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Distinguished Research Professor  
Department of Classics  
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**EDUCATION**

University of Rochester, B.A.

Phi Beta Kappa

Woodrow Wilson Fellow

Indiana University, M.A., Ph.D.

Indiana University Graduate School Fellowships

University College London

Fulbright-Hays Scholarship to the United Kingdom

**AWARDS**

A.W. Mellon Post-Doctoral Fellowship, Stanford University, 1978-80

NEH Fellowships for Independent Study and Research, 1984-5, 2003-04

UC President's Research Fellowships in the Humanities, 1989-90, 1998-99

ACLS Senior Research Fellowship, 1998-99

John Simon Guggenheim Memorial Foundation Fellowship, 2010-11

T.B.L. Webster Research Fellowship, Institute of Classical Studies, London, Fall 2012

**POSITIONS HELD**

Stanford University: Mellon Fellow, 1978-80

University of California, Berkeley: Visiting Lecturer, 1980-81

University of Colorado, Boulder: Assistant Professor, 1981-85

University of California, Los Angeles: Assistant Professor, 1985-7; Associate Professor, 1987-91; Professor, 1991-2011; Distinguished Professor, 2011-13; Distinguished Research Professor 2013-

Visiting Professor, University of Leeds (U.K.), Fall 1998

**PROFESSIONAL MEMBERSHIPS**

American Philological Association

Classical Association of the Middle West and South

Society for the Promotion of Hellenic Studies

The Classical Association (U.K.)

## PROFESSIONAL SERVICE

Editor-in-Chief, *The Oxford Classical Dictionary Online*, 2013-  
 Editor, Textbooks and Classical Resources Series, American Philological Association, 2009-13  
 Editor, *Transactions of the American Philological Association*, 1991-95  
 Advisory Board, APA Digital Latin Library Project, 2012-13  
 Associate Editor (classical drama), *Comparative Drama*, 1999-2011  
 Editorial Board: *The Classical Journal*, 1982-8, *Helios*, 1984-1990, *BMCR*, 1996-98

### Review Panels:

UC President's Fellowship, Literature (1990); Cultural Studies (1992)  
 U.S. Department of Education, Javits Fellowship, 1992, 1997, 2007  
 Gildersleeve Prize Jury, Johns Hopkins University Press, 1997-99

Mellon Professor, Sunoikisis Project, June 2003, 2008

Director, "Performing Cicero" website: <http://cicero.humnet.ucla.edu>

Co-director (with Diane Favro): "Models of Ancient Rome," NEH Institute for College Teachers, July 2006

### Educational Web sites:

Performing Cicero: <http://cicero.classics.ucla.edu/>

Tools of the Trade, Bibliographies for Roman Studies: <http://cnx.org/content/col11220/latest>

## BIBLIOGRAPHY

### Books

*The Making of Menander's Comedy* (University of California Press, 1980)

*Understanding Terence* (Princeton University Press, 1986)

(Winner of the 1985 Eugene M. Kayden prize for best MS, University of Colorado, and a *Choice* Outstanding Book for 1986)

*Epic in Republican Rome* (Oxford University Press, 1995)

*Constructing Literature in the Roman Republic* (Cambridge University Press, 2005)

*Haydn and the Performance of Rhetoric*, ed. with Tom Beghin (Univ. Chicago Press, 2007)

(Winner of the Ruth A. Solie Award for a collection of musicological essays of exceptional merit from the American Musicological Society, November 2009)

Terence, *Hecyra (The Mother-in-Law)*, Text and Commentary (Cambridge University Press, 2013)

### Articles

"A Note on Aristophanes' *phrontisterion*," *CP* 71 (1976) 254-56

"The Woman of Andros: Terence Made Wilder," *Helios* 5 (1977) 11-19

"The Style and Function of Menander's *Dyskolos* Prologue," *SO* 53 (1978) 57-68

"An *Odyssey* Fragment from Oxyrhynchus," *BASP* 15 (1978) 217-19

"Plautus' *Epidicus* and the Case of the Missing Original," *TAPA* 108 (1978) 81-91

- “Scholarship on Terence and the Fragments of Roman Comedy, 1959-1980,” *CW* 75 (1981/82) 77-115
- “The Dramatic Balance of Terence’s *Andria*,” *C&M* 33 (1980/81) 135-43, rpt. in *Oxford Readings in Menander, Plautus, and Terence*, ed. E. Segal (Oxford 2001) 216-23
- “Terence and the Death of Comedy,” *Comparative Drama* 16 (1982/83) 312-24, rpt. in *Drama and the Classical Heritage*, ed. C. Davidson et al. (New York 1993) 52-64
- “Terence, Cato, and the Rhetorical Prologue,” *CP* 78 (1983) 198-211
- “Terence’s *Adelphoe* on Stage,” *CO* 63 (1986) 109-111
- “Quintilian on Comedy,” *Traditio* 43 (1987) 359-67
- “Poetry, Politics, and Ennius,” *TAPA* 119 (1989) 249-63
- Two Homeric Papyri in *The Oxyrhynchus Papyri, vol. LVI* (London 1989) 28-30; 51-53
- “Act to Action in Plautus’ *Bacchides*,” *CP* 85 (1990) 191-201
- “Saturnian Epic: Livius and Naevius” in A.J. Boyle, ed. *Roman Epic: Critical Essays* (London 1993) 19-36
- “Models and Memory in the Comedy of Menander,” *Comp. Drama* 27 (1993) 328-40
- “Improvisation, Plot, and Plautus’ *Curculio*” in L. Benz et al., eds. *Plautus und die Tradition des Stegreifspiels* (Tübingen 1995) 33-42
- “The Fall and Rise of Roman Tragedy,” *TAPA* 126 (1996) 265-86
- “Omeric Soundings. Thoughts on Epic in Translation,” *CB* 72 (1996) 95-100
- “Melpomene’s Declamation. Rhetoric and Tragedy,” in W. Dominik, ed. *Roman Eloquence* (London 1997) 166-81
- “Plautus on the Palatine,” *JRS* 88 (1998) 1–20
- “Appreciating Aper: The Defence of Modernity in Tacitus’ *Dialogus de oratoribus*,” *CQ* 49 (1999) 224-37. Reprt. with addendum in R. Ash, ed., *Oxford Readings in Tacitus* (Oxford 2012) 155-79
- “Going for Baroque. Seneca and the English,” in G. M. Harrison, ed. *Seneca in Performance* (Swansea 2000) 207-29
- “Cicero and the Work of Tragedy,” in G. Manuwald, ed. *Identität und Alterität in der frühromischen Tragödie* (Tübingen 2000) 49-59
- “Catullus 42 and the Comic Legacy,” in G. Vogt-Spira and E. Stärk, eds. *Dramatische Wäldchen. Festschrift für Eckard Lefèvre* (Zurich 2000) 475-89.
- “Plautus and His Alternatives. Textual Doublets in *Cistellaria*,” in R. Hartkamp and F. Hurka, eds. *Studien zu Plautus’ Cistellaria*. (Tübingen 2004) 385-98.
- “The Early Republic” for Stephen Harrison, ed. *A Companion to Latin Literature*, (Blackwell 2005) 15-30.
- “Early Republican Epic” for John Miles Foley, ed. *A Companion to Ancient Epic*, (Blackwell 2005) 429-39.
- “Ennius After the Banquet,” *Arethusa* 39 (2006) 427-47.
- “Antiquity’s Antiquity,” in Wim Verbaal, Yanick Maes, and Jan Papy, eds. *Latinitas Perennis I: The Continuity of Latin Literature* (Brill 2006) 17-29.
- “Comedy and Society from Menander to Terence” for M. McDonald and J. M. Walton, eds. *The Cambridge Companion to Greek and Roman Theatre* (Cambridge 2007) 124-38.
- “Reading Roman Tragedy,” *IJCT* 13 (2007) 571-84.
- “The Faces of Eloquence: Tacitus’ *Dialogus de oratoribus*,” in A. J. Woodman, ed. *The Cambridge Companion to Tacitus* (Cambridge 2009) 73-84.

- “Fact, Fiction, and Form in Early Roman Epic,” in D. Konstan and K. Raaflaub, eds. *Epic and History* (Oxford 2010) 167-84.
- “Cato Censorius,” “Quintus Ennius,” and “Philhellenism,” article for M. Gagarin and E. Fantham, eds. *Encyclopedia of Ancient Greece and Rome* (Oxford 2009).
- “Roman Comedy Gets Back to Basics,” *JRS* 101 (2011) 206-21.
- “Greek and Roman Elements in Senecan Tragedy,” in G. Damschen and A. Heil, eds. *The Brill Companion to Seneca* (Leiden 2013) 639-52.

## Reviews

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- M. Théoret, *Les discours de Cicéron* (Montreal 1982), *CJ* 78 (1982/83) 176-78
- J. Solodow, *The Latin Particle Quidem* (Chico 1978), *CJ* 79 (1983/84) 67-68
- E.J. Kenney & W.V. Clausen, eds., *The Cambridge History of Classical Literature. Vol. II: Latin Literature* (Cambridge 1982), *CJ* 79 (1984) 368-71
- D. Konstan, *Roman Comedy* (Ithaca 1983), *Comparative Drama* 18 (1984) 175-78
- J. Tatum, *Plautus: The Darker Comedies* (Baltimore 1983), *CO* 62 (1984) 29-31
- E. Woytek, ed. *T. Maccius Plautus, Persa. Einleitung, Text und Kommentar* (Vienna 1982), *CP* 79 (1984) 247-50
- A. Blanchard, *Essai sur la composition des comédies de Ménandre* (Paris 1983), *JHS* 105 (1985) 191-92
- R.L. Hunter, ed. *Eubulus: The Fragments* (Cambridge 1983), *AJP* 106 (1985) 518-20
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- O. Skutsch, *The Annals of Quintus Ennius* (Oxford 1985), *CJ* 84 (1988) 59-61
- J.N. Grant, *Studies in the Textual Tradition of Terence* (Toronto 1986), *CW* 82 (1988) 126
- R.A. LaFleur, ed. *The Teaching of Latin* (Chico, CA 1987), *CW* 82 (1989) 313-14
- S.A. Nimis, *Narrative Semiotics in the Epic Tradition: The Simile* (Bloomington 1987), *CW* 83 (1990) 362
- S. Ireland, ed. *Terence: The Mother-in-Law* (Warminster 1989), *CO* 68 (1990/91) 39
- M.J. Smethurst, *The Artistry of Aeschylus and Zeami* (Princeton 1989), *Comparative Drama* 25 (1991) 198-202
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- W.G. Arnott, ed. *Alexis: The Fragments. A Commentary* (Cambridge 1996), *BMCR* 98.4.11
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- E. Lefèvre, *Terenz' und Apollodors Hecyra* (Munich 1999), *Gnomon* 74 (2002) 547-49
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- J.M. May and J. Wisse, ed. Cicero: *On the Ideal Orator* (Oxford 2001), *CR* 53 (2003) 99-100
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