WONHEE ARNDT

Assistant professor Product Design Program

School of Architecture and Allied Arts

University of Oregon

EDUCATION

2004-2006 Design Academy Eindhoven, Eindhoven, the Netherlands

Masters of Design, IM Masters

1998-2002 Kookmin University, Seoul, Korea

BFA, Sculpture

ACADEMIC POSITIONS

2018 University of Oregon, Product Design Program, Eugene, OR

Associate Professor, Product Design

2013 University of Oregon, Product Design Program, Eugene, OR

Assistant Professor, Product Design

2008-2013 University of Oregon, Product Design Program, Eugene, OR

Adjunct Professor, Product Design

PROFESSIONAL

2015 -present Founder and Organizer of Design collective, Furnishing Utopia

2007-present Studio Gorm, Rotterdam, NL - Eugene OR

Partner, Designed Objects and Interiors

2006 Droog Design, Amsterdam, Eindhoven NL

Exhibition designer for world traveling exhibition 'Human Touch'

AWARDS/GRANTS

2015

2020	Nominee for National Design Awards in product design category, Cooper Hewitt Design Museum
2019	Nominee for National Design Awards in product design category, Cooper Hewitt Design Museum
2019	UO Faculty Excellence Awards, University of Oregon, \$26,600
2018	Short list for the Dezeen Design Awards for the homeware category for Furnishing Utopia 3.0. This is an international
	design award with a large number of applicants.
	https://www.dezeen.com/2018/08/23/dezeen-awards-2018-design-shortlist/
2018	Grant from Royal Norwegian Consulate in New York to support the project Furnishing Utopia (Shaker Design project)
2018	Private Funding for Furnishing Utopia (Shaker Design project) from Design Within Reach for the exhibition during NYCxDesign,
2017	American Design Honors, 2017 recipient, selected by WantedDesign and Bernhardt studio
	http://www.wanteddesignnyc.com/wd2017/manhattan/american-design-honors/
2017	Metropolis Talents Awards at the NeoCon Contract Furniture Fair in Chicago by Metropolis Magazine
2017	Frances Bronet Innovation Award by UO AAA Dean's office, \$3500
2017	Grant from Royal Norwegian Consulate in New York to support the project Furnishing Utopia (Shaker Design project) \$5000
2017	Private Funding for Furnishing Utopia (Shaker Design project) from Design Within Reach for the exhibition during NYCxDesign,
2016	Private Funding for Furnishing Utopia (Shaker Design project) from Design Within Reach and Luminaire for SightUnseen Offsite exhibition during NYCxDesign
2016	Grant from Royal Norwegian Consulate in New York to support the project Furnishing Utopia (Shaker Design project)
2016	Career Opportunity Grant and Ford Foundation Grant by Oregon Arts Commission for the project Furnishing Utopia (Shaker Design project)
2016	Oregon Best grant for Design of Integrated light fixtures for Luxium lighting LED programmable light burb, \$25000
2016	Career Opportunity Grant and Ford Foundation Grant by Oregon Arts Commission with a project: Furnishing Utopia, Shaker Reinterpreted

IDEA Award International Design Excellence Award by IDSA, Silver medal with 'Shell Desk' design.

	http://www.idea.org/awarda/idea/hama.hath/atudia.garm
2015	http://www.idsa.org/awards/idea/home-bath/studio-gorm CORE 77 Design Award 2015 Winner in Furniture and Lighting category with 'Shell Desk' design.
2015	http://designawards.core77.com/Furniture-Lighting/33153/Shell-Desk
2014	Portland Development Commission grant, Enlightened Industry, Commercial LED Lighting.
2014	10 women in design in the US by the IDSA Women In Design section
2014	http://idwomen.tumblr.com/show2014
2014	IDEA Awards with 'Office Oasis' with John Arndt through UO Research Development Services
2014	RIGE New Junior Faculty Research Startup Program 2013-14 through UO Research Development Services
2013	Design Report Award Honorable mention, Salone Satellite, Milan Italy
2013	New Guard, nominated by Dwell Magazine as part of the new Guard 27 up and
_0.0	coming international designers
2012	Red Dot Design Concept Awards with 'Camp Stove'
2010	IDEA Award International Design Excellence Award by IDSA, Silver medal with 'Flow2'
2007	Nominated for Design Report Award, Salon Satellite, Milan, Italy
2001	Kwangju Ceramic Expo Sculpture park, Kwangju, Korea
PUBLICATI	
	ons are written by other authors about my work and featuring images of my work)
Books	
2018	Currents: Contemporary Pacific North West Design, NHP Publishing, ISBN-10: 9187815214
2015	FOODREPORT 2016, featuring Flow2 kitchen, authors: Hanni Rutzler, Wolfgang Reiter, Germany, p62, 63
	ISBN: 978-3-945647-00-4
2015	RE-INVENTING CONSTRUCTION, featuring Flow2 kitchen, Edited by Ilka & Andreas Ruby. p119,
0015	ISBN 978-3-9813436-2-5, Ruby press.
2015	KITCHEN KULTURE, Gestalten Press, Edited by Robert Klanten, Sven Ehmann, Michelle Galindo
2013	Featuring Flow 2 kitchen, cutting board designs, serving trays and mobile tea bike. Sustainable Thinking, Ethical approaches to design and design management, by Aaris Sherin, Bloomsbury,
2013	ISBN: 9782940496044, P 70
2012	Fabulous Furniture, Alice Chen, Karena Zu, Art Power ISBN: 9789881973559, China,
2012	p 254-257, Featuring: #3 bent chair, #3Fabric chair, Flow 2 Kitchen
2011	Jetzt.(Now.) Perceptions of Time and Contemporary Design, Exhibition Catalog, Edited by Friederike
	Fast, Jorg Hunddertpfund, Michael Kroger, Kerber Art, ISBN: 978-3-86678-592-2, Germany p 31, 72-75,
	176-177. Featuring: Lighting Bug, Learning Tea, Tea Box, Wood Peg Furniture system, Flow 2 Kitchen
2011	My Green City, R. Klanten, Gestalten Press, ISBN: 3899553349 / 3-89955-334-9, Germany p 83
	Featuring: Flow 2 kitchen
2011	Inside Prefab: The Ready-Made Interior Princeton Press, by Deborah Schniderman, ISBN: 9781568989877,
	p 54-57
	Featuring: Flow 2 Kitchen
2011	Jardin & Design, Cite du Design, Marie-Haude Caraes et Chloe Heyraud, ISBN: 978-2-7427-9488-1,
	France, p 94, Featuring: Flow 2 kitchen
2010	Unexpected Guests, Yesterday's Houses Today's Design, exhibition Catalog, Coraini Edizioni, ISBN: 978-88-
0010	7570-243-4, Italy, Featuring: Camp bench
2010	The Heimtextil Trend Book, Here Design and the Future Laboratory, p 54-55,64-65
	Design Direction: Utility, Color Trend Forecasting Featuring: Camp Furniture with a detailed analysis
	of our color pallets used. color swatch samples developed based on our Camp furniture installation for color forecasting for 2012 product lines.
2010	Trend Forecasters Handbook, London, Laurence King books, by Martin Raymond, ISBN 9781856697026,
2010	p 69, Flow 2 Kitchen
2010	Product Design in the Sustainable Era, Taschen press, by Delcacio Reis, ISBN: 978-3-8365-2093-5,
2010	p 216-217, Featuring Flow 2 Kitchen
2010	Hot Trend 2010, Korean Trend Forecasting institute, Leaders Book Publisher, p 329-330
	Featuring: Flow 2 kitchen,
2009	Once Upon A Chair, Design Beyond the Icon R. Klanten Gestalten Press, ISBN 978-3-89955-256-0, p 42-43
	Featuring: Cloud Lamp, #3 chair
2008	Desire, the shape of things to come, R. Klanten, Gestalten Press, ISBN: 978-3-89955-218-8,
	p 52-53,161,209, Featuring: Camp furniture, Flow kitchen, Shed Shelf, Plug Lamp, Pole Lamp, Paper Spot,
	Lighting Bug, Platform Bed, Shed Shelf

Web publications

2019 Domino, The Little-Known Design Studio That Transformed the Way I Think About Organizing https://www.domino.com/content/studio-gorm/ Designboom, studio gorm designs practical products that draw from the minimalism of the shakers' sect 2019 https://www.designboom.com/design/studio-gorm-products-shakers-03-02-2019/ 2018 Core 77, Studio Gorm on Striking a Balance Between Function and Aesthetics on Furniture Design https://www.core77.com/posts/76496/Studio-Gorm-on-Striking-a-Balance-Between-Function-and-Aestheticsin-Furniture-Design GESSATO, An homage to an iconic design language 2018 https://www.gessato.com/furnishing-utopia/ Gray Magazine, IDS Vancouver Director Curates New Book Celebrating Pacific Northwest Design 2018 https://graymag.com/2018/06/19/currents-celebrates-pnw-design/ Architectural Digest. 'This is not a chair brings independent designers to High Point' 2018 https://www.architecturaldigest.com/story/this-is-not-a-chair-plant-seven-high-point 2018 Dezeen, Shaker-style tools for household chores feature in Furnishing Utopia's Hands to Work exhibiting https://www.dezeen.com/2018/05/30/furnishing-utopia-3-0-hands-to-work-design-within-reach-shaker-style-tools-forhousehold-chores/ 2018 SightUnsee, Minimalist, Shaker-Inspired Cleaning Tools That'll Make You Want To Do Chores by Jill Singer https://www.sightunseen.com/2018/05/furnishing-utopia-hands-to-work-sight-unseen-offsite-2018/ OEN, Shaker Reinterpreted – Everyday Objects and Furniture Designed by Studio Gorm 2018 https://the189.com/design/shaker-reinterpreted-everyday-objects-furniture-designed-by-studio-gorm/ Prodeez, Enfield Stool & Chair by Studio Gorm for Furnishing Utopia 2018 https://www.prodeez.com/single-post/2018/04/10/Enfield-Stool-Chair-by-Studio-Gorm-for-Furnishing-Utopia?wptouch preview theme=enabled 2017 Surface magazine, Designer of the Day: Studio Gorm https://www.surfacemag.com/articles/studio-gorm-designer-of-the-day/ 2017 Metropolis Magazine, New Talent 2017: Studio Gorm's Perfect Balance of Aesthetics and Function http://www.metropolismag.com/design/new-talent-2017-studio-gorm/ officeinsight, Studio Gorm elevates standing table for HBF 2017 https://officeinsight.com/officenewswire/studio-gorm-elevates-standing-tables-hbf/ Surface Magazine, Studio Gorm brings Shaker style forward 2017 http://www.surfacemag.com/articles/studio-gorm-brings-shaker-style-forward/ 2017 Wanted Design NYC http://www.wanteddesignnvc.com/wd2017/manhattan/american-design-honors/ 2017 Forestal Maderero http://www.forestalmaderero.com/articulos/item/el-studio-gorm-de-diseno.html 2017 Architectural Digest https://www.architecturaldigest.com/story/furnishing-utopia-shaker-design-norwegian-design-within-reach Metropolis Magazine. 2017 http://www.metropolismag.com/design/dwr-displays-50-objects-inspired-shaker-design/ Dezeen, Dezeen's top 10 products and installations at Wanted Design 2017 2017 https://www.dezeen.com/2017/05/22/top-10-products-installations-wanted-design-new-york-nycxdesign/ Interior Design, 10 questions with Studio Gorm 2017 http://www.interiordesign.net/articles/13258-10-auestions-with-studio-gorm/ Wallpaper, Home comforts: secrecy and private sanctuaries ruled NYCxDesign 2017 2017 https://www.wallpaper.com/design/nvcxdesign-2017-report 2017 Design Milk http://design-milk.com/design-within-reach-presents-furnishing-utopia/ 2017 The Globe and Mail, Pure and Simple, Canada http://www.theglobeandmail.com/life/home-and-garden/design/a-new-generation-of-furniture-makers-isrediscovering-the-shakerapproach/article34762402/ 2017 Otomys Chronicles, Makers and Shakers: A revival of simplicity, utility and honesty https://otomyschronicles.com/shaker-design-revival/ 2017 This is Paper, Furnishing Utopia is an exhilarating commemoration of the Shaker legacy http://thisispaper.com/furnishing-utopia/ 2017 Metropolis mag, Spotlight: Five Asian American Women in Design http://www.metropolismag.com/Point-of-View/February-2017/Spotlight-Five-Asian-American-Women-in-Design/ 2017 NYTT ROM Now Scandinavian Room http://nyttrom.no/furnishing-utopia/ 2017 Dezeen, Shaker style is back again as designers celebrate 'the first minimalists'

homowore/	https://www.dezeen.com/2017/03/01/shaker-style-back-designers-celebrate-first-minimalists-design-furniture-
homeware/ 2017	Dezeen, five of the best exhibits to see at Stockholm Design Week 2017 https://www.dezeen.com/2017/02/05/five-best-exhibits-events-stockholm-design-week-2017/
2017	Domus, Furishing Utopia, II http://www.domusweb.it/en/news/2017/02/21/shaker-design-project.html
2017	Core77, Stockholm Design Week 2017, Highlights from Scandinavia's biggest annual design event http://www.core77.com/posts/61634/Stockholm-Design-Week-2017
2017	Design.daily, Stockholm Furniture Fair 2017 - the highlights https://www.designdaily.com.au/blog/?tag=Studio+Gorm
2017	Style Indicator, Furnishing Utopia Shaker Reinterpreted http://www.styleindicator.com/furnishing-utopia/
2016	online publication – CNB Journal Korea http://weekly.cnbnews.com/news/article.html?no=120154
2016	lvl3media, Spotlight: Studio Gorm http://lvl3media.com/spotlight-studio-gorm/#.WMXzJRIrJaN
2016	Dezeen, Designers reinterpret Shaker artifacts for Furnishing Utopia exhibition <a (new-york-during-new-yor<="" 52811="" a-contemporary-take-on-shaker-minimalism-debuts-during-new-york-during-new-york-weight="" href="https://www.dezeen.com/2016/05/20/designers-reinterpret-shaker-artefacts-furnishing-utopia-exhibition-sight-topia-exh</td></tr><tr><td>unseen-offsit</td><td>e-new-york-design-week/</td></tr><tr><td>2016</td><td>Dezeen, Opinion 'When will a more ambitious and influential spirit return to the New York design scene?'</td></tr><tr><td>2010</td><td>https://www.dezeen.com/2016/05/26/new-york-design-week-opinion-alan-g-brake/</td></tr><tr><td>2016</td><td>Fastcompany, How A 300-Year-Old Religious Sect Is Influencing Young Designers Today</td></tr><tr><td></td><td>https://www.fastcodesign.com/3059844/how-a-300-year-old-religious-sect-is-influencing-young-designers-</td></tr><tr><td>today/1</td><td>Wellands (Furnishina Hanis) the and vine influence of the Obelian or made a design</td></tr><tr><td>2016</td><td>Wallpaper, 'Furnishing Utopia': the enduring influence of the Shaker on modern design</td></tr><tr><td></td><td>http://www.wallpaper.com/design/furnishing-utopia-shows-the-enduring-influence-of-shaker-style-on-</td></tr><tr><td></td><td>y-design#157263</td></tr><tr><td>2016</td><td>Core77, The Stories Behind 'Furnishing Utopia's' Shaker-Inspired Objects</td></tr><tr><td>0040</td><td>http://www.core77.com/posts/52909/The-Stories-Behind-Furnishing-Utopias-Shaker-Inspired-Objects</td></tr><tr><td>2016</td><td>Core77, A Contemporary Take on Shaker Minimalism Debuts during New York Design Week
Design-Weel	<u> </u>
2016	Milk Decoration, New York Design Week Retour sur notre parcours design
	http://www.milkdecoration.com/new-york-design-week/
2016	Curbed, Furnishing Utopia: Retooling Shaker Designs for the Modern Age http://www.curbed.com/2016/5/16/11683326/furnishing-utopia-shaker-furniture-nyc-design-week
2016	Dwell, Furnishing Utopia By Hancock Shaker Village
	https://www.dwell.com/article/furnishing-utopia-by-hancock-shaker-village-bf4fb72b
2016	busyboo, Shell Desk https://www.busyboo.com/2016/01/31/shell-desk-sq/
2016	leibal, Baskets by Studio Gorm
2010	http://leibal.com/products/baskets/
2016	Nordic Design News, Stockholm Furniture and Light Fair offers several exiting guest exhibitions this year http://www.nordicdesignnews.com/article/view/311034/even_more_scandinavian_design_in_stockholm#
2015	leibal, Sprung Lounge Chair, Shell Desk, No.3 Chair by Studio Gorm
	http://leibal.com/furniture/shell-desk/ http://leibal.com/furniture/sprung-lounge-chair/
	http://leibal.com/furniture/3-chair/
2016	kooye, Frische Designideen von Studio Gorm (Fresh design ideas from Studio Gorm)
	http://www.kooye.de/studio-gorm/
2015	Designbloggarna, Studio Gorm
	http://designbloggarna.se/bloggar/johanna-wood/studio-gorm-2/
2014	Elle Decoration, Kitchen From Studio Gorm
	http://elledecoration.co.za/flow2-kitchen-from-studio-gorm/
2014	Gardenista, Shed and Pegs: Soring Outdoor Furniture in Winter
	https://www.gardenista.com/posts/sheds-and-pegs-storing-outdoor-furniture-in-winter-studio-gorm/
2012	Dwell, Studio Gorm
	https://www.dwell.com/article/studio-gorm-69de33bb
2012	Core77, Studio Gorm's Wood Peg System: Furniture that Hangs Around
	http://www.core77.com/posts/23333/studio-gorms-wood-peg-system-furniture-that-hangs-around-23333

2012	Design-Milk, Friday Five with Studio Gorm
	http://design-milk.com/friday-five-with-studio-gorm/
2012	artnau, Wood Peg – by Studio Gorm
	http://www.artnau.com/2012/05/wood-peg-by-studio-gorm/
2011	apartment therapy, Studio Gorm: John Arndt & Wonhee Jeong's Simple Style
	http://www.apartmenttherapy.com/studio-gorm-designer-profile-150405
2011	Fastcompany, Wanted: A Blankie That Doubles as a Transformable Fort
2011	https://www.fastcodesign.com/1663493/wanted-a-blankie-that-doubles-as-a-transformable-fort
0010	
2010	Archdaily, Flow2/Studio Gorm
	http://www.archdaily.com/77173/flow-2-studio-gorm
2010	Core77, Studio Gorm's Flow Kitchen
	http://www.core77.com/posts/17335/studio-gorms-flow-kitchen-17335#more
2010	Dezeen, Peg by Studio Gorm
	https://www.dezeen.com/2010/06/28/peg-by-studio-gorm/
2010	LS:N Global, Super Folk
	https://www.lsnglobal.com/design-directions/article/4091/super-folk
2010	DailyTONIC, Cloud lamp by Studio Gorm
2010	http://www.dailytonic.com/cloud-lamp-by-studio-gorm-us/
2009	Designaddict, Flow2 Kitchen by Studio Gorm
2009	
	http://www.designaddict.com/?q=blog/2009/08/24/Flow2-kitchen-Studio-Gorm
2009	Los Angeles Times, Studio Gorm's Flow2 eco-minded kitchen station
	http://latimesblogs.latimes.com/home_blog/2009/09/studio-gorms-flow2-kitchen.html
2009	Dezeen, Flow2 Kitchen by Studio Gorm
	https://www.dezeen.com/2009/08/11/flow2-kitchen-by-studio-gorm/
Profession	al Journals
2017	2017 CNB Journal Korea, Furnishing Utopia
2015	Innovation, Quarterly of Industrial Designers Society of America, Yearbook of Design Exellence IDEA
2010	awards, USA Fall, English, p 124, Shell Desk
2013	Design Report, Germany, June, profile of the winners of the Design Report Award,
2013	
0040	German, English
2010	Innovation, Quarterly of Industrial Designers Society of America, <i>Yearbook of Design Exellence IDEA</i>
	awards, USA September, English, p 106, Flow 2 kitchen
2009	Object, the journal for applied arts, Panorama, everything flows, the boundaries between avant-garde
	furniture design and art blur, Germany, June, German, English, Pascal Johanssen, p 18-19
2009	Textile View, Netherlands, Summer, English
Profession	al and Public audiences
2017	Metropolis Magazine, May
2017	Surface Magazine, May
2016	Gray Magazine, Furnishing Utopia
2016	& Premium Magazine Japan, Furnishing Utopia
2014	Gray Magazine, 'Finding Beauty' Studio Grom, 3 page profile, USA, December, p 148 – 150.
2013	MD International, <i>printerview</i> Studio Gorm 3 page profile, Bulgaria, September, July, p 94-97, Russian,
	English
2013	Dwell Magazine, Satellite Broadcast, US designers in Milan, July/August, p 60,
	exhibition view of our booth in the Salone Satellite Milan, English
2013	Financial Times, London, House and Home Interiors, April 6/7, a two page article about
	sustainable design in Seattle, Studio Gorm featured on both pages, Milk Bottle lamp,
	#3 Fabric Chair Flow 2 kitchen
2013	Arquitectura y Diseno magazine, <i>Energy and Sustainability,</i> Spain, Portugal, South
2010	America, July, p153, Flow Kitchen Spanish
2012	
2012	ViewPoint Magazine, Exploring the Way we Live, <i>The Information: The newest and best in</i>
0010	technology, design, art and architecture, London, Autumn Winter, p12 Wood Peg furniture
2012	Wallpaper Magazine, To DIY for, the new generation of Flatpacks, Henrietta Thompson, UK, October,
	p 80-81, #3 Fabric Chair, circulation105,328
2012	Dwell Asia, In the Modern World, Design Intelligence from Around the Globe, Front Piece, September
	October, English p11
2012	Dwell, US, May, (the now 99, Studio Gorm recognized as one of the New Guard, top 27

	un and coming interpolitical decimans) a 20 00 circulation 200 000		
00.10	up-and-coming international designers) p 80-88, circulation 325,000		
2012	Cubes Magazine, Design, Space, Life, <i>Kids Room,</i> Singapore, February, p 57, Cloud Lamp, English		
2011	Walpaper Magzine, UK September, p 225 Peg Frame furniture System		
2011	Arquitectura y Diseno, The New Ecological Kitchen, Barcelona, April, Flow2, Spanish, Portuguese		
2011	A Vivre, Histories of Tables, France, February,p46, Wood Peg, French		
2011	Ktirio, Architecture and Design, Green Kitchen Design, Greece March, Flow 2, Greek,		
2011	Sanctuary: Modern Green Homes, Australia, March, English		
2011	Wohnrevue, Interior and Design, <i>Talent</i> Studio Profile, #3 chairs, construction quilt, shed shelf, peg furniture, Switzerland, March, p24, German		
2011	Dolce Vita, First Class, The best in International Design, Czech Republic, February, Flow 2 Kitchen,		
2011	Czech		
0011	A Vivre, France, March/April, French, p37 cap lamp		
2011			
2011	Hiše Magazin, Israel, February, p 36, Flow Kitchen Hebrew		
2010	Pasajes Diseno, <i>Pragmatismo Temporal</i> , Javier Pena, Spain October, p 6, Peg furniture		
	system, Spanish,		
2010	Dwell Magazine, US, March, Peg Furniture, English		
2010	Cubes Magazine, Singapore, February, p 22, Peg Furniture, English		
2009	Victoire Belgium, December, French,		
2009	Nisha Magazine, Israel, November, p 24, Flow 2, Hebrew		
2009	Deco Journal, Design Story, Studio Gorm Profile, Korea, September, #3 Chair, Peg Furniture System,		
	Flow 2 Kitchen, Korean		
2009	LA Times Brand X, Kitchen Unpluged, LA, September, Back Cover image, Flow 2		
2009	La Republica, D Casa, Italy, February, Italian		
2009	Lapiz, Spain, February, Spanish		
2008	Actief Wonen, Belgium, February, Dutch		
2007	Icon, Deisgn, UK, July, English		
2007	Marie Clair, Featuring Shed/Shelf, Lighting Bug, Korea, Korean		
2007	Marie Clair, Featuring Sneu/Sneir, Lighting Bug, Korea, Korean		
EVIUDITION	10 (v. l. v. l		
	IS (selected)		
2020 - 2021	'K- Designer' at 'DK Festival' exhibition, Korea Design Festival at KDPI(Korea Institute of Design Promotion)		
2020 - 2021	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK		
2020 - 2021	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival		
2020 - 2021	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php		
2020 - 2021 2019	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival		
	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php		
	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC.		
2019	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC. https://design.google/library/span2019/		
	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC. https://design.google/library/span2019/ Furnishing Utopia, Drawings upon framework, Herman Miller Showroom in Soho, NYC		
2019	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC. https://design.google/library/span2019/ Furnishing Utopia, Drawings upon framework, Herman Miller Showroom in Soho, NYC https://furnishing-utopia.com/current-exhibition-1		
2019	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC. https://design.google/library/span2019/ Furnishing Utopia, Drawings upon framework, Herman Miller Showroom in Soho, NYC http://furnishing-utopia.com/current-exhibition-1 The Limits to Growth!, Centre d'innovation et de design au Grand-Hornu, Boussu Belgium.		
2019 2019 2018	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC. https://design.google/library/span2019/ Furnishing Utopia, Drawings upon framework, Herman Miller Showroom in Soho, NYC http://furnishing-utopia.com/current-exhibition-1 The Limits to Growth!, Centre d'innovation et de design au Grand-Hornu, Boussu Belgium. https://www.cid-grand-hornu.be/en/expositions/The_Limits_to_Growth_/223/		
2019 2019 2018 2018	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC. https://design.google/library/span2019/ Furnishing Utopia, Drawings upon framework, Herman Miller Showroom in Soho, NYC http://furnishing-utopia.com/current-exhibition-1 The Limits to Growth!, Centre d'innovation et de design au Grand-Hornu, Boussu Belgium. https://www.cid-grand-hornu.be/en/expositions/The_Limits_to_Growth_/223/ This is not a chair, curated by Standard Issue Design at Plant Seven in High Point		
2019 2019 2018	Seoul Korea, 11/09/20 – 06/30/2021, Special exhibition representing 16 leading Korean designers during DK Festival https://dkf.kidp.or.kr/html/en/main.php Google SPAN 2019, designing an installation for Google's annual technology and design conference, Brooklyn NYC. https://design.google/library/span2019/ Furnishing Utopia, Drawings upon framework, Herman Miller Showroom in Soho, NYC http://furnishing-utopia.com/current-exhibition-1 The Limits to Growth!, Centre d'innovation et de design au Grand-Hornu, Boussu Belgium. https://www.cid-grand-hornu.be/en/expositions/The Limits to Growth /223/ This is not a chair, curated by Standard Issue Design at Plant Seven in High Point Outside The Box, Toronto Design Offsite Festival curated by Wanted Design		
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2016	Furnishing Utopia, Shaker Design Project, work as exhibition organizer and lead curator, presented work by studio Gorm includes: table and bench, Shaker Baskets, Rocking Chair. at Luminaire showroom in Chicago
	during NEOCON, Chicago
2016	Furnishing Utopia, Shaker Design Project exhibition, work as organizer and curator, presented work by Studio Gorm includes: table and bench, Shaker Baskets, Rocking Chair, at the Sight Unseen Offsite, during NYCxDesign NYC (former New York Design Week)
2016	Studio Gorm Pop up Exhibition at Canoe Portland OR. presented work includes : a study of doorstops, arranging things, Hexahedra Paper Lamps.
2015	IDS West Vancouver exhibition featured work from 'The New Frontier' and the Bellevue Art Museum, featuring Sprung Lounge Chair, IDS West Vancouver Canada
2015	'The New Frontier: Young Designer-Makers in the Pacific Northwest', Bellevue Art Museum, Bellevue Washington.
2014	Product Design Program exhibition, White Box gallery, during the Portland Design Week, Portland OR
2014	Woman In Industrial Design, Astro studio, San Francisco
2014	"Salone Satellite", "New work by Studio Gorm", Juried Exhibition, Salone Mobile International, Milan IT
2013	The Future of Home Living, invitational, Curated by NY based think tank PSFK, The
	101, New York, NY. An interactive space showcasing tomorrow's ideas and innovations in modern urban living.
	Featuring: Peg Frame Furniture system
2013	"Salone Satellite", "New work by Studio Gorm", Juried Exhibition, Salone Mobile International, Milan IT
	Featuring: Sprung Chair, Scene Carpets, Judd Coffee Table, Spade Coat Hooks, Basket Tray, Sand bag Table, Block Lamp
2013	"Here and There" Invitational, Curated by Jonah Takagi of Field, exhibition during NY
	Design Week, Various Projects, New York, NY
	Featuring: Camp Furniture, Plug Lamp, Tea Box
2012	Excellent Craft at the Court at the House van Orange International Invitational, curated by Nicole
	Uniquole, Oranienbaum Palace, Dessau-Worlitz Germany Featuring: Tea Box, Learning Tea
2011	Now! Perceptions of time and contemporary design, International Invitational, curated by Friederike Fast, MARTa Herford Museum Herford Germany
	Featuring: Wood Peg furniture system, Flow 2 Kitchen, Tea Box, and Learning Tea
2011	Timeline, a permanent installation representing a selection of the entire collection and exhibition
	material from the museums history Curator and Designer with Wonhee Jeong Arndt, Museum of Contemporary Craft, Portland Oregon
2010	Studio Gorm, a collection of work, the Directorenhaus gallery, curated by Pascal Johanssen, Berlin
2010	Germany
	Featuring: Wood Peg system, Flow 2 kitchen, Camp Furniture series, Plug Lamp, Learning Tea, Cap
	Lamp and Hat Lamp
2010	Unexpected Guests, Homes of Yesterday, Designs of Today, over two hundred objects designed
2010	between 2000 and today by the most ground-breaking international designers and produced by the
	top industrial companies, International Invitational, Curated by Beppe Finessi, Italo Lupi, Annalisa
	Zanni, Bagetti Valsecchi Museum, Milan Italy
0000	Featuring: Camp Bench
2009	The Academy is Full of Craft, Exhibition design with Wonhee Jeong Arndt, Curated by Namita
0000	Wiggers, the Museum of Contemporary Craft Portland Or
2009	Call and Response, National Invitational, Curated by Namita Wiggers, Museum of Contemporary Craft,
	Portland Oregon
	Featuring: Flow 2 Kitchen, Shed Shelf
2008	ADX Furniture Dig, National Invitational, curated by Eric Black, ADX, Portland Oregon
	Featuring: Camp furniture, Plug Lamp, #3 chair and bench
2008	Product Design Faculty Exhibition, Curator and Exhibition Design with Wonhee Jeong Arndt, White Stag Building, Portland Oregon
	Featuring: Flow 2 Kitchen, Peg Furniture, Paper Spot lamp, Shed Shelf, Plug Lamp, Pole Lamp, Cloud
2008	Studio Gorm, Products and Prototypes, curator with Wonhee Jeong Arndt, Design within Reach, Milwaukee Studio, Milwaukee WI
	Featuring: Flow 2 Kitchen, Shed Shelf, Construction Quilt, Platform Bed, Hedra Lamp, Plug Lamp
	Bast Chair, Paper Spot Lamp

2007	International Invitational exhibition, Gwangju Design Biennale, Seoul,Korea Featuring: Shed/Shelf, Lighting bug
2007	Elle Wonen, Inside Design, International Invitational, curated by Mirella Sahetapy Amsterdam Featuring: Plug Lamp, Flying Light, Left handed tea set
2007	Talents, Tendence Lifestyle Faire, Ambiente, International Invitational, Curator, Messe Frankfurt, Germany
	Featuring: Camp furniture, Plug Lamp, Flying Light, Laptop bag,
2007	Salone Satellite, Juried Submission, Salone de Mobile, Milan, IT
	Shed Shelf, Camp Furniture, Lighting bug, Plug Lamp, Laptop Bag
2006	Master piece, Droog gallery, Amsterdam, NL
2006	A Preview, De Rechter, Dutch Design Week, Eindhoven, NL
2006-2007	Human Touch, Bund 18 Creative Center, Shanghai, China
	Human Touch, Contemporary Art Terminal OCT, Shenzhen, China
	Human Touch, Sydney Opera House Gallery, Sydney, Australia
	Human Touch, Melbourne Museum, Melbourne, Australia
	Human Touch, Lower Hutt, New Zealand
	Human Touch, Erasmus Huis, Jakarta, Indonesia
2005	Wet, Rotterdam architecture biennial, Rotterdam, NL
2005	Station Stage, Prorail, Amsterdam, NL

INVITED LECTURES, Workshops, Conference 2021 Public lecture/talk for 'Call for Woodwork In Union Remotely' by Shaker Museum.

	https://www.shakermuseuminunionremotely.com/studio-gorm
2017	Kite making workshop, Google SPAN Pittsburgh PA
2016	Studio Gorm guest lecture, MFA Applied Craft and Design program Lecture Series
	https://ocac.edu/events/mfa-acd-lecture-series-studio-gorm
2016	Shaker Design Project - Furnishing Utopia, and the relevance of the Shakers on Contemporary Design.
	Peer to Peer annual meeting a group of Shaker Historians and Collectors Hancock Shaker Village
2016	Work of studio Gorm, lecure, George Fox University, OR
2014	Academy for survival workshop, a part of the living through making project by Abigail Newbold,
	one day workshop and lecture with MFA Applied Craft and Design students, PNCA, Portland OR
2014	Oregon Best Fest, conference, Presenting UO Experimental Materials Lab class, Portland OR.
2013	Cranbrook Academy of Art, Bloomfield hills MI
	Studio Gorm, 'Rituals of Use', 5 days workshop with 3D design graduate program and lecture sponsored by
	Knoll International.
2011	California College of Art, SanFrancisco CA
	Invited Guest lecture: Ordinary Influences, design of Studio Gorm, with John Arndt
2010	Tatung University, Taipei Taiwan
	Taiwan Ergonomic Society Conference, Workshop with Nancy Cheng and John Arndt
2009	University of Wisconsin Madison, Madison WI
	Review Graduate student work. Present work of Studio Gorm

TEACHING

Date	Course No.	Title	Units	Enrollment
F2020	PD101	Intro to Product Design	4	90
	PD483	Advance studio1	4	17
W2021	PD301-1	Intro to Design studio	4	22
W2019	PD301-2	Intro to Design studio	4	14
S2021	PD485	Senior Studio 3	4	7
F2019 - S202	20	Sabbatical		
S2019	PD406	Independent Study	2	1
S2019	PD485	Senior Studio 3	4	16
W2019	PD301-1	Intro to Design studio	4	22
W2019	PD301-2	Intro to Design studio	4	24
F2018	PD101	Intro to Product Design	4	85
F2018	PD483	Senior studio 1	4	15
F2017	PD101	Intro to Product Design	4	108
F2017	PD483	Senior studio1	4	13

S2017	PD 399	Intro to Design Studio2	4	12
S2017 S2017	PD 485	Senior Studio	4	10
F2016	PD 410	Lighting Design Studio	4	14
F2016	PD 101	Intro to Product Design	4	109
S2016	PD 301	Intro to Troduct Besign	4	24
W2016		y with Nathan Hemphill	2	1
W2016	PD240	Designers' Tools	4	15
W2016	PD301	Intro to Design Studio	4	25
F2015	PD410	Experimental Materials Lab	4	14
F2015	PD483	Senior Studio 1	4	11
S2015	PD 301	Intro to Design Studio	4	41
W2015	PD 240	Designers' Tools	4	19
W2015	PD 484	Senior Studio 2	4	16
F2014	PD 240	Designers' Tools	4	19
F2014	PD 410	Experimental Materials Lab	4	18
F2014	PD240	Designer's Tool	4	20
1 2014	PD410	Experimental Materials Lab	4	15
Sm2014		ival workshop, a part of the living through making p	•	_
01112014		with MFA Applied Craft and Design students, PN		
S2014	PD485	Corporate Studio	4	15
02014	1 0400	sponsored by Portland Development Commission		10
		collaboration with LED Trail	11,	
S2014	PD301	Intro to Design Studio	4	21
W2014	PD240	Designer's Tools	4	18
F2013	PD 483	Personal studio	4	16
F2013	PD 410	Experimental Materials Lab	4	16
S2013		my of Art, Bloomfield hills MI - 5 days workshop wi	•	
S2013	PD 485	Corporate studio	4	12
W2013	IARCH 486	Furniture Design	6	13
W2013	IARCH 586	Furniture Design	6	3
F2012	PD 410	Experimental Materials Lab	4	14
		(Energy Efficient Windows and Doors)	•	
S2012	PD 240	Designer's Tools	4	14
W2012	PD 484	Senior Studio (Future Food)	4	10
F2011	PD 484	Senior Studio (Simplify and Enhance)	4	13
F2011	PD 410	Experimental Materials Lab	4	11
. =		Sustainable, non toxic, lightweight work surfaces		
		sponsored by Herman Miller Inc.	,	
W2011	PD 410	Experimental Materials Lab (Eco composite)	4	16
		p		
F2010	PD 484	Senior Studio (Symbiosis)	4	16
	-	, , , , , , , , , , , , , , , , , , ,		
S2010	PD 410	Flat Pack (Rhino 3D production)	4	22
Sm2010	PD 408	Experimental Materials Lab	4	7
		Sustainable car interior, sponsored by Arcimoto		
W2010	PD 484	Senior Studio (Food)	4	22
		, ,		
W2010	ART 116	3D Basic Design	4	18
S2009	ART 116	3D Basic Design	4	19
S2009	ART 116	3D Basic Design	4	17
W2009	ART 116	3D Basic Design	4	16
Sm2009	PD 408	Urban Survival Project (Portland)	4	11

STUDENT AWARDS

Julia Sherman for Gusta Lamp won honorable mention for Core77 design awards in student category

KeeAnna Turner & Andrew Zielinski, and Tin Le & Sarah Roner-Reiter won \$5000 prize from the Oregon Best Luxium Lighting Design grant.

Zolf March Siobhan Mead, Koehn fund.

Siobhan Mead received \$5000 from Michael Koehn Entrepreneurship Grant, and an extra \$20000 from Michael Koehn for her Bike Lock/Light project that she developed from the senior studio that I instructed in Fall 2015.

2015 March Alexander Eckblad received the NCIIA Grant for 'Black Lodge Design Lab' for stage 2.

The grant amount is \$20,000

2014 July Alexander Eckblad received the NCIIA Grant for 'Black Lodge Design Lab' for stage 1.

The grant amount is \$5000

2013 Oregon Best Red List Design Challenge competition, the second prize by Alexander Eckblad with Cellulose

Nanofiber insulation blind developed from PD410 Experimental Materials Lab class in Fall 2012

SERVICE UO

2015 White House Make Schools, a core member representing UO among 150 universities in US.

SERVICE A&AA

2017 College of Design, Equity and Inclusion committee

2016-17 Faculty Advisory Committee

2014- 2016 A&AA Academic Affairs Committee 2017 A&AA Faculty Advisory Committee

SERVICE PRODUCT DESIGIN

2016-17	Product Design Department Curriculum Committee
0045	Drive sinds and a grant of a value of a MO in One at a Dready at Design and a second

2015 Principle program developer for MS in Sports Product Design proposal

2015 Chair, Product Design Program curriculum committee

2015 Curating and coordinating the University of Oregon Product Design exhibition at the ICFF during the New

York Design Week

2014 Curating and coordinating the University of Oregon Product Design exhibition at the White Box Gallery

during the Portland Design Week

2014-present PD faculty search committee

2013-present PD admission committee

2013-present Product Design Curriculum Committee, development of new Master program for Product Design Program

Curating University of Oregon Product Design Salone Satellite exhibition during Milan Design Week at the

Salone Internazionale del Mobile, Milan Italy

2013 Curating Product Design Program exhibition with John Arndt at the WhiteStag building in Portland, Process

of Design

2013 Curating Product Design Graduation Exhibition, Romania building

2012 Curating Product Design Graduation Exhibition, Romania building

2010 Curating ICFF Preview Show, Laverne Krause Gallery

2008 Product Design Faculty Exhibition, White Stag building

SERVICE OUTSIDE OF UO

2018 Serve as a Jury captain with John Arndt for Core77 Design Awards in Furniture and Lighting category

June 10 2021 Wonhee Arndt