

CURRICULUM VITAE

Sonja Boos

Assistant Professor of German
Department of German and Scandinavian
University of Oregon

412 Friendly Hall
Phone: (541) 346-4083
Email: sboos@uoregon.edu

Areas of Expertise

German literature and culture from 1800 to the present; film studies; critical theory, psychoanalysis; neuroscience; gender studies, German Jewish studies

Academic Positions

2001—**Assistant Professor of German**, University of Oregon

2009—2013: **Visiting Assistant Professor of German**, Oberlin College

Education

- 2001—2008: **Ph.D. in German**, Princeton University
Dissertation: “The Archimedean Podium: Public Speeches in Postwar Germany 1953—1967”
Advisors: Brigid Doherty (Princeton), Barbara Hahn (Vanderbilt)
- 1992—1997: **M.A. in German and Romance Languages & Literatures**, University of Düsseldorf, Germany
- 1994—1995: **Visiting Student**, Faculté des lettres modernes
University of Nantes, France

Publications

Books

In the Event of Speech: Postwar Germany, the Public Sphere and the Holocaust (forthcoming, Cornell University Press)

Articles

- “Anna’s Blank Screen. Psychoanalysis and Amateur Film” (forthcoming, *German Quarterly*)
“‘A Weird Sense for Symmetry’: Obsession and Compulsion in Gottfried Keller’s *A Village Romeo and Juliet*,” *The Germanic Review* 88. 2 (2013): 185—201.

“‘Menschenstoff.’ The Biopolitics of Human Reproduction in Goethe’s *Faust*,” in Steve R. Huff and Dorothea Kaufmann (eds.), *Es ist seit Rabel uns erlaubt, Gedanken zu haben. Essays in Honor of Heidi Thomann Tewardson* (Würzburg: Königshausen und Neumann, 2012)

“Verspätet: eine jüdische Arche legt an. Peter Szondi liest Walter Benjamin,” in Barbara Hahn (ed.), *Im Nachvollzug des Geschriebenseins* (Würzburg: Königshausen und Neumann, 2007, 99—120)

“Speaking Foreign: Hannah Arendt, Uwe Johnson and the Possibility of a German-Jewish Dialogue,” in Suin Roberts and Robert Schechtman (eds.), *Finding the Foreign* (Cambridge: Cambridge Scholars Press, 2007, 85—98)

German translation of Lisa Cerami, “Ein Manifest der Erlösung: Walter Muschg’s Tragische Literaturgeschichte,” in Barbara Hahn (ed.), *Im Nachvollzug des Geschriebenseins* (Würzburg: Königshausen und Neumann, 2007, 33—60)

Reviews

Jan C. L. König, *Über die Wirkungsmacht der Rede. Strategien politischer Eloquenz in Literatur und Alltag* (Göttingen: V&R unipress, 2011), *Monatshefte* 105.1 (2013)

Gianni Vattimo, *Dialogue with Nietzsche* (New York: Columbia University Press, 2006),
<http://www.nietzschemircle.com/review10.html>

Invited talks

“I am human.’ Self-Revelation and Alterity in Hannah Arendt’s *Of Humanity in Dark Times*,” Lecture given at Humanities Center, Ohio State University, Columbus, April 2011

“Eine Art Freiheitsberaubung’: Hannah Arendt and Self-Revelation,” International Conference on “Hannah Arendt and the Humanities: On the Relevance of her Work Beyond the Realm of Politics,” Stanford University, May 2010

Conferences

“Kafka’s Troubled Bodies Revisited,” GSA, Denver 2013

“Ein wunderbarer Sinn für Symmetrie’: Gottfried Keller’s OCD,” GSA, Louisville 2011

“‘Menschenstoff’. The Biopolitics of Human Reproduction in Goethe’s *Faust*,” GSA, Oakland 2010

“Legality on Trial. Drama, Law, and Crimes against Humanity,” ACLA, New Orleans 2010

“Memory Cures: Ingeborg Bachmann’s Parable of National Trauma,” MLA, Phil. 2009

Respondent, Panel on “Contemporary Modernisms,” GSA, Washington, DC, 2009

“Inside the Brain, Insane? The Dada Photomontage and the Emergence of Neuropsychology,” MLA, San Francisco 2008

Moderator, “Tragedy in Modernity: The X-Factor of Femininity,” GSA, San Diego 2007

Respondent, Panel on “Figures of Convulsion,” Graduate Student Conference, Princeton University, Princeton 2006

“In the Event of Language. The Aporetic Status of the ‘Between’ in Martin Buber’s Dialogical Philosophy,” International Conference on “Configurations of the Third: Third Agents and the Missing Links of Modernity,” University of Cambridge, Cambridge 2005

“Speaking Foreign: Hannah Arendt, Uwe Johnson and the Possibility of a German-Jewish Dialogue,” Conference on “Finding the Foreign,” U California, Berkeley, 2005

Academic Honors and Activities

2011	H. H. Powers Travel Grant
2011	Participant, Roundtable Discussion on “The Academic Job Market,” GSA, Louisville, Kentucky
2004—2005:	Donald and Mary Hyde Fellowship for Research Abroad in the Humanities
2003:	Summer Research Grant, Princeton University (PIRS)
1994—1995:	Erasmus Fellowship of the European Union

Courses taught (recent)

- University of Oregon, Ger 407/507, “Aesthetics and Politics of the Avant-garde”
Oberlin College, Germ 325, “New German Cinema: The Representation of Terror”
Oberlin College, Germ 322/422, “Franz Kafka. Lawyer, Comedian, Parablist”
Oberlin College, German 425, “Anti-Heimat—Austrian Prose since 1945”
Oberlin College, German 420, “Urban Trajectories: German Modernist Prose”
Oberlin College, German 320, “Feminist Film Theory and German Film”
Oberlin College, German 321, “‘Unspeakable’—Representing the Holocaust”
Oberlin College, German 203+204, “Intermediate German” (multiple sections)
Oberlin College, German 101+102, “Elementary German” (multiple sections)

Languages

German:	native	French:	fluent
English:	near-native	Spanish:	conversationally fluent

Professional Affiliations

- Modern Languages Association
German Studies Association