**James W. Givens**

Career Senior Instructor II

Department of Architecture and Environment

College of Design

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**Education**

1989 University of Oregon, School of Architecture

Master of Architecture

1985 University of Oregon, School of Architecture

Bachelor of Architecture

**Academic Experience**

2009- present University of Oregon, School of Architecture, Department of Architecture

Career Senior Instructor II

2011-2016 Director, Summer Academy of Architecture

University of Oregon Department of Architecture

1989- 2008 University of Oregon, School of Architecture, Department of Architecture

Instructor

1986- 1988 Studio Instructor Summer Academy of Architecture, University of Oregon Department of Architecture

1986- 1988 University of Oregon, School of Architecture, Department of Architecture

Graduate Teaching Fellow: Building Enclosure, Design Theory/Process

Courses Taught University of Oregon Department of Architecture:

Arch 199 Great Architecture

Arch 201 Introduction to Architecture

Arch 423/523 Design Process Media

Arch 611 Graduate Design Process

Arch 610 Contemporary Architecture History and Theory

Arch 607 Graduate Media

Arch 407/507 Nature of Order Seminar

Arch 407/507 Architecture Mentors/Design Principles Seminar

Arch 407/507 Design Process

Arch 474/574 Residential Construction

Studios Taught University of Oregon Department of Architecture:

Arch 283/284 Introduction to Architectural Design

Arch 383/384 Introduction to Architectural Design

Arch 484/584 Architecture Design

Arch 485/585 Advanced Architecture Design

Iarc 484/584 Interior Architecture Design

Arch 681/682 Introduction to Graduate Architecture Design

Arch 683 Graduate Studio

**Professional Experience**

1989-present **James Givens Design, www.jamesgivensdesign.com**

Projects Include:

Blaze Residence, Blue River, Oregon

Pochert-McGirr Residence, Bend, Oregon

White Residence, Eugene, Oregon

Christian Residence, Lane County, Oregon

Dinn Residence, Leaburg, Oregon

Allen Residence, Sun Valley, Idaho

Vohs Residence, Beavercreek, Oregon

Colasurdo Guest House, Sunriver, Oregon

McMahon Lake House, Lake Woahink, Oregon

Mulkey/Claassen Residence, Port Angeles, Washington

Summerfelt Residence, Newport, Oregon

Steiner Residence, Addition, Eugene, Oregon

Dancing Oaks Residence, Monmouth, Oregon

Mulbry Residence, Coburg, Oregon

Givens Residence Addition/remodel, Eugene, Oregon

Brewer/Passerotti Residence, Eugene, Oregon

The Farm (30 condominiums Designed by James Givens Design; Working Documents and Construction coordinated with 2Form Architecture), Eugene, Oregon

Boyles/Frye Residence, Iris Hill Vineyards, Oregon

Iris Hill Tasting Room, Iris Hill Vineyards, Oregon

Dunn Residence, Eugene, Oregon

Serbu Residence, Eugene, Oregon

Gorski Residence, Whidbey Island, Washington

Moore Residence Remodal/Addition, Eugene Oregon

Jones Residence, Eugene, Oregon

Noble Residence, Eugene, Oregon

Ahlijian Residence, Eugene, Oregon

Meridian Building, 18th and Willamette, Eugene, Oregon

Tilson Residence, Eugene, Oregon

Pearson/Hagen Residence, Eugene Oregon

Gietter Residence, Eugene, Oregon

Barnhart Residence, Eugene, Oregon

Gissel Residence, Eugene, Oregon

Katul, Residence, Eugene, Oregon

Davey Residence, Eugene, Oregon

Cricow Residence, Eugene, Oregon

Hollander Residence, Eugene, Oregon

Overgard Residence, Eugene, Oregon

Carpenter/Fulwiler Residence, Eugene Oregon

Bell Residence, Springfield, Oregon

Bradshaw Residence Addition/Remodel, Eugene, Oregon

Green Residence, Springfield, Oregon

Koons Residence, Eugene, Oregon

Wilken Residence, Eugene, Oregon

Tinney Residence, Eugene, Oregon

Vanderkley Residence, Eugene Oregon

McMahon Residence, Eugene, Oregon

Faulk Residence, Eugene, Oregon

Barnes Residence, Eugene, Oregon

Robathon Residence, Eugene, Oregon

Hammon Residence, Addition/Remodel, Eugene, Oregon

Barnhart Associates Real Estate Office Historic Remodel, Eugene, Oregon

Kappa Alpha Theta, Eugene, Oregon

Burch’s Shoes, Valley River Center, Eugene, Oregon

Morris/O’Kief Law Offices, Eugene, Oregon

Two Environmentally Sustainable Houses (with Rob Thallon), Eugene, Oregon

Koala Construction Tour Home, Eugene, Oregon

Swallen Construction Tour Homes (Two Total), Eugene, Oregon

Gansen Construction Tour Home, Eugene, Oregon

Calvo Insurance Building, Guam, USA (with Tsiutsui Architects)

And a number of various minor projects…

**Honors and Awards**

2015 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. First Place, Residential Design: "Mulbry Residence"

2013 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. First Place, Residential Design: "Mulkey/Claassen Residence"

2006 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. Second Place, Residential Design: "A Home at Iris Hill Vineyards (Boyles/Frye Residence)"

2005 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. First Place, Residential Design: "A Contemporary House Set in a Grove of Oak Trees (Ahlijian Residence)"

2004 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. First Place, Residential Design: "Hollander Residence"

2000 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. First Place, Landscape Design: "Vizcaya West Gates (Woolley Residence)"

2000 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. Second Place, Commercial Design: "Meridian Bldg"

1998 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. First Place, Residential Design: "A Hillside House (Tilson Residence)"

1998 American Institute of Architects, Southwestern Oregon Chapter People's Choice Award. Second Place, Residential Design: "Craftsman House (Hagen/Pearson Residence)"

1996 Ion Lewis Traveling Fellowship. Awarded by the University of Oregon School of Architecture and the State of Oregon American Institute of Architects to one recipient who, within five years of completing a degree in architecture, has demonstrated significant potential in the field of architecture.

**Publications**

Books

2006 [New Arts and Crafts Houses](http://www.jamesgivensdesign.com/publications/artscrafts/artscrafts.html), Neill Heath. Three of my homes (the Gorski Residence on Whidbey Island, Washington; the Hollander Residence in Lane County, Oregon, and the Hagen/Pearson Residence in Eugene Oregon) are featured in this book written to demonstrate the application of Arts and Crafts principles in houses designed today. The New Arts and Crafts House is published by Harper/Collins Publishers in the Harper Design series of books.

2005 [Celebrating the American Home: 50 Great Houses from 50 American Architects](http://www.jamesgivensdesign.com/publications/50greathouses/50greathouses.html), by Joanne Kellar Kouknight. My design for the Tilson residence is featured in this book. A panel of 5 architects reviewed over 400 house designs in order to choose the 50 best houses Taunton Press has ever published. Celebrating the American Home is published under the joint imprint of AIA/Taunton Press.

2002 [Patterns Of Home](http://www.jamesgivensdesign.com/publications/poh/poh.html), Murray Silverstien et.al. Four of my homes (Tilson Residence, Hagen/Pearson Residence, Katul Residence, Johnson Residence) are featured in this book written to demonstrate the patterns described first in the Pattern Language, 1977 by Christopher Alexander, Murray Silverstein, et. al. Patterns of Home is published by Taunton Press.

2001 [The Nature of Order](http://www.natureoforder.com/), Christopher Alexander. Several of my architectural photographs of Mr. Alexander's work are featured in Volume Three: A Vision of a Living World.

Magazines *Better Homes and Gardens:*

2007 Better Homes & Gardens, "Their Level Best" (The Hollander Residence), June 1997.

2004 Fifty Dream Kitchens, featuring the McMahon residence kitchen. October 2004.

2002 Beautiful New Homes Magazine, "Crafted Kitchen" (McMahon Residence), Winter 2002.

2000 [Better Homes & Gardens, "Matters of the Hearth"](http://www.jamesgivensdesign.com/publications/betterhomes/betterhomes.html) (The Woolley Residence), Spring 2000.

1999 Better Homes & Gardens, "Natural Manor" (The Gietter Residence), Fall 1999.

1998 Better Homes & Gardens"A Simply Splendid House (Pearson/Hagen Residence), October 8, 1998.

1998 Better Homes & Gardens"The House with Custom Comforts" (Green Residence), March 12, 1998.

1997 Better Homes & Gardens, "Handcrafted Castle" and "Join the Timber Frame Brigade", (The Woolley Residence), Spring 1997.

1995 Better Homes & Gardens, "Perched Over Paradise" (The Robathan Residence), Summer 1995.

Miscellaneous Publications:

1995 EcoBuilding Times, "The ERH Project" (with Rob Thallon), Summer 1995,V.3, N. 1.

1994 Country Home Magazine, "Pieces of a Colonial Past" (The Wilken Residence), August 1994.

1994 Pacific Northwest Magazine, "A Yankee in Eugene" (The Wilken Residence), May 1994.

2007 Opinion/Editorial Piece: "The EmX Should Improve a Neighborhood…" (regarding best use of bus rapid transit for Eugene), Register Guard, December 23, 2007.

2002 Opinion/Editorial Piece: "In Courthouse Dialogue, Plan and Site not on Speaking Terms" (regarding new Federal Courthouse in Eugene designed by Morphosis), Register Guard, June 6, 2002.

*Hopes Conference* 1995, University of Oregon: "Sustainable/Regenerative Design Showcase".

**Professional Organizations**

2000-present Associate Member American Institute of Architects, Southwestern Oregon Chapter

**Professional Activities**

2013 Conducted a studio in coordination with the Sustainable Cities Initiative: Four Fire Stations for Medford, Oregon. Worked in close coordination with the Fire Chief, staff and administration as well as Medford City Council.

**Research** (as an extension of design practice)

2005-2020 *The Luminous Room: Room Design According to Artistic Principles*

Design principles and Case Studies centered on the art of room-making.

My current research is focused on a book, tentatively entitled The Luminous Room. This book investigates several houses for the depth of feeling and beauty that they possess. It centers on how rooms with great feeling are designed and how the sensual reality of materials manifest those feelings. The houses themselves are geographically and chronologically diverse. They demonstrate an equally diverse approach to design, and yet they all possess qualities that make them evocative and memorable. The following houses are studied:

* Hill House, Helensburgh Scotland, by Charles Rennie Mackintosh
* Fonthill, Doylestown Pennsylvania, by Henry Mercer
* The Tower, Bollingen, Switzerland, by Carl Jung
* Fallingwater, Bear Run, Pennsylvania, by Frank Lloyd Wright
* Can Lis, Porto Petro, Mallorca (Spain), by Jorn Utzon
* Medlock/Graham house, Whidbey Is. WA, by Christoper Alexander
* A few brief case studies from my own practice in the spirit of *The Place of Houses* by Charles Moore, William Turnbull and Donlyn Lyndon.

Houses are probably one of the most trivialized, certainly one of the most commodified, forms of building done on a massive scale today. Most are not designed by architects or other design professionals. Most are hopelessly ill-fitted to their sites and lack even one good room inside. While I do not intend to champion a particular kind of housing, my hope is that with this study, I might at least begin to describe, vividly and concretely, why this modest collection of houses have in them rooms and experiences that ring true. This research was inspired by travel during a fellowship in the summer of 1997 when I visited the first five places as a 1996 Ion Lewis Traveling Scholar.