**Sean Mock**

1286 University of Oregon, Eugene, OR 97403 ● 541-680-0856 ● [smock@uoregon.edu](mailto:smock@uoregon.edu)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Education**

**University of Oregon, Eugene, Oregon**

Master of Arts, History of Art, expected Spring 2016.

M.A. Thesis Title: “Say What I am Called: A Corpus of Anglo-Saxon Self-Referential Inscriptions.”

Master of Arts, English Literature, expected Spring 2016.

**University of Oregon, Eugene, Oregon**

Bachelor of Arts, History of Art with Departmental Honors, English, and Medieval Studies,

August 2007.

**Honors, Awards, and Grants**

Mark Sponenburgh Travel Award, University of Oregon, Spring 2015, $3000.

**Teaching**

**University of Oregon**

Instructor of Composition, Fall 2015-Present.

Graduate Teaching Fellow, Art History 463/563 “Native American Architecture,” Spring 2015.

Graduate Teaching Fellow, Art History 353 “Modern Art (1880-1945),” Winter 2015.

Graduate Teaching Fellow, Art History 204 “History of Western Art,” Fall 2014.

Graduate Teaching Fellow, Art History 204 “History of Western Art,” Fall 2013.

**Conferences and Presentations**

“A Viking Sepulcher? The Crusades and the Parish Church at Forshem” Medieval Association of the Pacific Conference, University of California, Davis, April 2016.

**Languages**

Read: German, Old English, some French, some Latin, elementary Swedish.

Spoken: English (Native), intermediate German, elementary Spanish.

**Research Interests**

Old English literature, Anglo-Saxon and Viking/Scandinavian inscribed objects, runes, the medieval North’s connections with Byzantium and the holy lands.

**Professional Membership**

Medieval Association of the Pacific, International Center for Medieval Art, Medieval Academy of America.