

JENNY ODINTZ

Department of Comparative Literature
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EDUCATION

- Ph.D., Comparative Literature, University of Oregon December 2014
Dissertation: Creating Female Community: Repetition and Renewal in the Novels of
Nicole Brossard, Michelle Cliff, Maryse Condé, and Gisèle Pineau
Advisor: Karen McPherson *Readers:* Michael Allan, Monique Balbuena, Dan Hosang
- Certificate in Women's and Gender Studies, University of Oregon December 2014
- B.A., Romance Languages, Mount Holyoke College May 2007
Magna Cum Laude
Minor Concentration in English
- Université Paul Valérie, Montpellier, France September 2005 – May 2006
Study Abroad Program

PROFESSIONAL EMPLOYMENT

- Postdoctoral Instructional Scholar, University of Oregon January 2015 – Present

PUBLICATIONS

- “Tracing the Matrilineal Past: Alternative Genealogy and the Imagination in Maryse Condé’s
Victoire, les saveurs et les mots” (*International Journal of Francophone Studies* 2014, 17.2).
- “Re-Writing Maturity: Coming-of-Age through and into Female Community in Maryse Condé’s
Moi, Tituba, sorcière, noire de Salem and Nicole Brossard’s *Le désert mauve*,” in *Defining
Stages in Women’s Lives: Narrating Selves in Contemporary French and Francophone
Literature*, edited by Karen McPherson and Florence Ramond Jurney (Under consideration at
Palgrave).

AWARDS AND FELLOWSHIPS

- Graduate Teaching Fellowship, University of Oregon September 2007 – December 2014
- Nominee, Donald and Derel Stein Graduate Teaching Award March 2014
University of Oregon
- Professional Advancement Scholarship, University of Oregon January 2014

CONFERENCES AND LECTURES

Panels Organized

- “Imitations,” for the American Comparative Literature Association Conference March 2016
Cambridge, MA (proposed session with Amanda Cornwall)
- “‘A Woman’s Woman’: Female Community in *Agent Carter*, *Lost Girl*, and *Orphan Black*,” Roundtable Discussion Panel for GeekGirlCon, Seattle, WA October 2015
(with Andrea Gilroy and Elizabeth Howard)
- “Gender and Trauma,” for the American Comparative Literature Association Conference, Seattle, WA March 2015

Papers Presented

- “The Limits of Narrative Representation at the Site of Gendered and Historical Trauma in Michelle Cliff’s *No Telephone to Heaven*,” American Comparative Literature Association Conference, Seattle, WA March 2015
- “Narrating Trauma: Repetition and Renewal in Marguerite Duras’s *Barrage* Cycle and Nicole Brossard’s *Le désert mauve*,” for the Women in French Conference *Women and Memory*, University of Guelph, Canada May 2014
- “Mothers, Daughters, Grandmothers: Resisting Patriarchal Tropes through Alternative Genealogy in the Contemporary Feminist Novel,” for Graduate Student Conference *Resistance and Occupation*, Department of Romance Languages, University of Oregon November 2012

Campus and Departmental Talks

- “Terry Pratchett’s *Jingo*: Humor, Narrative Structure, and Social Critique,” NOMAD Speaker Series February 2015
- “Teaching Gender,” Lecture for the Department of Comparative Literature May 2013
- “La mode française/ French Fashion through the Ages,” Co-Presentation with Alexandra Slave for Annual Foreign Language and International Studies Day May 2010

TEACHING EXPERIENCE

Postdoctoral Instructional Scholar, Department of Comparative Literature

- Gender and Power in Noir Film and Fiction* May 2015 – Present
- Gender and Identity in Literature, upper-division course (online)

Cannibalism in World Literature January 2015 – Present
Comparative World Literature, intermediate course (online)

Instructor of Record, Department of Comparative Literature

The Ethics of Murder in World Film 2013 – 2014 (x2)
Comparative World Cinema, intermediate course

Cannibalism in World Literature 2013 – 2014 (x3)
Comparative World Literature, intermediate course

Gender and Power in Noir Film and Fiction 2011 – 2014 (x3)
Gender and Identity in Literature, upper-division course

Teaching Assistant, Departments of Comparative Literature and Women's and Gender Studies

Journalism, Media and Literature 2015
Literature and Society, intermediate course

Introduction to Women's and Gender Studies 2011
Introductory lower-division course (department of Women's and Gender Studies)

Militarism and Masculinity 2011
Gender and Identity, upper-division course

Gendered Cartographies 2011
Gender and Identity, upper-division course

Capstone Seminar 2010
Writing seminar for majors, upper-division course

Introduction to Nordic Cinema 2008
Intermediate survey course

Introduction to Comparative Literature II: Language and Identities 2008
Introductory lower-division course

Post-War German Literature 2007
Intermediate literature-in-translation course

English Language Instructor, Caen, France

English Language Instructor/ Assistante de Langue, Teaching Assistant 2011 – 2012
Program in France (TAPIF)

French Language Instructor, Department of Romance Languages

Intensive Beginning French, accelerated introductory language course sequence 2009 – 2010

Beginning French, introductory language course sequence 2008 – 2009

PROFESSIONAL ACTIVITY AND SERVICE

Mentor, NOMAD Program (Journal of Undergraduate Writing), 2007 – Present
Department of Comparative Literature, University of Oregon

Workshop and Training Session for Designing Online and Blended Courses, with Robert Voelker-Morris June 2015

NOMAD Mentorship Coordinator, Department of Comparative Literature, 2010 – 2011
University of Oregon

Member, Graduate Curriculum Committee, 2007 – 2008
Department of Comparative Literature, University of Oregon

LANGUAGES

English, native speaker

French, near-native fluency

Spanish, intermediate proficiency and reading knowledge

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association

Conseil International d'Études Francophones

International Society for the Study of Narrative

Modern Language Association

Women in French

REFERENCES

Michael Allan, Assistant Professor of Comparative Literature, University of Oregon
mallan@uoregon.edu, (541) 346-0981

Monique Balbuena, Associate Professor, Clark Honors College, University of Oregon
balbuena@uoregon.edu, (541) 346-2311

Kenneth Calhoon, Department Head, Comparative Literature, University of Oregon
kcalhoon@uoregon.edu, (541) 346-4060

Hilary Fisher, Supervisor, First Year French, Romance Languages, University of Oregon
hilaryj@uoregon.edu (retired)

Daniel Hosang, Associate Professor of Ethnic Studies and Political Science, University of Oregon,
dhosang@uoregon.edu, (541) 346-4861

Karen McPherson, Associate Professor of French, University of Oregon
ksmcpher@uoregon.edu, (541) 346-4048

Leah Middlebrook, Director of Pedagogy, Comparative Literature, University of Oregon
middlebr@uoregon.edu, (541) 346-3103