

Curriculum Vitae  
**Emily Simnitt**  
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Department of English  
University of Oregon  
118 Prince Lucien Campbell Hall  
(541) 346-3517

3215 Kincaid  
Eugene, OR 97401  
(208) 569-3345  
[esimnitt@uoregon.edu](mailto:esimnitt@uoregon.edu)

## EDUCATION

Ph.D. in English, Writing Studies and Applied Linguistics, Indiana University of Pennsylvania  
M.A. in English, Idaho State University  
B.A. in English, Brigham Young University

## PROFESSIONAL POSITIONS

### *Administrative: 7 years professional experience*

2021-present Director, Writing, Public Speaking, and Critical Reasoning Minor and Certificate Program

- doubled enrollment in minor in first six months (all undergraduate schools and colleges represented);
- formed new WSCR Advisory Board with membership across units (advising, TEP, SOJC, English, CSWS, undergraduate and graduate student representation);
- launched Writing to Make a Difference series to bring campus and community partners together with students to discuss using critical communication skills for social change;
- identified underused donor dollars to fund WSCR course development project

2017-2021 Associate Director of Composition, University of Oregon, Eugene, OR

- partnered on scheduling and managing more than 300 courses taken by 7,000 undergraduate students each year to fulfill university writing requirement;
- identified and created opportunities for development of teaching excellence for 75 graduate employees and 25 career faculty writing instructors;
- reviewed, updated, and implemented new program policies in coordination with relevant offices on campus (e.g. the Accessible Education Center, the Office of the Dean of Students, etc.);
- conducted program assessment to identify needs and implement improvements to ensure students meet program learning objectives;
- lead program working groups on program development projects;
- collaborated with campus and community stakeholders to support student success in writing

2015-2017 Multilingual Writing Specialist, University of Oregon, Eugene, OR

### *Teaching: 16 years professional experience*

2015-present Instructor, University of Oregon, Eugene, OR,

2006-2015 Instructor/Lecturer, Boise State University, Boise, ID

*Communications: 12 years professional experience*

2007-2012 Public Information Officer, Idaho Dept. of Health and Welfare, Boise, ID  
 2000-2007 Reporter, Idaho Statesman, Boise, ID  
 1999-2000 Reporter, Idaho State Journal, Pocatello, ID

**PROJECT MANAGEMENT, WORKING GROUPS, AND LEADERSHIP**

2022-present Oregon Higher Education Coordinating Commission, university faculty position  
 2019-present Chair, Core Education Council  
 2021-2022 Provost Leadership Fellow  
 2021-2022 Writing Program Assessment Faculty Learning Community (CAIT)  
 2020-2021 Career Readiness Faculty Learning Community (CAIT)  
 2019-2021 Co-Chair, English Department Composition Committee  
 2017-2021 Alternative Writing Assessment Pilot and Working Group  
 2018-2019 Career Faculty Search Committee, Chair  
 2018-2019 Core Education "Runway" Development Faculty Learning Community (CAIT)  
 2017-2018 Teaching Difference, Power, and Agency Faculty Learning Community (CAIT)  
 2016-2018 General Education Assessment Planning Workgroup

**PUBLICATIONS**

Simnitt, Emily and Thomas Tasker. "Developing Inclusive Teaching across Writing Programs through Asset-Focused Inquiry" in *Plurilingual Pedagogies for Multilingual Writing Classrooms: Engaging the Rich Communicative Repertoires of U.S. Students*, Gail Shuck and Kay Losey, Eds., *Spring 2022*.

Simnitt, Emily. "Building Support through Kairotic Moments: A Conversation with Gail Shuck." *Composition Forum* 44 (2020).

Shapiro, Shawna, Michelle Cox, Gail Shuck, Emily Simnitt. "Teaching for Agency: From Appreciating Linguistic Diversity to Empowering Student Writers." *Composition Studies* 44.1 (2016): 31.

Simnitt, Emily. "Book review: Redesigning composition for multilingual realities." *Basic writing e-journal*, 12.1, [http://bwe.cuny.cuny.edu/Simnitt\\_Review.html](http://bwe.cuny.cuny.edu/Simnitt_Review.html).

**TEACHING AND LEADERSHIP DEVELOPMENT WORKSHOPS FACILITATED**

Developer and Facilitator, UO Leadership Academy Gather and Grow, yearlong series for UO Leadership Academy graduates to grow capacity for inclusive transformational leadership.

Facilitator, "Composition as Social Justice: Action Planning For Inclusive Writing Pedagogies Across Contexts," *Conference on College Composition and Communication*. Remote Workshop with Jenee Wilde and Stephen Rust. April 9, 2021.

Organizer, "Better Grades? Exploring Grading Alternatives," TEP-sponsored workshop, University of Oregon, Eugene, OR, May 29, 2019.

Presenter, Provost's Summer Teaching Institute on Diversity, Equity, and Inclusion in the Classroom,

- University of Oregon, Eugene, OR, June 25-29, 2018.
- Co-Chair, "Languaging with Technology in Diverse Settings: Multilingual Writers and the Digital Age." Second Language Writing Standing Group sponsored *Conference on College Composition and Communication* pre-conference workshop. Kansas City, MO. March 14, 2018.
- Organizer, "Social Justice Through Antiracist Writing Assessment Symposium" featuring Asao B. Inoue. University of Oregon, Eugene, OR, Oct. 27, 2017.
- Organizer, Chair + Roundtable Facilitator, "Diversity in Discourse Community: Shared Values For Inclusive FYC," Second Language Writing Standing Group sponsored *Conference on College Composition and Communication* pre-conference workshop "Cultivating Inclusive, Multilingual Pedagogies and Practices in Composition Work." Portland, Oregon. March 15, 2017.
- Panelist, "How can we fairly (and efficiently) evaluate our students' work?" Comp Conference, University of Oregon, September, 2016.
- Facilitator/Organizer Research Writing Group at the *Council of Writing Program Administrators Conference*, Raleigh, North Carolina, July 17, 2016.
- Presenter, Digital Humanities Workgroup: Roundtable on Digital Tools in the Classroom, University of Oregon. May, 2016.
- Presenter + Facilitator, "Diversity and Discourse Community: Student Voices in the Multilingual Classroom," University of Oregon, Spring Term, 2016.
- Developer + Facilitator of Professional Development Workshop Series for FYW Graduate Teaching Assistants, Boise State University, Spring Semester, 2015.
- Coordinator + Presenter, "Combined First Year Composition Courses: Exploring Experiences at Boise State University and Conceptualizing Strategies for Idaho State University." Pocatello, Idaho, April, 2015.
- Presenter + Facilitator "Using Technology To Support Multilingual Students," Boise State University Campus-Wide Workshop, August, 2014.
- Presenter + Facilitator, "Negotiations + Circulations: 21st Century Multilingual Composition," professional development workshop First Year Writing Program, Boise State University, April, 2014.
- Facilitator, "Responding to Student Writing." Spring workshop, Boise State University, 2013.
- Panelist, "Every Teacher is an ESL Teacher: Best Practices for the Multilingual Classroom." Center for Teaching and Learning workshop, Boise State University, Boise, ID. January, 2013.
- Presenter, "Service Learning and Social Media: A Tool for Deepening Student Learning." CTL workshop, Boise State University. February, 2013.
- Presenter, "Mobile Learning Strategies in the FYW Classroom." First Year Writing Inservice, Boise State University, Boise, ID. September, 2012.
- Presenter, "Teaching with Technology: Twitter for Beginners." Panel on multimodal composition at Indiana University of Pennsylvania. July, 2012.
- Presenter, "Teaching Composition with Digital Technology." First Year Writing In-service, Boise State University, Boise, ID. September, 2011.

## **INSTITUTIONAL SERVICE**

### Department

2021-present Curriculum Committee

2021-present	Ad Hoc Committee on Writing
2020-2021	Career Faculty Promotion Committee
2019-2020	Writing Program Administrator Search Committee
2015-2021	Composition Committee
2018-2019	Career Faculty Promotion Committee
2016-present	Program Assessment Sub-Committee, Composition Committee
2016-2021	Teaching Faculty Committee, member
2016-2021	Co-coordinator Equity and Inclusion Workgroup, Composition Committee
2016-2020	Digital Humanities Advisory Board

### University

2018-present	Provost's Teaching Academy, member
2017-present	Core Education Council (formerly the Task Force On Core Education Reform)
2017-2021	Academic Requirements Committee
2018-2019	TAEC Director Search Committee
2017-2021	Academic Technology Advisory Group
2016-2018	Co-chair, Global Perspectives in English Minor Committee
2016-2018	Tykeson Hall Building Development Focus Group

### Professional

2016-2018	Chair Elect, Second Language Writing Standing Group of the Conference on College Composition and Communication.
2017	Proposal Reviewer: Conference on College Composition and Communication
2015-2017	Elected Member, Writing Program Administrators Graduate Organization (WPA-GO), co-chair Digital Presence Committee, chair Research Writing Group Committee.
2014-2016	Elected Secretary, Second Language Writing Standing Group of the Conference on College Composition and Communication.
2014, 2015	Proposal Reviewer, Sloan Consortium Blended Learning Conference and Workshop
2014	Manuscript Reviewer: <i>Basic Writing e-Journal</i> .
2013	Manuscript Reviewer: <i>Applied Linguistics</i> .
2012	Proposal Reviewer, 2012 National Conference on Health Communication, Marketing, and Media.

### **PRESENTATIONS**

Facilitator, "Composition as Social Justice: Action Planning for Inclusive Writing Pedagogies Across Contexts," *Conference on College Composition and Communication*. Remote Workshop with Jenee Wilde and Stephen Rust. April 9, 2021.

How Inclusive Can (and Should) We Be?: Whisper or Shout: How Present Should The Voice Of "Writing Studies" Be In "Mixed Company"? *Council of Writing Program Administrators*. Baltimore, MD, 2019.

Transliterate Performance In Digital Spaces: Challenging Notions of Error and Plagiarism Enacted in Writing Program Policies. *Council of Writing Program Administrators*. Baltimore, MD, 2019.

- Putting Descartes before the Class: How Challenging Texts and Media Can Facilitate Students' Transition from Developmental to College-Level Courses." *Modern Language Association*. Chicago, IL, 2019. Presented paper on panel with Jean Frost, Kimberly Radek-Hall, Lynn Reid.
- "Promises and Pitfalls: Five Composition Teachers Share Their Experience With Contract Grading and L2 Writers." *Consortium on Useful Assessment In Language and Humanities Education*. Eugene, OR, Oct. 28, 2018. Presented with Steve Rust, Kate Myers, Kara Clevinger, and Tia North.
- "Shared Ethical Argument, Economic Roadblocks, and Writing Program Innovation." *Council of Writing Program Administrators*. Sacramento, CA, July 27, 2018. Presented with Nick Recktenwald and Tina Boscha.
- "A Behind-The-Scenes Look at Academic Authorship In The Digital Age." *Council of Writing Program Administrators*. Sacramento, CA, July 27, 2018.
- "From IEP to Composition: Facilitating the Development of Argument." *TESOL*. Chicago, IL. March 29, 2018. Presented with Thomas Tasker and Ilsa Trummer.
- "Developing Argumentation Across Writing Programs: An Investigation of Student and Teacher Learning." *American Association for Applied Linguistics*. Chicago, IL. March 27, 2018. Presented the Thomas Tasker.
- "Adaptive Linguaging? What Writing about Multilingual Writing Can Teach Us About Transfer." *Conference on College Composition and Communication*. Kansas City, MO. March 15, 2018.
- "Facilitating The Development of Argument Across Programs." *Oregon TESOL*. Eugene, OR, Nov. 11, 2017. Presented with Thomas Tasker and Ilsa Trummer.
- "Pop-Up Persistence: Teachers and Tutors Talk Inclusive Practice in No-Prep Reading Group." *TYCA-PNW/PNWCA Joint Conference*. Tacoma, WA, Oct. 14, 2017. Presented with Matt Chambers, Juli Arcusso, Kara Clevinger, and Nick Recktenwald.
- "Challenging Monolingual Orientations By Examining Multilingual Academic Authorship In Digital Spaces." *Council of Writing Program Administrators Conference*. Knoxville, TN, July 21-22, 2017.
- "Building New Models for Faculty Development: A Workshop to End All Workshops." *Council of Writing Program Administrators Conference*. Knoxville, TN, July 21-22, 2017. Presented with Shelley Reid, Jennifer Wells, Meechal Hoffman, Emily Isaacs.
- "What's New in WAW is WA(M)W!: Fostering Adaptive Transfer through Writing About Multilingual Writing." *Conference on College Composition and Communication*. Portland, Oregon, March 17, 2017. Organized panel and presented with Katie Silvester and Lindsey Ives.
- "Toward A User-Generated Technology Policy." Digital Praxis Poster Session at the *Conference on College Composition and Communication*. Portland, Oregon, March 17, 2017.
- "Shifting Literacies, Shifting Roles: Students as Policymakers at Sites of Writing." *TYCA-PNWCA Joint Conference 2016*. Corvallis, OR, October 22, 2016.
- "Students as 21st Century Authors and Policy Makers in FYW." *Council of Writing Program Administrators Summer Conference*. Raleigh, North Carolina, July 15, 2016.
- "WPA or wpw (writing program work): Story Changing Behind The Scenes." *Council of Writing Program Administrators Summer Conference*. Raleigh, North Carolina, July 16, 2016.
- "Whose Writing? For What Purpose?: Taking Action With Writing About (Multilingual) Writing." *Conference on College Composition and Communication*. Houston, Texas. April, 2016. Organized panel and presented with Daniel Wilber and Jason Montgomery.
- "Six Graduate Students Walk into a WPA Course: Suggestions, Inquiries, and Tentative Proposals to Create Sustainable Administrative Practices." *Council of Writing Program Administration Summer Conference*. Boise, Idaho. July, 2015. Presented with Daniel Wilber and Cheryl McKell.

- "Service Learning: What Is Its Place in First Year Writing?" *Civic Engagement Exhibition at Boise State University*. Boise, Idaho. April, 2015.
- "Teaching For Agency: The Risks and Rewards for Multilingual Writers." *Conference on College Composition and Communication*, 2015. Tampa, Florida. March. Presented with Michelle Cox, Gail Shuck, Shawna Shapiro, and Angela Dadak.
- "Designing the Public Intellectual: Affordance & Constraints of Instant Infographics In Research-Based Composition." *National Council of Teachers of English Conference*. Washington, DC. November, 2014.
- "Tweeting Student Agency: Using Social Media to Respond to the 'Crisis' of Multilingual Student Literacy." *Western States Rhetoric and Literacy Conference*. Reno, Nevada. November, 2014.
- "Aesthetic Recognition: Positioning Political And Popular Plays By Women In Modernist Studies." *Rocky Mountain Modern Language Association Conference*. Boise, ID. October, 2014.
- Engaging Writers at Risk: Connecting Studio Confidence and Main Class Participation." Accepted by the *Idaho Writing Plus Project Institute*. Boise, ID. June, 2014. Poster presentation.
- "Designing The Public Intellectual: Affordances & Constraints of Instant Infographics In Research-Based Composition." Accepted by the *Computers & Writing Conference*. Pullman WA. June, 2014.
- "Opening Composition and Communities To Translingual Practice: Using Cultural Negotiation and Translation To Improve Early Childhood Literacy and Build on Student Multi-Competencies." *Conference on College Composition and Communication*. Indianapolis, IN. March, 2014.
- "Multilingual meets multimodal: Digital infographics & 21st century literacy." *Computers & Writing Conference*. Frostburg, MD. June, 2013.
- "Research goes mobile: Using Twitter To Find Serendipity in Research." *Conference on College Composition and Communication*. Las Vegas, NV, March, 2013. Digital poster presentation.
- "Twitter and the ZPD: Bridging the digital divide in the composition classroom." Accepted by the *National Council of Teachers of English Annual Convention*. Las Vegas, NV. November, 2012.
- "Teaching composition with digital technology." Accepted by the *High Mountain Affiliate of the Council of Writing Program Administrator Conference*. Spokane, WA September, 2011. Half-day institute.

## FELLOWSHIPS, AWARDS, AND HONORS

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|------|---|
| 2021 | Selected inaugural Provost Leadership Fellow  |
| 2021 | Selected for Mixed Modalities Summer Teaching Institute Pathway   |
| 2019 | Selected for Provost's Leadership Academy, 2019-2020 cohort   |
| 2018 | Open Oregon grant to develop Open Educational Resource for Composition Program, Principal Investigator  |
| 2018 | Promoted to Senior Instructor, University of Oregon   |
| 2018 | CAS grant to develop online and hybrid version of introduction to digital humanities (a group satisfying course)                              |
| 2017 | Outstanding Teacher of Composition, University of Oregon  |
| 2017 | Digital Humanities Course Development Grant to develop Digital Rhetoric and Inclusive Argument Course, University of Oregon                   |
| 2017 | CAS Program Development Grant to fund Composition Program's Social Justice and Anti-racist Writing Assessment Symposium, University of Oregon |

2015	ePortfolio Power User Award, Boise State University, for being “an innovative, flexible instructor” using new digital portfolio platform, Boise State University
2015	English 101P Trailblazer Award, Boise State University, for “going far above and beyond in helping to shape the new curriculum, piloting early sections, and teaching a high number of sections” of new curriculum to support and promote success of at-risk students, Boise State University
2013	Faculty Community Engagement Award, Boise State University Service Learning
2011-2012	Service Learning Course Development Grants, Boise State University
2007	Idaho Press Club Award for Journalistic Excellence
1997	Graduate Student Research Committee Scholarship, Idaho State University

## **COURSES TAUGHT**

### Graduate

ENG 611, 612, 613, University of Oregon: 3-course training sequence for new writing teachers

### Undergraduate

WR 121e, 122, University of Oregon: argument writing for multilingual students

WR 320, University of Oregon: Scientific and Technical Writing

ENG 250, University of Oregon, Literature and Digital Culture (group satisfying course)

ENG 413, University of Oregon, Theories of Literacy

ENG 123, Boise State University: academic writing for multilingual students

ENG 101/101+, Boise State University: introduction to college writing, including ALP model

ENG 102, Boise State University, introduction to research writing

ENG 201, Boise State University: non-fiction research writing

## **PROFESSIONAL CERTIFICATIONS + TRAINING**

Provost Leadership Academy Graduate, 2020

Queer Ally Coalition Training, University of Oregon, 2017.

Digital Humanities Training on Social Media, Teaching With Technology, Omeka, 2016-2017.

TEP-Sponsored Metacognition and Learning Workshop, 2016.

Council of Writing Program Administrators Writing Program Administration Workshop, 2016., 2019.

Certified Public Manager, State of Idaho, 2007.

### Member

2021-present Coalition For Community Writing

2015-present United Academics of the University of Oregon

2012-present National Council of Teachers of English

2012-present Council of Writing Program Administrators

2012-present WPA-GO (WPA Graduate Organization)

**REFERENCES**

Available upon request.