

JENÉE WILDE

Department of English
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EDUCATION

Doctor of Philosophy in English, Folklore Emphasis, 2015
University of Oregon, Eugene, OR

Dissertation: "Speculative Fictions, Bisexual Lives: Changing Frameworks of Sexual Desire"

Graduate Certificate in Women's and Gender Studies, 2015
University of Oregon, Eugene, OR

Master of Fine Arts in Creative Nonfiction Writing, 2003
Goddard College, Plainfield, VT

Bachelor of Arts in English and Journalism, 1994
Boise State University, Boise, ID

ACADEMIC PUBLICATIONS

Experimental Critical Writing: A Hybrid Approach to Advanced Composition. Broadview Press (forthcoming 2026).

"The Transgender Look in Science Fiction Film and Television," in *The Handbook of Transgender Science Fiction*, edited by Sabine Sharp and Doug Vakoch. Routledge (forthcoming). [peer reviewed]

Co-editor, *Science and Culture: Readings for Writers*, UO Libraries, 2023. [Oregon Open Education Resource]

"Science Fiction Paradox and the Transgender Look: How Time Travel Queers Spectatorship in Predestination." *Jump Cut: A Review of Contemporary Media*, vol. 60, 2021. [peer reviewed]

Co-editor, *The Culture of Science: A Casebook for Writers*, 2nd edition, UO Composition Program, 2019. [Oregon Open Education Resource]

"Gay, Queer or Dimensional? Modes of Reading Bisexuality on *Torchwood*," *Journal of Bisexuality*, vol. 15, no. 3, 2015, pp. 414-434. [peer reviewed]

"Dimensional Sexuality: Exploring New Frameworks for Bisexual Desires," *Sexual and Relationship Therapy*, vol. 29, no. 3, August 2014, pp. 320-38. [peer reviewed]

"Queer Matters in *The Dark Knight Returns*, Or Why We Insist on a Sexual Identity for Batman," in *Riddle Me This Batman! Essays from the Universe of the Dark Knight*, edited by Kevin K. Durand and Mary K. Leigh, McFarland, 2011, pp. 104-123.

FELLOWSHIPS AND AWARDS

Course Development Fellowship: ENG 147 Intro to Sci-Fi/Fantasy, presented by the Department of English, University of Oregon, Summer 2023

OER Development Fellowship, presented by UO Libraries, University of Oregon, Summer 2023

St. Louis Seminar Course Development Fellowship: ENG 407 Experimental Critical Writing, presented by the Writing, Speaking, and Critical Reasoning Program, University of Oregon, Summer 2022

Jane C. Grant Dissertation Fellowship, presented by the Center for the Study of Women in Society, University of Oregon, AY 2014-2015 [accepted]

Dissertation Fellowship, presented by the Oregon Humanities Center, University of Oregon, Fall 2014 [declined]

Sherwood Graduate Research Award, presented by the Department of English, University of Oregon, 2014

John R. Moore Scholarship, presented to a student who excels in contributions to the lesbian, gay, bisexual, transgender, and queer community at the University of Oregon, 2013

Miller Family Scholarship, presented to an outstanding student in the Department of Women's and Gender Studies, University of Oregon, 2013

Future of Minority Studies Research Award, University of Oregon, 2013

Norman Brown Graduate Fellowship, presented by the University of Oregon College of Arts and Sciences for academic merit and potential for academic contributions, 2012

Folklore Department Summer Research Award, University of Oregon, 2012

Bruce M. Abrams LGBT Essay Award, presented by the University of Oregon Department of Women's and Gender Studies for contributions to the advancement of lesbian, gay, bisexual, transgender and queer studies, 2010

ACADEMIC EMPLOYMENT

University of Oregon, Eugene, OR

Department of English

Senior Instructor I, 2020-present

Career Instructor, 2016-2020

Post-Doctoral Fellow, 2015-2016

Graduate Teaching Fellow, 2008-2011

Center for the Study of Women in Society

Media Specialist II (staff position), 2019-present

Development GTF (staff position), 2011-2013

Women's and Gender Studies

Pro-tem Instructor, 2015

Gainesville State College, Gainesville, GA

Department of English

Full-time Instructor, 2006-2008

Piedmont College, Demorest, GA

Department of English
Adjunct Instructor, 2004-2006

North Georgia Technical College, Clarkesville, GA

Department of English
Adjunct Instructor, 2005

Brenau University, Gainesville, GA

Department of Journalism
Adjunct Instructor, 2004-2005

OTHER EMPLOYMENT

University of Oregon, Eugene, OR

Center for the Study of Women in Society (CSWS)
Research Dissemination Specialist, 2019-present
Development Graduate Employee, 2012-2014

TEACHING

University of Oregon, Eugene, OR

Upper-division Courses:

St. Louis Seminar: Experimental Critical Writing
Advanced Composition: Experimental Critical Writing
20th C. Literature: Science Fiction and Gender
Film, Media, and History: The New Hollywood Blockbuster
Film, Media, and Culture: "Otherness" in Speculative Film, TV, Comics
Gender in Film and TV

Lower-division Courses:

Introduction to Sci-Fi/Fantasy
Introduction to Literature: Fiction
College Composition III: Written Reasoning in the Context of Research
College Composition II: Written Reasoning as a Process of Argument
College Composition I: Written Reasoning as Discovery and Inquiry

Gainesville State College, Gainesville, GA

Lower-division Courses:

American Literature II: Civil War to present
Literature and Composition II
Literature and Composition I
Journalism Practicum

Piedmont College, Demorest, GA

Upper-division Course:

Creative Nonfiction Writing

Lower-division Courses:

Rhetoric and Composition
 Literature and Composition
 Reporting and Community Journalism Workshop

North Georgia Technical College, Clarkesville, GA

Lower-division Courses:

Composition and Rhetoric
 Fundamentals of English
 Learning Support English

Brenau University, Gainesville, GA

Lower-division Course:

News Writing and Reporting

PRESENTATIONS**National Conferences**

- “Composition as Social Justice: Action Planning For Inclusive Writing Pedagogies across Contexts,” Conference on College Composition and Communication, virtual, April 2021
- “Being Politically Incorrect: Positioning Narratives in a 1980s Bisexual Science Fiction Fanzine,” American Folklore Society Conference, Long Beach, CA, October 2015
- “Dimensional Sexuality: New Modes of Reading Non-Binary Desires,” BiReConUSA, Minneapolis, MN, June 2013
- “*Torchwood* and Dimensional Sexuality: New Modes of Reading Non-Binary Desires,” WisCon 37, Madison, WI, May 2013
- “Undoing Binary Representation: (Re)Reading Bisexuality in Media Images,” Console-ing Passions International Conference, Suffolk University, Boston, MA, July 2012
- “‘I Woke Up in Bed with Both of My Executioners’: *Torchwood* and Bisexual Representation,” Console-ing Passions International Conference, University of Oregon, Eugene, OR, April 2010
- “*Gaytown*, Foucault, and the Disruption of Homophobic Discourse,” Console-ing Passions International Conference, University of Oregon, Eugene, OR, April 2010
- “The Question of Queer Identity in *Batman and Robin*,” Understanding Superheroes Conference, University of Oregon, Eugene, OR, October 2009
- “Queer Matters in *Batman and Robin*: Why We Insist on a Sexual Identity for *Batman*,” PCA/ACA National Conference, New Orleans, LA, April 2009

Regional Presentations

- “Comics Justice: Teaching Social Justice and Identity with the UO Common Reader and other Graphic Texts,” presenter, Equity & Social Justice TeachIN, University of Oregon, Eugene, OR, November 2018
- “Jane Grant: A Feminist Legacy,” lecturer for Road Scholars Program, Center for the Study of Women in Society, with presentations at University of Oregon, Osher Lifelong Learning Institute, and American Association of University Women, Eugene, OR, 2013-2014

- “Bisexual (In)Visibility and the Media,” workshop presenter, BECAUSE Conference on Bisexuality, Minneapolis, MN, April 2012
- “Bisexuality and the Media,” workshop presenter, PolyLiving Conference, Philadelphia, PA, February 2012
- “Leaving Wonderland: Waking up the Virtual Generation through Creative Nonfiction,” presenter, Student Success in First Year Composition Conference, Statesboro, GA, February 2008

Campus Talks

- “‘The Zine That Your Lover Warned You About!’: *Politically Incorrect* Sexualities and Science Fiction Fans,” guest lecture, FLR370 Folklore and Sexuality, University of Oregon, Eugene, OR, May 2015, November 2016, May 2017, November 2019
- “Bridging Humanities and Social Science Methods in PhD Research,” guest talk, Center for the Study of Women in Society, University of Oregon, Eugene, OR, April 2015
- “Bisexual Representation,” guest lecture, J399 Queer Media, University of Oregon, Eugene, OR, April 2014
- “Bisexuality in Media Images,” guest lecture, J320 Gender, Media, and Diversity, University of Oregon, Eugene, OR, July 2013
- “‘To Boldly Go’: Fluid Sexuality, Gender, and Relationships in Science Fiction,” workshop presenter, BECAUSE Conference on Bisexuality, Minneapolis, MN, June 2013
- Bi the Way* documentary film respondent, Center for the Study of Women in Society, University of Oregon, Eugene, OR, January 2013
- “Representation and Science Fiction,” guest lecture, WGS399 Race, Gender, and Science Fiction, University of Oregon, Eugene, OR, May 2012
- “Queering the Hollywood Musical,” guest lecture, Hollywood’s Golden Age film series, University of Oregon, Eugene, OR, May 2011
- “Queer Researchers/Queering Research: Making a Difference in the Academy,” panelist, Graduate Research Forum, University of Oregon, Eugene, OR, February 2011

RECENT PROFESSIONAL DEVELOPMENT

- Annual Composition Conference, UO Composition Program, 2015-2023
- Associated Writing Program Conference, Seattle, WA, March 2023
- Graduate Student Writing Mentorship Program Pilot, UO Teaching Engagement Program and the Center on Diversity and Community, six sessions, Fall 2022 and Winter 2023
- UO Inclusive Teaching Launch Event, UO Office of the Provost, panel and workshop, March 2023
- National Women’s Studies Conference, Madison, WI, November 2022
- Week of Writing Workshops, UO Center on Diversity and Community, five sessions, Summer 2020 through Summer 2022
- Culturally Responsive Teaching Workshops, UO Composition Program, three sessions, 2021-2022

ACADEMIC SERVICE

University of Oregon, Eugene, OR

University:

Ex Officio Advisory Board Member, Center for the Study of Women in Society, 2019-2023

Coordinator, Inclusive Pedagogies Research Interest Group, Center for the Study of Women and Society, 2018-2023

Faculty Writing Circle Leader, Center on Diversity and Community, 2021-2023 (led six writing circles)

Invited Focus Group Member, Office of the Provost Career Faculty Mentorship Program, May 2022

Advisory Board Member, UO Writing, Speaking, and Critical Reasoning Program, 2019-2021

Graduate Student Representative, Advisory Board, Center for the Study of Women in Society, 2014-2015

Graduate Student Representative, Provost Search Committee, 2013

Member, Graduate School Student Advisory Board, 2012-2014

Co-coordinator, Queering Academic Studies Research Interest Group, Center for the Study of Women and Society, 2009-2012

English Department:

Chair, Senior I Promotion Committee, 2023-2024

Reviewer, Senior I Third Year Review, 2023-2024

Member, Composition Committee, 2021-Present

Co-chair, English Department Diversity Committee, 2018-2021

Member, English Department Diversity Committee, 2017-2018

Member, Ad Hoc Committee to Increase the English Major, 2018-2019

Teaching Apprentice Mentor, English 613, Fall 2009, Winter 2010, Winter 2017, & Fall 2017

Member, Composition Program Assessment Committee, 2009-2010

Gainesville State College, Gainesville, GA

Faculty Advisor, The Compass Student Newspaper

Chair, Creative Nonfiction Writing Committee

Member, English 1101 Committee

Member, Sophomore Literature Committee

Brenau University, Gainesville, GA

Faculty Advisor, The Alchemist Student Newspaper

Member, Student Media Board