

LIZZY LERUD

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ACADEMIC APPOINTMENTS

N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry,
Emory University, 2018-2019

Career Instructor, University of Oregon, Department of English, 2018-

Pro Tempore Instructor, University of Oregon, Department of English, 2017-2018

Visiting Instructor, Willamette University, Department of English, 2017

Graduate Teaching Fellow, University of Oregon, Department of English, 2011-2017

EDUCATION

Ph.D., University of Oregon, Department of English, June 2017

B.A., Westmont College, English with honors, May 2007

PUBLICATIONS

Book (in progress)

“Antagonistic Cooperation: Poetry, Prose, and American Poetics, 1830-2016”

“Antagonistic Cooperation” recovers the surprisingly recent history of the false dichotomy between poetry and prose in US literature. From 1830 to 2016, poetry is increasingly defined by its difference from prose despite an ongoing awareness of similarities between the two. The chapters in this book trace the growing fixation on this binary, beginning with Thoreau and proceeding with chapters on Frances Ellen Watkins Harper, William Carlos Williams, Elizabeth Bishop, and Claudia Rankine. I demonstrate that this dichotomy has prompted heated debates, sparked technical innovations, led to editing practices that obscure original texts, and sometimes enables impoverished readings of canonical volumes. Ultimately, I argue that these two predominating aesthetic categories, “poetry” and “prose,” govern the way we read, study, teach, and interpret literature today.

Journal Articles and Book Chapters

“‘Evolve or die’: Revision as Activism in *This Bridge Called My Back* and Kate Rushin’s ‘The Bridge Poem.’” Under review at *Callaloo*.

“‘Not a story writer, really’: Bishop, Lowell, and the Confessional Prose Poem.” *A Companion to the Prose Poem*. Eds. Mary Ann Caws and Michel Delville. Under review at Cambridge University Press.

“Living Poems in Thoreau’s Prose.” *Nineteenth-Century Prose*, 44, Fall 2017, pp. 155-76.

FELLOWSHIPS AND AWARDS

N.E.H. Post-doctoral Fellow in Poetics at the Bill and Carol Fox Center for Humanistic Inquiry,
Emory University, 2018-2019

Malarkey Essay Prize in African American Literary or Cultural Studies for “Bridge Brought
Back: *This Bridge Called My Back* and the Afterlife of Kate Rushin’s ‘Bridge Poem,’”
University of Oregon, 2017

Sherwood Research Award, English Department, University of Oregon, 2016, 2017

PRESENTATIONS

“What the Age Demanded: Pound and the Poetry/Prose Debate.” Modern Language Association,
Chicago, Illinois, January 2019

“Prose and All: William Carlos Williams’ Egalitarian Poetics.” Modernist Studies Association,
Columbus, Ohio, November 2018

“Bridge Brought Back: The Activist Afterlife of Kate Rushin’s ‘Bridge Poem.’” American
Literature Association, San Francisco, California, May 2018

“Writing from Resistance: Ta-Nehisi Coates’ *Between the World and Me* and College Writers.”
Pacific Northwest Writing Centers Association, Tacoma, Washington, October 2017

“Living Poems in Thoreau’s Prose.” Thoreau Society Annual Conference, Concord,
Massachusetts, July 2017

“Setting Aside Its Requisitions: Thoreau’s Embedded Poetry.” American Literature Association,
Boston, Massachusetts, May 2017

“Thoreau’s Forms of Friendship.” American Literature Association, San Francisco, California,
May 2016

“Questions of Self in Elizabeth Bishop’s *Questions of Travel*.” Rocky Mountain Modern
Language Association, Boise, Idaho, October 2014

“Taking Humor Seriously in Américo Paredes’s Poetry of Prayer.” Western Regional
Conference on Christianity and Literature, Westmont College, Santa Barbara, California, May
2014

TEACHING EXPERIENCE

Emory University

American Studies 385 – The American Lyric

Willamette University

English 116W – American Protest Literature (W = writing-intensive course)

University of Oregon

Independent Instructor

Writing 121 – College Composition I

Writing 122 – College Composition II

Writing 123 – Research Writing

English 104 – Belonging in America: Introduction to US Literature

English 200 – Public Speaking as a Liberal Art

Discussion Leader/Teaching Assistant

English 106 – Introduction to Poetry

English 221 – Introduction to the English Major: Early Modern Literature

English 222 – Introduction to the English Major: 1789 to Present

English 303 – Foundations of the English Major: Close Reading

EVENT ORGANIZING

“*Black Girl in Suburbia*: Film Screening and Symposia About Inclusive Education,” featuring filmmaker Melissa Lowery. Lizzy LeRud (PI), Avinnash Tiwari (PI). University of Oregon College of Arts and Sciences Program Grant. April 13-14, 2017. \$6,000.

Organizer, reading and discussion with poet Steve Roggenbuck, University of Oregon, May 2015

Organizer, workshop with poet Gabrielle Calvocoressi, Westmont College, April 2007

SERVICE

Course Pilot, University of Oregon 2016-2017 Common Reader Composition Course (*Between the World and Me* by Ta-Nehisi Coates), Department of English: Composition Program, University of Oregon, Winter 2017

Common Reader Workgroup, Department of English: Composition Program, University of Oregon, 2016-17

Contemporary Poetry Reading Group Facilitator, University of Oregon, 2014-2017

Graduate Committee, Department of English, University of Oregon, 2015-2016

Composition Committee, Department of English: Composition Program, University of Oregon, 2014-2016

Textbook Adoption Committee, Department of English: Composition Program, University of Oregon, 2016

Mentor for Apprentice Teachers, Composition Program, University of Oregon, 2014

PROFESSIONAL AFFILIATIONS

Modern Language Association

American Literature Association

International Network for the Study of Lyric

The Thoreau Society

REFEREES

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