

## CURRICULUM VITAE

### Sonja Boos

Assistant Professor of German  
Department of German and Scandinavian  
University of Oregon

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#### Areas of Expertise

German literature and culture from 1800 to the present; film studies; critical theory, psychoanalysis; neuroscience; gender studies, German Jewish studies

#### Academic Positions

20013— **Assistant Professor of German**, University of Oregon

2009—2013: **Visiting Assistant Professor of German**, Oberlin College

#### Education

2001—2008: **Ph.D. in German**, Princeton University  
*Dissertation*: “The Archimedean Podium: Public Speeches in Postwar Germany 1953—1967”  
*Advisors*: Brigid Doherty (Princeton), Barbara Hahn (Vanderbilt)

1992—1997: **M.A. in German and Romance Languages & Literatures**, University of Düsseldorf, Germany

1994—1995: **Visiting Student**, Faculté des lettres modernes  
University of Nantes, France

#### Publications

##### Books

*In the Event of Speech: Postwar Germany, the Public Sphere and the Holocaust* (forthcoming, Cornell University Press)

##### Articles

“Anna’s Blank Screen. Psychoanalysis and Amateur Film” (forthcoming, *German Quarterly*)

“A Weird Sense for Symmetry’: Obsession and Compulsion in Gottfried Keller’s *A Village Romeo and Juliet*,” *The Germanic Review* 88. 2 (2013): 185—201.

“Menschenstoff.’ The Biopolitics of Human Reproduction in Goethe’s Faust,” in Steve R. Huff and Dorothea Kaufmann (eds.), *Es ist seit Rabel uns erlaubt, Gedanken zu haben. Essays in Honor of Heidi Thomann Tewardson* (Würzburg: Königshausen und Neumann, 2012)

“Verspätet: eine jüdische Arche legt an. Peter Szondi liest Walter Benjamin,” in Barbara Hahn (ed.), *Im Nachvollzug des Geschriebenseins* (Würzburg: Königshausen und Neumann, 2007, 99—120)

“Speaking Foreign: Hannah Arendt, Uwe Johnson and the Possibility of a German-Jewish Dialogue,” in Suin Roberts and Robert Schechtman (eds.), *Finding the Foreign* (Cambridge: Cambridge Scholars Press, 2007, 85—98)

German translation of Lisa Cerami, “Ein Manifest der Erlösung: Walter Muschg’s Tragische Literaturgeschichte,” in Barbara Hahn (ed.), *Im Nachvollzug des Geschriebenseins* (Würzburg: Königshausen und Neumann, 2007, 33—60)

## Reviews

Jan C. L. König, *Über die Wirkungsmacht der Rede. Strategien politischer Eloquenz in Literatur und Alltag* (Göttingen: V&R unipress, 2011), *Monatshefte* 105.1 (2013)

Gianni Vattimo, *Dialogue with Nietzsche* (New York: Columbia University Press, 2006), <http://www.nietzschecircle.com/review10.html>

## Invited talks

“‘I am human.’ Self-Revelation and Alterity in Hannah Arendt’s *Of Humanity in Dark Times*,” Lecture given at Humanities Center, Ohio State University, Columbus, April 2011

“‘Eine Art Freiheitsberaubung’: Hannah Arendt and Self-Revelation,” International Conference on “Hannah Arendt and the Humanities: On the Relevance of her Work Beyond the Realm of Politics,” Stanford University, May 2010

## Conferences

“Kafka’s Troubled Bodies Revisited,” GSA, Denver 2013

“‘Ein wunderbarer Sinn für Symmetrie’: Gottfried Keller’s OCD,” GSA, Louisville 2011

“Menschenstoff’. The Biopolitics of Human Reproduction in Goethe’s *Faust*,” GSA, Oakland 2010

“Legality on Trial. Drama, Law, and Crimes against Humanity,” ACLA, New Orleans 2010

“Memory Cures: Ingeborg Bachmann’s Parable of National Trauma,” MLA, Phil. 2009

Respondent, Panel on “Contemporary Modernisms,” GSA, Washington, DC, 2009

“Inside the Brain, Insane? The Dada Photomontage and the Emergence of Neuropsychology,” MLA, San Francisco 2008

Moderator, “Tragedy in Modernity: The X-Factor of Femininity,” GSA, San Diego 2007

Respondent, Panel on “Figures of Convulsion,” Graduate Student Conference, Princeton University, Princeton 2006

