

# Rachel E. Tanner

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## ACADEMIC POSITIONS

Assistant Director of Composition, Department of English, University of Oregon, 2015-2017

## EDUCATION

Ph.D., Department of English, University of Oregon, expected Spring 2017

Dissertation: *Negotiating the Brows: American Middlebrow Culture, 1915-1930*.

Committee: Mark Whalan (director), Paul Peppis, John T. Gage, Helen Southworth

M.A., Department of English and American Literature, New York University, January 2011

Thesis: "Re-reading Pop Culture: Dashiell Hammett, Erle Stanley Gardner, and the Politics of Remembering"

B.S., Management and Organizational Behavior, New York University Stern School of Business, May 2006

## HONORS

Excellence in Teaching Award, University of Oregon Composition Program, Spring 2015

College of Arts and Sciences Graduate Scholarship, University of Oregon, 2014-2015

Kirby Prize for Best Graduate Seminar Paper in English, University of Oregon, Spring 2014

Excellence in Teaching Award, University of Oregon Composition Program, Spring 2013

Hermine Zwanck-Graham Fellowship, University of Oregon, 2011-2012

## CONFERENCES AND PRESENTATIONS

*Teaching Magic* (Conference Organizer). University of Oregon Composition Conference, Eugene, OR, September 2015.

"The Critic Has Two Faces: Camp and the Middlebrow." Modernist Studies Association (MSA), Philadelphia, PA, October 2012.

"Dos and Don'ts for Teaching Stasis Theory." University of Oregon Composition Conference, Eugene, OR, September 2014.

"Pulpy Rhetoric: The Modern Sophism of *Black Mask*." Pop Culture Association/American Culture Association (Pulp Studies Area), Chicago, IL, April 2014.

"Stasis Theory: Lecture and Lesson Plan." University of Oregon Composition Conference, Eugene, OR, September 2013.

"No(ir) Place Like Home: Philip Marlowe's Construction of Rhetorical Place." Pop Culture Association/American Culture Association (Detective Fiction Area), Washington, DC, April 2013.

"Recalculating the Canon: Dashiell Hammett, contremeps, and a bit of calculus." Pop Culture Association/American Culture Association (Dime Novel Area), St Louis, MO, March 2010.

## TEACHING

Introduction to Comics Studies (instructor of record). University of Oregon. Winter 2016.

Reacting to the Past: Greenwich Village, 1913 (instructor of record). University of Oregon Summer Enrichment Program. Summer 2015.

Jazz and Poetry of the Harlem Renaissance (instructor of record). University of Oregon Summer Enrichment Program. Summer 2015.

Superman Through the Ages (instructor of record). University of Oregon Summer Enrichment Program. Summer 2015.

Introduction to the English Major, 1800-present (discussion section leader). University of Oregon. Spring 2015.

College Composition I (instructor of record). University of Oregon. 5 sections, 2012-2015.

College Composition II (instructor of record). University of Oregon. 4 sections, 2012-2015

## **SERVICE**

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English Department Graduate Committee, University of Oregon, 2015-2016  
English Graduate Organization (President), University of Oregon, 2014-2015  
Albert Kitzhaber Rhetoric Society (charter member, Vice President), University of Oregon, 2014-  
Composition Committee, University of Oregon, 2013-2014

## **PROFESSIONAL EXPERIENCE**

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Assistant School Director (full-time). Kaplan International Colleges, New York, NY. 2008-2011.  
Scheduling and Event Coordinator (full-time). Department of Music and Performing Arts Professions, New York  
University, New York, NY. 2006-2008,  
Research Assistant for reprint of *The Course in General Linguistics* (2013) and *The Myth of Popular Culture* (2010), with  
Perry Meisel. New York University, New York. 2007-2009.

## **PROFESSIONAL ASSOCIATIONS**

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Space Between Society, 2015-  
Rhetoric Society of America, 2014-  
Modernist Studies Association, 2014-  
Pop Culture Association/American Culture Association, 2009-2013

## **LANGUAGES**

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French (reading knowledge), Italian (reading knowledge)