

MICHAEL ALLAN

Department of Comparative Literature
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APPOINTMENTS

University of Oregon, Eugene

- Associate Professor, Comparative Literature, Fall 2016-present
- Editor, *Comparative Literature*, Summer 2018-present
- Assistant Professor, Comparative Literature, Fall 2009-Spring 2016
- Director of Graduate Studies, Fall 2013-Spring 2016
- Core Faculty in Cinema Studies, Spring 2013-present
- Executive Committee, New Media and Culture Certificate, Fall 2017-present
- Program Faculty in Middle East Studies, 2016-present
- Arabic Advisory Committee, Winter 2011-present

Forum for Transregional Studies, Berlin

- EUME Fellow of the Alexander von Humboldt Foundation, 2017-2018
- EUME Fellow, Friedrich Schlegel Graduate School of Literary Studies, Fall 2011-2012

Philipps-Universität Marburg

- Visiting Professor, Center for Near and Middle East Studies (CNMS), June 2015
- Member of the *Figures of Thought, Turning Points* Research Network, 2012-2019

Columbia University, New York

- Society of Fellows in the Humanities, Fall 2008-Spring 2009
- Lecturer, Middle East and Asian Languages and Cultures, Fall 2008-Spring 2009

EDUCATION

University of California, Berkeley

- Ph.D. in Comparative Literature, 2008
- Designated Emphasis in Film Studies
- Dissertation: *The Limits of Secular Criticism: World Literature at the Crossroads of Empires*
- Committee: Judith Butler and Karl Britto (co-chairs), Anton Kaes, Saba Mahmood, Muhammad Siddiq

Brown University, Providence, RI

- Bachelor of Arts with Honors, 2000
- Double major in History and Modern Culture and Media
- Graduated Magna cum laude; Phi Beta Kappa, elected junior year
- Senior Honors Thesis directed by Réda Bensmaïa and Philip Rosen

TEACHING AND RESEARCH INTERESTS

- Colonial and Postcolonial Studies
- Film and Visual Culture
- World Literature
- History and Theory of Comparative Literature
- French and Francophone Literature, Modern Arabic Literature, Anglophone Literature

FELLOWSHIPS AND AWARDS

- Alexander von Humboldt Fellowship, Berlin and Marburg, 2017-2018
- Co-Winner of the Modern Language Association Prize for a First Book, 2017

- David M. and Nancy L. Petrone Faculty Scholar at the University of Oregon, 2016-2019
- EUME Fellow with the Forum Transregionale Studien at the Wissenschaftskolleg zu Berlin, 2011-2012
- New Faculty Award, University of Oregon, 2010-2011
- Columbia Society of Fellows in the Humanities, 2008-2009
- Michigan Society of Fellows, 2008-2011 (Declined)
- A. Owen Aldridge Prize from the American Comparative Literature Association, 2006
- Townsend Fellow at the Doreen B. Townsend Center for the Humanities at Berkeley, 2006-7
- Sultan Fellow at the Center for Middle East Studies at Berkeley, 2006-7
- Pre-doctoral Multi-year Humanities Fellowship, Fall 2001-Spring 2005
- FLAS Fellowship to study Arabic at Middlebury College, Summer 2002
- First Place in the Margaret B. Stillwell Prize for Book Collecting, Spring 2000
- Class of 1872, Albert Arnold Bennett Award for Outstanding Honors Thesis, Spring 2000
- Brown University Resource Scholar, Spring 2000
- Royce Fellow at Brown University, Summer 1998- Summer 2000
- A.B. Johnson Award for French Studies at Brown University, Fall 1996

PUBLICATIONS

BOOK

- *In the Shadow of World Literature: Sites of Reading in Colonial Egypt*
Princeton University Press (Spring 2016)
Co-Winner of the Modern Language Association Prize for a First Book, 2017

Reviews: The Immanent Frame (Tom McEnaney, Angie Heo, Mimi Winik, Siraj Ahmed, Avi Alpert, Jeffrey Sacks), Syndicate Network (Jean-Michel Landry, Ellen McLarney, Zeina Halabi, Jerilyn Sambrooke, Maha AbdelMegeed, Jordan Alexander Stein), *Journal of Arabic Literature* (Hoda ElShakry), *Arab Studies Journal* (Elizabeth Holt), *Middle East Journal of Culture and Communication* (Shir Alon), *al-Abram Weekly* (Nahed Nasr), *The Bulletin of the School of Oriental and African Studies* (R.C. Ostle), *Oxford Comparative Criticism and Translation* (Lijing Peng)

EDITOR:

- *Pensando com Saba Mahmood: Apresentação*
Special Dossier of *Debates do NER*, co-edited with Bruno Reinhardt, Vol. 2, No. 26, 2019.
- *Lingua Franca: Toward a Philology of the Sea*
Special Issue of *Philological Encounters*, co-edited with Elisabetta Benigni, (Leiden: Brill, 2017)
- *Reading Secularism: Religion, Literature, Aesthetics*
Special Issue of *Comparative Literature*, Vol. 65, No. 3, Summer 2013

PEER-REVIEWED ARTICLES:

- “Translating Whispers: Reading, Recitation, Realism”
SubStance, forthcoming
- “Dying to Read: Reflections on the Ends of Literacy”
New Literary History, Volume 51, Number 2, Spring 2020, 281-298.
- “Picturing *Other* Languages: Reflections on Photography and Philology”
College English, Volume 82, Number 1, September 2019. 94-112.
- “Old Media/New Futures: Revolutionary Reverberations of Fanon’s Radio”
PMLA, “New Geographies of Reading,” 134.1, Spring 2019.

- “Re-Reading the Arab Darwin: The Lewis Affair and Naguib Mahfouz’s *Palace of Desire*”
Modernism/Modernity, Volume 23, Number 2, 2016. 319-340.
- “Scattered Letters: Translingual Poetics in Assia Djebar’s *L’Amour, La Fantasia*”
Philological Encounters, Volume 2, Issue 1. 2016.
- “Queer Couplings: Formations of Religion and Sexuality in *The Yacoubian Building*”
The International Journal of Middle East Studies, 44:4, 2013, 253-269.
- “How *Adab* Became Literary: Formalism, Orientalism and the Institutions of World Literature”
Journal of Arabic Literature 43: 2-3, 2012, 172-196.
- “Deserted Histories: The Great Pyramid and Early Film Form”
Early Popular Visual Culture, 6:2, July 2008, 159-170.
- “Reading With One Eye, Speaking With One Tongue: The Problem of Address in World Literature”
Comparative Literature Studies, Volume 44, no. 1-2, Fall 2007, 1-19.
Awarded the A. Owen Aldridge Prize
- “Fanon and the Flesh of Language: Towards a Material Linguistics of Colonial Subjection”
Equinoxes, Number 4, Winter 2004
http://www.brown.edu/Research/Equinoxes/journal/Issue%204/eqx4_Allen.htm
- “The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum”
Parachute, Volume 108 *Beyrouth_Beirut*, Fall 2002, 164-176; Simultaneously published as “Le Lieu Liban: Portraits et Sites dans L’Art Vidéo de Jayce Salloum” translated by Denis Lessard,

BOOK CHAPTERS, ARTICLES, ENCYCLOPEDIA ENTRIES, AND EDITORIAL INTRODUCTIONS:

- “Hermenêutica” (A Hermeneutical Approach)
Debates do NER, Vol. 2, No. 26, 2019, 211-216.
- “Sobre Amor e trabalho” (Of Love and Work)
Co-authored with Bruno Reinhardt, *Debates do NER*, Vol. 2, No. 26, 2019, 137-141.
- Youssef Chahine’s *Iskandariyya...Leb?* (Article)
Entry for the *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History* (New York: Charles Scribner’s Sons, 2019).
- “Lingua Franca: Toward a Philology of the Sea” (Introduction)
Co-authored with Elisabetta Benigni, Special Issue of *Philological Encounters*, 2017
- “Fictional Futures and Literary Pasts: Reflections on Houellebecq’s *Submission*,” *Telos-scope*, December 2015
<http://www.telospress.com/author/mallan/>
- “You, The Sacrificial Reader: Poetics and Pronouns in Mahmoud Darwish’s ‘al-Qurban’”
Friederike Pannewick and Georges Khalil (eds.), *Commitment and Beyond: Reflections on/ of the Political in Arabic Literature since the 1940s*, (Wiesbaden: Reichert-Verlag, 2015).
- “The Hermeneutics of the Other: Intersubjectivity and the Limits of Narration in Rashid al-Daif’s *How the German Came to His Senses?*”
Ken Seigneuric (ed.), *What Makes a Man?*, (Austin: University of Texas Press, 2015), 214-227.

- “Reading Secularism: Religion, Literature, Aesthetics” (Introduction)
Comparative Literature, Vol. 65, No. 3, Summer 2013, 257-264.

TRANSLATIONS, BOOK REVIEWS AND REPORTS:

- Book Review of Joan Scott, *Sex and Secularism*
The Journal of Modern History, Vol. 91 No. 1, March 2019, 149-150.
- “Vectors of Translation”
Essay in response to Omnia El Shakry’s *The Arabic Freud* for the forum on “New Directions in Science and Islam” at The Immanent Frame, Summer 2018
<https://tif.ssrc.org/2018/10/11/vectors-of-translation/>
- “Reading with Saba”
Essay published in honor of Saba Mahmood at the Berkley Center for Religion, Peace and World Affairs at Georgetown University, Spring 2018
<https://berkeleycenter.georgetown.edu/responses/reading-with-saba>
- Five responses dedicated to *In the Shadow of World Literature* on *Syndicate Lit*, November-December 2017
Ellen McLarney (Duke), Zeina Halabi (AUB), Jerilyn Sambrooke (UC Berkeley), Maha AbdelMegeed (Berlin), Jordan Stein (Fordham)
<https://syndicate.network/symposia/literature/in-the-shadow-of-world-literature/>
- Five responses dedicated to *In the Shadow of World Literature* on the SSRC site *The Immanent Frame*, Summer 2017
Tom McEnaney (UC Berkeley), Siraj Ahmed (CUNY), Mimi Winick (Rutgers), Avi Alpert (Rutgers), Jeff Sacks (UC Riverside)
<https://tif.ssrc.org/category/exchanges/book-blog/book-forums/shadow-world-literature/>
- Audio Interview with Nadirah Mansour for New Books Networks, August 2017
<http://newbooksnetwork.com/michael-allan-in-the-shadow-of-world-literature-sites-of-reading-in-colonial-egypt-princeton-up-2016/>
- Interview for the Forum for Transregional Studies, April 2017
<https://trafo.hypotheses.org/6370>
- Introduction to a Symposium on Saba Mahmood’s *Religious Difference in a Secular Age: A Minority Report*
Syndicate Theology, July 2016
<https://syndicatetheology.com/symposium/religious-difference-in-a-secular-age/>
- Book Review of Karen Beckman and Liliane Weisseberg (eds.), *On Writing With Photography*
Comparative Literature Studies, Volume 52, No. 2, 2015.
- Book Review of Moneera al-Ghadeer, *Desert Voices: Bedouin Women’s Poetry in Saudi Arabia*
The Journal of Arabic Literature (43: 2-3) 2012, 532-534.
- Book Review of *In the Presence of Absence* by Mahmoud Darwish
The Poetry Project Newsletter, January 2012, 23.
- Book Review of *The Ashgate Research Companion to Multiculturalism*
The Journal of Intercultural Studies, 32:4, August 2011, 446-448.
- Translation of “Cinematograph [Sic]” (with Mohamed Talaat)
Early Popular Visual Culture, 6:2, July 2008, 187.

- Book Review of *On Shifting Ground: Muslim Women in the Global Era*
The Journal of North African Studies, 12:2, June 2007, 261-3.
- “The Limits of Secular Criticism: Reflections on Literary Reading in a Colonial Frame”
Townsend Center for the Humanities Newsletter, February 2007
- Translation of Claude Imbert, “Aby Warburg, Between Kant and Boas: From Aesthetics to the Anthropology of Images” (with Nima Bassiri)
Qui Parle, Vol. 16, No. 1, 2006, 1-45.
- “Traveling Traditions: Comparative Perspectives in Near Eastern Literatures”
Final Report for the Beirut Summer Academy of the Wissenschaftskolleg, Summer 2006
- “When the Coffee Gets Cold: The Photography of Kegham Djeghalian”
Essay included as part of an exhibition at the Sony Gallery, Cairo, Egypt, Spring 2006

WORKS IN PROGRESS:

- *Picturing the World: The Global Routes of Early Cinema* (Book)
Drafts of three chapters on early Lumière Brothers films in Algeria, Egypt and Palestine
- “Dying to Read: Reflections on Literacy and Modernity”
Article for a special issue of *New Literary History*
- “Drawing Lines in the Sand: Cartoons and Caricature Beyond East/West” (Article)

CONFERENCES

- “Cinematic Sovereignty?”
Presentation on the panel, Poetics of Sovereignty, at the American Comparative Literature Association in Chicago, March 2021.
- “Seeing Other Languages: Photography, Philology, Orientalism”
Presentation on the panel, Orientalism, Philology, World Literature, at the Modern Language Association in Seattle, January 2020.
- “Facing the Camera: The Lumière Brothers in Jerusalem”
Presentation on the panel, French Film Archives and Imperial Debris, at Visible Evidence XXVI at the University of Southern California, July 2019.
- “Critically Disciplined? Literacy, Education, Colonialism”
Invited to present at a conference on Critique of Violence/Violence of Critique at UC Riverside, May 2019
- “The Lumière Brothers, the Port of Algiers, and the Post-Cinematic Horizon”
Presentation on the panel, Pleasure and Precarity at the Edge: Reading the Beach and the Harbor,” at the *American Comparative Literature Association*, March 2019
- “Envisioning Language: Reflections on Photography and Translation”
Presentation on the panel, Weaving the Text: Changing Disciplinary Orientations, at the *Modern Language Association* in Chicago, January 2019.
- “Old Media/New Futures: Revolutionary Reverberations of Fanon’s Radio”
Presentation on the panel, The Postlingual Turn, at the *American Comparative Literature Association*, March 2018
- “Realism from the Talbotype to the Cinematograph: Philology, Photography, and Orientalism”
Presentation on the panel, Re-Assessing Realism in the Cinema of North Africa and the Middle East, at the *Society for Cinema and Media Studies*, in Toronto, Canada, March 2018
- “Secular Storytelling: Reading Religion in the Empire of World Literature”
Invited to present at “Religion and Politics in a Secular Age” at McGill University, January 2018
- “Hearing Culture in Texts: Language in Use versus Speech Act Theory”

Presentation on a round table organized by Michael Lucey and Tom McEnaney at the *Modern Language Association* in New York City, January 2018

- “Language-Philology-Culture: Arab Cultural Semantics in Transition”
Invited to present at the European Research Council Workshop in Bamff, Scotland, July 9-12, 2017
- “Envisioning Language: Reflections on Photography and Translation”
Presentation on the panel, Translation Media and Literature, at the *American Comparative Literature Association* in Utrecht, Holland, July 6-9, 2017
- “Dying to Read: Reflections on Literature and Modernity”
Invited to present in the Department of Cultural Studies and Oriental Languages at the University of Oslo, Norway, June 12-15, 2017
- “What Makes a Man?: Sexuality and Representation in Europe-Middle East Encounters”
Invited to present as part of a conference on the work of Rashid El-Daif and Joachim Helfer, ICI Berlin, May 18, 2017
- “The Hermeneutics of Hermeneutics”
Presentation at a workshop dedicated to the work of Saba Mahmood, UC Berkeley, March 27-28, 2017
- “Envisioning Futures: Placing Palestine in the Videos of Larissa Sansour”
Invited to present at a summer academy in Tunis, Tunisia, Summer 2016.
- “Aesthetic Theology: Reflections on Literary Reading and the Virtues of Indecision”
Presented on the panel Reading Religiously II at the *American Comparative Literature Association* at Harvard University, March 2016
- “The Shape of the Word: Reflections on Language and Matter”
Invited to present on an opening panel as a part of an international academy “World Scripts: Concepts and Practices of Writing from a Comparative Perspective” at the University of Cape Town, August 2015
- “Seeing the Moment: Visuality and Revolutionary Time”
Invited to present concluding remarks at the conference, Writing Histories of Now: Modern and Contemporary Middle East Art and Architecture, in the Department of Art and Visual History, Humboldt University, Berlin, Germany, July 2015
- “Excavating Translation: Archeology, Philology, and the Force of Literary Frames”
Presented at a research colloquium for Turning Points at Philipps-Universität Marburg, June 2015
- “After Postcolonialism? Literary Aesthetics and the Arab Spring”
Presented on the panel, Postcolonial Redux, at the *American Comparative Literature Association* in Seattle, Washington, March 2015
- “Old Media/New Futures: Fanon and the Arab Spring”
Participant at a workshop at Bishops Ranch in Sonoma, California, as part of the UCHRI Humanities Studio Regulating Sex/Religion, March 2015
- “Drawing Lines in the Sand: Cartoons and Caricature Beyond East/West”
Public Lecture at the Arab Comics Symposium at Brown University, February 2015
- “Whispers at the Limits of Literary Modernity: Taha Hussein and the Intimate Bonds of Pre-Literary Publics”
Invited to present at a panel on secularism at the *Modernist Studies Association*, Pittsburgh, November 2014
- “Sex and the Archive”
Invited as a participant in a workshop organized by the UCHRI Humanities Studio on Regulating Sex/Religion at the University of California, Santa Cruz, May 2014
- “Reading Against Worlds: Taha Hussein and the Narrative Limits of a Literary Life”
Presented on the panel, Re-Reading Capital, at the *American Comparative Literature Association* at New York University, March 2014
- “Literary-Theological Fragments: Reflections on Secularism and Aesthetics”
Invited to a roundtable session organized by Susan Stanford Friedman on “Religion, (Post)Secularism, Religion,” at the *Modern Language Association* in Chicago, 2014
- “Arab Itineraries in Early Cinema”

- Invited to present at Un/fixed Itineraries: Film and Visual Culture from Arab Worlds, University of California, Santa Cruz, October 2013
- “Theory and Practice of Comics Pedagogy”
Invited to a roundtable at the International Comic Arts Forum, Portland, Oregon, May 2013
 - “Between Entextualization and Hermeneutics: Jean-Joseph Marcel, *La Décade Égyptienne* and the Place of Reading in World Literature”
Presented at *Lingua Franca: Explorations of the Literary Geography of the Mediterranean* at the Wissenschaftskolleg zu Berlin, May 2012
 - “From Twitter to Tom-Toms: Fanonian Reflections on #Jan25”
Invited to present on the panel, *Tweeting the Revolution: Literature, Media and the Postcolonial End*, at the *Middle East Studies Association* in Washington, DC, November 2011
 - “Disciplines, Ethics, Literature: Translations and Transformations of Adab in Colonial Egypt”
Invited to present at the Third Annual Teaching Arabic Literature Conference, Columbia University, May 2011
 - “How Adab Became Literary: Orientalism, New Humanism, and the Empire of World Literature”
Presented on the panel, *The Terms of World Literature*, at the *American Comparative Literature Association* in Vancouver, BC, March-April 2011
 - “The World of World Literature”
Invited to participate in the workshop, *Secular Politics, Law and Islam in the Middle East*, sponsored by the Center for Middle East Studies at the University of California, Berkeley, May 2010
 - “The Constraints of Democratic Criticism”
Invited to present a paper at the conference, *What is Democracy?*, sponsored by the Department of Philosophy at the University of Oregon, Eugene, May 2010
 - “Close-Up: Palestinian Cinema from the Lumière Brothers to Elia Suleiman”
Invited to present at an international conference on the Oslo Accords, sponsored by the Norwegian government at the *Litteraturhuset* in Oslo, Norway, June 2009
 - “Provincial Cosmopolitanism: Literary Bonds in Taha Husayn’s *The Man of Letters* [Adib]”
Presented on the panel, *Non-Western Literary Modernities*, at the *American Comparative Literature Association* at Harvard University, March 2009
 - “The Secular Bonds of World Literature: André Gide, Taha Husayn and the Literary Imagination of Religious Difference”
Presented on the panel, *Arabic Literature as World Literature*, at the *Modern Language Association* in San Francisco, December 2008
 - “Re-fashioning Moral Subjects: The Rhetoric of Failure in Nineteenth-Century Egyptian Education”
Presented on the panel, *Minding Others: Intelligible and Post-Orientalist Egyptian History*, at the *Middle East Studies Association* in Montréal, Canada, November 2007
 - Seminar for Experimental Critical Theory at the University of California, Irvine, August 2007
Selected to participate in a summer institute on the topic of Political Theologies
 - Arabic Without Walls Workshop at the University of California, Davis, August 2007
Selected to participate in a teacher-training workshop with Mahmoud al-Batal
 - “Egyptomania or Cinephilia: The Lumière Brothers in Egypt”
Presented on the panel, *Trans/national Cinephilia*, at the *American Comparative Literature Association*, Puebla, Mexico, Spring 2007
 - “The Invention of Ignorance: British Critiques of Qur’anic Education in Egypt”
Participant in the *Working Group for Modernity and Islam*, Beirut, Lebanon, Fall 2006
Co-sponsored by the Wissenschaftskolleg zu Berlin and the Anis Makdisi Program in Literature
 - “Secularity, Realism and the Limits of Empire: Epistemological Otherness in Najib Mahfuz’s *Qasr al-Shawq*”
Presented on the panel, *Realism’s Others*, at the *American Comparative Literature Association*, Princeton, NJ, March 2006
 - “The Limits of Secular Criticism: Towards an Analysis of Reading’s Other”
Participant in the *Working Group for Modernity and Islam*, Alexandria, Egypt, Summer 2004
Co-sponsored by the Wissenschaftskolleg zu Berlin and the Swedish Institute in Alexandria

- “Deserted Histories: The Great Pyramid and Early Film Form”
Presented at a Film Studies Conference on Film Historiography, April 2003

INVITED SPEAKER

- “Close-Up: The World—Reflections on Media and Scale”
Public Lecture at UC Davis, Department of Comparative Literature, May 2019
- “Seeing World Literature Otherwise: Global Visions of Early Cinema”
Public Lecture at Kenyon College, April 2019
- “Close-Up: The World—Reflections on Media and Scale”
Public Lecture at Yale-NUS in Singapore, March 2019
- “Reading Realism, Reading Religion”
Public Lecture at the Sawyer Seminar at the University of California, Berkeley, February 2019.
- “A World Beyond Language? The Global Dissemination of the Cinematograph”
Lecture in the Department of English and Comparative Literary Studies at the University of Warwick, November 2018.
- “Secular Storytelling: Reading Religion in the Empire of World Literature”
Keynote Lecture for the Warwick World Literature Vacation School on “What Next for World Literature?” September 2018
- “Facing the Camera: Placing Palestine in a History of Film Form”
Public Lecture at Berliner Seminar of the Forum for Transregional Studies in Berlin, Summer 2018
- “Reading Infrastructure: Format, Media, Text”
Anniversary Lecture for *META* Journal at University of Marburg, Summer 2018
- “Re-Framing Orientalism: The Global Itineraries of the Lumière Brothers”
Public Lecture in the Department of Comparative Literature at the University of Wisconsin, Madison, November 2017
- “In the Shadow of World Literature: Sites of Reading in Colonial Egypt”
Public Lecture at the Zentrum für Literatur und Kulturforschung with a response by Zaal Andronikashvili, June 2017
- “Thresholds of World Literature: Imagining Illiteracy in Colonial Egypt”
Public Lecture for the Department of Comparative Literature at the Pennsylvania State University, January 2017
- “Reading Material, or the Matter of Reading?”
Public Book Talk for the Department of Comparative Literature at the University of Oregon, June 2016
- “Secular Storytelling: Reading Religion in the Empire of World Literature”
Public Lecture for the Department of Comparative Literature at the University of California, Berkeley, April 2016
- “Secular Storytelling: Reading Religion in the Empire of World Literature”
Public Lecture at the Doha Institute for Graduate Studies in Qatar, April 2016
- “Picturing Philology: Early Cinema and Worldly Scripts”
Public Lecture at the University of Cape Town, South Africa, September 2015
- “The World of World Literature: Reading the Limits of Secular Criticism”
Public seminar at the Zentrum für Literatur und Kulturforschung Berlin, July 2015
- “Secular Storytelling: Reading Religion in the Empire of World Literature”
Public Lecture in the Center for Near and Middle East Studies at Philipps-Universität Marburg, June 2015
- “Humanist Violence: Publics and Counterpublics in World Republic of Letters”
Public Lecture in the Center for Near and Middle East Studies at Philipps-Universität Marburg, June 2015
- “Re-Framing Orientalism: The Afterlife of Cinema in Colonial Algiers”
Public Lecture in the Department of Foreign Languages at San Francisco State University, December 2014
- “Humanist Violence: Publics and Counterpublics in the World Republic of Letters”

- Public Lecture at the Acts of Comparison Conference at Princeton University, September 2014
- “Re-Framing Orientalism: The Afterlife of Cinema in Colonial Algiers”
Public Lecture in Rabat, Morocco, August 2014
- “Out of Frame: Orientalism and Early Cinema”
Public Lecture as part of the Nomad Lecture Series at the University of Oregon, April 2014
- “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”
Public Lecture in Comparative Literature at Cornell University, March 2014
- “Provincial Cosmopolitanism: André Gide, Taha Hussein, and the Limits of World Literature”
Public Lecture at the Literature Department at the University of California, San Diego, November 2013
- “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”
Public Lecture in the “What Matters to Me?” series at the University of Oregon, April 2013
- “Old Media/New Futures: Fanonian Reflections on the Arab Spring”
Public Lecture at the Center of Translation Studies at the American University in Cairo, Oriental Hall, September 2012, <http://youtu.be/8wM5dmKR4OU>
- “Translation as Global Transfer of Knowledge”
Respondent to Yehuda Elkana at the Max Planck Institute for the History of Science in Berlin, April 2012
- “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”
Public Lecture at St. Andrew’s University in Scotland, April 2012
- “Inventing World Literature: André Gide, Taha Husayn and the Literary Imagination of Religion”
Presented as part of the Berliner Seminar at the Wissenschaftskolleg in Berlin, November 2011
- “Queer Couplings: Formations of Religion and Sexuality in ‘Alaa al-Aswani’s *The Yacoubian Building*”
Presented to the Center for Race, Ethnicity and Sexuality Studies at the University of Oregon, April 2011
- “Cinema in the Maghreb: Between the Regional, the National and the Global”
Presented to the Academy of Lifelong Learning at Oregon State University, April 2011
- “The Egyptian Revolution: Kefaya, the April 6 Movement and #Jan25”
Presented at “The Arab World on Fire” sponsored by the Arab Student Union in Eugene, February 2011
- “Fundamentally German? Reflections on Multiculturalism in a Provincial Europe”
Invited to give the plenary address at the German Studies Conference at the University of Oregon, February 2011
- “Debating Darwin: The Crisis of 1882 and Najib Mahfuz’s *Qasr al-shayq*”
Presented as part of the Society of Fellows Speaker Series, October 2008

ORGANIZER

- “The Multilingual Maghreb”
Co-Organized a joint session with Karl Britto at the Modern Language Association Meeting connecting the Francophone and Arabic committees, January 2020.
- Minor/Small Literature(s): Perspectives on World Literature from Elsewhere
Co-Organizer of a Summer Academy for 40 doctoral and post-doctoral scholars through the Forum for Transregional Studies and ZfL in Berlin, July 2019
- “Arabic Literature in/and Translation”
Co-organized a joint session with Dima Ayoub and Anna Ziajka Staton at the Modern Language Association Meeting connecting the Translation Studies and Arabic Committees, January 2019
- “Medieval States of Insecurity”
Co-organized a joint session with Michelle Hamilton at the Modern Language Association Meeting connecting the Medieval Iberian and Arabic Committees, January 2018
- “Engaging Saba Mahmood”
Co-organized a workshop with Judith Butler and David Theo Goldberg for 20 scholars discussing the work of Saba Mahmood at UC Berkeley, March 27-28, 2017
- “Reconfiguring the (Non-)Political: Performing and Narrating Change and Continuity”

Served as a tutor for an international academy convened in Tunis, Tunisia, August 28-September 4, 2016

- Public Lecture by Samera Esmeir (UC Berkeley)
Invited and organized a public lecture and seminar with Samera Esmeir through the Rutherford Initiative for Middle East Studies at the University of Oregon, May 3, 2016
- “World Scripts: Concepts and Practices of Writing from a Comparative Perspective”
Member of the steering committee for an international academy convened in Cape Town, South Africa, September 4-14, 2015
- Public Lecture by Wendy Belcher (Princeton)
Invited and organized a public lecture by Wendy Belcher in coordination with Comparative Literature and African Studies at the University of Oregon, April 24, 2015.
- Public Lecture and Seminar by Anjali Arondekar (UC Santa Cruz)
Invited and organized a public lecture and seminar with the feminist scholar Anjali Arondekar at the University of Oregon, March 3, 2015.
- “Living Data: Inhabiting New Media”
Member of the steering committee for a conference on new media at the University of Oregon, February 20-1, 2015.
- “Conflict and Mobility in the City: Urban Space, Youth and Social Transformations”
Member of the steering committee for the Summer Academy convened in Rabat, Morocco, August 25-September 5, 2014.
- “Re/Reading Capital: The Value of Reading Across Traditions”
Panel organizer with Tobias Warner at the American Comparative Literature Association in New York, April 2014
- Public Lecture and Seminar by Graham Harman, “Object-Oriented Aesthetics” (American University in Cairo)
Invited and organized a public lecture and seminar with the philosopher Graham Harman at the University of Oregon on January 24, 2013.
- “Aesthetics and Politics: Counter-Narratives, New Publics, and the Role of Dissent in the Arab World”
Member of the steering committee for the Summer Academy convened in Cairo, Egypt, from September 16-27, 2012
- “Lingua Franca: Explorations of the Literary Geography of the Mediterranean World”
Conference organizer with Elisabetta Benigni at the Wissenschaftskolleg zu Berlin on May 24-26, 2012
- “The Terms of World Literature”
Panel organizer with Jason Frydman at the American Comparative Literature Association in Vancouver, April 2011

TEACHING

University of Oregon, Eugene, OR

Department of Comparative Literature

Assistant Professor

- COLT 103: Thinking through Images: Photography, Film, Video, Spring 2010, Spring 2011, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2018, Spring 2019, Spring 2020
- COLT 231: Literature and Human Rights, Fall 2014, Winter 2018
- COLT 232: Animation: The Enchanted Life of Images, Fall 2018, Fall 2019
- COLT 305: From Culture to Habitus, Spring 2011, Spring 2013, Spring 2018
- COLT 370: Comics, Colonialism and Images of Empire, Winter 2013, Winter 2016, Winter 2019, Fall 2020
- COLT 415: Capstone Seminar: Secularism and Its Critics, Fall 2012, Fall 2013
- COLT 460/560: Major Theorists, Frantz Fanon, Fall 2018
- COLT 461/561: Colonialism and Postcolonial Theory, Winter 2011
- COLT 462/562: Orientalism, Fall 2009, Winter 2014
- COLT 470/570: Multiculturalism and Empire, Winter 2010
- COLT 614: Comparative Literature and Its Histories, Winter 2011

- COLT 614: Aesthetics, Philology, Formalism: A Disciplinary Genealogy, Winter 2013, Winter 2015
- COLT 614: Decolonizing the Discipline? Fall 2020
- COLT 615: Comparative Literary Theory, Winter 2010
- COLT 616: Transmedial Aesthetics, Fall 2015, Fall 2017, Fall 2019

Clark Honors College

- CHC 434H: Literature and Human Rights, Fall 2009

Columbia University, New York, NY

Department of Middle East and Asian Languages and Cultures

- CLME G4444.001: Secularism and Its Critics, Spring 2009

The Core Curriculum

- C 1001.54: Literature Humanities, Fall 2008

University of California, Berkeley, CA

Department of Comparative Literature

Instructor

- CL 60AC: Representation, Recognition and the Politics of Multiculturalism, Spring 2008
- CL 1B: Critical Encounters: Literature, Anthropology, Critique, Fall 2005
- CL 40E: Thinking Through Cinema, Summer 2005
- CL 60AC: The Politics of Representation, Spring 2005
- CL1B: Global Reading: The Geopolitics of Literary Form, Fall 2004

Co-Instructor

- CL 1B: Narratives of Displacement: Nation and Identity in a Transnational World, Spring 2004
- CL 1B: Ground Zero: Passing on Trauma in Literature, Film and the Media, Fall 2003

Department of Near Eastern Studies

Instructor

- AR10: Intensive Elementary Arabic, Summer 2004

PROFESSIONAL EXPERIENCE

EDITORIAL BOARDS

Comparative Literature

- Editor, Summer 2018-present
- Associate Editor, Fall 2009-Spring 2018
- Book Review Editor, Fall 2009-Fall 2018

Syndicate Lit

- Director, Winter 2016-present
- Editorial Board, Winter 2016-present

Journal of World Literature

- Editorial Board, Fall 2014-present

Middle East—Topics & Arguments (META)

- Advisory Board, Fall 2014- present

Philological Encounters

- Editorial Board, Spring 2012-present

Qui Parle

- Editor, Spring 2003-2006

REVIEWER

Interventions

- Reviewer, Summer 2020

University of California Press

- Reviewer, Summer 2020

PMLA

- Reviewer, Fall 2017

Fordham University Press

- Reviewer, Fall 2011, Spring 2016, Summer 2017, Winter 2019, Fall 2019

University of Chicago Press

- Reviewer, Spring 2019

Philological Encounters

- Reviewer, Fall 2015, Spring 2016, Fall 2017

Edinburgh University Press

- Reviewer, Summer 2017, Winter 2019

International Journal of Middle East Studies

- Reviewer, Spring 2017, Fall 2017

Comparative Literature and Culture

- Reviewer, Spring 2018

Sociology of Islam

- Reviewer, Fall 2018

Journal of Arabic Literature

- Reviewer, Summer 2011, Summer 2014, Fall 2016

Middle East Journal of Culture and Communication

- Reviewer, Fall 2019

Early Popular Visual Culture

- Reviewer, Winter 2016

Lamda Nordica

- Reviewer, Winter 2017

Journal of World Literature

- Reviewer, Fall 2016

Literary Compass

- Reviewer, Summer 2016

Routledge Press

- Reviewer, Spring 2013 and Summer 2016

Journal of Visual Culture

- Reviewer, Spring 2016

Visual Anthropology

- Reviewer, Spring 2015

Middle East—Topics & Arguments

- Reviewer, Spring 2015, Fall 2017

African Studies Review

- Reviewer, Fall 2014

Arab Studies Journal

- Reviewer, Spring 2013, Summer 2013

Stanford University Press

- Reviewer, Summer 2010 and Summer 2011

University of Texas Press

- Reviewer, Winter 2011, Summer 2011 and Spring 2012

Journal for Transnational American Studies

- Reviewer, Summer 2010 and Summer 2011

SERVICE TO THE PROFESSION

Modern Language Association

Elected Member of the Delegate Assembly for 20th and 21st Century Comparative Literature, 2018-2021

Elected member of the LLC Arabic Executive Committee for the Modern Language Association, January 2017-2021

External Reviewer (Tenure and Promotion Cases)

American University of Beirut, University of Minnesota, Rutgers University, Northwestern University, Williams College, Skidmore College, University of Chicago, Doha Institute of Graduate Studies, Sabanci University, Lahore University of Management Sciences (LUMS), University of Toronto

Alexander von Humboldt Foundation

External Reader, Winter 2020

Stanford Humanities Center

External Reader, Fall 2019

National Endowment for the Humanities

Reviewer, Summer 2015

University of Oregon, Eugene, Oregon

Department of Comparative Literature

Director of Graduate Studies in Comparative Literature, 2013-Spring 2016

Member of Graduate Admissions Committee in Comparative Literature, 2009-present

Member of Graduate Committee in Comparative Literature, 2010-Spring 2016; Fall 2018-present

Member of Comparative Literature Search Committee, Winter 2015

Media Outreach Coordinator for Comparative Literature, 2010-2011

Department of Cinema Studies

Program Faculty in Cinema Studies, 2012-present

Ad Hoc Governance Committee, 2017-present

Scholarly Activities Committee in Cinema Studies, 2013-2016

Oregon Humanities Center

Advisory Board Member, 2017-present

Selection Committee for Graduate Awards, Winter 2018

Selection Committee for Faculty Awards, Fall 2018

New Media and Culture Certificate

Executive Committee, 2017-present

Affiliated Faculty, 2014-2017

Center for the Study of Women and Society

Reviewer, Winter 2018

Program Faculty in Comics and Cartoon Studies, 2012-present

Arabic Advisory Committee, 2011-present

Member of Arabic Search Committee, Winter 2011

Participating Faculty in Middle East Studies, 2014-present

University Committee for Sexual and Gender-Based Violence

Member, Fall 2018-present

Advising

Graduate Students:

Doctoral Students from Comparative Literature

Palita Chunsangchan, Qualifying Exams, Dissertation Committee, Defended Spring 2020

Tera Reid-Olds: Qualifying Exams, Dissertation Chair, Defended Spring 2020

Baran Germe: Qualifying Exams, Dissertation Committee, Defended Summer 2018
Sunayani Bhattacharya: Qualifying Exams, Dissertation Committee, Defended Fall 2016
Anna Kovalchuk: Dissertation Committee, Defended Winter 2017
Andréa Gilroy: Qualifying Exams, Dissertation Committee, Defended Spring 2015
Jenny Odintz: Dissertation Committee, Defended Winter 2015

Mus'ab Abdul Salam, Adviser of Record
Martha Bannikov, Qualifying Exams, Dissertation Chair
Michelle Crowson: Qualifying Exams, Dissertation Committee
Yewulsew Endelew, Adviser of Record, Qualifying Exams, Dissertation Chair
Elizabeth Howard: Qualifying Exams, Dissertation Committee
Nadège Lejeune, Qualifying Exams, Dissertation Committee
Jason Lester, Qualifying Exams, Dissertation Committee
Joanna Myers, Qualifying Exams
Ahmad Nadalizadeh, Qualifying Exams, Dissertation Chair
Robin Okumu, Qualifying Exams, Dissertation Committee
Devina Sindhu, Qualifying Exams, Dissertation Committee
Laurel Sturgis-O'Coyn, Adviser of Record
Nick Wirtz, Adviser of Record

Doctoral Students from Other Departments

Laura Strait (SOJC): Dissertation Committee, Defended Summer 2020
Bonnie Sheehy (Philosophy): Dissertation Committee, Defended Spring 2019
Yue Chen (EALL): Dissertation Committee, Defended Spring 2018
Dina Muhic (English), Dissertation Committee, Defended Fall 2017
Lindsey Waldrop (EALL): Dissertation Committee, Defended Spring 2017
Robert Zandstra (English): Dissertation Committee, Defended Spring 2017
Sandra Mefoude (French): Dissertation Committee, Defended Spring 2016
Judith Lechner (German): Dissertation Committee, Defended Spring 2015
Steven Norton (English): Dissertation Committee, Defended Summer 2015
Joon Park (Music): Dissertation Committee, Defended Spring 2015

Hadil Abuhmaid (SOJC): Dissertation Committee
Sabina Carp (French): Dissertation Committee
Rogelio Garcia (English): Dissertation Committee
Anna Giannetti (Italian): Dissertation Committee
Lee Moore (EALL): Dissertation Committee
Alex Newsom (English): Qualifying Exams
Debarghya Sanyal (English): Dissertation Committee
Shuangting Xiong (EALL): Dissertation Committee

Masters Students

Hikari Omuro (English): Masters Committee, Defended Spring 2018
Maryam Alwazzan (Art History): Masters Committee, Defended Fall 2018
Zach Hicks (Comparative Literature): Masters Committee, Defended Spring 2017
Katrina Maggiulli (Environmental Studies): Masters Committee, Defended Spring 2016

Undergraduate Students:

Lida Ford: 2020, Honors Thesis
Elmira Louie: 2019, Honors Thesis (Second Reader)
Aubrie Cowell: 2019, Nomad Mentor, Honors Thesis (Second Reader)
Patrick Riley: 2018, Nomad Mentor
Bethany Kaylor: 2016, Honors Thesis
Marina Claveria: 2015, Honors Thesis
Charlotte Rheingold: 2015, Honors Thesis

Carly Uebel, 2015, Honors Thesis
Olivia Awbrey: 2014, Honors Thesis
Patricia Nash: 2013, Honors Thesis
Kayla Meehan: 2013, Honors Thesis (Second Reader)
Sarah Shimoda: 2013, Honors Thesis
Diana Woodridge: 2013, Honors Thesis (Second Reader)
Karim Hassanein: 2012, Honors Thesis (Second Reader)

Critical Language Scholarships, Tangier, Morocco

Site Director, Spring-Summer 2011, Spring-Summer 2012

- Oversaw the operations of an Arabic language program for 39 students on full scholarships for an intensive summer study
- Coordinated with the American Legation in Tangier (TALIM), the American Institute for Maghreb Studies (AIMS), and the Council for American Overseas Research Centers (CAORC)
- Managed the payroll, budget and operations of the CLS Tangier Program, including teachers, tutors, speaking partners, community partners, host families and core staff

University of California, Berkeley, CA

Townsend Center for the Humanities

- Research Assistant for the Mellon Strategic Working Group on Religion, Secularism and Modernity, 2007

Department of Rhetoric

- Research Assistant for Professor Samera Esmeir, Fall 2006-Spring 2007

Department of Anthropology

- Research Assistant for Professor Saba Mahmood, Summer 2004-Fall 2006

Department of Near Eastern Studies

- Project Designer for Arabic Without Walls, Fall 2003-Summer 2004

Program in Canadian Studies, Spring 2002-2004

- Film Curator

Pacific Film Archives

- Projectionist and Research Assistant, 2001-2004

Humanity in Action, New York, NY

San Francisco Program Coordinator, Summer 2007-Fall 2007

- Oversaw internship program for 18 European fellows in the Humanity In Action American Core Program
- Developed and conducted a weekly program, including talks by Professor Ronald Takaki, Professor Patrick Weil, author Adam Hochschild and environmentalist Ann Riley, as well as a number of other speakers on the topic of prison reform, transgender law and community farming.

American University in Cairo, Cairo, Egypt

Office of Sponsored Programs

Consultant, Summer 2003

The Center for Adult and Continuing Education

Presidential Intern, Fall 2000-Spring 2001

Institute for Gender and Women's Studies

Editor of Newsletter, *Kawkab al-Sharq*, Fall 2000-Spring 2001

Brown University, Providence, RI

Rose Writing Fellows Program

Assistant Director, Fall 1999-Spring 2000

Writing and Rhetoric Fellow, Fall 1997-Spring 1999

Harvard University, Cambridge, MA

Center for European Studies

Internship, Summer 1998 and 1999

AFFILIATIONS

- Modern Language Association, American Comparative Literature Association, Society for Cinema and Media Studies

LANGUAGES

- English (native speaker) French (French immersion in school), Modern Standard Arabic (6 years of study, including time in Egypt and a summer at Middlebury College), Kiswahili (2 years of university study, tested as High Intermediate), Spanish (3 years of high school/university study), and German (2 years of university study, 2 years in Berlin). Lived abroad in Cairo, Egypt (Spring 2000-Summer 2001; Spring 2006), Tangier, Morocco (Summer 2011 and 2012), Berlin, Germany (Fall 2011-Spring 2012, Winter-Spring 2017, Summer 2018), Nagoya, Japan (Summer 1994), and Courpignac, France (Summer 1993).