

MITCHELL MACRAE

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DEGREES AWARDED

Doctor of Philosophy, English, University of Oregon, September 2017

Dissertation: "Between Us We Can Kill a Fly: Intersubjectivity and Elizabethan Revenge Tragedy"

Committee: Lara Bovilsky (Director), Lisa Freinkel, Leah Middlebrook, and Ben Saunders

Master of Arts, English, Colorado State University, May 2009

Bachelor of Arts, *magna cum laude*, English and Philosophy, Colorado State University, May 2006

PUBLICATIONS

"'Adore my topless villainy': Metatheatrical Rivalry in John Marston's *Antonio's Revenge*" (under review at *Early Literary Renaissance*)

CONFERENCE PRESENTATIONS

"'Lavinia, shall I read?': Citation and Mimicry in Shakespeare's *Titus Andronicus*," Shakespeare Association of America Annual Conference. New Orleans, LA. March 2016

"Research as Inquiry," University of Oregon Annual Composition Conference. Eugene, OR. September 2015

"Mapping the Argument," University of Oregon Annual Composition Conference. Eugene, OR. September 2014

"Red-hot Embroidery: Deviancy and Marginalization in *The Scarlet Letter*," Colorado State Graduate Symposium. Fort Collins, CO, April 2009

"Threshing Machines: Technology, Fatalism, and Repositories of Force in Thomas Hardy," Colorado State Graduate Symposium. Fort Collins, CO, April 2008

GRANTS

Sherwood Travel Award, University of Oregon, 2016

HONORS AND AWARDS

Outstanding Literary Essay Award, “Red-hot Embroidery: Deviancy and Marginalization in *The Scarlet Letter*,” Colorado State University, 2009

Outstanding Literary Essay Award, “Threshing Machines: Technology, Fatalism, and Repositories of Force in Thomas Hardy,” Colorado State University, 2008

TEACHING AND RESEARCH INTERESTS

16th- and 17th-Century English Drama

Shakespeare

Cognitive Cultural Studies

Disability Theory

Early Modern Intersubjectivity

Revenge Tragedy

Ecocriticism

Animal Studies

TEACHING EXPERIENCE

Graduate Instructor, University of Oregon (2011-2017)

“ENG 207: Early Shakespeare.” Fall 2015, Winter 2016, Fall 2016 (two sections)

“ENG 108: World Literature II.” Winter 2015, Winter 2016

“WR 123: College Composition III.” Spring 2014, Winter 2017

“WR 122: College Composition II.” Spring 2012, Fall 2012, Winter 2013, Spring 2015

“WR 121: College Composition I.” Fall 2011, Winter 2012, Spring 2013, Fall 2013, Summer 2015

Teaching Assistant, University of Oregon (2014)

“ENG 220: Intro to the English Major I.” Fall 2014

“ENG 221: Intro to the English Major II.” Winter 2014

Adjunct Instructor, Colorado State University (2009-2011)

“E 245: World Drama.” Fall 2009, Fall 2010

“CO 150: College Composition.” Eight sections (2010-2011)

Adjunct Instructor, Front Range Community College (2011)

“LIT 115: Intro to Literature.” Two sections taught, Spring 2011

Graduate Instructor, Colorado State University (2007-2009)

“CO 150: College Composition.” Six sections taught

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Shakespeare Association of America

LANGUAGES

French, German

REFERENCES

Professor Lara Bovilsky
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