Journal of Chinese Studies* 51 (2010.7): 375-381.
- Grace S. Fong, *Herself an Author: Gender, Agency, and Writing in Late Imperial China* (Honolulu: University of Hawai'i Press, 2008). *Pacific Affairs* 83. 2 (2010): 384-385.
- Weijing Lu, *True to Her Word: The Faithful Maiden Cult in Late Imperial China* (Palo Alto: Stanford University Press, 2008). *The China Journal*, no. 62 (2009): 246-248.
- Judith T. Zeitlin, *The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature* (Honolulu: University of Hawai'i Press, 2007). *Harvard Journal of Asiatic Studies* 69.1 (2009): 213-222.
- Charlotte Furth, Judith T. Zeitlin, and Ping-chen Hsiung eds., *Thinking with Cases: Specialist Knowledge in Chinese Cultural History* (Honolulu: University of Hawai'i Press, 2007). *Journal of Asian Studies* 67. 4 (2008): 1416-1418.
- Ellen Widmer, *The Beauty and the Book: Women and Fiction in Nineteenth-Century China* (Cambridge MA: Harvard University East Asian Series, 2006). *Modern Philology* 107. 2 (2009):277-281.
- Keith Knapp, *Selfless Offspring: Filial Children in Medieval China* (Honolulu: University of Hawai'i Press, 2005). *Journal of Asian Studies* 66. 4 (2007): 1117-9.
- David Der-wei Wang and Shang Wei eds., *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond* (Cambridge MA: Harvard University Asia Center, 2005). *China Review International* 14.2 (2007): 256-261.
- Sing-chen Lydia Chiang, *Collecting the Self: Body and Identity in Strange Tale Collections of Late Imperial China* (Leiden: Brill, 2005). *Nannü*. 8.1 (2006): 209-212.
- Charles Stone, *The Fountainhead of Chinese Erotica: The Lord of Perfect Satisfaction* (Ruyijun zhuan). Honolulu: University of Hawai'i Press, 2003. *Journal of Asian Studies* 64.1 (2005): 179-181.
- Shang Wei, *Rulin waishi and Cultural Transformation in Late Imperial China*. Cambridge MA.: Harvard University Asia Center, 2003. *Journal of Asian Studies* 64.1 (2005): 177-179.
- Daria Berg, *Carnival in China: A Reading of the Xingshi yinyuan zhuan* (Leiden: Brill, 2002). *Nannü* 5.2 (2003): 247-251.
- Susan Mann and Yu-yin Cheng, eds. *Under Confucian Eyes: Writings on Gender in Chinese History* (Berkeley: University of California Press, 2001). *China Review International*, vol. 9, no. 2 (2002): 495-498.
- Jonathon Goldstein, Editor. *The Jews of China: Volume One Historical and Comparative Perspectives* (Armonk, New York and London, England: M. E. Sharpe, 1999). *China Review International* 6, no. 2 (1999): 527-530.

- Stephen J. Roddy, *Literati Identity and its Fictional Representations in Late Imperial China* (Stanford: Stanford University Press, 1998). *The Journal of Asian Studies* 58.3 (1999): 818-819.
- David Rolston, *Traditional Chinese fiction and Fiction Commentary: Reading and Writing Between the Lines* (Stanford: Stanford University Press, 1997). *Comparative Literature* 55, no. 3 (1999): 258-261.
- Vera Schwarcz, *Bridge Across Broken Time: Chinese and Jewish Cultural Memory* (New Haven: Yale University Press, 1998). *China Review International* 6, no. 2 (1999): 517-520.
- Keith McMahon, *Misers, Shrews, and Polygamists* (Durham: Duke University Press, 1995). *China Review International* 3.1 (Spring 1996): 222-226.
- Sheldon Hsiao-peng Lu, *From Historicity to Fictionality: The Chinese Poetics of Narrative* (Stanford: Stanford University Press, 1994). *The Journal of Asian Studies* 54, no.4 (Nov. 1995): 192-194.
- David T. Roy trans., *The Plum in the Golden Vase* (Princeton: Princeton University Press, 1993). *Ming Studies* 34 (July 1995): 81-84.

#### Invited Talks and Symposia

- 2021 “Gender and Genre: New Books on Late Imperial China.” Modern Languages Association, Virtual conference, January.
- 2020 “Orthodox Passions: Rewriting the History of Emotions in Late-Imperial China.” Boston University, November.
- 2019 “Rewriting Dream Fantasies from a Woman's Perspective: From Romance to Reverence in *Hou Honglou meng* and *Mengyingyuan*.” For “Crossing Boundaries: An International Symposium on Chinese Literature and Culture.” University of Indiana, October.
- 2019 “Redefining Love in Late Imperial and Republican China: From Filial Piety to Mother Love.” Invited talk at Macalester College, St Paul, MN, September
- 2017 “Women’s Routes to Personhood in Nineteenth-Century Chinese Fiction: Friendship, Filial Piety, and Daoist Transcendence.” Gender Studies Workshop “Women and Friendship in Dynastic China.” Harvard University. Cambridge MA, April.
- 2016 “Filial Piety.” Keywords Symposium. Hebrew University, Tel Aviv, Israel. June.
- 2016 “Women’s Authorship and Women’s Friendship in Nineteenth-Century Chinese Fiction.” Symposium on The Poetics of Friendship in Early Modern and Modern East Asia. University of California at Berkeley. February.
- 2015 “Filial Piety in Motion: From Mother Love to Spiritual Love.” Chinese Culture on a Global Stage: A Symposium in Honor of Wendy Larson. Eugene OR. October.
- 2015 “Rewriting a History of Sentiment in China: What Place Should We Give *Dream of the Red Chamber*?” Brown University, Providence RI. February.
- 2014 “Love with Chinese Characteristics: Filial Piety in Modernizing China.” Oregon Humanities Center. October
- 2013 Discussant for Conference on “Li Zhi and 16<sup>th</sup> Century China.” University of Chicago. October.
- 2013 “Love and the Sentimental Family in Late Imperial China.” For conference “Filial Piety in China.” University of Virginia, Charlottesville, Virginia. January.

- 2012 "Love and the Sentimental Family in Qing China." Hong Kong University. December.
- 2012 "The Paradox of the Buddhist Self in Ming Qing Novels." For conference "The Storied Self: Buddhist Narrativity in Comparative Context." University of Oregon, Eugene OR. October.
- 2012 "What Do We Really Mean When We Talk About Love in Late Imperial China?" Western Kentucky University, Bowling Green, KY. March.
- 2011 "Of Flesh and Blood: Reverent Care and Cannibalism in the Chinese Practice of Filial Piety." National College of Natural Medicine, Portland OR.
- 2011 "Girls Doing It for Themselves: Redefining Filial Piety as a Virtue for Women in Late Imperial China." Center for Chinese Studies, University of Michigan.
- 2008 "From Emotions to Ritual Propriety and Back to Emotions: Filial Piety in Qing China." Keynote address for Western Branch of the American Oriental Society, Portland OR.
- 2008 With Wenjia Liu. "Homosociality and Homosexuality in the late-Qing *tanci Feng Shuangfei*." "Same-Sex Desire and Union in China" International Conference at Stanford Humanities Center.
- 2007 "Turning Things Around: Daughters and Their Natal Families in Qing China." Center for Chinese Studies, UC Berkeley.
- 2007 "The Ways of Daughters and Wives: Routes to Virtue During the High Qing." Wesleyan University.
- 2007 "Women and Women's Writings in 18<sup>th</sup>-Century China: An Overview." Plenary Session, South Central Society for Eighteenth-Century Studies, University of Tulsa.
- 2006 "Filial Fantasies in Fiction and Exemplary Biographies in 18<sup>th</sup>-Century China." Chinese Humanities Seminar, Harvard University.
- 2006 "Embodied Emotions and Constructed Virtue: Filial Piety in 18<sup>th</sup>-Century China." Oregon Humanities Center, Eugene OR.
- 2006 "'Filial Daughters in Qing Fiction, Exemplary Biographies and Law.'" Stanford China Center.
- 2004 "The Boundaries of Self in *Jin Ping Mei*." Private Lives in Late-Imperial China Conference, University of Oregon.
- 2003 "Making a Case: The Trope of the Filial Son." Conference on Traditional Chinese Literature and Law, Washington University, St Louis.
- 2003 "Sequels to Late-Imperial Gender Performances? A Long Take on Gender in Twentieth-Century Mainland Chinese Cinema." University of Oslo, Norway.
- 2002 "Family Drama in Qing Dynasty (1644-1911) China: Negotiating Motives for Murder." Williams College, Oakley Center Colloquium.
- 2001 "Sons and Mothers: Debasement and Desire in Ming-Qing Fiction." International Conference on Emotions and the Analysis of Historical Sources in China. Cortona, Italy.
- 2001 "Ritual Order in *Honglou meng*." Reading 18<sup>th</sup>-Century China Through *Dream of the Red Chamber: An Interdisciplinary Conference*. University of Pennsylvania.
- 2000 "談紅樓夢的結構与性別意義" [A Discussion of structure in *Story of the Stone* and the meaning of gender]. International Conference on Gender and Ming-Qing Literature, Nanjing University, China.
- 1999 "The Qing Novel *Yesou puyan*, Hybridity, and Vernacular Culture." Center for Chinese

- Studies Annual Symposium, University of California at Berkeley.
- 1998 "Confucian Imperialism and Chinese Identity in the Eighteenth-Century Chinese Novel *Yesou puyan*." Problematizing Asia Conference, National Tsing Hua University, Taiwan.
- 1994 "Will the Real Men Please Stand Up; Gender in *Ernü yingxiong zhuan*." China Gender Studies Workshop, Harvard University, Cambridge MA.
- 1994 "Intertextuality, Numerology, and the Construction of Gender in Two Nineteenth-Century Chinese Novels." University of Oregon, Eugene.
- 1992 "Ambivalence and Idealization: Female Usurpation of Power in the Novel *Ching-hua yuan*." Colby College, Maine.
- 1991 "Better Homes and Gardens: Heterodoxy in *Hung-lou meng*." Cornell University, Ithaca, NY.
- 1991 "Yin/Yang Imbalances in the Novel *Hsing-shih yin-yuan chuan*." Institute for the Humanities, University of Michigan.

### Conference Presentations

- 2020 "Affective Martyrdom in Qing Gazetteers." Annual Meeting of the Association for Asian Studies, Boston MA, March. (Cancelled due to Covid-19)
- 2019 "From Mother Love to Spiritual Communities: The Political Vision in Su Xuelin's *Jixin*." International Convention of Asia Scholars, Leiden Netherlands, July.
- 2019 "From Mother-in-Law to *Shimu* 師母: The Sixth Relationship in *Mengying yuan*." Annual Meeting of the Association for Asian Studies, Boulder CO, March.
- 2018 "Tales of Modern Love: Women Writing Daughter-Mother Love in Republican China." Annual Meeting of the Association for Asian Studies, Washington D.C. March.
- 2017 Discussant for panel "Beyond the Trope of Woman: Rethinking the Relationship between Women and the State in Late Imperial and Modern China." Annual Meeting of the Association for Asian Studies, Toronto Ontario. March.
- 2014 "Women Writing Friendship in Two Qing *Tanci*." Annual Meeting of the Association for Asian Studies, Philadelphia PA. March.
- 2013 "Women's Translations of the Trope of the "Yinfu" in *Tanci* Narratives." Annual Meeting of the Association for Asian Studies, San Diego CA. March.
- 2011 "Content-Based Chinese Learning in the University of Oregon's Language Flagship." Annual Meeting of the Association for Asian, Philadelphia PA.
- 2009 Panel Organizer: "Girls Doing it for Themselves: The Rewriting of Sexual Politics in *Tanci*." Annual Meeting of the Association for Asian Studies, Chicago IL.
- 2009 "Fathers and Lovers in *Tianyuhua*." Annual Meeting of the Association for Asian Studies, Chicago IL.
- 2008 "Filial Daughters and Women's Agency in Qing China." Western Conference of the Association for Asian Studies, Boulder CO.
- 2008 Panel Organizer: "Writing Emotions: Loving Parents, Spouses and Lovers in Qing and Republican China." Annual Meeting of the Association for Asian Studies National Conference, Atlanta, GA.
- 2008 "What's Love Got to Do with It? Getting Passionate about Mourning in Qing China."

- Annual Meeting of the Association for Asian Studies National Conference, Atlanta, GA.
- 2006 Discussant for Panel: "Chinese Fiction and Other Forms of Writing: Some Theoretical and Critical Considerations." Annual Meeting of the Association for Asian Studies, San Francisco, CA.
- 2005 Panel Co-Organizer: "Filial Piety at the Margins." International Conference of Asian Studies, Shanghai, China.
- 2005 "Filial Homicides: Framing Motives in Murder Cases." International Conference of Asian Studies, Shanghai, China.
- 2005 Discussant for Panel: "The Body and Social Identity in Ming China." Annual Meeting of the Association for Asian Studies, Chicago IL.
- 2004 "Blurring the Boundaries: Authentics and Counterfeits in *Rulin waishi*." Annual Meeting of the Association for Asian Studies, San Diego, CA.
- 2002 "Ritual in the Eighteenth-Century Novel *Qilu deng*." Annual Meeting of the Association for Asian Studies, Washington DC.
- 2001 "Qing Law and the Regulation of the Body." Annual Meeting of the Association for Asian Studies, Chicago, IL.
- 2000 "Sons and Mothers: Narratives of Filial Piety and Desire in Ming-Qing Fiction," Annual Meeting of the Association for Asian Studies, San Diego, CA. (panel organizer).
- 1996 Discussant for Panel: "Rethinking *Xiaoshuo* on Its Own Terms." Association for Asian Studies National Conference, Honolulu, Hawaii.
- 1996 "Embodiments of Cultural China: Sex and Race in the Qing Novel *Yesou puyan*." Annual Meeting of the Association for Asian Studies, Honolulu, Hawaii.
- 1995 "Inscriptions of Desire on Women's Bodies." Annual Meeting of the Association for Asian Studies, Washington, D.C.
- 1994 "Confucian Morality and the Aesthetics of Gender-Bending." Annual Meeting of the Association for Asian Studies, Boston, MA.
- 1993 "Gender and the Crisis of Self in the Seventeenth-Century Novel *Hsing-shih yin-yuan chuan*." Annual Meeting of the Association for Asian Studies, Los Angeles CA.
- 1992 "Floods and Floozies." Annual Meeting of the Association for Asian Studies. Washington D.C.
- 1991 "The Shrew as Inversion of Confucian Ideals in the Novel *Hsing-shih yin-yuan chuan*," New York Association for Asian Studies Conference, Ithaca, NY.

#### Selected Outreach Talks

- 2017 "Family, Nostalgia, and Post-Socialist Economic Progress in Zhang Ying's 1999 Film *Shower*." Lifelong Learning Program, Oregon State University.
- 2015 "From the Best of Times to the Worst of Times: The Jewish Experience in Shanghai." Temple Beth Israel, Eugene OR. November.
- 2015 "Translating Love in Modern China." Osher Lifelong Learning Institute. Eugene OR. March.
- 2007 "Abject Martyrs: Filial Piety and the Question of Self in Late-Imperial China." Osher Lifelong Learning Center. Eugene OR.
- 2005 "Mahler, Orientalism and *Das Lied von der Erde*." Premier of Chinese-text performance by the Oregon Mozart Players. Eugene, OR.



**Awards:**

National Endowment for the Humanities, Summer Seminar for College and University Professors. "The Early Modern Vernacular Novel in China and Japan." \$139, 652 (with Glynne Walley, University of Oregon). June 28-July 23, 2021.  
Oregon Humanities Center, Provost's Senior Humanist Fellowship. University of Oregon, 2014.  
National Endowment for the Humanities, Summer Fellowship, 2014.  
American Council for Learned Societies Fellowship, 2006-2007.  
Summer Research Award, Office of Research and Sponsored Programs, UO, 2006.  
Oregon Humanities Center Research Fellowship. University of Oregon, 2006.  
Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 2002.  
Center for the Study of Women in Society Research Grant, Spring 2001.  
Richard A. Bray Faculty Fellowship, 2000.  
China Cultural Research Fellowship, Spring 2000.  
University of Oregon Junior Professorship Award, 1999.  
Center for the Study of Women in Society, travel grant, 1998.  
University of Oregon Junior Professorship Award, 1998.  
Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 1997.  
American Council of Learned Societies Research Grant, 1997.  
University of Oregon Junior Professorship Award, 1996-97.  
Summer Research Stipend, Office of Research and Sponsored Programs, University of Oregon, 1996.  
Summer Research Fellowship, Office of Research and Sponsored Programs, University of Oregon, 1995.  
Mellon Summer Research Fellowship, Gest Library, Princeton University, 1994.  
Donald and Mary Hyde Research-Travel Fellowship, Taipei and Hangzhou, 1989-90.  
Princeton Travel-Research Grant, 1988.  
Inter-University Program Grant, Stanford Center, Taipei, 1985-86.  
National Resource Fellowship Language Grant, Middlebury College, 1985.

**Teaching**

Courses Taught:

100 Level:

CHN 150 Introduction to the Chinese Novel/ Introduction to Chinese Narrative

300 Level:

ASIA 350 What is Asia

CHN 305 History of Chinese Literature I

CHN 306 History of Chinese Literature II

CHN 350 Sex and Gender in Premodern China  
CHN 351 Sex and Gender in Modern China

400/500 Level:

CHN 407/507 The Chinese Novel  
CHN 407/507 *Jin Ping Mei*  
CHN 437 Classical Chinese II  
CHN 424/524 Issues in Medieval Chinese Literature  
Honors College 421 The Lyric Self

600 level

ASIA 611 Critical Approaches to Asian Studies  
ASIA 612 Theory and Methods  
CHN 607 Characterization in Chinese Narrative  
CHN 607 Orthodox Passions  
CHN 607 Women in Imperial China  
CHN 607 Ming Short Story  
CHN 607 *Rulin waishi*  
CHN 607 *Honglou meng*  
CHN 607 Cult of *Qing*  
CHN 607 *Jin Ping Mei*  
EALL 607 Proseminar  
EALL 608 Writing Workshop  
EALL 611 Proseminar

Graduate Students Advised 2008-2021:

Ph.D. dissertation committees:

Lee Moore, committee member  
Heidi Shi, defended May 2021, committee member  
Jinsu Kim, defended May 2021, Chair  
Clay Chou, defended 2020, committee member  
Xian Wang, defended 2018, chair  
Lindsey Waldrop, defended 2017, chair  
Li Wang, defended 2016, chair  
Qing Ye, defended 2016, chair  
Shu Yang, defended 2016, chair  
Hsin-chin Hsieh, defended 2015, committee member  
Mi Zhao (History), defended 2015, committee member  
Yuqing Yang, defended 2013, committee member  
Yu Zhang, defended 2013, chair.  
Xiucan Zheng, defended 2012, committee member  
Wingshan Ho, defended 2012, committee member

Bryna Tuft, defended 2012, committee member  
Wenjia Liu, defended 2010, chair  
Yipeng Shen, defended 2009, committee member  
Michael Wood, defended 2009, committee member

M.A. Thesis Committees:

Jiang Yun, chair  
Jason Gwyther, defended 2013, committee member  
Kyle Shernik, defended 2012, committee member  
Fang Hui, defended 2012, committee member (Art History)  
Marjolijn Kaiser, defended 2011, committee member

B.A. Honors Theses

Christina Li (Chinese Flagship), 2011  
Lauren Dickey (Chinese Flagship), 2011

**Service**

**Service to the Field**

National Endowment for the Humanities—Evaluated applications for academic-year grants in  
Asian Studies (Summer 2017)  
ASPAC Conference Organization Committee (chair), 2003-4

Editorial and Society Boards:

*Chinese Literature: Essays, Articles, and Reviews* (CLEAR)  
*Late Imperial China* 2015-  
*Nan nü*, 2010-  
*Ming Qing yanjiu*, , 2010-  
Society for Ming Studies, 2007-2010  
*Tulsa Studies in Women's Literature*, 2007-2009

Manuscript Reviews for Journals:

*Comparative Literature Studies* (2019)  
*Journal of Chinese Literature and Culture*: nine articles for a special edition on “Cultural Others  
in Traditional Chinese Literature (2019)  
*Journal of Asian Studies*  
*Chinese Literature: Essays, Articles, Reviews*  
*Harvard Journal of Asiatic Studies*  
*Journal of the American Oriental Society*  
*Late Imperial China*  
*Ming Studies*  
*Ming Qing yanjiu*  
*Nan nü*  
*Tulsa Studies in Women's Literature*

Monograph reviews for Academic Presses:

Brill (2015; 2018, 2019, 2020)  
Cambria Press  
Columbia University Press (2017, 2019, 2020)  
University of Washington Press (2014, 2015)

Program Reviews:

Asian Studies Program, Montclair State University, New Jersey, December 2020  
Research Centre for Chinese Literature and Literary Culture, The Education University of Hong Kong, July 2021,

Tenure and Promotion Reviews:

The University of Arizona, 2021  
Arizona State University 2020  
University of Pittsburg  
University of Maryland, College Park  
Northwestern University  
University of Massachusetts, Amherst

Manuscript Review Workshops:

Wu Yinghui, University of California at Los Angeles, *Unbound Books: Voice, Image, and Cultures of Reading Drama in Seventeenth Century China*, 2019.  
Ksenia Chizhova, Princeton University, *Living Spaces: Kinship, Feelings, and the Vernacular Culture in Early Modern Korea*, 2019.

Service to University (2010-):

2019-21 CAPS Director  
2019-21 United Academics bargaining team member  
2019, 2020 UO Mock NEH Review Panelist  
2018 UO NEH Summer Stipend review committee  
2017-2019 United Academics Faculty Union – Vice President for Tenure Track Faculty  
2016-2019 Oregon Humanities Center Faculty Advisory Board  
2016- 2018 Confucius Institute Faculty Advisory Board,  
2013-2014 Joint Presidential/ Senate Committee to review RIGE  
2010-2014 Asian Studies Advisory Board  
2010-2014 Judaic Studies Advisory Board  
2010-2014 Center for Asian and Pacific Studies Advisory Board  
2010-2014 Confucius Institute Academic Steering Committee  
2011 East Asian Librarian search committee  
2011 Post-tenure review committee for Religious Studies

Service to the Department

2019-

2017-2019 Director of Graduate Studies

2010-2013 EALL Department Head

Search Committees:

2014 Joint Search in EALL/ REL for Early China specialist

2013 Modern Chinese Literature (Chair)

2010-2013 Visiting assistant professor of modern Chinese literature (Chair)

2010-11 Korean film/ literature

2009-10 Chinese Linguistics (chair)

2008 modern Chinese literature; Japanese literature

Other:

F 2021 Tenure and Promotion Committee (chair)

F 2020 Tenure and Promotion Committee (chair)

2019-21 Liaison to Tykeson Hall

W 2020 Sixth-Year Post Tenure Review Committee (chair)

W 2019 Sixth-Year Post Tenure Review Committee (member)

F 2019 Tenure and Promotion Committee (chair)

F 2018 Tenure and Promotion Committee (chair)

2017-19 Director of Graduate Studies

2016-19 Graduate Admissions

F 2017 Tenure and Promotion Committee (member)

S 2017 6<sup>th</sup>-year Post-tenure Review (chair)

WS 2016 Director of Graduate Studies (Chinese)

2015-16 Tenure and Promotion Committee (chair)

2013-14 Tenure and Promotion Committee (chair)

2013-14 EALL Curriculum Committee (chair)

2013-14 Director of Graduate Studies (Chinese)

2009-13 Chinese Sector Head/ DGS

2011-12 Compiled Self Study Document for EALL Departmental Review

2012-14, 2017 Graduate Admissions Committee