

Curriculum Vitae
Courtney A. Floyd
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Department of English
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EDUCATION

Ph.D. in English, University of Oregon, (expected May 2019)

Fields: Victorian Novel, Disability Studies, Digital Humanities, Print Culture and
Periodicals, Archival Theory, Gender and Sexuality, Book History
Breadth Fields: Romantic Novel and Adaptation Theory

M.A. in English, with Distinction, Eastern New Mexico University, May 2013
Emphasis in Migration Studies

B.A. in English, *summa cum laude*, Eastern New Mexico University, May 2011
Minor in Koine Greek
Minor in Anthropology

DISSERTATION

Printing the Other Victorians: Nineteenth-Century Fictions of Embodiment and Identity

This dissertation demonstrates how Victorian identity and embodiment develop in and through print forms including the serial novel, the patent medicine advertisement, and the personal archive. By articulating Victorian conceptualizations of non-normative bodies and identities as they manifest in (and in response to) material print and media culture, this project expands current understanding of the way in which those we call the “Other Victorians,” the disabled, sexually deviant, and racially Othered, were imagined and imagined themselves and, in so doing, provides further insight into the ways in which we use media to (re)imagine ourselves.

Chair: Heidi Kaufman, Department of English, University of Oregon

Committee: Elizabeth Wheeler, Mary Wood, and Nina Amstutz

PUBLICATIONS

Fiction

“Carly Ann and the Scatomancer.” *Speculative Masculinities*, Galli Books, (forthcoming)

“A Postmodern Oracle.” *Fireside Fiction Magazine*, 2018

“H&D Plumbing.” *Fireside Fiction Magazine*, 2017

“The Sphinx and the Signet.” *Tales of the Talisman*, 10.4, 2015

Blog Articles

“Blogging Academia.” Guest Post for University of Oregon Digital Humanities Blog, 2016

“Braddon’s ‘Waiting,’ Poetic Aesthetics, and Disability Studies.” Guest Post for the Mary Elizabeth Braddon Association Blog, 2015

ARTICLES UNDER REVIEW

“‘Always the same unrememberable revelation’: Thoreau’s Telegraph Harp, the Development of an Immanent Romantic Secularism, and Golden Age Children’s Literature” [revised and resubmitted at journal’s request, *Nineteenth-Century Literature*, 19 pp.]

“‘Take it when tendered’: Printing Disability in *The Weekly Telegraph* (1887-1951),” [under review at journal’s invitation, *Victorian Review*, 37 pp.]

“‘Her who never spoke’: Oral/Aural Disability, the Female Voice, and the Deafened Moment in M.E. Braddon’s ‘Waiting’” [under review for special issue, *Women’s Writing*, 23 pp.]

“‘The merest mechanical labour’: Narrative Prosthesis, the Digitized Archive, and Disability in the Harry Ransom Center’s Lewis Carroll (Charles Lutwidge Dodgson) Photography Collection” [under review, *Archive Journal*, 21 pp.]

FELLOWSHIPS AND AWARDS

Diversity Travel Fund, University of Oregon Department of English: travel support for research demonstrating a substantive commitment to diversity, equity, and inclusion, 2018

Departmental Travel Fund, University of Oregon Department of English: travel support for graduate research and professionalization, 2018

North American Victorian Studies Association (NAVSA) Travel Grant: support for conference attendance, 2017

Ernst Summer Dissertation Fellowship, University of Oregon Department of English: for strongest dissertation prospectus in academic year, 2017

William T. Buice III Scholarship: for Rare Book School tuition, 2017

Digital Humanities Summer Institute (DHSI) Tuition Scholarship: tuition for “Text Encoding Fundamentals and their Application,” 2017

Sherwood Award, University of Oregon Department of English: Travel funding for Rare Book School, 2016

Departmental Travel Fund, University of Oregon Department of English: travel support for graduate research and professionalization, 2016

Sherwood Award, University of Oregon Department of English: Travel funding for NAVSA conference attendance, 2015

Sarah Harkness Kirby Award, University of Oregon Department of English: for best graduate essay of term, "'Always the same unrememberable revelation': Thoreau's Telegraph Harp and the Development of an Immanent Romantic Secularism," 2015

Sarah Harkness Kirby Award, University of Oregon Department of English: for best graduate essay of term, "'Some twisted, echo-harboured shell': Technology, Toys, and the Reproduction of Sounds and Speech in the Works of W. B. Yeats," 2015

North American Victorian Studies Association Travel Grant: support for conference attendance, 2015

Departmental Travel Fund, University of Oregon Department of English: travel support for graduate research and professionalization, 2015

Stanley Maveety Fellowship for Entering Ph.D. Students, University of Oregon Department of English, 2014-2015

Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention (nominee), 2013

Inducted into Phi Kappa Phi Honor Society, 2013

Graduate Fellowship for Academic Excellence, Eastern New Mexico University, 2011-2012

EMPLOYMENT

Price Science Commons Visualization Lab Specialist,
University of Oregon, Eugene, OR 2018-2019

Graduate Teaching Fellow, Department of English,
University of Oregon, Eugene, OR 2014-2018

Adjunct Instructor, Department of English,
Clovis Community College, Clovis, NM 2013-2014

English Lecturer,
Eastern New Mexico University, Portales, NM 2013-2014

Writing Center Tutor,
Clovis Community College, Portales, NM 2013-2014

Graduate Assistant, Department of English,
Eastern New Mexico University, Portales, NM 2011-2013

EXPERIENCE

Editor, *El Portal* Literary Journal,
Eastern New Mexico University, Portales, NM 2010, 2012

CONFERENCE PRESENTATIONS

International

“‘Take it when tendered’: Medicine, Material Texts, and the Creation of (Dis)Ability in the Nineteenth-Century Newspaper.” The Body and the Page in Victorian Culture: An International Conference, Research Society for Victorian Periodicals (RSVP) and Victorian Studies Association of Western Canada (VSAWC), Victoria, B.C., July 2018

“Victorian Pawn Wars: Exotic Objects and the Battle to Define the Racially ‘Other’ Body in late-Victorian Novels.” Victorian Popular Fiction Association (VPFA), London, UK, July 2018

“Preserving Reputation, Transforming Identity: Victorian Gender and Sexuality in/and the Fictional Archive.” North American Victorian Studies Association (NAVSA), Banff, Alberta, November 2017

“Feverish Imperial Eyes and Victorian Geography Primers: Illness as Ideological Subversion in Charlotte Yonge’s *Little Lucy’s Wonderful Globe*.” North American Victorian Studies Association (NAVSA), Honolulu, HI, July 2015

Regional

“‘No Time for Jokeless History!’: Humor, History, and the Neo-Victorian (Re)Telling and (Re)Presentation of *Jane Eyre* in Kate Beaton’s *Hark! A Vagrant*.” Pacific Ancient and Modern Language Association (PAMLA), Portland, OR, November 2015

“Lost Girl” and “The Circulation of Social Energy”: Mediating the Past, (Re)Constructing the Present, and (Re)Imagining the Future in Steampunk and Neo-Victorian Television.” Southwest Popular/American Culture Association (SWPACA), Albuquerque, NM, February 2014

“The Sphinx Plays the Provider: Interrogating Masculinity and Ideal Identity in *The Female Barber Detective* and *The Golden Slipper*.” Annual Rocky Mountain Modern Language Association (RMMLA), Vancouver, WA, October 2013

INVITED PRESENTATIONS, PANELS, AND ROUNDTABLES

“Podcasting as Public Outreach.” Nineteenth Century Public Outreach Panel. University of Washington Eighteenth & Nineteenth Century Graduate Research Cluster, Seattle, WA, May 2018

Research and Teaching Panel. Prospective Student Weekend, University of Oregon, Eugene, OR, April 2018

“Building a Discourse Community with *Apples to Apples*.” University of Oregon Composition Conference, Eugene, OR, September 2016

“Braddon’s ‘Waiting,’ Poetic Aesthetics, and Disability Studies.” Grad Talk presentation for the University of Oregon English Graduate Organization, Eugene, OR, May 2016

“Valuing the Quiet Instructor.” University of Oregon Composition Conference, Eugene, OR, September 2015

GUEST LECTURES

“Genre and Crime in *Lady Audley’s Secret*.” Distance Guest Lecture for Dr. Carol Erwin’s Graduate Course “British Authors/Genres/Themes: The ‘Feminine’ Criminal,” Eastern New Mexico University, Portales, NM, October 2015

WORKSHOPS

Podcasting for Teaching and Research with University of Oregon Digital Humanities, 2018

Twitter for Academics workshop with University of Oregon Digital Humanities, 2017

DIGITAL / PUBLIC HUMANITIES SCHOLARSHIP

Creator, writer, producer of *Victorian Scribblers*, a podcast about the lives and work of lesser known Victorian writers. (www.victorianscribblers.com), 2017-present

Teaching and research blog (<https://courtneyafloyd.wordpress.com>), 2015-present

Organizer of and Digital Host for inaugural Mary Elizabeth Braddon Association Read Along (Twitter and WordPress), 2017-2018

TEACHING

University of Oregon

Introduction to Fiction (FA 2017, SP 2018); *instructor of record*

Introduction to Fiction (WI 2017); *discussion leader*

College Composition III (SP 2016, SP 2017, WI 2018); *instructor of record*

College Composition II (SP 2015, SU 2015, FA 2015, WI 2016); *instructor of record*

College Composition I (FA 2014, WI 2015; FA 2016); *instructor of record*

Eastern New Mexico University

Introduction to Literature (SP 2014; one online section); *instructor of record*

Composition and Research (SP 2012, two sections; SP 2013, three sections; FA 2013, three sections); *instructor of record*

Introduction to Composition (FA 2011, FA 2012, SP 2014); *instructor of record*

Clovis Community College

Introduction to Composition (SU 2013, SU 2014); *instructor of record*

UNIVERSITY SERVICE

University of Oregon

Graduate Committee, University of Oregon Department of English, 2017-2018

Composition Writing Instructor Mentorship Program, University of Oregon Department of English, 2016

Leader/Organizer, 19th-Century British Studies Group, University of Oregon Department of English, 2015-present

Eastern New Mexico University

Committee Member, Jack Williamson Lectureship Planning Committee, 2011-2014

President, Alpha Xi Psi (Sigma Tau Delta) English Honor Society, 2009-2011

PROFESSIONAL SERVICE

Victorian Popular Fiction Association (VPFA)

Media Officer, 2018-Present

PROFESSIONAL TRAINING

“The History of 19th- & 20th-Century Typography & Printing,” a summer course held at the University of Virginia’s Rare Book School, 2017

“Text Encoding Fundamentals and their Application,” a summer course held at the University of Victoria’s Digital Humanities Summer Institute, 2017

“The Printed Book in the West since 1800,” a summer course held at the University of Virginia’s Rare Book School, 2016

PROFESSIONAL MEMBERSHIP

Victorian Popular Fiction Association (VPFA)
Research Society for Victorian Periodicals (RSVP)
North American Victorian Studies Association, Member (NAVSA)

REFERENCES

Heidi Kaufman

Associate Professor of English, University of Oregon, hkaufman@uoregon.edu

Elizabeth (Betsy) Wheeler

Associate Professor of English, University of Oregon, ewheeler@uoregon.edu

Mary Wood

Professor of English, University of Oregon, mewood@uoregon.edu

Carol Erwin

Associate Professor of English and Department Chair, Eastern New Mexico University,
carol.erwin@enmu.edu