

April Anson
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Education

2012–Current | PhD Candidate, English Department, University of Oregon, Eugene, OR
Dissertation: “Unfenceable Sovereignities: Unsettling Natures of Possession in American Literature”;
Certificate in American Studies: Politics, Culture, Identity.
Chairs: Stephanie LeMenager and Kirby Brown, Defense Expected: May 2019.
2015 | M. A. - with honors | English, University of Oregon, Eugene, OR
2012 | M. A. - with honors | English, Portland State University, Portland, OR
Thesis: “Foucault’s Sovereign and Biopolitical Plots: Discourse(s) of Race War and Resistance in
Leslie Marmon Silko’s *Almanac of the Dead*.”
2011 | M. A. coursework | Universität Trier, Trier, Germany
2003 | M. Ed. | Portland State University, Portland, OR
2000 | B. A. | George Fox University, Newberg, OR

Publications

Peer-Reviewed Articles

2019 | “Sounding Silence in *Sundown*: Survivance Ecology and the *Bildungsroman*.” *Western American Literature*. 53.4, 2019, *forthcoming* (32 pgs.).
2015 | “Economies/EconomEase: Troubling Life in a Tiny House.” *The Ecotone: Journal of Environmental Studies* (2015): 16-18.
2015 | “Notes on ‘Rethinking Race and the Anthropocene’.” *EcoMedia Studies*. 19 May 2015, 1-2.
2011 | “Mormonism, Biopolitics and the Refuge of Terry Tempest Williams’ Ecofeminist Resistance.” *Transforming Feminisms: Religion, Women, and Ecology*. Special Issue of *Journal for the Study of Religion* 24.2 (2011): 65-74.

Book Chapters

2018 | “Framing Degrowth: The Radical Potential of Tiny House Mobility.” *Housing for Degrowth: Principles, Models, Challenges and Opportunities*. Edited by Anitra Nelson and Francois Schneider. Routledge Environmental Humanities Series. Routledge, 2018, 1-22, *forthcoming*.
2017 | ““The Patron Saint of Tiny Houses.” *Henry David Thoreau in Context*. Literature in Context series. Edited by James Finley. Cambridge UP, 2017, 331-341.
2014 | “The World is My Backyard”: Romanticization, Thoreauvian Rhetoric, and Constructive Confrontations in the Tiny House Movement.” *From Sustainable To Resilient Cities: Global Concerns/Urban Efforts*. Research in Urban Studies. Edited by William Bingley. Emerald P, 2014. 289-313.
2011 | “The Paradox of Evil: A Study of Elevation Through Oppression.” *The Evil Body*. Edited by April Anson. Oxford: Inter-Disciplinary P, 2011. 209-219.
2011 | “Introduction.” *The Evil Body*. Ed. April Anson. Oxford: Inter-Disciplinary P, 2011. ix-xiv.

Under Review

“Public Lands as Settler Commons” solicited for forthcoming special issue on public lands, *Settler Colonial Studies*, 24 pgs.
“Environmental Apocalypse and Settler Colonial State(s) of Emergency.” *Resilience: A Journal of the Environmental Humanities*, 20 pgs.

Book Reviews

- 2019 | Review of *The Apocalypse of Settler Colonialism* (2018), *Transmotion*, forthcoming.
- 2018 | Review of *Elemental Ecocriticism: Thinking with Earth, Air, Water, and Fire* (2015). *Environmental History* July (2018): 1-2.
- 2017 | Review of Aileen Moreton-Robinson, *The White Possessive: Property, Power, and Indigenous Sovereignty* (2015). *Resilience: A Journal of Environmental Humanities* 4.2 (Winter 2017): 212-215.
- 2016 | Review of *Moving Environments: Affect, Emotion, Ecology, and Film*. "Letters in Canada 2014." *University of Toronto Quarterly* 85.2 (Winter 2016): 85-88.

Edited Volumes

- 2011 | Anson, April, Editor. *The Evil Body*. Oxford: Inter-Disciplinary Press.

In Progress

- "Survivance Ecology: Unsettling Apocalyptic Crises in Climate Fiction." *American Literature*, 29 pgs.

Fellowships & Awards

- 2018 | Oregon Humanities Center Dissertation Fellowship, Oregon Humanities Center
- 2017 | Eric Englund Dissertation Fellowship in American Studies, University of Oregon
Risa Palm Fellowship for Promise in Academic Field, University of Oregon
Dorys Grover Award for best graduate student paper, Western Literature Association
Degrowth and Environmental Justice Summer School, Universitat Autònoma de Barcelona
- 2016 | Scholar in Residence, Sitka Institute, *Pacific Association for the Continental Tradition*
Equity and Diversity Teaching Award, nominated, University of Oregon
- 2015 | Outstanding Teacher of Composition, University of Oregon
- 2014 | Outstanding Teacher of Composition, nominated, University of Oregon
- 2012 | Jane Campbell Krohn Fellowship in Literature and Environment, University of Oregon
Phillip Ford Graduate Award, Portland State University
- 2011 | Marie Brown Award, Portland State University
- 2010 | Marilyn Folkenstadt Scholarship, Portland State University
Phillip Ford Graduate Award, Finalist, Portland State University
- 2007 | Fulbright Teacher Exchange Recipient, Fulbright Institute of International Education
- 2006 | National Writing Project Fellow, Lewis and Clark College
- 2005 | Inspirational Teacher Award, Eastern Oregon University
- 2001 | Distinguished Achievement Award, Portland State University

Travel & Research Grants

- 2017 | Politics, Culture, Identity Travel Grant, University of Oregon
Modern Language Association Travel Grant
- 2016 | GSA Travel Grant, University of Oregon
Sherwood Research Award, University of Oregon
- 2015 | Sustainability Fund Grant, University of Oregon
- 2014 | Sherwood Research Award, University of Oregon
- 2012 | Student Sustainability Award, Portland State University
- 2011 | Student Sustainability Award, Portland State University

Invited Talks

- 2018 | “Tiny Utopias: The Tiny House Movement, American Environmentalism, and Questions of Power.” Cornell University, September.
“The President Stole Your Land?: Environmental-as-Settler Apocalypse,” Environmental Justice, Race, and Public Lands: A Symposium. University of Oregon, May.
“Settler Apocalypse, Environmentalism, and Genre as Time Travel.” Portland State University, March.
“#TinyHousesSoWhite: Race and the Tiny House Movement.” Cornell University, February.
- 2017 | “Standing Rock and Environmental Protest.” University of Oregon, February.
- 2015 | “How We Fail: Solar, The Back of the Turtle, and Survivance Ecology in CliFi Form.” Environmental Humanities Conference, Oregon State University, May.
- 2014 | “Tiny Houses: Reclamation and Responsibility.” *The Tiny House Conference*, North Carolina, April.
“The Tiny House Movement: History and Politics.” University of Oregon, June.
- 2012 | “Mormonism, Biopolitics, and Ecofeminist Resistance in Terry Tempest Williams.” Portland State University, May.
- 2011 | “Foucault and Environmental Discourse.” The Center for American Studies, Universität Trier, June.
- 2010 | “Sturm und Drang.” European Art as Politics, Portland State University, May.

National and International Conference Presentations

- 2019 | “Settling Public Lands: The Commons and Settler Environmentalism.” Modern Language Association: *Textual Transactions*, Chicago, Illinois, January. Panel chosen to be included in the 2019 MLA Convention Presidential Theme.
- 2018 | “Rethinking ‘Alternative Worlds’: Emerging in the Here and Now of Emergency,” American Studies Association: *States of Emergence*, Atlanta, Georgia, November.
“Unsettling Apocalypses,” Panel Chair and Participant, Critical Ethnic Studies Association: *Critical Insurrections: Decolonizing Difficulties, Activist Imaginaries, and Collective Possibilities*, Vancouver, BC, University of British Columbia, June.
- 2017 | “American Apocalypse: The Whitewashing Genre of Settler Colonialism,” Western Literature Association: *Myth and Storytelling West of the Mississippi*, Minneapolis, Minnesota, October.
“American Apocalypse: A Genealogy of the Genre of Settler-Colonialism,” Association for Literature and Environment: *Rust/Resistance: Works of Recovery*, Wayne State University, June.
“Unsettling Apocalypse: A Literary Genealogy of Native Sovereignty,” Native American Literature Symposium, Prior Lake, Minnesota, March.
- 2016 | “The Unsettling Apocalypse: Dispossession Anxiety,” *The Sitka Institute: Thinking on the Edge*, Sitka, Alaska, August.
- 2015 | “Survivance Ecology: Solar, The IPCC Haiku, and Failure in CliFi Form,” Association for Literature and Environment: *Notes From Underground: The Depths of Environmental Arts, Culture, and Justice*. University of Idaho, June.
- 2014 | “When Silence Roars: John Joseph Matthews and Questions of Form” Western Literature Association: *Border Songs*, University of Victoria, November.
“‘The World is My Backyard’: Critiquing Mobility From Inside the Tiny House Movement”; Moderator: “Political Ecology, Democracy, & Complexity,” *Fourth International Conference on Degrowth for Ecological Sustainability and Social Equity*, University of Leipzig, September.
“Silence Roars: The Comic Eloquence in John Joseph Matthew’s Sundown,” *Alternative Sovereignties: Decolonization Through Indigenous Vision and Struggle*, University of Oregon, May.

- 2013 | “Little Shelter, Big Questions: An Insider’s Critique of the Rhetoric and Philosophies of The Tiny House Movement,” Association for Literature and Environment: *Changing Natures: Migrations, Energies, Limits*, University of Kansas, June.
- 2012 | “Biopolitics, Mormonism, and Ecofeminist Resistance,” Association for Literature and Environment: *Environment, Culture, and Place in a Rapidly Changing North*, University of Alaska, Juneau, June.
- 2011 | “Individual Sovereignty: A Biopolitical Race War Against the Biocentric,” Association for Literature and Environment: *Species, Space, and the Imagination of the Global*, Indiana University, Bloomington, June.
 “The Paradox of Evil: Medieval Mystics’ Elevation and Oppression,” *Evil, Women, and the Feminine*, Warsaw, Poland, May.
- 2010 | “Paradox, Mystics’ Poetic Power: Julian of Norwich and Marguerite Porete,” Medieval and Early Modern Institute, University of Alberta, February.

Local and Regional Presentations

- 2017 | “Survivance Ecology: Unsettling the Apocalyptic Crisis in Climate Fiction.” The Center for Environmental Futures, University of Oregon, May.
- 2016 | “Assessment Strategies for Justice, Equity, and Inclusion,” *Fall Composition Conference*, University of Oregon, September.
- 2015 | “Academics and Activists.” Forum on Sustainability and Housing Justice, University of Oregon, October.
 Provocateur. Rethinking Race and the Anthropocene, University of Oregon, May.
 “Failing Better: The Challenges To CliFi Form,” *Climate Change Research Symposium*, University of Oregon, May.
 “Indigenous Realism and the Biopolitics of National Narrative.” Indigenous Philosophy Reading Group, University of Oregon, May.
 “Plotting US National Narrative: Wounded Knee and The Biopolitical Turn.” Foucault Reading Group, University of Oregon, April.
- 2014 | “Sustaining Ethics: Pedagogy for Cultural Diversity and Ecological Issues,” *Fall Composition Conference*, University of Oregon, September.

Residencies and Professional Development

- 2018 | Environmental Justice workshop with Carolyn Finney, Cornell University.
 Environmental Humanities workshop with Rob Nixon, Cornell University.
 Environmental Memory workshop with Lawrence Buell, Cornell University.
 Political Theory Workshop with Fred Moten, Cornell University.
 Historians are Writers, Cornell University.
- 2017 | Degrowth and Environmental Justice Summer School, Universitat Autònoma de Barcelona
 Historians are Writers Writing Workshop, Cornell University.
 Political Theory Workshop, Cornell University.
 Teaching Race and Ethnicity Workshop, University of Oregon.
 Politics, Culture, Identity, American Studies Colloquium, University of Oregon.
- 2016 | Residency in Environmental Philosophy, The Sitka Institute hosted by the Pacific Association for the Continental Tradition, Sitka, Alaska.
- 2015 | Spider Woman Theatre workshop, Practicing Social Justice, University of Oregon.
- 2006 | National Writing Project residency, Lewis and Clark College.

Teaching Experience

2012-Present | Graduate Teaching Fellow, University of Oregon, Eugene, Oregon

Courses: English 222 Introduction to the English Major; English 104 Introduction to Environmental Justice; Writing 121 Sustainability; Writing 121 Poverty and Privilege; Writing 122 What Bodies Count; Writing 122 The Literature of Social Protest; Writing 123 Research in Bodies of Protest; Writing 123 Research in The Anthropocene

2011-2012 | Graduate Writing Instructor, Portland State University, Portland, Oregon

2010-2012 | Graduate Assistant, Portland State University, Portland, Oregon

Courses: English 323 Environmental Literature; Writing 121; Rhetorical Grammar; European Art as Politics; Knowledge, Rationality and Understanding; Middle East Studies

2010-2011 | Instructor, Universität Trier, Trier, Germany

2009 | Writing Intensive Course Assistant, Portland State University, Portland, Oregon

2002-2008 | Secondary English Teacher, Forest Grove, Oregon

Courses prepared:

Undergraduate: Introduction to the Environmental Humanities; Environmental Justice; American Environmental Thought; Apocalypse and the Anthropocene; Environmentalism and its Houses; Native American Environmentalisms; Climate Fiction.

Graduate: Apocalypse and the Anthropocene; Anti/Colonial Environmental Humanities; White(Wilder)ness and the American Mind; Climate Fiction.

Service

2019 | Graduate Writing Workshop coordinator, with editors from *Environmental Humanities*, *Resilience*, *Green Letters*, *Environmental Cultures*, *postmedieval*, *Early Modern Culture*, ASLE.

2017-Current | Graduate Student Liaison, Association for the Study of Literature and Environment

Reviewer, *Environmental History*, Oxford UP

Reviewer, *Housing, Theory, and Society*, Taylor and Francis

2017 | Ethnic Studies Postdoctoral Hiring Committee, University of Oregon

2016-Current | Volunteer, Northwest Indian Language Institute, University of Oregon

Reviewer, *ISLE: Interdisciplinary Study of Literature and Environment*, Oxford UP

Reviewer, *Family & Consumer Sciences Research Journal*, Wiley

2015 | Piloted *Poverty/Privilege* reader for course adoption, University of Oregon

2013-Current | Interdisciplinary Environmental Humanities Committee, University of Oregon

2013-2017 | Union Steward, Graduate Teaching Fellows Federation, University of Oregon

Coordinator, Critical Theory Reading Group, University of Oregon

2012-2017 | Coordinator, Mesa Verde Reading Group, University of Oregon

Coordinator, Indigenous Philosophy Reading Group, University of Oregon

Coordinator, Foucault Reading Group, University of Oregon

2012 | Co-Editor of *Sustainability: a Casebook for Writers*, University of Oregon

2010 | Portland State Literary Society Chair, Portland State University

2006-2008 | English Department Chair, Forest Grove High School

Languages

Ichishkíin | elementary (speaking / reading / writing)

German | intermediate (speaking / reading / writing)

French | intermediate (reading / writing)

Spanish | working proficiency (speaking / reading)

Certifications

2016 | Politics, Culture, Identity Graduate Specialization in American Studies, University of Oregon

2007 | National Writing Project Workshop Certification, Lewis and Clark College

2002 | Intel Teach to the Future, Portland State University

2001 | Oregon State Secondary Certification, State of Oregon

Professional Affiliations

American Studies Association

Modern Language Association

Association for Literature and the Environment

American Society for Environmental History

Association for Environmental Studies and Sciences

Critical Ethnic Studies Association

Western Literature Association

Native American and Indigenous Studies Association

Foucault Society

National Council of Teachers of English

National Education Association

References

Stephanie LeMenager, Barbara and Carlisle Moore Professor of English and Environmental Studies,
University of Oregon, slemen@uoregon.edu

Kirby Brown, Associate Professor of Native American Studies and English, University of Oregon,
kbrown@uoregon.edu

Joni Adamson, Professor of Environmental Humanities and English, Arizona State University,
Joni.Adamson@asu.edu

William Rossi, Professor of English, University of Oregon, rossiw@uoregon.edu

Colin Koopman, Associate Professor of Philosophy, University of Oregon,
koopman@uoregon.edu

David Vazquez, Associate Professor of English, University of Oregon, vazquez@uoregon.edu