

July 10, 2024

### Curriculum Vitae

Alexander Mathäs, Professor of German  
Department of German and Scandinavian  
1250 University of Oregon, Eugene, OR 97403-1250  
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email: mathaesa@uoregon.edu

### Education

1987-90 Ph.D., Department of Germanic Languages, University of Texas at Austin (December 1990).

1983-84 M.A., Department of Germanic Languages and Literatures, University of Oregon in Eugene.

1975-81 *Staatsexamen* (German M.A. in German and American Literature), Universität Tübingen / FRG

### Employment History

May 2008-March 2018, Professor in the Department of German and Scandinavian at the University of Oregon in Eugene.

Sep 1999-May 2008, Associate Professor in the Department of German and Scandinavian at the University of Oregon in Eugene.

Sep 1996-Sep 1999, Assistant Professor in the Department of Germanic Languages and Literatures at the University of Oregon in Eugene.

Aug 1992-Aug 1996, Assistant Professor in the Department of Foreign Languages and Literatures at the Virginia Polytechnic Institute and State University in Blacksburg.

### Honors and Awards

2006-08 Rippey Innovative Teaching Award

2004-2006 Rippey Innovative Teaching Award

2005 Summer Research Award (alternate)

Spring 2003 Finalist, Best Essay in *German Studies Review*

### Publications

#### Books

*Beyond Posthumanism: The German Tradition and the Future of the Humanities*. New York: Berghahn, 2020.

*Narcissism and Paranoia in the Age of Goethe*. Newark: U Delaware Press: 2008 [Reviewed in *Choice* (Dec 2008); *Women in German Newsletter* (Spring 2010); *The German Quarterly* 83.2 (2010): 251-52; *Monatshefte* 102.4 (2010): 607-9].

*Der Kalte Krieg in der Literaturkritik: Der Fall Martin Walser*. New York: Peter Lang, 1992.

### Edited Volumes

*The Self as Muse: Narcissism and Creativity in the German Imagination (1750-1830)*.

Lewisburg, PA: Bucknell University Press, 2011. [Reviewed in *Monatshefte* 105.1 (2013): 137-39].

*Defining the Human and the Animal*. Spec. issue of *Konturen* 7 (2014): 1-209. Web: <http://journals.oregondigital.org/konturen/index>

## Articles

Introduction. *Defining the Human and the Animal*. Spec. issue of *Konturen* 7 (2014): 1-16. Web: <http://journals.oregondigital.org/konturen/index>

"From Anti-humanism to Post-humanism: Hermann Hesse's *Steppenwolf*." *Konturen* 7 (2014): 179-209. Web: <http://journals.oregondigital.org/konturen/article/view/3500/3305>

"Building Bridges: The Importance of Herder's Humanism for the Humanities." *Humanitas* 26.1&2 (2013): 94-128. Web 4 Nov. 2014. <http://www.nhinet.org/hum.htm>.

"The End of Pathos and of Youthful Innocence," *Journal of Austrian Studies* 46.4 (2013): 1-22.

"Keeping Narcissism at Bay: Kant and Schiller on the Sublime." *Konturen* 3 (2010). [http://konturen.uoregon.edu/vol3\\_Mathas.html/](http://konturen.uoregon.edu/vol3_Mathas.html/).

"Faith and Reason: Schiller's 'Die Sendung Moses.'" *German Quarterly* 81.3 (2008): 283-301.

"Martin Walser und der Sinn des Lesens: Zur Ästhetik von *Tod eines Kritikers*." *Gegenwartsliteratur* 2 (2003). 311-336.

"The Presence of the Past: Martin Walser on Memoirs and Memorials." *German Studies Review* 25 (2002): 1-22.

"Self-Perfection - Narcissism - Paranoia: Ludwig Tieck's *Der blonde Eckbert*." *Colloquia Germanica* 34.3/4 (2001): 237-255. Reprinted in *Short Story Criticism* 100 (Thomson Gale, 2007).

"Tracing the Freudian Subject: Paranoia, Gender, and Bourgeois Aesthetics in Goethe's *Torquato Tasso*." *Seminar* 36.3 (2000): 289-309.

"Narcissism and Male Desire in *Sturm und Drang*-Drama: Johann Anton Leisewitz's *Julius von Tarent*." *Lessing Yearbook* 31 (1999): 91-109.

"History, Ideology, and False Consciousness in Ödön von Horváth's 'Das Fräulein wird bekehrt.'" *German Studies Review* 20.3 (1997): 305-321.

"Love, Narcissism, and History in Heinrich Böll's *Das Brot der frühen Jahre* and *Ansichten eines Clowns*." *Seminar* 33.2 (1997): 149-163.

"Between Self-Assertion and Self-Denial: Gender and Ideology in Eighteenth-Century Domestic Tragedy." *Lessing Yearbook* 27 (1995): 39-62.

"Copying Kafka's Signature: Martin Walser's *Die Verteidigung der Kindheit*." *The Germanic Review* 69.2 (1994): 79-91. Reprint in: *Contemporary Literary Criticism* 183 (2004). Reprinted in *Contemporary Literary Criticism* 183 (Thomson Gale, 2004).

"*Dorle und Wolf* diesseits und jenseits des Atlantik: Zur Rezeption der deutsch-deutschen Novelle in den Vereinigten Staaten und der Bundesrepublik." *Colloquia Germanica* 26.4 (1993): 337-355.

## Book Chapters

"Aesthetics or Ideology: Peter Handke's *Nachmittag* and Martin Walser's *Vormittag*." *Celebrating Janet Swaffar: A Festschrift*. Eds. Hiram Maxim with Katherine Arens. Agarita

Press, 2023. 39-62.

"Narcissism and the Self: An Introduction." *The Self as Muse: Narcissism and Creativity in the German Imagination (1750-1830)*. Lewisburg, PA: Bucknell University Press, 2011. 1-16.

"Narcissism and the Sublime." *The Self as Muse: Narcissism and Creativity in the German Imagination (1750-1830)*. Lewisburg, PA: Bucknell University Press, 2011. 19-37.

"Kafka-Metamorphosen: Martin Walsers frühe Erzählungen und ihre Folgen." *Seelenarbeit an Deutschland*. Eds. Stuart Parkes and Fritz Wefelmeyer. New York: Rodopi, 2004. 11-33.

"Colonising the Bourgeois Subject: Self and Other in *Sturm-und-Drang Drama*." *Body Dialectics in the Age of Goethe*. Eds. Holger Pausch and Marianne Henn. New York: Rodopi, 2003. 269-91.

"Neukoloniale Herrschaft und postkoloniales Selbstbewußtsein: Martin Walsers Variationen eines Würgegriffs." *Schriftsteller und Dritte Welt. Studien zum postkolonialen Blick*. Ed. Paul Michael Lützeler. Tübingen: Stauffenburg, 1998. 109-129.

"Das Ich, der finstere Despot: Nero läßt grüßen oder Selbstporträt des Künstlers als Kaiser." *Leseerfahrungen mit Martin Walser*. Eds. Heike Doane and Gertrud B. Pickar. Munich: Fink Verlag, 1995. 217-230.

"German Unification as Utopia: Martin Walser's Schiller." *New Critical Perspectives on Martin Walser*. Ed. Frank Pilipp. Columbia, S.C.: Camden House, 1994. 106-119.

### Translation

"Experiences While Drafting a Sunday Speech," introduction to and translation of Martin Walser, "Erfahrungen beim Verfassen einer Sonntagsrede" (Frankfurt/M: Suhrkamp, 1998). *Dimension (2)* 7.2/3 (2005): 169-181.

### Encyclopedia Articles

Invited contribution to *The Literary Encyclopedia and Literary Dictionary* [<http://www.litencyc.com>] on Martin Walser's *Jenseits der Liebe*. August 2009.

Invited contribution to *The Literary Encyclopedia and Literary Dictionary* [<http://www.litencyc.com>] on J.W. Goethe's *Götz von Berlichingen*. October 2005.

Invited contribution to *The Literary Encyclopedia and Literary Dictionary* on J.W. Goethe's *Torquato Tasso*. October 2005.

### Textbooks

1992 *Lernexpress II*. A workbook for a BBC Language series. Dubuque, Iowa: Kendall/Hunt, 1992.

1987 Co-author of *Deutsch Direkt!* A First-year German Textbook. Saint Paul, MN: EMC, 1987.

### Book Reviews

"Angus Nicholls and Martin Liebscher, eds. *Thinking the Unconscious: Nineteenth-Century German Thought*. Cambridge, UK: Cambridge UP, 2010." *German Studies Review* 35.2 (2012): 403-404.

"Crăciun, Ioana. *Historische Dichtergestalten im zeitgenössischen Drama*. Heidelberg: Winter, 2008." *Gegenwartsliteratur* 10 (2011).

"Hadek, Nadja. *Vergangenheitsbewältigung im Werk Martin Walsers*. Augsburg: Wißner, 2006." *Gegenwartsliteratur* 7 (2008).

"Matthias Lorenz. *'Auschwitz drängt uns alle auf einen Fleck': Judendarstellung und Auschwitzdiskurs bei Martin Walser*. Stuttgart: Metzler, 2005." *Gegenwartsliteratur* 5 (2006).

"Hill, David, ed. *Literature of the Sturm und Drang. The Camden House History of German Literature Vol. 6*. Rochester, NY: Camden House, 2003." *German Quarterly* 77.4 (2004): 496-97.

"Jablkowska, Joanna. *Zwischen Heimat und Nation — Das deutsche Paradigma? Zu Martin Walser*. Tübingen, Germany: Stauffenburg, 2001." *Gegenwartsliteratur* 3 (2004): 323-325.

"Richard T. Gray. *Stations of the Divided Subject: Contestation and Ideological Legitimation in German Bourgeois Literature, 1770-1914*." *Germanic Notes and Review* 28.1 (Spring 1997) 78-80.

"Peter Uwe Hohendahl. *Prismatic Thought. Theodor W. Adorno*." *Seminar* 33.1 (1997): 87-89.

"Angelika Führich. *Aufbrüche des Weiblichen im Drama der Weimarer Republik*." *Seminar* 32.1 (1996): 83-85.

"Frigga Haug. *Beyond Female Masochism. Memory-Work and Politics*." *Germanic Notes and Reviews* 25.2 (1994): 23.

"David Roberts. *Art and Enlightenment: Aesthetic Theory after Adorno*." *German Studies Review* 26.2 (May 1993): 392-394.

### Grants Awarded

CAS Program Grant, to support a German Studies Conference, "Redefining the Human and the Animal" on May 2-3, 2013 (\$3,000).

DAAD-grant in support of the German Studies Conference, "Redefining the Human and the Animal" on May 2-3, 2013 (\$ 2,312).

Spring 2007: DAAD Travel Grant for a Research Visit in Germany on Friedrich Schiller's "The Mission of Moses" and Eighteenth-Century Humanism.

Summer 1997: New Faculty Development Grant.

Spring 1994 Arts and Sciences Travel Grant, VPI & SU: "Between Self-Assertion and Self-Denial: Gender Representations of the German Middle Class."

Summer 1989: Forschungsstipendium der Deutschen Schillergesellschaft, Deutsches Literaturarchiv Marbach a.N.

### Presentations and Conference Panels

"Grooms, Horses, and other Animals: Hofmannsthal's *Andreas* and Kafka's *Ein Landarzt*." Austrian Studies Conference, Dearborn, Michigan (March 27, 2015).

"From Anti-humanism to Post-humanism and the Role of the Animal: Hermann Hesse's *Steppenwolf*." Presented at the German Studies Symposium "Defining the Human and the Animal," on May 2-3, 2013 at the University of Oregon.

"Franz Liszt in Weimar." Invited lecture at the 2012 Festival of the American Liszt Society (May 18, 2012 at the University of Oregon).

"The Role of Science in Carl Gustav Carus's Humanist Aesthetics." Presented at the Thirty-Fourth German Studies Association Conference (October 9, 2010 in Oakland, CA).

"Narcissism and the Sublime." Invited lecture. Presented at a Symposium on "Borderlines in Psychoanalysis, Borderlines of Psychoanalysis" at the University of Oregon (Eugene, April 30, 2009).

Commentator and Session Organizer of a session entitled "The Self as Muse: Narcissism in the Age of Goethe" at the Thirty-Second Annual German Studies Association Conference (October 4, 2008 in Saint Paul, MN).

"Moses and the Power of Reason." Presented at the 123 MLA Convention (December 29, 2007, Chicago, IL). Session Organizer.

"Narcissism and the Culture of the Enlightenment." Organizer and Moderator of Session sponsored by the Lessing Society at the 122 MLA Convention (December 29, 2006 in Philadelphia).

"Herder on Human Unity." Presented at the Thirtieth Annual German Studies Association Conference (September 29, 2006 in Pittsburgh, PA). Session Organizer.

"Friedrich Schiller's Subjective Universalism." Presented at the 121 MLA Convention (December 30, 2005 in Washington, D.C.)

"Anthropology in Early Schiller." Presented at the Twenty-Eighth Annual German Studies Association Conference (October 9, 2004 in Washington, D.C). Session Organizer.

"Cloning the Bourgeois Subject: Narcissism and Paranoia in the Age of Goethe." Work-In-Progress Presentation at the University of Oregon (November 19, 2003).

"Der schöpfende Narziss: Martin Walser als Leser und Autor." Presented at the Twenty-Sixth Annual German Studies Association Conference (October 5, 2002 in San Diego California).

"Kafka-Metamorphosen: Martin Walsers frühe Erzählungen und ihre Folgen." Presented at an International Conference on German Author Martin Walser, entitled "Seelenarbeit an Deutschland." Institute of Germanic Studies. University of London (May 2, 2002).

"Colonizing the Bourgeois Subject: Self and Other in *Sturm-und-Drang Drama*." Presented at the Twenty-Fifth Annual German Studies Association Conference (October 5, 2001 in Washington, D.C.).

"Martin Walser on Memoirs and Memorials." Presented at the Twenty-Third Annual German Studies Association Conference (October 8, 1999 in Atlanta, Georgia).

Lecture (invited): "Variations of a Stranglehold: Martin Walser's Report on Trinidad and Tobago." Read in absentia at a symposium sponsored by the German Department of Washington University in Saint Louis, entitled "The Third World Through European Eyes" (March 29, 1997 in St. Louis, Missouri).

Commentary (invited): "The Postcolonial View: German Authors and the Third World." Presented at the Twentieth Annual German Studies Association Conference (October 12, 1996 in Seattle, Washington).

Lecture (invited): "Paranoia and Masculinity in Goethe's *Torquato Tasso*." Sponsored by the Department of Germanic Languages and Literatures at the University of Oregon (February 6, 1996 in Eugene, Oregon).

"Paranoia und Erzählhaltung: Martin Walsers 'Nero läßt grüßen.'" Presented at the 45th Mountain Interstate Foreign Language Conference (October 6, 1995 in Radford, Virginia).

"Between Self-Assertion and Self-Denial: Gender and Ideology in Eighteenth-Century Domestic Tragedy." Presented at the 1995 Joint Meeting of the American Association of Teachers of German (AATG) and the Internationaler Deutschlehrerverband (IDV) (August 6, 1995 in Palo Alto, California).

Lecture (invited): "Gender and Politics in Cold-War Fiction: Heinrich Böll's Discourse of Love in *Das Brot der frühen Jahre* and *Ansichten eines Clowns*." Sponsored by the Department of Germanic Languages and Literatures at the University of Oregon (May 19, 1995 in Eugene, Oregon).

Respondent for panel (invited): "Lessing's Families: Absent Mothers, Single Fathers, and Siblings as Lovers?" at the Thirty-sixth Annual Convention of the Midwestern Foreign Language Association (November 12, 1994 in Chicago, Illinois).

"History as Genealogy: Ödön von Horváth's *Das Fräulein wird bekehrt*." Presented at the Eighteenth Annual German Studies Association Conference (October 2, 1994 in Dallas, Texas).

"Ontology and Its Discontents: The Persistence of Neo-Platonism in Germany's Feminist Literary Discourse." Presented at the Forty-Second Mountain Interstate Foreign Language Conference (October 10, 1992 in Blacksburg, Virginia). Session Organizer: "Bourgeois Conventions and Gender Perspectives: Masculine Voices in German Literature and Criticism."

Demonstration: Video in Language Teaching. "*Lernexpress*: Turning Young People on to German." Presented at the Annual Meeting of the American Association of Teachers of German (July 20, 1992 in Baden-Baden, FRG).

Commentator for the session on Martin Walser's new novel *Verteidigung der Kindheit* at the Fifteenth Annual German Studies Association Conference (September 28, 1991 in Los Angeles, California).

"German Unification as Utopia: Martin Walser's Schiller." Presented at the Fourteenth Annual German Studies Association Conference (October 6, 1990 in Buffalo, New York).

"Reception and Ideology: Martin Walser." Presented at the Kentucky Foreign Language Conference. (March 29, 1989 in Lexington, Kentucky).

"Deutsch Direkt! A first-year German textbook for a BBC film series." Presented at the AATG Conference (November 23, 1986 in Dallas, Texas).

### **Service at the University of Oregon**

#### **UNIVERSITY LEVEL**

##### FACULTY GOVERNANCE

Member of the University Senate (2004-08).

##### COMMITTEES

Member of Advisory Board of Study Abroad Programs (2013-)

Member of Off-Campus Scholarship Committee (2012-).

Member of First-Year Programs Advisory Board (2011-).

Chair of Foreign Study Programs Committee (2011-12).

Member of Foreign Study Programs Committee (2003-05; 2008-11).

Member of Accreditation Team of the Northwest Council for Study Abroad Evaluation of the Vienna Study Abroad Program (Vienna, Austria, September 27- October 3, 2009).

European Studies Committee (2001-2002; 2004-13).

University Library Committee (2006-08).

International Alumni Relations Committee (2003-06).

German and Scandinavian Studies Committee (2003-).

Executive Board of OUS Baden-Württemberg Exchange Program (1999-).

## PRESENTATIONS

Lecture in George Sheridan's course "The Idea of Europe" (Hist 420/520, May 13, 2008).  
 Foreign Language Day Presentation ("Working with Film" Spring 2004).  
 Foreign Language Day Presentation ("Behind the Scenes," Spring 2001 and 2002).  
 Foreign Language Day Presentation (Recording A German TV Program, Spring 2000).  
 Foreign Language Day Presentation ("Going to School in Germany." Spring 1997 and 1998).  
 Commencement Speaker at the 1997 Commencement Ceremony for the Departments of Foreign Languages and Literatures and Program of Comparative Literature (June 14, 1997).

**DEPARTMENTAL LEVEL**

## SEARCH COMMITTEES

Search Committee for an Assistant Professor in Scandinavian Studies (2010-11).  
 Search Committee for a Visiting Assistant Professor in Scandinavian Studies (2008-09).  
 Search Committee for an Assistant Professor in 18-20<sup>th</sup> cent. Literature and organizer of a campus visit (2006-07).  
 Search Committee for an Associate Professor in Scandinavian Studies (2003-2004).  
 Search Committee for an Assistant Professor in Scandinavian Studies (2000-2001).  
 Chair of Search Committee for an Assistant Professor in 18th-20th Cent. Literature and organizer of two campus visits (2000).  
 Search Committee for an Assistant Professor specializing in Jewish-German cultural relations (1998-99).  
 Search Committee for an Assistant Professor in German Language Pedagogy (96-97).

## REVIEW COMMITTEES

Member of 6<sup>th</sup>-year Post-Tenure Review Committee of Michael Stern (2013).  
 Chair of Promotion Committee of Dorothee Ostmeier (2013).  
 Co-Chair of 6<sup>th</sup>-Year Post-Tenure Review of Kenneth Calhoun (2012).  
 Chair of Undergraduate Curriculum Committee of Departmental Review (Fall 2011).  
 Undergraduate Review, Chair (Fall 2008-Winter 2009).  
 Sixth-Year Review Committee (Elke Heckner, Spring 2006).  
 Chair of Tenure-Review Committee (Ellen Rees, Fall 2005).  
 Chair of Tenure-Review Committee (Jeffrey Librett, Fall 2004).  
 Third-Year Tenure-Review Committee (Michael Stern, Spring 2004).  
 Third-Year Review Committee (Elke Heckner, Spring 2003).  
 Chair of Tenure Review Committee (Dorothee Ostmeier, Fall 2002).  
 Third-Year Review Committee (Jonathan Skolnik, Spring 2002).  
 Tenure Review Committee (Zoe Borovsky, Winter 2000).

## LECTURES / EVENTS ORGANIZED

- Organizer of German Studies Conference, "Defining the Human and the Animal"; co-sponsored by CAS, Comp. Lit., Philosophy, Journal of Comp. Lit., OHC, German Studies Committee, German/Scandinavian, German Academic Exchange Service (DAAD) (at the UO, May 2-3, 2013).
- Visit and guest lecture by Dr. Charlton Payne, Erfurt University, Germany (October 9, 2012).
- Visit and guest lecture by Professor Darren Ilett, Michigan State University, Lansing (October 24, 2008).
- Co-organizer of campus visit by German Consul Karsten Tietz (Oct 10, 2008).
- Organizer of Rock Party for German Majors/Minors, sponsored by the German Consulate in San Francisco (Oct 10, 2008).
- Co-organizer of the annual German Studies Bach Symposium (Spring 2008).
- Organizer of on-campus visit (Anna Parkinson, Feb 8-10, 2007).
- Visit and guest lecture by Professor James Steakley, University of Wisconsin, Madison, (April 30-May 2, 2006).
- Pedagogy Workshop conducted by Dr. Ekkehard Sprenger from the Goethe Institute (December, 2004).
- Pedagogy Workshop conducted by Dr. Ekkehard Sprenger from the Goethe Institute (October, 2001).
- Pedagogy Workshop conducted by Dr. Ekkehard Sprenger from the Goethe Institute (November 1999).
- Visit and guest lecture by Rosa May Distinguished Professor in the Humanities Paul Michael Lützel, Washington University, St. Louis (April 17-19, 1998). The lecture entitled "Brussels and Sarajevo: Authors on Europe before and after 1989" was co-sponsored by the Provost's Office, the Office of International Affairs, and the College of Arts and Sciences.
- Visit and guest lecture by Prof. D. Simo, University of Yaoundé / Cameroon entitled "The German Colonial Rule in Cameroon" (April 2-5, 1997). The lecture (April 4) was co-sponsored by the Departments of Romance Languages and History.
- Co-host of Colloquium for doctoral students, a departmental forum which discusses dissertations in progress (Fall 96).

## ADMINISTRATIVE WORK

- Director of Undergraduate Studies (2003-2013).
- Coordinator of Fourth-Year Language Courses (2011).
- Chair of Curriculum Committee (2006-2013).
- Coordination of Third-Year Language Program (Winter & Spring 2002; Fall 2007-2009).
- Development of new Course Sequence (GER 257, 258, 259): German Culture and Thought (Spring 2001).
- Library Liaison of Germanic Languages (1999-2008).
- Undergraduate Advisor for German Majors (1999-2000).
- Undergraduate Advisor of German Minors (Fall 1997-2002).
- Advising of Undeclared Students (1997, 1999-2000, 2003-05)



Coordination of Second-Year Language Program (1996-2002; 2003-Spring 05).

#### DOCTORAL COMMITTEES

Doctoral Dissertation Committee of Eva Hoffmann (2014-17).

Doctoral Dissertation Committee of Jacob Barto (June 2013-17).

Doctoral Dissertation Committee of David Craig, Philosophy (2012-16).

Doctoral Dissertation Committee of Sandra Dillon (2006-December 2011).

Director of Doctoral Dissertation of Nigel Cottier, (Winter 2003- Defense: Summer 07).

Outside Member of Doctoral Dissertation Committee (Darin Hoskissen, Music, 2005-06).

Co-director of Doctoral Dissertation of Hildegard Regele (Spring 2003- Defense: Summer 2005).

Doctoral Dissertation Committee of Nigel Cottier (Spring 1999-2002).

Doctoral Dissertation Committee of Penelope Heinigk (Winter 1999 -2001).

Doctoral Exam Committee (Penelope Heinigk, Spring 2001).

Doctoral Dissertation Committee of Gudrun Hommel-Ingram (Defense: Fall 1998).

#### PRELIMINARY DOCTORAL EXAMS

Eva Hoffmann (2013)

Alexis Smith (2013)

Jacob Barto (June 2012)

Judith Lechner (October 2011)

#### MASTER'S COMMITTEES

Master's Exam Committee (Yannleon Chen, 2013).

Master's Exam Committee (Anna Baumeister, 2012).

Master's Exam Committee (Clemens Ackermann, 2011).

Director of Master's paper (Amanda Jorgenson, 2009-10).

Director of Master's paper (Stefanie Gradnitzer, 2010).

Director of Master's paper (Joshua Archey, Spring 2006).

Director of Master's thesis (Maria Funk, Spring 2005).

Master's Exam Committee (Ted Calcaterra, Spring 2005).

Director of Master's thesis (Solveig Heinz, Spring 2004).

Master's Exam Committee (Tracey Beck, Spring 2004).

Director of Master's paper (Kalsang Phari-Vespignani, Spring 2003).

Director of Master's paper (Kathrin Klotz, Spring 2003).

Master's Exam Committee (Hildegard Regele, Spring 2001).

Director of Master's paper (Yasmin Staunau, Spring 2000).

Director of Master's paper (Angela Schafer, Spring 1999).

## HONOR'S THESES

Members of Honor's Thesis Committee (Olivia Aubrey, Winter 2014)  
 Director of Honor's Thesis (Cynthia Vehrencamp, Spring 2013)  
 Director of Senior Honor's Thesis (Yekaterin Konstantinova, Spring 2007).  
 Co-Director of Honor's Thesis (Karla Vonderheit, Summer 2006).  
 Director of Honor's Thesis (Cara Pang, Spring 2006)  
 Co-director of Honor's Thesis (Jake Heida, Fall 2004).  
 Co-director of Honor's Thesis (Mark Keck, Spring 2003).  
 Director of Honor's Thesis (Brooke Zuber, Winter 2002).  
 Director of Honor's Thesis (Laura Jensen, Fall 2001-Spring 2002).  
 Director of Honor's Thesis (Sabina Pasic, Spring 2001).  
 Director of Honor's Thesis (J. W. Miller, Spring 2000).

**Service to the Profession at Large**

Evaluation of Promotion File to Full Professor (Edgar Landgraf, Bowling Green, Summer 2013).  
 Evaluation of Promotion File to Professor Step VI (Gail K. Hart, UC Irvine, Summer 2013)  
 Evaluation of Tenure File (Kathrin Pahl, Johns Hopkins University, Spring 2012).  
 Moderator on session on "No Rest for the Wicked: Guilt in the Long Nineteenth Century" at the  
 Thirty-Fifth Annual German Studies Association Conference (Sep 23, 2011 in Louisville, KY)  
 Reader for *German Studies Review* (2011-12)  
 Reader for *Comparative Literature Studies* (2011)  
 Member of the Editorial Board of *German Studies Review* (2002-2011).  
 Nominated for Editorship of *German Studies Review* (2010)  
 Reader for *Modern Austrian Literature* (2010-11).  
 Member of the Editorial Board of *Konturen* (2007-).  
 Session Organizer of a session entitled "The Self as Muse: Narcissism in the Age of Goethe" at the  
 Thirty-Second Annual German Studies Association Conference (October 4, 2008 in Saint  
 Paul, MN)  
 Organizer of session on "Narcissism in the Enlightenment" at the Annual Convention of the Modern  
 Language Association in Philadelphia (December, 27-30, 2006).  
 Organizer of session on "Human Legacies" at the Thirtieth German Studies Association Conference in  
 Pittsburgh, Pennsylvania on September 29, 2006.  
 Reader for *Women in German Yearbook* (2006).  
 Program Coordinator for 18<sup>th</sup>-century sessions submitted to the German Studies Association  
 Conference in Washington, D.C. in October 2004.  
 Reader for *Women in German Yearbook* (2004).  
 Evaluation of Tenure File (Geoffrey Winthrop-Young, University of British Columbia, Fall 2001).  
 Reader for *Colloquia Germanica*.

Organizer of session for 42nd MIFL Conference at Virginia Polytechnic Institute & State University,  
October 10, 1992: "Bourgeois Conventions and Gender Perspectives: Masculine Voices in  
German Literature and Criticism."