

DAVID CHAMBERLAIN

Department of Classics
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Current position:

Instructor/Lecturer in Classics, University of Oregon (2007-Present)

Previous Experience:

- Adjunct Professor of Classics, Bryn Mawr University, Bryn Mawr PA; 2001-2002
- Clover-Cotsen Fellow in the Humanities, Princeton University Society of Fellows, Princeton NJ, 1998-2001
- Visiting Professor of Classics, University of Oregon, Eugene; 1997-1998
- Out of academia 2002-2007 to open and operate a family business.

Teaching Summary:

Introductory Greek and Latin at U. of Oregon, UC Berkeley and Bryn Mawr

General Humanities (“*Great Books*”) courses taught for three years at Princeton

Upper Level Greek Reading courses at U of O and Bryn Mawr (Homer, Hesiod, Plato, Tragedy, Herodotus, Thucydides, Pindar, Lysias, Xenophon etc.).

Upper Level Latin Reading courses at U of O (Vergil, Cicero, Ovid, Roman Comedy, Tacitus, Apuleius etc.).

Classics in Translation courses at U of O : Greek and Roman Epic, Greek and Roman Tragedy, Greek and Roman Myth, Greek Philosophy, Sex and Gender in the Ancient World, Introduction to Greek Life and Culture, Greek Athletics, Ancient World in Film. Supervised teams of 2-4 graduate employee teaching assistants on multiple occasions for classes of 100-200 students.

Comp. Lit/Rhetoric-style courses: ‘Hypertext Literature’ taught twice at Princeton; ‘Intro to Theory’ (Grad Level) team-taught at Bryn Mawr.

UO Honors College: HC221H Seminar on “Interactive Narrative from Homer to Netflix,” Fall 2019

Online Courses:

3 lecture courses (*Introduction to Ancient Greek Culture, Greek and Roman Tragedy, Classical Mythology*) developed and taught as Canvas-based, online only courses, summer 2016-2019.

Developed and supervised *UO Latin 101* online summer 2019; full sequence of first year Latin to be taught online summer 2020.

Academic Interests:

Ancient Greek and Latin poetry and rhetoric, Classical philosophy, Greek and Latin drama, Information and Media Theory, Digital Humanities, Online Learning

Education

Ph.D. (Classics) from University of California at Berkeley, May 1997

B.A. (Hons) in *Literae Humaniores* from Oxford University (U.K.), June 1989

Publications

“On Atomics Onomastic and Metarhythmic Translations in Herodotus.” *Arethusa* 32.3 (1999): 263-312.

“We the Others: Interpretive Community and Plural Voice in Herodotus.” *Classical Antiquity* 20.1 (2001): 5-34.

“An Informal Funerary Inscription” in *Excavations at Nemea II : the early hellenistic stadium*, S.G. Miller, Berkeley 2001.

Online open access work published at <https://hypotactic.com> (see below)

Work in Progress:

- Scholarly commentary on Ovid *Metamorphoses* Book 10, targeted for digital publication in 2020 (140k word commentary complete; introduction and supporting materials in progress).
- Development of rich materials for online teaching: high quality video lectures with interactive components, integration of latest e-learning technologies (e.g. Adapt, H5P, epub3) into LMS-based courses.
- High quality audio performances of Greek hexameter poetry. All of Homer and Hesiod published to archive.org under a CC-BY licence (*Iliad* is complete, *Odyssey* is under way).
- Creation of an online, openly licensed *Database of Greek and Roman Meter*. 95% of classical Latin poetry is currently scanned and tagged; Ancient Greek will be similarly complete summer 2020.
- Development of an online framework for a 21st century collaborative classical commentary.

Other skills:

Linux system admin; web design; basic programming (sql, xml, bash, javascript, python, R).

Volunteer Work:

- Previous board member and president of *Greater Oakridge Area Trail Stewards*
- Board member of *South Willamette Forest Collaborative* (swfc.org)

References

L.V Kurke, Department of Classics, UC Berkeley, 7233 Dwinelle Hall, #2520 Berkeley, CA 94720-2520. (510) 642-2054 kurke@berkeley.edu

M. Jaeger, Department Chair, Classics Department, 1267 University of Oregon, Eugene, Oregon 97403; (541) 346 4068 maryjaeg@uoregon.edu