**Brian A. Gazaille**

Curriculum Vitae

English Department University of Oregon

1415 Kincaid PLC 118 gazaille@uoregon.edu

Eugene, OR 97403 (520) 548-0924

**EDUCATION**

Ph.D., English, University of Oregon, June 2016

Dissertation: “Wasteful Words: Visions and Failures of Literary Efficiency, 1885-1910”

Exam Fields: American Literature, 1865-1925; The American Novel, 1789-1865; Transcendentalism: Literature, Science, Religious History

B.A., Philosophy and English (Honors), University of Arizona, May 2009, summa cum laude

**ACADEMIC EMPLOYMENT**

Career Instructor, Department of English, University of Oregon, 2016-present

Graduate Teaching Fellow, Department of English, University of Oregon, 2009-2015

**AWARDS AND FELLOWSHIPS**

University of Oregon Nominee for the Council of Graduate Schools/ProQuest Distinguished Dissertation Award (Humanities and Fine Arts Category), 2017, national award for best dissertation completed between July 2015 and June 2017

Margaret McBride Lehrman Fellowship, Graduate School, University of Oregon, 2015-2016, competitive fellowship awarded for excellence in studies of communication

Excellence in Teaching Writing, Department of Composition, University of Oregon, 2011, annual award to recognize dedicated graduate and non-tenure-track composition instructors

**PUBLICATIONS**

*Peer-Reviewed*

“Making a Mill of a Mouth More Productive: Efficiency and Linguistic Management in Twain’s *Connecticut Yankee*.” *American Literary Realism*, vol. 47, no. 1, 2014, pp. 55-70.

“Textual Wrecks and Natural Relics in Thoreau’s *A Week on the Concord and Merrimack Rivers*.” *ESQ: A Journal of the American Renaissance*, vol. 60, no. 3, 2014, pp. 451-84.

*Local*

Editor, *The Uses and Abuses of Technology: A Digital Casebook for Writing 123*. University of Oregon Digital Casebook Series, 2015.

*Works in Progress*

“Wasted Words: The Inefficiency of Progressive American Novels” (monograph, 65,000 words)

“Engineering Uplift: Waste and Efficiency in Chesnutt’s *The Colonel’s Dream*” (essay, 8000 words)

**PRESENTATIONS AND LECTURES**

*National*

“The Mechanics of Racial Uplift: Efficiency and Waste in Chesnutt’s *The Colonel’s Dream*,” New Directions in Chesnutt Scholarship, Charles W. Chesnutt Society, American Literature Association (San Francisco, CA), 25 May 2018

“Laying Waste to Nature: Efficiency and Ecology in Ruiz de Burton’s *The Squatter and the Don*,” Founding California Fictions, Western Literature Association (Reno, NV), 15 October 2015

*University of Oregon*

“Revision Analyses: Tracking Labor, Understanding, and Agency in Student Writing,” Equitable Assessment: Providing Appropriate Feedback at All Levels of Work, Composition Conference, 19 September 2017

“*Gay Chaps at the Bar*: How Gwendolyn Brooks Breaks the Wartime Sonnet,” Introduction to Poetry (English 106), 5 May 2016

“Explosive Rhymes: The Slants of Dickinson’s ‘My Life had stood - a Loaded Gun,’” Introduction to Poetry (English 106), 31 March 2016

“Alba, or, How I Learned to Love the Glowing Rabbit and Teach Technology Studies in Writing 123,” Themed Courses in Research Writing, Composition Conference, 21 September 2015

“Teaching the Introduction to the English Major,” Advanced Seminar in Literature Pedagogy (English 608), 25 April 2013

**TEACHING EXPERIENCE** (University of Oregon)

*Instructor of Record*

English 104: Introduction to Fiction

 “Body Language” (Fall 2014)

“Illness and Narration” (Fall 2013)

English 360: African American Writers

“Time and Memory: Twentieth-Century Black Women Writers” (Summer 2018)

“Voice and Authority in Nineteenth-Century African American Literature” (Spring 2019)

English 391: The American Novel to 1900

“Sentimental Activism in Multiethnic Women’s Literature” (Winter 2019)

“Secret Agency: Navigating Race and Identity in Novels of Passing” (Winter 2018)

Writing 121: College Composition I—Academic Inquiry and Critical Thinking

“Fighting Words and the Politics of Language” (Fall 2017)

\**This course included a cohort of freshmen from UO’s Undergraduate Support Program for bright students whose high school grades reflected significant obstacles to their education*

“Garbage Culture” (Spring 2013, Fall 2011)

Writing 121E: College Composition I—Academic Writing for English Language Learners

 “Globalization and Writing toward Social Justice” (Winter 2018)

**TEACHING EXPERIENCE, Cont.**

Writing 122: College Composition II—Argument as Written Reasoning

 (Fall 2016, Winter 2015, Spring 2014, Winter 2012, Spring 2011, Winter 2011)

Writing 123: College Composition III—Argument in a Research Context

“The Borders of the Body” (Winter 2019)

“Technology Studies” (Fall 2018, Spring 2017, Spring 2013, Winter 2014)

“The Black Body in Ta-Nehisi Coates’s *Between the World and Me*” (Winter 2017)

“You Are What You Eat: The Politics of Food” (Spring 2015)

“The Ethics of Aesthetics” (Winter 2012)

*Graduate Assistant*

English 220: Introduction to the English Major—Medieval Literature (Fall 2012)

*Additional Training and Experience*

Department Accreditation for Teaching Composition for Low-SAT Students and Developmental Writers, Department of Composition, 2017

Department Accreditation for Teaching Composition for English Language Learners, Department of Composition, 2017

Advanced Seminar in Literature Pedagogy, 2012

Writing Tutor, Teaching and Learning Center, 2010

Workshop on Tutoring English Language Learners, UO’s Teaching and Learning Center and American English Institute, 2010

Advanced Seminar in Composition Pedagogy, 2010

Writing Tutor, Center for Teaching Writing, 2009-2010

**PROFESSIONAL EXPERIENCE**

Manuscript Reviewer, *EmpoWord: An Open Access Writing Textbook*, edited by Shane Abrams (Portland State University, 2018), 2017

Research Associate, *The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition*, edited by Sandra Petrulionis and Noelle Baker, sponsored by the Women Writers Project and the National Endowment for the Humanities, 2012-2013

Research Associate, “Emerson, Thoreau, Fuller, and Transcendentalism,” written by William Rossi, in *American Literary Scholarship: An Annual, 2009* (Duke UP, 2011), 2009-2010

**SERVICE AND LEADERSHIP** (University of Oregon)

Web Content Manager, Department of English, 2018-2019

Committee to Increase the Major, Department of English, 2018-2019

**SERVICE AND LEADERSHIP, Cont.**

Pilot Participant for Labor-Based Grading Structures, Composition Program, 2018-2019

Pilot Participant for Revised Course Evaluation Systems, UO Teaching Effectiveness Program, 2018

Project Supervisor, UO Undergraduate Research Symposium, 2018

Mentee: Maxfield Lydum, “Spectral Prose: Reading the Object in American Literature”

Co-Organizer, “Social Justice through Antiracist Writing Assessment,” featuring Dr. Asao B. Inoue; supported by UO’s Departments of English and Composition, Center on Diversity and Community, Teaching Engagement Program, and Division of Undergraduate Studies; 2017

Faculty Advisor to English Majors, Department of English, 2016-2018

Program Assessment Committee, Department of Composition, 2016-2018

Teaching Evaluator for Non-Tenure-Track Instructors, Department of English, 2016-present

Canvas General Education Assessment Participant, Division of Academic Affairs, 2016-2017

Graduate Studies Committee, Department of English, 2013-2014

Graduate Teaching Mentor and Evaluator, Department of Composition, 2012-2013

Mentees: Elizabeth LeRud, Michael McDermit, Dina Muhic, Paul Pickering, Kaitlin Stodola

Composition Committee, Department of Composition, 2012-2013

Textbook Committee, Department of Composition, 2012-2013

**REFERENCES**

Carolyn Bergquist, Director of Composition, University of Oregon

Phone: (541) 346-2695; Email: cjb@uoregon.edu

Miriam Gershow, Associate Director of Composition, University of Oregon

Phone: (541) 346-0051; Email: mgershow@uoregon.edu

Henry Wonham, Dissertation Chair, Professor of English, University of Oregon

Phone: (541) 346-3918; Email: wonham@uoregon.edu

William Rossi, Professor of English, University of Oregon

Phone: (541) 346-3955; Email: rossiw@uoregon.edu

Gordon Sayre, Professor of English and Folklore, University of Oregon

Phone: (541) 346-1313; Email: gsayre@uoregon.edu

Mary Wood, Professor of English, University of Oregon

Phone: (541) 346-3010; Email: mewood@uoregon.edu