

## Martin Klebes

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### ACADEMIC EMPLOYMENT

Associate Professor of German, University of Oregon, Department of German and Scandinavian, Fall 2010 – present.

Assistant Professor of German, University of Oregon, Department of German and Scandinavian, Fall 2007 – Spring 2010.

Assistant Professor of German, University of New Mexico, Department of Foreign Languages and Literatures, Fall 2005 – Spring 2007.

Visiting Assistant Professor of German, University of New Mexico, Department of Foreign Languages and Literatures, Fall 2004 – Spring 2005.

Visiting Assistant Professor of German, Kenyon College, Department of Modern Languages and Literatures, Fall 2003 – Spring 2004.

### BOOK

*Wittgenstein's Novels*. New York: Routledge, 2006 [paperback ed. released 2012].

(Reviewed in: *Philosophische Rundschau* 55 (2008): 237-51.)

### BOOK CHAPTERS

“Glauben und Wissen (um das Wissen um das Wissen): Krisenbekämpfung bei Broch,” in *Hermann Broch und die Ökonomie*, ed. Bernhard Fetz, Jürgen Heizmann, and Paul M. Lützeler. Wuppertal and Vienna: Arco, 2018, 151-168.

“Lectora activa oder Vom tätigen Lesen,” in *Hannah Arendt zwischen den Disziplinen*, ed. Ulrich Baer and Amir Eshel. Göttingen: Wallstein, 2014, 44-62.

“That Specter in my Name: Writing and its Mirror Effects in Hoffmann and Poe,” in *The Self as Muse: Narcissism and Creativity in the German Imagination 1750-1850*, ed. Alexander Mathäs. Lewisburg: Bucknell University Press, 2011, 195-216.

“If You Come to a Spa: Displacing the Cure in *Schwindel. Gefühle.* and *Austerlitz*,” in *The Undiscover'd Country: W.G. Sebald and the Poetics of Travel*, ed. Markus Zisselsberger. Rochester, NY: Camden House, 2010, 123-41.

“No Exile: Crossing the Border with Sebald and Améry,” in *W.G. Sebald: Schreiben ex patria / Expatriate Writing*, ed. Gerhard Fischer. Amsterdam and New York: Rodopi, 2009, 73-90.

- “Steve Reich und die richtige Mischung,” in *Im Prozeß der Kultur. Essays, Perspektiven und Entwürfe*, ed. Frank Madro and Alexander Schlutz. Hamburg: Merus, 2008, 43-52.
- “Zwischen den Disziplinen: Einleitung,” in *Im Prozeß der Kultur* (see above), 15-17.
- “Sebald’s Pathographies,” in *W. G. Sebald: History – Memory – Trauma*, ed. Scott Denham and Mark R. McCulloh. Berlin and New York: de Gruyter, 2006, 65-75.
- “Lassowerfen im Erlebnispark: Dilthey’s Hunt for the Memory of the *Geisteswissenschaften*,” in *Patentlösung oder Zankapfel? ‘German Studies’ für den internationalen Bereich als Alternative zur Germanistik – Beispiele aus Amerika*, ed. Peter Pabisch. New York: Peter Lang, 2005, 111-28.
- “Infinite Journey: From Kafka to Sebald,” in *W.G. Sebald: A Critical Companion*, ed. J.J. Long and Anne Whitehead. University of Edinburgh Press, 2004, 123-39. [This volume also published under license with: University of Washington Press; Seattle, Wash.]
- “Händler, Preparing for Work.” Afterword to: Ernst-Wilhelm Händler, *City with Houses*. Evanston: Northwestern University Press, 2002, 217-28.
- “Why Postmodern Memory is Nothing Special (to Cognitive Science),” in *The Poetics of Memory*, ed. Thomas Wägenbaur. Tübingen: Stauffenburg, 1998, 359-

## JOURNAL ARTICLES

- “‘Sonderbar’: Brochs jüdische Moderne,” *Yearbook for European Jewish Literature Studies/Jahrbuch für europäisch-jüdische Literaturstudien* 4 (2017): 59-70.
- “Mutiny of an Error: Wittgenstein and Kierkegaard on Suicide,” *Konturen* 7 (2015): 216-34.
- “If Worlds Were Stories,” *Konturen* 2 (2009): 124-50.
- “Circular Art of Life: Aesthetic Communities in Kant and Schiller,” *Idealistic Studies* 38.3 (Fall 2008): 193-207.

## BOOK REVIEWS

- “Graham Bertram, Sarah McGaughey, and Galin Tihanov, *A Companion to the Works of Hermann Broch*” (book review), *Germanistik* 60.1-2 (2019): 355-6.
- “Carol Jacobs, *Sebald’s Vision*” (book review), *Konturen* 10 (2019): 167-71.
- “Michael Kessler and Paul M. Lützel, eds., *Hermann-Broch-Handbuch*” (book review), *Journal of Austrian Studies* 50.1-2 (2017): 169-72.
- “James K. Lyon, *Martin Heidegger and Paul Celan: An Unresolved Conversation, 1951-1970*” (book review), *Gegenwartsliteratur* 8 (2009): 269-71.

## TRANSLATIONS

- Hannah Arendt, *Reflections on Literature and Culture*, ed. Susannah Young-ah Gottlieb. Stanford, Cal.: Stanford University Press, 2007 (trans. from German of the following chapters: “Adam Müller—Renaissance?”; “Review of Hans Hagen, *Rilke’s Revisions*”;

“Review of Käte Hamburger, *Thomas Mann and Romanticism*”; “Franz Kafka, Appreciated Anew”; “Culture and Politics”; “Afterword to Robert Gilbert, *No Donkey Has Lost Me While Galloping*”).

Susannah Young-ah Gottlieb, “‘Seit jener Zeit’: Hannah Arendt und ihre Literaturkritik,” in *Hannah Arendt*, ed. Wolfgang Heuer and Thomas Wild, *Text+Kritik* 166/167 (2005): 138-49 (trans. from English).

Ernst-Wilhelm Händler, *City with Houses*. Evanston: Northwestern University Press, 2002 (trans. from German).