**Melissa Michaud Baese-Berk**

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**Positions Held**

2017 – present Associate Professor, Department of Linguistics, University of Oregon, Eugene, OR

2019-present David M. and Nancy L. Petrone Faculty Scholar, College of Arts & Sciences, University of Oregon

2020-2021 Visiting Scholar, Department of Linguistics, Northwestern University, Evanston, IL

2013 – 2017 Assistant Professor, Department of Linguistics, University of Oregon, Eugene, OR

2017 Faculty, Linguistic Society of America Summer Institute, University of Kentucky, Lexington, KY

2012-2013 Postdoctoral Researcher, College of Communication Arts and Sciences, Michigan State University, East Lansing, MI

2011-2012 Postdoctoral Researcher, Basque Center on Cognition, Brain and Language, San Sebastián, Spain.

**Education**

2010 PhD, Department of Linguistics, Northwestern University,

Evanston, IL.

*Certificate in Cognitive Science*

Dissertation: An examination of the relationship between speech perception and production.

2007 CIC Traveling Scholar, Department of Linguistics, University of Chicago, Chicago, IL

2005 Linguistic Society of America Summer Institute, Massachusetts Institute of Technology & Harvard University, Cambridge, MA

2004 BA, Boston University, Boston, MA

 Concentrations: Linguistics, Music (Violin Performance)

**Grants**

**Baese-Berk, Melissa M.** (Principal Investigator). National Science Foundation (BCS-1734166). Interactions Between Speech Perception and Production During Second Language Learning. $403,379. Grant period: 9/1/17-8/31/20. [REU Supplement 7/30/19-8/31/20 $10,000; No-Cost Extension to 8/31/21]

**Baese-Berk, Melissa M.** (Principal Investigator) & Jonathan Wright (Co-PI). National Science Foundation (BCS-2017285). Doctoral Dissertation Research: Factors affecting incidental formation of novel suprasegmental categories. $12,235. Grant period: 8/01/20-7/31/22.

Levi, Susannah (Principal Investigator) & **Baese-Berk Melissa M.** (Co-PI). National Science Foundation (BCS-2020805). SBP: How does improved speech perception impact higher-level processing. $355,553 (sub-award to UO $124,965). Grant period: 9/1/20-8/31/2023.

Jaramillo, Santiago (Principal Investigator) & **Baese-Berk, Melissa M.** (Co-PI). National Science Foundation (IIS-2024926). NCS-FO: Neural mechanisms underlying second language learning. $1,000,000. Grant period: 10/01/20-09/30/23.

**Baese-Berk, Melissa M.** (Principal Investigator) & Misaki Kato (Co-PI). National Science Foundation (BCS-1941739). Doctoral Dissertation Research: Production and perception of native and non-native speech enhancement. $10,303. Grant period: 2/1/20-7/31/21.

Alderete, John D. (Principle Investigator) & **Baese-Berk, Melissa M.** (Collaborator). Social Sciences and Humanities Research Council of Canada. Insight Grant: Speech production and speech errors: new directions using corpus and experimental methods in English and Cantonese. $199,037 (CAD). Grant period 4/1/20-3/31/25.

Helms, Ene Heidi (Principal Investigator; Patty Whereat Phillips PI; Spike Gildea PI of hosting project; **M. M. Baese-Berk,** Key Personnel). REU Supplement to Using Contemporary and Historical Resources to Document Three Indigenous Languages: Hanis, Milluk, and Siuslaw languages. National Science Foundation (BCS-1500714). $15,000. Grant period: 9/1/18-8/31/21

Gildea, Spike (Principal Investigator; N. Cáceres, Co-PI; **M. M. Baese-Berk,** Key Personnel). National Science Foundation (BCS-1500714). REU Supplement to Documenting Linguistic Structure and Language Change in Yawarana. $10,250. Grant period: 9/1/17-8/31/21.

Jaramillo, Santiago & **Baese-Berk, Melissa M.** (Principal Investigators). University of Oregon Incubating Interdisciplinary Initiatives. Neural mechanisms underlying second language learning. $50,000. Grant period: 7/1/18-7/1/20.

**Baese-Berk, Melissa M.** (Co-Principal Investigator; Matthew Goldrick, Principal Investigator). National Science Foundation (BCS-0951943): Doctoral Dissertation Enhancement Grant: Learning of Novel Phonetic Categories after Training in Perception and Production. $6,860. Grant period: 2/1/2010-1/31/2011.

**Publications: Peer Reviewed Journal Articles (\* indicates trainee author supervised by MMBB for project)**

Kato, M.\* and **Baese-Berk, M. M.** (in press). The effect of input prompts on the relationship between perception and production of non-native sounds. *Journal of Phonetics.*

Kapolowicz, M., Montazeri, V., **Baese-Berk, M. M.,** Zeng, F. G., and Assmann, P. F. (2020). Rapid adaptation to non-native speech is impaired in cochlear implant users. *Journal of the Acoustical Society of America, 148*(3), EL267-272*.*

**Baese-Berk, M. M.,** McLaughlin, D. J.\*, & McGowan, K. B. (2020). Perception of non-native speech. *Language and Linguistic Compass, 14*(7), e12319*.*

Jaggers, Z.\* and **Baese-Berk, M. M.** (2020). Investigating a bias for cue preservation in loanword adaptation. *Journal of the Acoustical Society of America, 147*(6), EL511-EL516.

Lee, D.\* and **Baese-Berk, M. M.** (2020). The maintenance of clear speech in naturalistic conversations. *Journal of the Acoustical Society of America, 147*(5), 3702-3711.

**Baese-Berk, M. M.** (2019). Interactions between speech perception and production during learning of novel phonemic categories. *Attention, Perception, & Psychophysics, 81*(4), 981-1005*.*

**Baese-Berk, M. M.** and Morrill, T. H. (2019). Perceptual consequences of variability in native and non-native speech.*Phonetica, 76*(2-3), 121-141.

**Baese-Berk, M. M.**, Dilley, L. C., Henry, M. J., Vinke, L., & Banzina, E. (2019). Not just a function of function words: Distal speech rate influences perception of prosodically weak syllables. *Attention, Perception, & Psychophysics, 81*(2), 571-589*.*

Olejarczuk, P.\*, Otero, M.\* and **Baese-Berk, M. M.** (2019). Acoustic correlates of anticipatory and progressive [ATR] harmony processes in Ethiopian Komo. *Journal of Phonetics, 74*, 18-41*.*

Trippe, J.\* and **Baese-Berk, M. M.** (2019). A prosodic profile of Aviation English. *Journal of English for Specific Purposes, 53*, 30-46*.*

Vaughn, C. R., **Baese-Berk, M. M.,** and Idemaru, K. (2019). Re-examining phonetic variability in native and non-native speech. *Phonetica, 76*(5), 327-358.

**Baese-Berk, M. M.**, Morrill, T. H., and Dilley, L. C. (2018). Predictability and perception for native and non-native listeners. *Linguistics Vanguard, 4*(S2)*.*

McLaughlin, D. J.\*, **Baese-Berk, M. M.,** Bent, T., Borrie, S. A., Van Engen, K. J. (2018). Coping with Adversity, Individual Differences in the Perception of Noisy and Accented Speech. *Attention, Perception, & Psychophysics, 80*, 1559-1570*.*

Borrie, S. A., **Baese-Berk, M. M.**, Van Engen, K. J., and Bent, T. (2017). A relationship between processing speech in noise and dysarthric speech. *Journal of the Acoustical Society of America, 141*(6), 4660-4667.

Shepard, B., Elliot, N., **Baese-Berk, M. M.** (2017). Perceptions of university instructors when listening to international student speech. *The ORTESOL Journal, 34,* 4-16.

Shepard, B., Elliot, N., **Baese-Berk, M. M.** (2017). Comprehensibility and intelligibility of international student speech: Comparing perceptions of university EAP instructors and content faculty. *Journal of English for Academic Purposes, 26*, 42-51*.*

Bent, T., **Baese-Berk, M. M.,** Borrie, S. A., and McKee, M. (2016). Individual differences in the perception of regional, nonnative, and disordered speech varieties. *Journal of the Acoustical Society of America, 140*(5), 3775-3786.

**Baese-Berk, M. M.**, Dilley, L. C., Schmidt, S.\*, Morrill, T. H., and Pitt, M. A. (2016). Revisiting Neil Armstrong’s moon-landing quote: Implications for speech perception, function word reduction, and acoustic ambiguity. *PLoS ONE,* *11*(9): e0155975, 1-11.

**Baese-Berk, M. M.** and Samuel, A.G. (2016). Listeners beware: Speech production may be bad for learning speech sounds. *Journal of Memory and Language.* 89, 23-36.

Fricke, M., **Baese-Berk, M. M.,** and Goldrick, M. (2016). Dimensions of similarity in the mental lexicon. *Language, Cognition, and Neuroscience.* 39, 639-645

**Baese-Berk, M. M.** and Morrill, T. H. (2015). Speaking rate consistency in native and non-native speakers of English. *Journal of the Acoustical Society of America,* 138 (3), EL223-EL228.

Morrill, T. H., **Baese-Berk, M. M.,** Heffner, C.C., and Dilley, L. C. (2015). Interactions between distal speech rate, linguistic knowledge, and speech environment. *Psychonomic Bulletin and Review*, 22 (5), 1451-1457*.*

Wright, B. A., **Baese-Berk, M. M.,** Marrone, N., and Bradlow, A. R. (2015). Enhancing speech learning by combining task practice with periods of stimulus exposure without practice. *Journal of the Acoustical Society of America*, 138 (2), 928-937*.*

**Baese-Berk, M. M.**, Heffner, C. C., Dilley, L. C., Pitt, M. A., Morrill, T. H., and McAuley, J.D. (2014). Long-term temporal tracking of speech rate affects spoken word recognition. *Psychological Science*, 25 (8), 1546-1553*.*

**Baese-Berk, M. M.,** Bradlow, A. R., and Wright, B. A. (2013). Accent independent learning after training on multiple foreign accents. *Journal of the Acoustical Society of America*, 133 (3), EL174-EL180*.*

Goldrick, M., Baker, H. R., Murphy, A. and **Baese-Berk, M. M.,** (2011). Interaction and representational integration: Evidence from speech errors. *Cognition*, 121, 58-72.

Baker, R. E., **Baese-Berk, M. M.**, Bonnasse-Gahot, L., Kim, M., Van Engen, K., and Bradlow, A. (2011). Word durations in non-native English. *Journal of Phonetics*, 39 (1), 1-17*.*

Peramunage, D., Blumstein, S., Myers, E., Goldrick, M., and **Baese-Berk, M. M.,** (2011). Phonological neighborhood effects in spoken word production: An fMRI study. *Journal of Cognitive Neuroscience,* 23 (3), 593-603.

Van Engen, K., **Baese-Berk**, **M. M.,** Baker, R. E., Choi, A., Kim, M. and Bradlow, A. (2010). The Wildcat Corpus of Native- and Foreign-Accented English: Communicative efficiency across conversational dyads with varying language alignment profiles. *Language and Speech*, 53 (4), 510-540.

**Baese-Berk, M. M**. and Goldrick, M. (2009). Mechanisms of interaction in speech production. *Language and Cognitive Processes*, 24 (4), 527-554.

**Publications: Book Chapters and Other Invited Submissions**

**Baese-Berk, M. M.** and Bradlow, A. R. (To appear) Variability in speaking rate of native and non-native speech. In R. Wayland (Ed.), *Second Language Speech Learning: Theoretical and Empirical Progress.*

Bent, T. and **Baese-Berk, M. M.** (To appear) Perceptual learning of accented speech. *Handbook of Speech Perception.*

**Baese-Berk, M. M.** (2018). Perceptual learning for native and non-native speech. In K. D. Federmeier & D. G. Watson (Eds.), *Psychology of Learning and Memory, 68* (pp. 1-29), Elsevier*.*

**Publications: Refereed Conference Proceedings (\* indicates trainee author, \*\* indicates invitation to discussant session)**

Chodroff, E., and **Baese-Berk, M. M.** (2019) Constraints on variability in the voice onset time of L2 English stop consonants. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 661-665.\*\*

Jaggers, Z.\* and **Baese-Berk, M. M.** (2019) Moments of moments: Acoustic phonetic character and within-category variability of the Basque three-place sibilant contrast. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 1828-1832.

Teo, A.\* and **Baese-Berk, M. M.** (2019) Production and perception of focus in Sümi. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 300-304.*\*\**

Vaughn, C. R. and **Baese-Berk, M. M.** (2019) Effects of talker order on accent ratings. In Sasha Calhoun, Paola Escudero, Marija Tabain, & Paul Warren (eds.) *Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia 2019*. 1253-1257.

**Baese-Berk, M. M.**, Morrill, T., and Dilley, L.C. (2016) Do Non-Native Speakers Use Context Speaking Rate in Spoken Word Recognition? Proceedings of Speech Prosody. 979-983.

Morrill, T., **Baese-Berk, M. M.**, and Bradlow A. R. (2016) Speaking rate consistency and variability in spontaneous speech by native and non-native speakers of English. Proceedings of Speech Prosody. 1119-1123.

**Baese-Berk, M. M.,** Bent, T., Borrie, S., and McKee, M. (2015) Individual Differences in Perception of Unfamiliar Speech. In The Scottish Consortium for ICPhS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences.* Glasgow, UK: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 0460. 1-5.\*\*

Dilley, L. C., Pitt, M. A., Szostak, C., and **Baese-Berk, M. M.** (2015) Rate-dependent speech processing can be speech-specific: Evidence from the disappearance of words under changes in context speech rate. In The Scottish Consortium for ICPhS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences.* Glasgow, UK: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 0915. 1-5.

Teo, A\*, Gawne, L., **Baese-Berk, M. M.** (2015) A case study of tone and intonation in two Tibetic language varieties. In The Scottish Consortium for ICPhS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences.* Glasgow, UK: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 0893. 1-5.\*\*

**Publications: Non-Refereed Conference Proceedings (\* indicates student author)**

Dilley, L., **Baese-Berk, M.,** Schmidt, S.\*, Nagel, J.\*, Morrill, T., and Pitt, M. (2013). One small step for (a) man: Function word reduction and acoustic ambiguity. *Proceedings of Meetings on Acoustics* 19, 060297. DOI: 10.1121/1.4800664

**Other Miscellaneous Writing**

Jaggers, Z. and **Baese-Berk, M. M.** (2019, December 23). Three internet language trends from 2019, explained. Available from: <https://theconversation.com/3-internet-language-trends-from-2019-explained-128588>

**Baese-Berk, M. M.** (2019, July 16). Did we mishear Neil Armstrong’s famous first words from the moon? Available from: <https://theconversation.com/ddid-we-mishear-Neil-Armstrongs-first-famous-first-words-from-the-moon-117648>

**Baese-Berk, M. M.** (2019, April 2). Want to understand accented speakers better? Practice, practice, practice. Available from: <https://theconversation.com/want-to-understand-accented-speakers-better-practice-practice-practice-113293>

Kato, M\* and **Baese-Berk, M.** (2018, February 12). What Contributes to Perception of Non-Native Speech: Possible Implications for Pronunciation Instruction. CASLS InterCom. Available from: <http://caslsintercom.uoregon.edu/subscriber/subscriberEmail/4113#topicOfTheWeek>.

**Baese-Berk, M.** (2015, December 17). Language and Power. CASLS InterCom. Available from <http://caslsintercom.uoregon.edu/content/20507>.

**Invited Presentations**

2020 **Baese-Berk, Melissa.** *Perception of and adaptation to non-native and unfamiliar speech*. Northwestern University Phonatics Group. May 20.

2020 **Baese-Berk, Melissa.** *Phonetics in a flipped classroom.* 179th Meeting of the Acoustical Society of America. Chicago, May. *Meeting was canceled due to COVID 19.*

2020 **Baese-Berk, Melissa.** *Interactions between perception and production during speech sound learning*. Donders Center for Cognition. Radboud University, Nijmegen, February 19.

2020 **Baese-Berk, Melissa.** *Factors influencing non-native perception and learning.* Harvard University, Cambridge, MA, February 5.

2020 **Baese-Berk, Melissa.** *Factors influencing non-native perception and learning.* Cornell University, Ithaca, NY, January 30.

2019 **Baese-Berk, Melissa.** *How do listeners perceive linguistic features* (for the Architectural Acoustics Technical Committee)*.* 178th Meeting of the Acoustical Society of America, San Diego, December 6.

2019 **Baese-Berk, Melissa.** *Hot topics: Interactions between native and non-native speakers.* 178th Meeting of the Acoustical Society of America, San Diego, December 4.

2019 **Baese-Berk, Melissa.** *Spoken word segmentation and contextual predictability.* 177th Meeting of the Acoustical Society of America, Louisville, KY, 15 May.

2019 **Baese-Berk, Melissa.** *Variability in non-native speech.* 13th Annual Auditory Cognitive Neuroscience Society Meeting, Gainesville, FL, 4 January.

2018 **Baese-Berk, Melissa.** *Individual differences in perception of accented speech.* In Symposium “A developmental individual differences approach to processing of and learning of accented speech.” Boston University Conference on Language Development. Boston, MA, 3 November.

2018 **Baese-Berk, Melissa.** *Factors influencing non-native perception and learning*. LinguisticsNOW, University of British Columbia and Simon Fraser University, Vancouver, BC, 23 March.

2018 **Baese-Berk, Melissa.** *Factors influencing non-native perception and learning*. Department of Linguistics Colloquium, University of Arizona, Tucson, AZ, January 26.

2017 **Baese-Berk, Melissa**. *Expectation, Experience, and Word Segmentation*. Department of Linguistics Colloquium, Northwestern University, Evanston, IL, December 1.

2017 **Baese-Berk, Melissa.** *Perception of non-native speech.* Department of Linguistics Colloquium, Boston University, Boston, MA, November 16.

2017 **Baese-Berk, Melissa.** *Factors influencing non-native perception and learning*. Language and Cognitive Neuroscience Lab, University of Wisconsin, Madison, WI, September 11.

2016 **Baese-Berk, Melissa.** *Interactions between perception and production in speech sound learning.* Special Session on Second Language Speech Learning and Education. 5th Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan. Honolulu, HI, Dec. 1.

2016 **Baese-Berk, Melissa.** *Interactions between perception and production in the lab and their implications for classroom learning.* TESOL International Convention and English Language Expo. Baltimore, MD, April 8.

2016 **Baese-Berk, Melissa.** *Factors Influencing Learning of Non-Native Speech Sounds*. Phonetics and Experimental Phonology Lab, New York University, New York, NY. March 4.

2015 **Baese-Berk, Melissa.** *Factors influencing non-native perception.* Department of Linguistics Colloquium, University of Washington, Seattle, WA, October 9.

2015 **Baese-Berk, Melissa.** *Factors influencing perception of non-native speech*. Psychology Department Colloquium Series, Pacific Lutheran University, Tacoma, WA, September 11.

2015 **Baese-Berk, Melissa.** *Factors influencing* *non-native speech perception and learning.* Program in Linguistics Colloquium Series, George Mason University, Fairfax, VA. March.

2015 **Baese-Berk, Melissa.** *Perception and production in second language acquisition.* Program in Linguistics Colloquium Series, Washington University in St. Louis. St. Louis, MO, February 6.

2013 **Baese-Berk, Melissa**. *The time-course of learning new categories in speech perception and production*. Cognitive Psychology Forum, Michigan State University, East Lansing, MI, April.

2013 **Baese-Berk, Melissa**. *Factors influencing non-native perception and learning*. Department of Linguistics, University of Oregon, Eugene, OR, January 30.

2013 Samuel, Arthur and **Melissa Baese-Berk**. *Learners beware: Production is bad for your perceptual development.* Auditory Cognitive Neuroscience Society 2013, Tuscon, AZ. January 3-5.

2012 **Baese-Berk, Melissa.** *Examining the relationship of speech perception and production during learning.* Language Processing Group, Beckman Institute, University of Illinois, Urbana-Champaign, IL. December 13.

2012 **Baese-Berk, Melissa.** *Perception, production and acquisition of Basque sibilant phonemes by non-native speakers*. Department of Linguistics, Michigan State University, East Lansing, MI, November 1.

2012 **Baese-Berk, Melissa.** *Learning new phonological categories in speech perception and production*. Department of Linguistics, University of Michigan, Ann Arbor, MI, January 30.

2010 **Baese-Berk, Melissa** *Examining the relationship between speech perception and speech production: Category formation and transfer across the two modalities.* Basque Center on Cognition, Brain and Language, San Sebastián, Spain. January 19.

**Conference Presentations (Excluding those in proceedings; \* indicates student author suppervised by MMBB)**

2020 Afghani, Chasen\*, **Melissa M. Baese-Berk**, and Glen R. Waddell. The role of financial rewards in foreign accent adaptation. Poster to be presented at the 179th Meeting of the Acoustical Society of America, Chicago, IL. December. *Canceled due to COVID-19.*

2020 Jaggers, Zachary, **Melissa M. Baese-Berk**, Tillena Trebon**\*** & Zoë Haupt**\***.Measuring sound distinction in production after perception + production training. Poster to be presented at the 179th Meeting of the Acoustical Society of America, Chicago, IL. December. *Canceled due to COVID-19.*

2020 Kato, Misaki**\*** & **Melissa M. Baese-Berk.** Native and non-native talkers hyperarticulation of contextually relevant contrasts. Poster to be presented at the 179th Meeting of the Acoustical Society of America, Chicago, IL. December. *Canceled due to COVID-19.*

2020 Lee, Dae-yong**\*** & **Melissa M. Baese-Berk.** The effect of accent salience on the on generalization of perceptual adaptation. Poster presented at the 179th Meeting of the Acoustical Society of America, Chicago, IL. December. *Canceled due to COVID-19.*

2020 **Baese-Berk, Melissa M.**, Kaori Idemaru, Vsevolod Kapatsinski, Tyler Kendall, Charlotte Vaughn, and Melissa Redford. Spoken language research labs at the University of Oregon. Poster presented to be at the 179th Meeting of the Acoustical Society of America, Chicago, IL. December. *Canceled due to COVID-19.*

2019 Walker, Kayla\*, **Melissa M. Baese-Berk,** & Tessa Bent. The role of semantic predictability in adaptation to non-native speech. Poster presented at the 178th Meeting of the Acoustical Society of America, San Diego, CA. December 5.

2019 Lee, Dae-yong\* & **Melissa M. Baese-Berk.** Non-native speakers’ adaptation to native English speakers’ speech. Poster presented at the 178th Meeting of the Acoustical Society of America, San Diego, CA. December 3.

2019 Vaughn, Charlotte & **Melissa M. Baese-Berk.** Factors affecting accent ratings of non-native speech. Poster presented at Pronunciation in Second Language Learning and Teaching. Flagstaff, AZ. September 12-14.

2019 Kapolowicz, Michelle R., Vahid Montazeri, Phillip Tran, **Melissa M. Baese-Berk**, Fan-Gang Zeng, & Peter F. Assmann. Foreign-accented speech perception by cochlear implant users: Effects of talker variability. Poster presented at the Conference in Implantable Auditory Prostheses. Lake Tahoe, CA. July 14-19.

2019 Davis, Rebecca F., **Melissa M. Baese-Berk**, and Christian Stilp. Effects of pitch countour and speaking rate on perception of foreign-accented speech. Poster presented at 177th Meeting of the Acoustical Society of America, Louisville, KY, 15 May.

2018 **Baese-Berk, Melissa M.** & Arthur G. Samuel. The role of timing in the perceptual learning of non-native speech sounds. Talk presented at the 59th Psychonomic Society Annual Meeting. New Orleans, LA. November 15-18.

2018 **Baese-Berk, Melissa M.**,Kayla Walker\*, & Ann Bradlow. Variability in speaking rate of native and non-native speakers. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 5.

2018 Kapolowicz, Michelle, Daniel Guest, Vahid Montazeri, **Melissa Baese-Berk**, & Peter Assmann. Perception of spectrally shifted non-native speech. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 7.

2018 Shen, Chia-Ni\* & **Melissa M. Baese-Berk.** The effectiveness of audio-visual training on non-native English speech perception and production. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 7.

2018 Chodroff, Eleanor & **Melissa M. Baese-Berk.** Parallel adjustment of phonetic targets in L2 English voice onset time. Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 8.

2018 Lee, Dae-yong\* & **Melissa M. Baese-Berk.** Do speakers maintain clear speech throughout natural conversation? Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 8.

2018 Teo, Amos\* & **Melissa M. Baese-Berk.** Perception of focus in Sümi (Tibeto-Burman, India). Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada, Victoria, BC. November 8.

2018 Wright, Jonathan\* & **Melissa M. Baese-Berk**. The effects of segments on novel lexical tone perception. Poster presented at Experimental and Theoretical Advances in Prosody 4, Amherst, MA. October 10.

2018 Caceres, Natalia, Alyssa Moore\*, Zac Post\*, Spike Gildea, & **Melissa M. Baese-Berk**. Acoustic correlates of prominence in Yawarana. Poster presented at Experimental and Theoretical Advances in Prosody 4, Amherst, MA. October 10.

2018 Teo, Amos\*, Lauren Gawne, & **Melissa M. Baese-Berk**. Effects of Intonation on Lexical Tone Production and Perception in Syuba and Lamjung Yolmo. Poster presented at PhonFest, Bloomington, IN, June 2.

2018 Caceres, Natalia, Alyssa Moore\*, Zac Post\*, Spike Gildea, & **Melissa M. Baese-Berk**. Acoustic correlates of prominence in Yawarana. Poster presented at the 174th Meeting of the Acoustical Society of America, Minneapolis, MN, May 11.

2018 Kato, Misaki\*, and **Melissa M. Baese-Berk**. Perception of non-native clear speech: The gap between speakers’ effort and actual intelligibility increase. Poster presented at the 174th Meeting of the Acoustical Society of America, Minneapolis, MN, May 11.

2018 Kato, Misaki\*, **Melissa M. Baese-Berk,** Charlotte Vaughn, and Tyler Kendall. The effects of pause location and duration on perceived fluency of native and non-native speech. Talk presented at the 92nd Annual Meeting of the Linguistic Society of America. Salt Lake City, UT, January 5.

2017 Vasandani, Veera S., **Melissa M. Baese-Berk**, and Benjamin Munson. Phonological neighborhood density and speech production in L1 and L2 English speakers. Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, LA, December 8.

2017 Vaughn, Charlotte and **Melissa M. Baese-Berk.** Context effects on accentedness ratings. Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, LA, December 8.

2017 Kato, Misaki\*, **Melissa M. Baese-Berk,** Charlotte Vaughn, and Tyler Kendall. Effects of pause duration and location on perception of native and non-native speech. Poster presented at the 58th Annual Meeting of the Psychonomic Society. Vancouver, BC, November 10.

2017 **Baese-Berk, Melissa M.** and Tuuli H. Morrill. Factors influencing intelligibility and fluency in non-native speech. Poster presented at the 173rd Meeting of the Acoustical Society of America & the 8th Forum Acusticum, Boston, MA, June 25.

2017 McLaughlin, Drew J.\*, **Melissa M. Baese-Berk**, Tessa Bent, Stephanie Borrie, and Kristin Van Engen. Individual variation in the perception of different types of speech degradation. Poster presented at the 173rd Meeting of the Acoustical Society of America and the 8th Forum Acusticum, Boston, MA, June 25.

2017 **Baese-Berk, Melissa M.** Interactions between perception and production during speech sound learning. Poster presented at the Third Annual Meeting of the North West Phonetics and Phonology Conference, Vancouver, BC, May 20.

2017 McLaughlin, Drew J.\*, **Melissa M. Baese-Berk**, Tessa Bent, Stephanie Borrie, and Kristin Van Engen. Individual differences in the perception of different types of speech degradation. Talk presented at the Third Annual Meeting of the North West Phonetics and Phonology Conference, Vancouver, BC, May 19.

2017 Robinson, Anna M.\* and **Melissa M.** Baese-Berk. Effect of melodic accent on perceived acceptability in text setting. Poster presented at the Third Annual Meeting of the North West Phonetics and Phonology Conference, Vancouver, BC, May 20.

2017 Elliott, Nancy, Beth Shephard, and **Melissa Baese-Berk**. Comprehensibility and Intelligibility of International Student Speech. Poster presented at the TESOL International Convention and English Language Expo, Seattle, WA, Mar. 23.

2016 Kato, Misaki\*, Tyler Kendall, **Melissa M. Baese-Berk**. Collocational patterns of disfluencies in native and non-native speech: Evidence from the Wildcat Corpus. Poster presented at the 5th Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan. Honolulu, HI, Dec. 2.

2016 **Baese-Berk, Melissa M.** and Tuuli H. Morrill. The effect of context rate and rhythm on non-native perception. Poster presented at the 57th Annual Meeting of the Psychonomic Society. Boston, MA, Nov. 19.

2016 Kato, Misaki\* and **Melissa M. Baese-Berk**. The relationship between speech production and perception representations in different non-native sound contrasts. Poster presented at the 57th Annual Meeting of the Psychonomic Society. Boston, MA, Nov. 19.

2016 **Baese-Berk, Melissa, M.** Factors influencing perceptual learning of novel speech sounds. Poster presented at the Future of Language Science: A Celebration of 50 Years of Linguistics at Northwestern. Evanston, IL, September 30.

2016 **Baese-Berk, Melissa M.**, Charlotte Vaughn, and Misaki Kato. Factors influencing variability in native and non-native speech. Poster presented at the International Workshop on Language Production. San Diego, CA, July 26.

2016 Kato, Misaki\* and **Melissa M. Baese-Berk**. The relationship between speech production and perception representations in different non-native sound contrasts. Poster presented at the International Workshop on Language Production. San Diego, CA, July 25.

2016 **Baese-Berk, Melissa**. Perception and production of Basque sibilant fricatives by native and non-native speakers. Poster presented at Workshop on Dynamics and Representation of Turbulent Sounds. Ithaca, NY, July 13.

2016 **Baese-Berk, Melissa** and Katherine White. Using developmental data to explore frequency and neighborhood density effects in production. Poster presented at the 15th Conference on Laboratory Phonology. Ithaca, NY, July.

2016 Morrill, Tuuli H. and **Melissa M. Baese-Berk**. Interactions of speaking rate and prosodic organization in non-native speech production. Poster presented at the 15th Conference on Laboratory Phonology. Ithaca, NY, July.

2016 Vaughn, Charlotte, **Melissa Baese-Berk**, Kaori Idemaru, and Misaki Kato\*. Dimensions of variability in non-native speech. Talk presented at Higher Order Structure in Speech Variability. Ithaca, NY, July 17.

2016 **Baese-Berk, Melissa**, Tuuli Morrill, and Ann Bradlow. **Intelligibility, fluency, and variability in non-native speech. Poster presented at the 171st Meeting of the Acoustical Society of America. Salt Lake City, UT, May 26.**

2016 Olejarczuk, Paul\*, Manuel Otero\*, and **Melissa Baese-Berk**. **Production and perception of the advanced tongue root vowel system in Ethiopian Komo. Poster presented at the 171st Meeting of the Acoustical Society of America. Salt Lake City, UT, May 27.**

2016 Vaughn, Charlotte, **Melissa Baese-Berk,** and Kaori Idemaru. **Variability and stability in native and non-native Japanese speech. Poster presented at the 171st Meeting of the Acoustical Society of America. Salt Lake City, UT, May 26.**

2016 Kato, Misaki\*, and **Melissa Baese-Berk.** Availability of production-based representations for non-native speech perception. Talk presented at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 15.

2016 Olejarczuk, Paul\*, Manuel Otero\* and **Melissa Baese-Berk**. Acoustic correlates of a unique, bidirectional [ATR] harmony system: The case of Ethiopian Komo. Poster presented at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 14.

2016 **Baese-Berk, Melissa**, Tessa Bent, Stephanie Borrie, and Megan McKee.Individual Differences in Perception of Unfamiliar Speech. Talk presented at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 15.

2016 Vaughn, Charlotte, **Melissa Baese-Berk,** and Kaori Idemaru. **Variability and stability in native and non-native Japanese speech.** Poster presented at at the Second Northwest Phonetics and Phonology Conference, Eugene, OR, May 14.

2016 Sheppard, Beth, Nancy Elliott, and **Melissa Baese-Berk.** Comprehensibility and intelligibility of international student speech: Perceptions of EAP Instructors and University Professors. Poster presented at the American Association of Applied Linguistics Meeting. April.

2016 **Baese-Berk, Melissa,** Tuuli Morrill, and Laura Dilley. Context speech rate and lexical access in cross-linguistic speech perception. Poster presented at symposium on bilingualism at the Annual Meeting of the Linguistic Society of America. January 8th.

2016 Kato, Misaki\* and **Melissa Baese-Berk**. Availability of Production-based Representations for Non-native Speech Perception. Poster presented at symposium on bilingualism at the Annual Meeting of the Linguistic Society of America. January 8th.

2015 **Baese-Berk, Melissa** and Arthur Samuel. Effects of production and task-switching on learning to perceive speech sounds. Talk presented at the 56th Annual Meeting of the Psychonomic Society, November 21.

2015 Kato, Misaki\* and **Melissa Baese-Berk.** Availability of Production-based Representations for Non-native Speech Perception. Poster presented at the 56th Annual Meeting of the Psychonomic Society.

2015 Vaughn, Charlotte, **Melissa Baese-Berk**, and Kaori Idemaru.Revisiting Variability in Non-native Speech. Poster presented at the 56th Annual Meeting of the Psychonomic Society, November 20.

2015 Morrill, Tuuli and **Melissa Baese-Berk.** Speaking rate variability in spontaneous productions by non-native speakers. Poster presented at the 170th Meeting of the Acoustical Society of America. Jacksonville, FL, November 6.

2015 **Baese-Berk, Melissa**. Disruptions to perceptual learning of non-native speech sounds. Talk presented at the 1st Annual Northwest Phonetics and Phonology Conference. Eugene, OR, June 4-5.

2014 **Baese-Berk, Melissa,** Tuuli Morrill and Laura Dilley. Do non-native speakers use context speech rate in word segmentation. Poster presented at the 55th Annual Meeting of the Psychonomic Society. Long Beach, CA, November 20-23.

2014 **Baese-Berk, Melissa** and Tuuli Morrill. A comparison of speaking rate consistency in native and non-native speakers of English. Poster presented at the 168th Meeting of the Acoustical Society of America. Indianapolis, IN, October 28.

2014 White, Katherine and **Melissa Baese-Berk**. Usingdevelopmental data to explore neighborhood density effects in production. Poster presented at the 8th International Workshop on Language Production. Geneva, Switzerland. July 16.

2014 **Baese-Berk, Melissa** and Katherine White. Usingdevelopmental data to explore frequency effects in production. Poster presented at the 167th Meeting of the Acoustical Society of America. Providence, RI, May 7.

2013 **Baese-Berk, Melissa**, Laura Dilley, Molly Henry, Louis Vinke, and Elina Banzina. Distal speech rate influences lexical access. Talk presented at the 54th Annual Meeting of the Psychonomic Society. Toronto, Ontario, Canada, November 14-17. *Winner of Associate Member Select Speaker Award*

2013 Morrill, Tuuli, **Melissa Baese-Berk,** Laura Dilley, J. Devin McAuley, and Mark Pitt. Variability in distal speech rate affects spoken word recognition. Poster presented at the LSA Workshop How the Brain Accommodates Variability in Linguistic Representations. Ann Arbor, MI, July 14.

2013 Molnar, Monika and **Melissa Baese-Berk**. The role of language context and language dominance in the development of bilingual infant babbling. Poster presented at the Workshop on Infant Language Development, Basque Center on Cognition, Brain and Language. Donostia-San Sebastián, Spain, June 20-22.

2013 **Baese-Berk, Melissa**, Laura Dilley, Chris Heffner, J. Devin McAuley, Tuuli Morrill, and Mark Pitt. The interaction of syntactic cues and timing information in spoken word recognition. Talk presented at the Mid-Continental Phonetics & Phonology Conference. Ann Arbor, MI, March 22-24.

2012 **Baese-Berk, Melissa.** Does variability in production disrupt perceptual learning? Poster presented at the 53rd Annual Meeting of the Psychonomic Society. Minneapolis, MN, November 15-18.

2012 **Baese-Berk, Melissa** and Arthur G. Samuel. Non-native perception and production of Basque sibilant fricatives. Poster presented at the 164th Meeting of the Acoustical Society of America. Kansas City, MO, October 22-26.

2012 **Baese-Berk, Melissa.** The role of production variability in perceptual learning. Poster presented at the 7th International Workshop on Language Production. New York, NY, July 18-22.

2012 Molnar, Monika and **Melissa Baese-Berk.** The role of language context and language dominance in the development of bilingual infant babbling. Poster presented at the 7th International Workshop on Language Production. New York, NY, July 18-22.

2011 **Baese-Berk, Melissa.** The time-course of learning in speech perception and production. Poster presented at the 52nd Annual Meeting of the Psychonomic Society, Seattle, WA, November 3-6.

2011 Wright, Beverly, Nicole Marrone, **Melissa Baese-Berk**, and Ann Bradlow. Less pain more gain: Enhancing learning on perceptual and speech tasks by combining practice with periods of additional sensory stimulation. Poster presented at the Entertainment Software and Cognitive Neurotherapeutics Society Meeting, San Francisco, CA, September 19-20.

2011 **Baese-Berk, Melissa.** Does learning in perception and production occur on different time scales? Poster presented at Architectures and Mechanisms for Language Processing, Paris, France, September 1-3.

2011 Bradlow, Ann, Lauren Ackerman, **Melissa Baese-Berk**, Rachel Baker, Ann Burchfield, Lisa Hesterberg, Midam Kim, Jenna Luque, Kelsey Mok and Kristin Van Engen. Speech Corpora for the Study of English in a Global Context. Poster presented New Methods and Tools for Very-Large-Scale Phonetics Research, Philadelphia, PA, January 28-31.

2010 **Baese-Berk, Melissa.** Learning novel phonetic categories in perception and production. Poster presented at the 2nd PanAmerican/Iberian Meeting on Acoustics, Cancun, Mexico, November 15-19. *Winner of Best Student Poster: 2nd Prize*

2010 **Baese-Berk, Melissa**. An examination of the relationship between speech perception and production. Presented at Architectures and Mechanisms for Language Processing, York, United Kingdom, September 6-8.

2010 Goldrick, Matt, H. Ross Baker, Amanda Murphy, and **Melissa Baese-Berk**. Beyond cascading activation: Lexical-phonetic interactions in speech production. Presented at Architectures and Mechanisms for Language Processing, York, UK, September 6-8.

2010 **Baese-Berk, Melissa**. Learning to produce a novel phonological contrast: An examination of the relationship between perception and production during learning. Poster presented at the 6th International Workshop on Language Production, Edinburgh, UK, September 2-4.

2010 **Baese-Berk, Melissa**. Learning of novel phonetic categories after training in perception and production. Poster presented at12th Conference on Laboratory Phonology, Albuquerque, NM, July 8-10.

2009 **Baese-Berk, Melissa**, Kristin Van Engen, Mary Ann Walter, and Ann Bradlow. Perceptual similarity of languages and accents. Presented at the15th Mid-Continental Workshop on Phonology, Bloomington, IN, October 9-11.

2009 Bradlow, Ann R., **Melissa** **Baese-Berk**, and Beverly Wright. Perceptual adaptation to foreign-accented speech. Presented at the International Symposium on Bilingualism 7, Utrecht, The Netherlands, July 8-11.

2009 **Baese-Berk, Melissa**. Perceptual adaptation to foreign accented speech. Poster presented at Cross Language Speech Perception Workshop at the 157th Meeting of the Acoustical Society of America, Portland, OR, May 18-22.

2009 Baker, Rachel E., Laurent Bonnasse-Gahot, Kristin J. Van Engen, **Melissa Baese-Berk**, and Midam Kim. Word-level rhythm in non-native English. Poster presented at the Cross Language Speech Perception Workshop at the 157th Meeting of the Acoustical Society of America, Portland, OR.

2008 Goldrick, Matt, H. Ross Baker, **Melissa M. Baese-Berk** and Amanda Murphy. Lexical influences on speech articulation: Evidence from speech errors. Poster presented at the 49th Annual Meeting of the Psychonomic Society, Chicago, IL.

2008 **Baese, Melissa Michaud**, Ann Bradlow, and Beverly Wright. The role of exposure to non-target material during foreign-accent adaptation. Poster presented at the Linguistic Society of America Summer Meeting, Columbus, OH.

2008 **Baese-Berk, Melissa M.**, H. Ross Baker, and Matt Goldrick. Do lexical frequency effects cascade to articulatory processes? Evidence from speech errors. Poster presented at the Fifth International Workshop on Language Production, Annapolis, Maryland.

2008 Baker, Rachel, Celina Troutman, **Melissa Michaud Baese**, Masaya Yoshida and Michael Dickey. ‘Either’ prediction ‘or’ local attachment: Competing effects during online comprehension. Poster presented at CUNY 2008: Conference on Human Sentence Processing, Chapel Hill, NC, March 13th-15th.

2007 **Baese, Melissa Michaud**, Ann Bradlow, and Beverly Wright. Enhancing learning on foreign-accent adaptation with a combination of active training and passive stimulus exposure. Poster presented at the Acoustical Society of America Meeting, New Orleans, LA, November 25th- December 1st. *Winner of Best Student Poster: 2nd Prize.*

2007 **Baese, Melissa Michaud** and Matthew Goldrick. Interactive effects in speech production: Feedback or perceptual monitoring? Presented at the 48th Annual Meeting of the Psychonomic Society, Long Beach, CA, November 15th-18th.

2007 **Baese, Melissa Michaud**, Ann Bradlow, and Beverly Wright. Enhancing learning on foreign-accent adaptation with a combination of active training and passive stimulus exposure. Poster presented at the Thirteenth Annual Mid-Continental Workshop on Phonology, Columbus, OH, October 26th-28th.

2007 **Baese, Melissa Michaud**, Tim Poepsel and Matthew Goldrick. Moving new words into the neighborhood: A preliminary report. Poster presented at the Fourth International Workshop on Language Production, Münster, Germany, September 2nd-5th.

2006 **Baese, Melissa Michaud**, Matthew Goldrick, Albert Costa and Iva Ivanova. Phonetic differences between lexical categories in Spanish. Presented at the Twelfth Annual Mid-Continental Workshop on Phonology, Iowa City, IA, October 20th-22nd.

2006 **Baese, Melissa Michaud** and Richard Ashley. Linguistic and musical stress in Russian folk songs. Poster presented at the Ninth International Conference on Music Perception and Cognition, Bologna, Italy, August 22nd-26th (Presented by Ric Ashley).

2006 **Baese, Melissa Michaud** and Matthew Goldrick. Online, speaker-driven influences of lexical neighbors on phonetic variation. Poster presented at the Third International Workshop on Language Production, Chicago, IL, August 13th-15th.

2006 **Baese, Melissa Michaud** and Matthew Goldrick. Lexical effects on phonetic variation independent of phonotactics Poster presented at the Tenth Conference on Laboratory Phonology, Paris, France, June 29 – July 1st.

**Media Appearances and Popular Press Coverage of Academic Publications**

Stoeber, Jenna (2020, March 22). Animal Crossing’s fake language sounds different in Japan, and here’s why. Polygon. <https://www.youtube.com/watch?v=xYZMWkmXX3k>

Figueroa, M. & Gillam, C. (2020, January). Interview on Vocal Fries Podcast.

Rose, J. (2019, July 22). Interview on Top of Mind. BYURadio.

Leslie, M. W. (2018, October 3). Profile: Melissa Baese-Berk, Associate Professor. Oregon Quarterly.

Bratskeir, K. (2018, September 28). Language experts on Christine Blasey Ford’s testimony. Mic.

Cohen, E. (2018, March 19). The television trick to learning a new language. CNN.

Riley, G. (2017, October 6). UO Professor researches how speech works (and doesn’t). Jefferson Exchange.

Gibson, S. (2017, May 12). Foreign accents may depend as much on your eyes as your ears. Uptown Radio.

Greenwood, V. (2017, January) Learn a new lingo while doing something else. Scientific American Mind.

Lebowitz, S. (2016, December). How to learn a new language while making dinner, running errands, or paying bills. Business Insider.

Theen, A. (2016, September) “That’s one small step for (a) man” UO researcher examines Neil Armstrong quote debate. The Oregonian.

Hanlon, E. (2016, September) What a difference an ‘a’ makes. Around the O.

Wyner, G. (2014, June 12) How to teach old ears new tricks. Scientific American Mind.

Anderson Cooper 360. Neil Armstrong’s famous quote analyzed. (Available on AC360 blogs).

Criado, M.A. (2013, June 8) Resuelven el misterio sobre lo que dijo realmente Armstrong cuando llegó a la Luna. Materia.

Garber, M. (2013, June 3) Proposal: Armstrong flubbed his big moon speech because of Ohio. The Atlantic.

Levs, J. (2013, June 5) Armstrong’s ‘small step for man’ a misquote? CNN.

Pearlman, RJ (2013, June 3) Small step “Frrr(uh)’ Man: Neil Armstrong’s accent may have hid “a” in moon quote. NBC News.

Love, J. (2012) When words are neighbors. The American Scholar

**Public Outreach Presentations (selected)**

2020 Myths about understanding accented speech, Bilingualism: Myths Abound Event, Center for Latino/a and Latin American Studies, University of Oregon, Eugene, OR

2020 Talk to Me: What the Science of Language Tells Us About Communication, Oregon Museum of Science and Industry, Eugene Science Pub

2019 Learning to Understand Accented English, TEDxUOregon

2018 WINGS Presidential Speaker Series (Inaugural event), University of Oregon, Portland, OR

2017 A is for Astronaut: How Neil Armstrong helps us understand speech, Quack Chat, University of Oregon, Eugene, OR

2016-2017 Using experimental linguistics to understand language learning, University of Oregon Foreign Language and International Studies Day, Eugene, OR

2015- 2017 Breaking language barriers: How we learn language throughout life, University of Oregon Duck Days and Scholar Recognition Days, Eugene, OR

**Awards, Honors**

2020 Faculty Research Mentor Award, Center for Undergraduate Research and Engagement, University of Oregon (University-wide award)

2019-2022 David M. and Nancy L. Petrone Faculty Scholar, College of Arts and Sciences

2019 Linguistic Society of America Linguistic Service Award: Pop-Up Mentoring Program (with Paola Cepeda, Hadas Kotek, Ivona Kucerova, Jessica Rett, and Kristen Syrett)

2019-2021 Rippey Award for Innovative Teaching, University of Oregon

2019 Nominee – Excellent Faculty Advising Award, University of Oregon

2019 CAS Program Grant: Developing Open Source Audio Materials for a Phonetics Course, University of Oregon

2018 A.J. Ersted Faculty Achievement Award for Distinguished Teaching, University of Oregon (University-wide award)

2018 Tykeson Award for Excellence in Undergraduate Teaching, College of Arts & Sciences, University of Oregon (College-wide award)

2018 Nominee – Excellent Faculty Advising Award, University of Oregon

2018 Faculty Success Program Grant, University of Oregon

2018 Language-learning Innovation for Teaching Award (with Kathie Carpenter, Spike Gildea, and Harinder Khalsa)

2017 Acoustical Society of America Early Career Travel Subsidy

2016 Nominee – Excellent Faculty Advising Award, University of Oregon

2016 CAS Program Grant for NoWPhon Conference (with Vsevolod Kapatsinski and Charlotte Vaughn), University of Oregon

2016 College of Arts and Sciences Junior Professorship Award, University of Oregon

2015 Nominee – Excellent Faculty Advising Award, University of Oregon

2014 Faculty Research Award, University of Oregon (tenured and non-tenured faculty competition)

2014 Nominee – Excellent Faculty Advising Award, University of Oregon

2013 Associate Member Selected-Speaker Award, Psychonomic Society

2013 Michigan State Postdoctoral Association Travel Grant

2012 Acoustical Society of America Women in Acoustics Young Investigator Travel Grant, Kansas City, MO.

2012 Acoustical Society of America School, Kansas City, MO, October 19-20.

2010 Best Student Paper – Speech Communication, 2nd Prize, Acoustical Society of America, Cancun.

 *Learning novel phonetic categories in perception and production.*

2009-2010 University Fellowship, Northwestern University

2007 Best Student Paper – Speech Communication, 2nd Prize, Acoustical Society of America, New Orleans.

*Enhancing learning on foreign-accent adaptation with a combination of active training and passive stimulus exposure*

2007 Cognitive Science Travel Grant, Northwestern University

2006-2007 Cognitive Science Advanced Fellowship for Interdisciplinary Research, Northwestern University

*The roles of active attention and passive exposure in second language learning.*

2006 French Interdisciplinary Group Small Grant, Northwestern University

2006 Graduate School Travel Grant, Northwestern University

2004-2005 University Fellowship, Northwestern University

2005 Linguistic Society of America Summer Institute Fellowship –Alternate

2005 Linguistic Society of America Summer Institute Tuition Fellowship Northwestern University, Department of Linguistics

2004 Ken Hale Linguistics Award, Boston University

2004 Boston University Scarlet Key Award

**Teaching**

***Instructor of Record***

*University of Oregon*

Ling101 – Introduction to Language (Winter 2014)

Ling199 – College Connections: Tomato, Tomäto (Fall 2014, 2015, 2016, 2017, 2018)

Ling199 – Perspectives on Linguistics Research (Spring 2016)

Ling201 – Language and Power (Fall 2014, 2015, 2016, 2017, 2018, 2019; Spring, 2020)

Ling301 – Introduction to Linguistic Analysis (Spring 2014, 2015, 2016, 2017, 2018; Fall 2015)

Ling302 – Introduction to Linguistic Behavior (Winter 2019)

Ling407/507 – Seminar: Perception and Production of Non-Native Speech (Winter 2014)

Ling407/507 – Seminar: Expectation in Speech Perception and Production (Spring 2016)

Ling407/507 – Seminar: Non-Native Speech Perception and Production (Winter 2019)

Ling411/511 – Phonetics (Fall 2016, 2018, 2019)

Ling440/540 – Linguistic Principles and Second Language Learning (Fall 2013, Fall 2014, Summer 2016 [co-taught with Joana Jansen])

Ling444/544 – Second Language Acquisition (Fall 2017)

Ling608 – Graduate Writing Group (Winter 2020, Spring 2020)

Ling610 – Empirical Methods in Linguistics II (Spring 2015)

Ugst112 – Tomato, Tomäto (Year-long “runway” for first year students; Fall 2019, Winter2020, Spring 2020)

*Linguistic Society of America Summer Institute – University of Kentucky*

2017 The Timecourse of Bilingual Phonologies (co-taught with Anne Michelle Tessier and Ashley Farris-Trimble)

2017 Doing Phonetics Research (co-taught with Melinda Fricke, Kevin McGowan, and Natasha Warner)

*Universidad del País Vasco/Euskal Herriko Unibertsitatea Masters Program in Cognitive Neuroscience*

2011 Quantitative Methods

***Other Teaching Experience***

2019 Faculty fellow, Communities Accelerating the Impact of Teaching: Core Education “Runways”

2012 Guest lecturer (multiple sessions), Honors Seminar – Speech and Music: Researching Parallels Between Two Human Communication Systems, Michigan State University

2010 English as a Second Language Tutor, American Culture and English for International Business Students, Kellogg School of Management, Northwestern University

2006-2007 Teaching Assistant Fellow for Departments of Linguistics, Psychology and Communications Sciences and Disorders, Searle Center of Teaching Excellence, Northwestern University.

2007 Instructor, New TA Conference, Promoting Critical Thinking, Searle Center for Teaching Excellence, Northwestern University

2006 Instructor, Graduate Workshop, From Grades to Improvement: Using the Grading Process to Promote Student Learning, Searle Center for Teaching Excellence, Northwestern University

2006   Teaching Assistant, Language and Prejudice, Northwestern University.

2006- 2007 ESL Tutor and Teacher, Abu Dhabi English Training Program, Northwestern University.

2005-2006, 2010 ESL Tutor, ESL Program, Northwestern University

**Advising, Mentoring, and Student Supervision**

***Postdoctoral Mentoring***

Zachary Jaggers

***Graduate Advising***

**Chair, dissertation committee (total = 2; 4 in progress):**

* In Progress: Kurtis Foster, Dae-yong Lee, Cecelia Staggs!, Jonathan Wright\*@
* Completed
	+ 2020: Misaki Kato#^@ *Production and Perception of Non-Native Speech Enhancements*
	+ 2019: Amos Teo\*\* (Co-chair with Scott Delancey) *Investigating Differential Case Marking in Sumi, a Language of Nagaland, Using Language Documentation and Experimental Methods*

#Lokey Doctoral Science Fellowship, ^Institute of Cognitive and Decision Sciences Dissertation Research Award, @National Science Foundation Dissertation Improvement Grant, !National Science Foundation Graduate Research Fellow,  \*\*University of Oregon Dissertation Research Fellowship, \*College of Arts and Sciences Dissertation Research Fellowship

**Dissertation Committee Member (total = 13; 1 in progress):**

In Progress (UO External member)

* Ellen Kress (Theatre)

Completed (UO Linguistics unless otherwise specified):

* 2014: Ying Chen *Prosodic Realization of Focus in Second Language Speech: Effects of Language Experience*
* 2016: Prakaiwan Vajrabhaya *Cross-Modal Reduction: Repetition of Words and Gestures*
* 2017: Peipei Wei (UO East Asian Languages and Literatures) *Cross-Linguistic Perception and Learning of Mandarin Chinese Sounds by Japanese Adult Learners*
* 2018: Rebecca Laturnus (New York University: Linguistics) *Perceptual Adaptation to Non-Native Speech: The Effects of Bias, Exposure, and Input Variation*

 Jennifer Mendoza (UO Psychology) *\*\*\**

 Paul Olejarczuk *Phonotactic Generalizations and the Metrical Parse*

Matthew Stave *Temporal Relations of Verbal and Non-Verbal Behavior in Storytelling*

Hideko Teruya *Deciding to Look: Revisiting the Link between Lexical Activations and Eye Movements in the Visual World Paradigm in Japanese*

Julia Trippe *Aviation English is Distinct from Conversational English: Evidence from Prosodic Analyses and Listening Performance*

* 2019: Charles Farrington *Language Variation and the Great Migration: Regionality and African American Language*

 Zara Foroughifar *Accessibility, Language Productions, and Language Change*

Amy Smolek *Teaching Papa to Cha-Cha: How Change Magnitude, Temporal Contiguity, and Task Affect Alternation Learning*

* 2020: Jeffery Kallay *Modeling pause duration and frequency in spoken language*

**Other Graduate Committees**

* Language Teaching Studies MA Terminal Project Advisor: Jing Reagan Yu *Using Music to Aid the Teaching of Cantonese Tones to Adult Non-Tonal Language Speakers*
* University of Oregon Linguistics Advisory Committee (Pre-Candidacy): Shelby Arnson, Carla Consolini, Kaylynn Gunter, Jeffery Kallay, Brittany Parham, Jill Potratz
* Qualifying Examination Committee (UO Theatre): Ellen Gillooly-Kress (2018)
* Prelims Committee (UO Psychology): Rose Maier (2016)
* First-year Project Committee (UO Psychology): Heather Anderson (2017-2018)
* Manuscript Committee (Radboud University): Jana Thorin (2020)

**Independent Study Courses**

* Misaki Kato: Second Language Speech Perception and Production (Winter 2016); Phonetic Adaptation in Non-Native Speech (Fall 2016)
* Ellen Gillooly-Kress: Perception of Accented Speech (Fall 2017)
* Jonathan Wright: Prosody in Non-Native Speech Perception and Production (Winter 2018)
* Dae-yong Lee: Clear Speech Perception and Production (Winter 2018)

***Undergraduate Advising***

**Advisor, Undergraduate Departmental Honors Thesis**

* In progress: Isabel Crabtree#, Sabrina Piccolo, Tillena Trebon#
* 2020: Chasen Afghani$\* *The Role of Financial Incentive in Non-Native Adaptation*

 Kayla Walker#@\* *The Role of Semantic Predictability in Adaptation to Nonnative- Accented Speech*

* 2019: Cydnie Davenport%\* *Dialect Variation in English: An Investigation Into the Disappearing Word Effect*
* 2017: Drew McLaughlin#%\*&^ *Individual Variation in the Perception of Variable and Degraded Speech*

 Anna Robinson\* *Linguistic and Musical Integration: Effect of Melodic Accent on Rhythm Perception*

* 2016: Brittany Parham\* (co-advisor with Spike Gildea & Joana Jensen) *Diagnosing stress: The acoustic correlates of stress in Warm Springs Ichishkíin*

#Vice President for Research and Innovation Undergraduate Fellowship Recipient; %Humanities Undergraduate Research Fellowship Recipient; \*Presentation(s) at the Undergraduate Research Symposium; &Best Oral Presentation Undergraduate Research Symposium; ^University of Oregon Libraries Undergraduate Research Award [for best undergraduate honors thesis], $Undergraduate Research Opportunities Program Mini-Grant Recipient, @Center for Undergraduate Research and Engagement Conference Travel Award

**Advisor, University of Oregon Clark Honors College Thesis (Primary advisor, unless otherwise noted)**

* In progress: Karmen Clark (second advisor), Isabel Crabtree#,
* 2020: Kayla Walker#@\*! *(See above)*
* 2019: Jennie Shen$ *The Effectiveness of Audiovisual Training on Non-Native Speech Perception and Production*.

!Applied Research Award (Best Clark Honors College Thesis in an Applied Domain), $,#,@,\*See above

**Group Research Project Supervision (including presentations at Undergraduate Research Symposium – all 2020)**

* Zoë Haupt, Tillena Trebon, Maggie Wallace, & Allegra Wesson – “The competitive relationship between linguistic perception and production when learning a new sound contrast.”\*
* Isabel Acker, Sofia Chicote, McKenna Porter, & Spencer Thoene – “How labels affect self-confidence?”
* Claire Amistoso, Owen Morgan, Kathryn Paulus, & Bryan Salazar Rodriguez – “How does background influence social output?”
* Nick Gore, Hannah Hannley, Cece Locati, Ava Reisman, & Nico Sorensen – “Language and gender perception”
* Mel Birke, Daniel Black, Sam Montagne, & Lydia Murtha – “Demographic influences on the perception of singular they/them”

\*CAS Dean’s Poster Award in the Humanities

**Undergraduate Research Supervision**:

*University of Oregon*: Chasen Afghani, Rachel Alm, Alyssa Brown, Karmen Clark, Isabel Crabtree, Gwendolyn Crawford, Cydnie Davenport, Jack Flemming, Cindy Hall, Zoe Haupt, Benjamin Henry, Zachary Houghton, Lathrop Hughes, Lily Huston, Spencer Hutchinson, Quinten Konyn, Joanna Kraski, Brandon Lasala, Katie LeMoine, Jacob Lee-Venturini, Erica Leishman, Drew McLaughlin, Nayelli Mejia, Alyssa Moore, Sydney O’Neil, Sydney Ozmat, Sabrina Piccolo, Zac Post, Anna Robinson, Preston Russell, Karlie Scott, Jennie Shen, Sarah Steindorf, James Taylor, Tillena Trebon, Marin Wadsworth, Kayla Walker, Maggie Wallace, Allegra Wesson, Aubrey Whitty, Hana Wikum

*Michigan State University*: Amanda DePelsMaeker\*, Jesse Nagel\*+^, Marisa Reynolds\*, Stephanie Schmidt\*+^

**^**Professorial Assistant (University-wide Competition); **\***University Undergraduate Research and Arts Forum (UURAF) presentation; +1st place in category at UURAF

**University Service**

2019-2020 College of Arts & Sciences Dean’s Advisory Committee (Elected position)

2019-2020 Undergraduate Research Opportunities Program Faculty Advisory Committee (Appointed position)

2019-2020 University of Oregon New Faculty Success Program Mentor

2015-2020 Director – Second Language Acquisition and Teaching Certificate (Interim Director, Fall 2014)

2015-2020 Advisor – Second Language Acquisition and Teaching Certificate – English as a Second Language (Interim Advisor, Fall 2014)

2018-2019 LIFT Language Credentialing Task Force (Appointed position)

2017-2019 College of Arts & Sciences Curriculum Committee (Appointed position)

2017-2019 Faculty Research Award Review Panel (Appointed position; co-Chair, 2018-2019)

2017-2019 Faculty Advisor, DuckLING Undergraduate Linguistics Student Organization

2016-2018 Scholarships Committee, University Senate (Appointed position)

**University Outreach**

2020 “Myths about understanding accented speech”. Presentation for Center for Latino/a and Latin American Studies

2020 “Women, Language, and Power.” Presentation to the Office of the Vice President for Finance and Administration.

2018 “International Graduate Educators and the University: What Academic Advisors Should Now”. Presentations to Office of Academic Advising and All-Campus Advising Association (with Robert Elliott & Trish Pashby)

2017 Faculty presenter at IntroDUCKtion

2015-2016 Faculty presenter at Duck Days and Scholar Recognition Days for admitted seniors

2016, 2017 Faculty presenter at University of Oregon Foreign Language and International Studies Day

**Departmental Service**

2013-present Director, Speech Perception and Production Laboratory

2015-present Director of Undergraduate Studies, Linguistics Department (sabbatical 2020-2021)

2017- present UO Linguistics Committee on Diversity and Inclusion (sabbatical 2020-2021)

2017-present UO Linguistics Curriculum Coordinator (sabbatical 2020-2021)

2018- 2020 UO Linguistics Curriculum Committee (Chair; Ad hoc)

2018-2019 UO Linguistics Advancement Committee

2017-2019 UO Linguistics Search Committees (Ad hoc)

2015-2018 Social Media Committee, Language Teaching Specialization Program

2016, 2017 UO Linguistics Merit Raise Review Committee (Ad hoc)

2014 Jacqueline Schachter Award Committee (Ad hoc)

2014-2015 UO Linguistics Graduate Travel and Research Funding Committee

2014-2015 UO Linguistics Colloquium Coordinator

2014 UO Linguistics Undergraduate Curriculum Committee (Ad hoc)

**Academic Service**

***Editor***

2017-present Editor – *WIREs Cognitive Science*

2019-present Associate Editor – *Journal of Phonetics*

Beginning 2021 Associate Editor – *Journal of the Acoustical Society of America*

***Editorial Board***

2017-present *Journal of Experimental Psychology: Human Perception and Performance*

***Reviewing***

**Ad-hoc Journal Reviewing** (multiple reviews indicated with \*)

*Applied Psycholinguistics*\**; Attention, Perception, and Psychophysics*\**; Auditory Perception & Cognition; Cognition*\**; Cognitive Science*\**; Discourse Processes; Frontiers in Psychology: Language Science*\**; Glossa; International Journal of Learner Corpus Research; Journal of the Acoustical Society of America*\**; Journal of Cognitive Neuropsychology; Journal of Cognitive Psychology\*; Journal of Cognitive Education and Psychology; Journal of Experimental Psychology: Human Perception and Performance*\**; Journal of Experimental Psychology: Learning, Memory, and Cognition*\**; Journal of the International Phonetic Association*\**; Journal of Phonetics*\**; Journal of Second Language Pronunciation Research; Laboratory Phonology*\**; Language Acquisition; Language, Cognition and Neuroscience* (formerly *Language and Cognitive Processes*)\**; Language and Speech*\**; Language Learning*\**; Language Learning (Cognitive Science Supplement); Lingua; Linguistic Approaches to Bilingualism; Memory and Cognition*\**; The Modern Language Journal; Phonetica*\**; Phonology; PLoS One*\**; Psychonomic Bulletin and Review*\**; Psychological Science*\**; Quarterly Journal of Experimental Psychology*\*, *WIREs Cognitive Science*\*

**Ad-hoc Grant Reviewing**

National Science Foundation (Developmental Science; Linguistics\*; Perception, Action, and Cognition\*); Dunhill Medical Trust (United Kingdom); Estonian Research Council; Natural Sciences and Engineering Research Council of Canada; Netherlands Organisation for Scientific Research; University of Wisconsin – Milwaukee Research Growth Initiative

**Program Committee**

Speech Prosody 9, Experimental and Theoretical Advances in Prosody 4

**Conference Abstract Reviewing**

Linguistic Society of America Annual Meeting\*; Conference on Laboratory Phonology\*; The Mental Lexicon Conference\*; Second Language Research Forum\*; West Coast Conference on Formal Linguistics; Psychonomic Society Graduate Travel Award\*

**Conference Proceedings Paper Reviewing**

International Congress of Phonetic Sciences 2019

**Book Reviewing**

Cambridge University Press\*, MIT Press

**Other Service and Outreach**

2018-present Chair, Committee on the Status of Women in Linguistics (COSWL), Linguistic Society of America

2018-present Member, subcommittee of COSWL for Pop-Up Mentoring

2016-present Member, COSWL

2020-present Linguistic Society of America, Distance Mentoring Program (Mentor)

2020-present SPARK Society/Cognitive Science Society taskforce for outreach to high school students

2020 Skype A Scientist (multiple K-12 classrooms)

2019 Co-Organizer, Panel on Intersectionality, Linguistic Society of America

2019 Best Student Presentation Organizing Committee, Acoustical Society of America

2019 Mentoring Round Table, Early-Career Acousticians Retreat, Acoustical Society of America

2017 Organizer, Symposium on Implicit Bias at LSA Summer Institute (sponsored by COSWL; co-organized with Nicole Holliday)

2017, 2018 National Science Foundation, Panelist

2016-2018 Technical Program Organizing Committee, Speech Communication Technical Committee, Acoustical Society of America

2016 Organizing Committee, Scientific Committee and Steering Committee, Northwest Phonetics and Phonology Conference, Eugene, OR

2016 Participant, Early-Career Acousticians Retreat, Acoustical Society of America, Salt Lake City, UT

2015-2018 National Science Foundation Perception, Action, and Cognition College of Reviewers

2015 Organizing Committee, Northwest Phonetics and Phonology Conference, Eugene, OR

2014-2016 Mentor, Women in Linguistics Mentoring Association

2013 Organizing Committee, Workshop on Infant Language Development (WILD), Basque Center on Cognition, Brain, and Language, Donostia – San Sebastian, Spain

**Professional Memberships**

2004-present Member, Linguistic Society of America

2011-present Member, Women in Cognitive Science

2011-present Member, Association for Laboratory Phonology

2015-present Member, Acoustical Society of America; Assoc. Member 2007-2014

2015-present Fellow, Psychonomic Society; Member 2011-2014

2015-present Member, International Phonetic Association

2016-present Member, TESOL International Association

2013-2016 Member, American Association of Applied Linguistics

**Languages**

English (native), French (intermediate), Spanish (intermediate), Russian (beginning), Basque (beginning)