

AMY E. LEGGETTE
Curriculum Vitae
2015

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EDUCATION

2015 Ph.D, Comparative Literature, University of Oregon
2007 B.A., French, Rhodes College

DISSERTATION

“Scenes, Seasons, and Spaces: Textual Modes of Address in Modern French, American, and Russian Literature”

Directed by Evlyn Gould

My dissertation assembles six major authors of modern French, American, and Russian literature to examine how textual form adapts to print environments. I identify “textual modes of address” as common strategies incorporating the act of reading into the situation of the text. The corpus of my study juxtaposes selected works across literary traditions, genres, and periods, from the 1830s to the 1910s, in three chapter pairings: Honoré de Balzac’s novelistic episodes and Charles Baudelaire’s poems in prose in nineteenth-century Parisian periodicals; *Une Saison en enfer* (*A Season in Hell*) by Arthur Rimbaud and *Spring and All* by William Carlos Williams, little books of poems embedded in prose; and genre-bending texts from the œuvres of Stéphane Mallarmé and Vladimir Mayakovsky, including the typographically irregular spreads in “Un coup de dés jamais n’abolira le hasard” (“A Roll of the Dice Will Never Abolish Chance”) and *Vladimir Majakovskij: Tragedija* (*Vladimir Mayakovsky: A Tragedy*). Through close reading and textual analysis of literary works in original publishing formats, I develop comparisons of “scenes” (Balzac and Baudelaire), “seasons” (Rimbaud and Williams), and “spaces” (Mallarmé and Mayakovsky) as textual modes of address. This discussion accounts for the materiality of literary form and links modernist problems of representation with practices of subjectivity, locating emergent notions of “modern” literature in textual constructions of the reading subject and process.

PUBLICATIONS

Refereed Journal Articles

- 2014 "The Decadence of Aesthetics and the Aesthetics of Decadence: Portraits of the Artist from Baudelaire to Des Esseintes." *Dix-Neuf* 18.3 (Nov 2014): 272-87.

Web-Based Publications

- 2014 "Comparing Marks: A Versioning Edition of Virginia Woolf's 'The Mark on the Wall.'" *Scholarly Editing* 35 (2014).
- 2014 "Poetry and Translation as Exile in Baudelaire's 'Le Voyage' and Tsvetaeva's 'Plavanie.'" *Inquire: Journal of Comparative Literature* 3.2 (2014).

AWARDS

- 2010 Comparative Literature Prize, UO Dept. of Comparative Literature and *Comparative Literature Journal*
- 2009-10 Mary Chambers Brockelbank Award, UO College of Arts & Sciences
- 2009 Beall Opportunity Award, UO Dept. of Comparative Literature 2008
Beall Opportunity Award, UO Dept. of Comparative Literature
- 2007 Best Senior French Student, Rhodes College
- 2007 Best Senior Paper, Rhodes College
- 2006 Margaret Hyde Council Scholarship, Rhodes College

CONFERENCE PARTICIPATION

Papers Presented

- 2013 "The 'Ya' Occupation: Mayakovsky's Revolution in the Spaces of the Lyric Subject," Russian, East European, and Eurasian Studies Graduate Student Conference, University of Oregon
- 2012 "Feasts for the 'I': The Consuming Gaze in Scenes by Balzac and Baudelaire," Nineteenth-Century French Studies Colloquium
- 2010 "The 'Voyage' of the Poet-Exile in Marina Tsvetaeva's Translation of Baudelaire," Romance Languages Graduate Student Conference, University of Oregon
- 2009 "Reading 'Le voyage' as Exile: The Creative Translation of Baudelairean Poetics in Tsvetaeva's 'Plavanie,'" MLA Conference
- 2009 "The Authority of the 'Slap': The Historicizing Function of the Founding Manifestos of Futurism," MLA Conference

CAMPUS TALKS

- 2013 "Staging the Modern Reader: Scenes by Balzac and Baudelaire,"
Graduate Student Research Forum
- 2013 "Secrets of Fashion: The Curious Case of the Cravate," *nomad* Speaker
Series
- 2010 "On the Naming of Things: Some Reflections on Re(f)use in *The Gods
Must Be Crazy*." *nomad* Film and Lecture Series

TEACHING EXPERIENCE

Online Instruction

University of Oregon

Comparative World Literature: Distractions (Fall 2015)

Classroom Instruction

University of Oregon

Comparative World Literature: Distractions (Spring 2015, Summer 2012)
Comparative World Cinema: Childhood Trauma (Winter 2015)
Gender and Identity in Literature: The Gaze (Fall 2014, Summer 2013)
Comparative World Literature: Party (Summer 2014)
Comparative World Cinema: Fashion in Film (Spring 2013)
Comparative World Literature: Poetics of Intoxication (Winter 2013, Summer 2010)
Capstone Seminar Mentor, Secularism and Its Critics: A Workshop on Literary
Research (Fall 2012)
Intensive Beginning French (Spring 2012)
First-Year French (Fall 2010-Winter 2012)
Introduction to Comparative Literature Discussion Section (Winter 2010)
Gender and Identity in Literature: Caribbean Sexualities, Teaching Apprenticeship
(Fall 2009)
Scandinavian Cinema Discussion Section (Spring 2009)
Voices of Dissent Discussion Section (Winter 2009)
Postwar Germany Discussion Section (Fall 2008)

Académie de Paris

Lycée Dorian English Teaching Assistant (Sept. 2013-April 2014)
Intensive English Language Workshop (Feb. 2014)

SERVICE

- 2015 Instructor/Tutor, Americorps/Youth Empowerment Project, New
Orleans, LA
- 2014 Organizer, Versatile PhD, Portland, OR

2008-2013, 2014 Mentor, *nomad* Undergraduate Writing Program
2011-12 Activity Leader, Foreign Language Day
2009-10 Coordinator, *nomad* Undergraduate Writing Program

LANGUAGES

French, fluency in speaking, reading, and writing
Russian, proficiency in reading

REFERENCES

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