

**BJORN SMARS**

Composition Program, English Department  
University of Oregon  
Eugene, OR 97403-1286  
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**EDUCATION**

M.A. in English Literature, University of Oregon, 2014  
B.A. in English Literature, *cum laude*, Walla Walla University, 2012

**ACADEMIC APPOINTMENTS**

2023 – Present	Assistant Department Head of English, University of Oregon
2020 – Present	Senior Instructor I, University of Oregon
2017 – 2020	Career Instructor, University of Oregon
2014 – 2017	Pro-Tem Faculty, University of Oregon
2013 – 2014	Graduate Teaching Fellow, University of Oregon
2012 – 2013	Writing Center Tutor, University of Oregon, Teaching and Learning Center
2010 – 2012	Writing Center Coordinator, Walla Walla University, Teaching Learning Center
2009 – 2010	Writing Center Tutor, Walla Walla University, Teaching Learning Center

**TEACHING EXPERIENCE**

**University of Oregon, 2013 – Present**

English 104: Introduction to Literature - Fiction (1 section)  
English 330: Oral Controversy and Advocacy (2 sections)  
English 407: St. Louis Seminar: Public Environmental Rhetoric (1 section)  
Writing 121: College Composition I (27 sections)  
Writing 121 WEB: College Composition I (2 sections)  
Writing 122: College Composition II (22 sections)  
Writing 122 WEB: College Composition II (18 sections)  
Writing 122z: College Composition II (3 sections)  
Writing 123: College Composition III (5 sections)  
Writing 321: Business Writing (3 sections)

**TEACHING AWARDS & NOMINATIONS**

2021	Finalist, UO Accessible Education Center's Faculty Excellence in Universal Design Award
2019/20	Winner, Composition Program's Outstanding Teacher of Composition Award
2017, 2018	Nominee, Composition Program's Excellence in Teaching Award

**TEACHING INNOVATION & DEVELOPMENT**

2023 – 2024	St. Louis Seminar Course Development Project: Public Environmental Rhetoric and Communication
2022 – 2023	WR 122z Curriculum Development Pilot
2021 – 2022	UO Online Collaborative Annotation Tools Pilot
2019 – 2020	Online WR122 Pilot
2018 – 2020	New Teaching Evaluation Pilot: Labor-based Grading
2014 – 2016	WR121 Two-Essay Cycle Pilot
2014 – 2016	<i>Minding the Body Casebook</i> Pilot

**UNDERGRADUATE ADVISING**

Winter, Spring 2020 Clark Honors College Undergraduate Thesis Committee: Madeleine Monk, "Hegel's Dilemma" and "Good People"

**SERVICE****Teaching Overloads**

Fall 2022 Emergency WR 122 Overloads, Department of English, University of Oregon  
 Fall 2019  
 Fall 2014

**English Department Service**

2024 – 2025 Chair, Senior Instructor II Promotion Committee  
 Chair, Continuous Career Employment Review Committee  
 2023 – Present Chair, Teaching Faculty Committee  
 2023 – 2024 Chair, Senior Instructor II Promotion Committee  
 Chair, Continuous Career Employment Review Committee  
 Fall 2023 Chair, Career Faculty Merit Review Committee  
 2022 – Present WSCR Advisory Board, WSCR Minor Program  
 2022 – 2023 Senior Instructor I Promotion Committee  
 2020 – 2022 Subcommittee Leader, Ad Hoc Committee on Data  
 Spring 2021 Pro Tem Search Committee  
 2018 – 2023 Composition Committee  
 2020 – 2022 Composition Committee Program Textbook Subcommittee  
 2019 – 2020 Co-Facilitator, Working Group for Innovative Teaching  
 New Pro Tem Faculty Mentor: Rachel Rochester  
 2018 – 2020 Career Faculty Contract Renewal Peer Reviewer  
 Composition Program's Online Writing Working Group  
 2018 – 2019 Ad Hoc Equitable Assessment Committee  
 2015 – 2023 Graduate Employee Teaching Mentor

**University Service**

2024 – Present Chair, Continuous Improvement and Evaluation of Teaching Committee, University Senate  
 2022 – 2024 CAS Senator, University Senate  
 2022 – 2024 University Senate Distinguished Teaching Awards Subcommittee  
 2018 – 2019 General University Scholarship Committee  
 2018 – 2020 New Teaching Evaluation Pilot: Student Experience Surveys

**UNIVERSITY SENATE LEGISLATION AND RESOLUTIONS**

November 29, 2023 Primary author & co-sponsor, "Resolution in Support of Graduate Employees and Their Demands for Fairer and More Dignified Compensation." Approved by the University Senate November 29, 2023

**PRESENTATIONS & GUEST SPEAKING**

Spring 2022 Guest speaker, ENG 413 Theories of Literacy  
 Fall 2017 Panelist, ENG 613 "Casebooks Presentation" Panel Discussion  
 Discussion leader, Composition Conference "Staging Stasis" Discussion

- Fall 2016 Panelist, Composition Conference “WR121 Two Essay Cycle Pilot Design”  
 Winter 2015 *Natures Conference* Presentation: “(Super)Natural Families: Eco-Horror and Transgressive Relationships in *The Saga of the Swamp Thing*,” La Sierra University, Riverside, CA  
 Fall 2014 Panelist, Composition Conference “Generating Counterarguments by Mapping Competing Lines of Reasoning”

**PROFESSIONAL DEVELOPMENT**

- 2023 – Present Faculty Mentorship Community of Practice, Office of the Provost  
 October 10, 2023 Preparing for Career Faculty Promotion or Continuous Employment Review Q&A Session  
 October 2, 2023 UO Mentorship Reimagined: Kickoff & Keynote and Mentorship Program Development  
 September 18, 2023 Composition Conference Panel: “A.I. and the Writing Classroom,”  
 2020 – 2021 Equity and Open Education Faculty Cohort, Open Oregon Educational Resources  
 February 7, 2020 UO Online Accessible Online Content Workshop: Captioning Videos  
 November 7, 2019 UO Online Accessible Online Content Workshop: Accessible Course Design  
 October 23, 2019 WR 123 Digital Resources Meeting with Undergraduate Engagement Librarian Bronwen Maxson  
 September 26, 2019 CMET Canvas Support: Panopto Informational Workshop  
 May 2019 TEP Workshop on Alternative Grading Practices  
 2018 – 2022 Inclusive Pedagogies Reading Group  
 June 13, 2018 Composition Program Learning Outcomes Drafting Session

**PUBLICATIONS**

- Essay: “Unspeakable Words and Images: Primordial Language and Cosmic Horror in Alan Moore’s ‘The Courtyard’ and *Neonomicon*.” *Art Ducko Comics Magazine*, Vol. 2, Issue 4, March, 2016  
 Poem: “Storm, After Tomas Tranströmer.” *Gadfly: Walla Walla University Journal of Art and Literature* 2011/2013, June, 2013