

CHET LISIECKI

Department of Comparative Literature
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ACADEMIC APPOINTMENT

Postdoctoral Instructional Scholar September 2014-present
Comparative Literature, University of Oregon

EDUCATION

Ph. D. Comparative Literature, University of Oregon September 2014
Examination Fields: German Literature, Anglo-American Modernist Poetry
and Poetics, Philosophical Aesthetics
Dissertation: *Lyric Poetry, Conservative Poetics, and the Rise of Fascism*

B. A. Comparative Literature with another discipline: Psychology, Colorado College June 2007
Minor: German

RESEARCH

Book Projects

Reified Complicity: Lyrical and Political Failure in Fascist Europe

Lyric and Trauma: Complicity, Empathy, Forgiveness

Articles

“‘A Sort of Metaphor’: Dynamic Figurative Language in Nietzsche, Pound, and H.D.,”
Modernism/modernity 22, no. 2 (April 2015): 255-277.

“Chet Lisiecki and Forest Pyle: Constellations, Contemporaneity, and Coltrane,” forthcoming
in *Romantic Circles Pedagogy Commons* (solicited).

“Reified Complicity: Stefan George and the Politics of Indeterminacy,” under review by
diacritics.

Presentations

“Active Forgetting, Active Forgiving: Trauma and Affirmation in Nietzsche, Viktor Frankl, 2015
and Pumla Gobodo-Madikizela.” American Comparative Literature Association
Annual Meeting.

“‘Der Dichter als Führer’: The Political Stakes of Creative Writing During the Rise 2013
of National Socialism.” German Studies Association Conference.

“Secret Architecture’: Poetry, Prophecy, and the Third Reich.” NOMAD Speaker Series. 2013
University of Oregon.

Conference Panels Organized

“Gender and Trauma.” American Comparative Literature Association. 2015

“Germany in Exile: Post-World War II Migrations of Culture, Art, and Thought.” 2011
University of Oregon.

AWARDS AND SCHOLARSHIPS

Graduate Dissertation Fellowship, Oregon Humanities Center 2013
Summer Writing Fellowship, University of Oregon 2013
Graduate Research Scholarship, German Academic Exchange Service (DAAD) 2011-2012
Beall Educational Opportunity Award, University of Oregon 2013, 2011
Beall Fellowship, University of Oregon 2007-2008
Phi Beta Kappa 2007
Harold C. Harmon Scholar 2003-2007

TEACHING EXPERIENCE

DEPARTMENT OF COMPARATIVE LITERATURE

Primary Instructor (designed and taught the following courses)

Gender, Sexuality, Trauma (x7, including online) 2015-2016
Upper-division, general-education course on trauma theory and human rights focusing on the experiences of women, with units on the Holocaust, Apartheid, and the Guatemalan Civil War.

Comparative World Literature: Forests and Gardens (x5, including online) 2015-2016
Introduction to world literature, including texts by Rumi, Shakespeare, Milton, Bashō, Voltaire, Tieck, and Borges.

Comparative World Cinema: Fascism and Film 2014
Introduction to world cinema with a focus on fascist movements and individuals, with films by Chaplin, Haneke, Rossellini, Carlos Saura, and Bela Tarr.

Gender and Sacrifice (x2) 2013
Upper-division, general-education course addressing questions of gender and identity, including texts by Goethe, Büchner, Coetzee, and Leslie Feingold.

Sports and Games 2012
Introduction to world literature with a focus on modernism and postmodernism, including texts by Pindar, Fitzgerald, Haneke, Don DeLillo, Roland Barthes, and Darren Aronofsky.

Extreme Literature (x2) 2011
General-education course on texts that push moral limits and challenge social convention, including literary texts by Nabokov, Mina Loy, Martin McDonagh, and Bret Easton Ellis and films by Christian Mungiu and Pier Paolo Pasolini.

Surprises and Twists 2009
Introduction to world literature with a focus on literary surprises and narrative twists, including texts by Aristotle, Sebastian Japrisot, and E.T.A. Hoffmann.

Teaching Assistant

Introduction to Comparative Literature: Visual Cultures (x2) 2008
Introductory survey of visual culture, including documentary photography, film, performance art, and graphic narrative.

Introduction to Comparative Literature: Culture and Context 2008
Postcolonial approach to issues of globalization, with a focus on texts that interrogate the relationship between economics, politics, and national identity.

DEPARTMENT OF GERMAN AND SCANDINAVIAN
Primary Instructor

Intermediate German Language Sequence 2010-2011
Beginning German Language Sequence 2009-2010

DEPARTMENT OF ENGLISH
Primary Instructor

College Composition I 2008
Introductory course on argumentative writing following the principles of rhetoric outlined in *The Shape of Reason* by John Gage.

Teaching Assistant

Representations of the Holocaust in Literature, Film, and Monument 2007
Introductory course covering the history of the Holocaust and its representation in literary and cinematic texts.

Post-War Germany 2007
Introductory course covering German literature and film from 1945 to the present, with an emphasis on the divide between East and West Germany.

SERVICE

NOMAD, the undergraduate Comparative Literature journal at the University of Oregon

Undergraduate Mentor 2007-2011, 2012-2013
Mentorship Coordinator 2008-2009

Graduate Teaching Fellows Federation

Vice President of Organizing 2010-2011
Departmental Steward 2008-2010
Founded LGBTQ Caucus 2009

LANGUAGES

English, native

German, fluency in reading, writing, speaking

French, proficiency in reading, writing, speaking

PROFESSIONAL ASSOCIATIONS

Modern Language Association

2007-

Modernist Studies Association

2012-

American Comparative Literature Association

2012-

German Studies Association

2012-

REFERENCES

Professor Jeffrey Librett, Department of German and Scandinavian, University of Oregon
jlibrett@uoregon.edu, 541-346-4051

Professor Tres Pyle, Department of English, University of Oregon
trespyle@uoregon.edu, 541-346-3928

Professor Kenneth Calhoon, Departments of Comparative Literature (Head) and German and Scandinavian, University of Oregon
kcalhoon@uoregon.edu, 541-346-4060

Associate Professor Martin Klebes, Department of German and Scandinavian, University of Oregon
klebes@uoregon.edu, 541-346-2818