

CURRICULUM VITAE

December 2017

Dawn Marlan

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EDUCATION

2000 Ph.D., Comparative Literature, University of Chicago.
1992 M.A., Comparative Literature, University of Chicago.
1989 B.A. Literature and Languages, Bennington College.

BOOK MANUSCRIPTS

Deaf, Dumb, and Blind

Completed novel draft about virtual intimacy.

Inspired by The Who's rock opera, *Tommy*, *Deaf, Dumb, and Blind* revisits its territory from the mother's point of view, probing the dangers that lurk in family structures. This "retelling" explores the family romance in our own socio-cultural context, a world in which pinball has been replaced by video games and where technological anonymity enables a new kind of recklessness. The twist is that, despite appearances, it's not the son who is deaf, dumb, and blind, but rather the mother, who must find a way to protect her child, especially from herself. (11,129 words)

The Passings

Completed draft of a historical novel.

Based on a Victorian-era scandal, *The Passings* tells the story of the relationship between a 17 year old kitchen maid, hospitalized for hysteria, and the doctor who means to cure her with mesmerism, an early form of hypnosis. Following the web of power relations between girls and men, servants and people of distinction, *The Passings* meditates, with

melancholic hopefulness, on the difficulty of recognizing the difference between a phantasm and the next great innovation.

Fiction and Literary Nonfiction currently represented by Monique DiDonna of MGD Literary, NYC.

SCHOLARLY BOOK PROJECT

American Mythologies: Homage to Roland Barthes.

In development. A “translation” of Barthes’ project set in the United States.

PUBLICATIONS

Academic Essays and Reviews

“Of Men” introduction, exhibition catalogue, *Of Men: Strength and Vulnerability*, Taos Center for the Arts, Taos, New Mexico, March, 2015.

"Film" in *Tobacco in History and Culture: An Encyclopedia*: (MI: Charles Scribner's Sons/Thomson Gale October, 2004.)

"Emblems of Emptiness: Smoking as a Way of Life in Jean Eustache's *La Maman et la Putain*," in *Smoke: A Global History of Smoking*, ed. Sander Gilman. (London: Reaktion Press, September, 2004.)

"Continuous Separations: Colette Brunschwig's Paul Celan Collages/Vloeiende scheidingslijnen: de collages van Colette Brunschwig over Paul Celans poezie"(with Jeffrey S. Librett), in *Colette Brunschwig en andere transposities van de poezie van Paul Celan/ et autre resonances autour de l'oeuvre poetique de Paul Celan*, ed Etty Mulder and Daan Van Speybroeck. (Netherlands: Nijmegen University Press, 2003): 33-38.

“Rachilde and French Women’s Authorship.” *Modernism/Modernity*, (Vol. 9, no. 4, 2002): 708-711.

“The Seducer as Friend: The Disappearance of Sex as a Sign of Conquest in *Les liaisons dangereuses*.” *PMLA* 116.2 (March 2001): 314-328.

Literary Nonfiction Essays and Literary Reviews

“Sinner in the Mikveh,” *Lilith*, 2016.

“In Praise of Fright,” *The Atticus Review*, October, 2015.

“Ode to Rocky Horror,” *The Atticus Review*, October 30, 2013

“Why Renovate?” *The Evergreen Review*, No.,130 May, 2012.

“Speechless” translated as “Sin Palabras” by Raul Bravo Aduna in *Cuadrivio*, 3 November, 2010.

“*Dissident Gardens*, Lethem Explores Family, Identity, and Cost of Political Protest,” *The Oregonian*, Sept. 14, 2013

“*News from the World*, Paula Fox Captures Suffering with Precision,” *The Oregonian*, April 23, 2011

“Donna M. Gershten’s *Kissing the Virgin’s Mouth*,” *Chicago Tribune*, 2001.

“Maud Casey’s *The Shape of Things to Come*,” *Chicago Tribune*, 2001.

“Gwendolen Gross’s *Field Guide*,” *Chicago Tribune*, 2001.

“Brad Kessler’s *Lick Creek*,” *Chicago Tribune*, 2001.

“John Griesemer’s *No One Thinks of Greenland*,” *Chicago Tribune*, 2001.

“Mark Jude Poirer’s *Goats*,” *Chicago Tribune*, 2001.

“Betsy Berne’s *Bad Timing*,” *Chicago Tribune*, 2001.

“Betsy Tobin’s *Bone House*,” *Chicago Tribune*, 2001.

“Sarah Stonich’s *These Granite Islands*,” *Chicago Tribune*, 2001.

“Daniel Grey Marshall’s *Still Can’t See Nothin’ Comin’*,” *Chicago Tribune*, 2001.

“Matthew Iribarne’s *Astronauts and Other Stories*,” *Chicago Tribune*, 2001.

“*Prozac Nation with Girl, Interrupted*,” *Chicago Review*. Vol. 42 No.1.

EMPLOYMENT

Since 2012	Lecturer, University of Oregon.
2008-2012	Career Instructor, University of Oregon.
2004-2008	Visiting Assistant Professor, University of Oregon.
2001-2003	Associate Director, Humanities Laboratory, University of Illinois Chicago, 2001-2003.
1997-1998	Fiction Editor, <i>Chicago Review</i> .
1995-1996	Lecturer, Loyola University Chicago.
1993-1994	Instructor, Illinois Institute of Technology, Chicago.
1994	Instructor, Newberry Library, Chicago.

1994-1997 Associate Fiction Editor, *Chicago Review*.
1990-1991 Research Assistant, Professor Loren Kruger.

EDITORIAL BOARD MEMBERSHIP

Member of *KONTUREN*, An interdisciplinary journal dedicated to the analysis of borders, framing determinations, and related figures of delimitation of all kinds.

SELECTED CONFERENCE PRESENTATIONS AND READINGS

“Broad-Shouldered Rhetoric: The Trump Era and the Peculiar Contempt for Words.” Triumph of the Will Symposium, University of Oregon, 2017.

“Between Proust and Freud: The Masochistic Pendulum.” Comparative Literature Panel, Millennium Approaches: Fin-de-siècle Fantasies. MMLA 1995.

From *Deaf, Dumb, and Blind*, Slow Reading, University of Oregon, 2016.

From *Deaf, Dumb, and Blind*, New York State Writer’s Institute, Skidmore College, July 2016.

From *Deaf, Dumb, and Blind* at Tin House, Reed College, Portland OR, Summer 2014

From *The Passings*, Napa Valley Writer’s Conference, Napa, CA, 2011.

“No One,” Centrum Writer’s Conference, Port Townsend, WA, 2007.

UNDERGRADUATE THESIS COMMITTEES

Secondary Advisor, Bethany Kaylor, “The Book of Other People.” Clark Honors College thesis, 2016.

Secondary Advisor, Eva Bertoglia, “The Combinative Muse: A Poet’s Intentional Cultivation of Influence.” Clark Honors College thesis, 2015.

TEACHING HISTORY

2005-2017 Comparative Literature, German & Scandinavian
University of Oregon

2004 Field Museum, and Humanities Laboratory, University of
Illinois, Chicago

1995-6 Modern Languages, Loyola University Chicago.

1993-4 English, Illinois Institute of Technology.

1994 Lyceum Seminars, Newberry Library, Chicago.

University of Oregon, Eugene OR

Lower Division Courses:

Colt 103, Visual Cultures. *From “The Optical Unconscious” to “The Edge of Sight.”* Primary authors and Artists include: Freud, Benjamin, Barthes, Bordwell/Thompson, Krakauer, Henri, Sherman, Letinsky, The Sarn Twins, Monteiro, Wiene, del Toro, Renais, Bunuel, Lynch, Nolan.

Colt 211, online course, *The Short Story Form and the Status of the End.*

Upper Division Courses:

Colt 415, Capstone. *The Art of the Personal Essay.* Readings include: Montaigne, Hazlitt, Stevenson, Woolf, Rich, Orwell, Tanizaki, Borges, Hooks, Baldwin, Ruefle.

Colt 305, Cultural Studies. *Cultivation and Colonization, Manipulation and Resistance: Investigating the Double Work of Culture.* Theoretical readings include: Litowitz on Gramsci, Barthes, Adorno, Foucault, Hall, Fiske, Berger, Hughes, Danto, Shklovsky, Lukacs, Brecht, Artaud, Meninghaus, de Bolla.

German 350, Genres in German Literature. *The German Novella: Disruptions of a Neatly Ordered World.* Readings include: Kleist, Hofmann, Buchner, Storm, Fontane, Mann, Kafka, Bernhard, Woolf, Sebald, Ozdamar.

German 350, Genres in German Literature. *The Modernist Novel in the German Speaking Tradition.* Readings include: Musil, Walser, Kafka, Canetti.

Colt 440/540, Studies in Genre. *The Short Story Form and the Status of The End.* Readings include: Kleist, Hofmann, Balzac, Poe, Hawthorne, Flaubert, James, Tolstoy, Chekhov, Mann, Kafka, Woolf, Mansfield, Perks Gilman, Nabokov, Bradbury, Oates, Munro, Cunningham, Dee.

German 352, Authors in German Literature. *Casting Spells: Violence, Desire, and Disavowal in German Authors.* Readings include: Goethe, Tieck, Kleist, Hofmann, Mann, Kafka.

German 352, Authors in German Literature. *Modern “Disorders,” Psychological and Political: German Authors on Sado-Masochism.* Readings include: Freud, Deleuze, Sacher-Masoch, Musil, Kafka, Canetti.

German 352, Authors in German Literature. *Authority and Authorship in Modernist German Fiction.* Readings Include: D.A. Miller, Erdibast-vulcan, Kafka, Gilman, Wimsatt and Beardsley, Barthes, Foucault, Freud, Mann, Izenberg, Walser, Sebald.

COLT 360, *Gender and Identity in Literature*.

German 350, Genres in German Literature. *The Modernist Novel in the German Speaking Tradition*. Readings include: Nietzsche, Marx, Freud, Musil, Walser, Kafka, Canetti.

COLT 303, *Theories of the Novel*.

German 352, German Authors. *Broch: Writing the Ethical Void*. Readings include: Arendt, Canetti, Broch, Schorske, Broch: "The Spirit in an Unspiritual Age"; "Joyce and the Present Age"; "The Style of the Mythical Age"; *Sleepwalkers*, Vol. I.

COLT 350, *Cultural Critique: Between Ethics and Aesthetics*.

COLT 350, *Highbrow/Lowbrow: The Politics of Reading Culture*.

COLT 350. *Gender and Identity in Literature: The Gothic*.

Field Museum/University of Illinois Chicago

Co-taught and co-designed with Distinguished Professor Sander Gilman: *Bedazzled: The Cultural History of Jewelry*. Course accompanied museum exhibit, *Pearls*. Led discussions, assigned readings and films. Responsible for grading.

Loyola University, Chicago, IL

English Composition.

Illinois Institute of Technology, Chicago, IL

Representations of the Self at the Turn of the Century.

English Composition

Newberry Library Lyceum Seminars, Adult Education Program, Chicago IL

Toward a History of Seduction: Readings in the French Novel.

TEACHING INTERESTS

The European Novel, Contemporary Fiction, Modernism, The Personal Essay, Formalism, Psychoanalysis, Cultural Studies, Visual Culture.

WRITERS' CONFERENCES AND WORKSHOPS

NY Summer Writer's Institute, Skidmore, Saratoga, Springs, NY, Summer 2016. Worked with Claire Messud and Joanna Scott.
Queens University One Book MFA Program, North Carolina, 2015. Worked with Farrar, Straus, Giroux editor Sean McDonald.
Tin House Writer's Conference, Reed College, Portland OR, 2014. Worked with Jonathan Dee.
AWP Conference, 2014, Seattle Washington.
NY Summer Writer's Institute, Saratoga Springs, NY, 2013. Worked with Phillip Lopate.
Napa Valley Writer's Conference, 2011, 2012. Worked with Lan Samantha Chang.
Algonkian Writer's Conference, 2010. Worked with Rachel Sherman.
Centrum Writer's Conference, 2009. Worked with Riki Ducornet.
Willamette Writers Conference, 2008.

ADMINISTRATIVE, EDITORIAL AND RESEARCH EXPERIENCE

Graduate Student Mentor, 2015-present

Mentor second year graduate students in COLT, offering a fall workshop and meeting individually with students both winter and spring quarters. The fall workshop covers the differences between seminar papers and articles, strategies for selecting papers to revise and journals to target, and choosing models of scholarship to emulate. I offer careful critiques of abstracts and drafts of seminar papers, advising graduate students on the entire process of publication, from the inception of their ideas to the submission of finished articles.

Book Review editor, *Konturen*, 2015-present

Duties include: researching and selecting presses that share *Konturen*'s foci, writing requests to be put on their database to review books, selecting individual books that are thematically aligned with particular issues of *Konturen* or with the concept of the journal more generally. In addition, I am responsible for finding appropriate reviewers and assigning reviews, copying editing reviews, communicating with authors, and eventually advertising on Facebook.

Faculty Advisor, Nomad Mentorship Program, University of Oregon, 2013-14

Advised Graduate Students regarding potential speakers for the Nomad Speaker Series. Issued invitations to both invited speakers and arranged all aspects of visits and talks. Introduced all speakers, invited and in-house. Worked on all aspects of the journal launch event including advertising, recruiting, and event planning. Helped to plan student conference and introduced event. Attended planning meetings for the year's events and welcomed new Nomad students.

Researcher for COLT, University of Oregon, 2011-12

Gathered information for potential COLT programs (re: MA in Translation Studies and a Journal of Art and Culture organized around Translations); made recommendations on the basis of research, wrote a proposal for the journal of art and culture and investigated potential partners and funding sources. While there was sufficient interest among the faculty, the time commitment for me to launch the program exceeded available seed money.

The program could still be possible if the university were willing to invest more seed money.

Associate Director, Humanities Laboratory, University of Illinois, Chicago, 2001-2003

Worked with Director, Distinguished Professor Sander Gilman and Dean Stanley Fish. Primary functions: Developed programming and projects for collaborative work in the humanities, reaching out to cultural institutions and to consuls in Chicago; developed non-traditional modes of transmitting knowledge (i.e., presenting scholarly work to a broad audience through film, television, radio, educational software, museum exhibitions); provided grant-writing assistance to faculty; selected manuscripts for subventions and publication in the Humanities Laboratory First Book series with the University of Illinois Press; coordinated activities of the Humanities Laboratory including the management of staff; maintained effective working relationships with key personnel in academic department and in campus administrative units.

FILM EXPERIENCE

Co-Producer/Director, *The Living Room*, a television pilot "talk show" on the topic of "Intimacy," for the Humanities Laboratory, UIC.

Associate Producer, *The Innocent*, a documentary film on innocent survivors of death row, Brainchild Productions.

LANGUAGES

German: Excellent

French: Excellent

REFERENCES

Professor and Department Head, Kenneth Calhoon. kcalhoon@uoregon.edu

Professor and Department Head, Dorothee Ostmeier. ostmeier@uoregon.edu