

CURRICULUM VITAE

KINGSTON WM. HEATH, PH.D.

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The Graduate Program in Historic Preservation
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EDUCATION

Ph.D., Brown University, American Civilization Department, Dissertation: “Striving for Permanence on the Western Frontier: Vernacular Architecture as Cultural Informant in Southwestern Montana.”
Advisors: William Jordy and Patrick Malone. 1985.
A.M., Brown University, American Civilization Department. 1977.
A.M., University of Chicago, Art History. *Honors Thesis*: “Cast-Iron Fronts in Chicago, 1856-1871.”
Advisor: Paul Sprague. 1975.
A.B., Lake Forest College, English; Undeclared Minor in Art History under Franz Schulze. 1968.

ACADEMIC AND PROFESSIONAL HONORS, AWARDS AND FELLOWSHIPS

2011

Awarded *Summer Faculty Research Grant* through the Office of the Dean, University of Oregon, for a Social Media Blog on the pedagogy of the Croatia Conservation Field School, and a web site for the Ethnological Society Zagreb, Croatia.

2011

Grant Recipient and Featured Speaker, “Unraveling the Mysteries of the Finney Homestead,” at the “Richest Hills: Mining in the Far West, 1865-1920” National Workshop for Teachers. Sponsored by the Montana Historical Society and made possible through a National Endowment for the Humanities Landmark Grant. July 11-16, 2011.

2003

American Association of State and Local History’s *Award of Merit* for *The Patina of Place: The Cultural Weathering of a New England Industrial Landscape* (Knoxville: University of Tennessee Press, 2001), “for work that establishes the highest standards in the field.”

2002

The Vernacular Architecture Forum’s *Abbott Lowell Cummings Award* presented “in recognition of outstanding work in North American Vernacular Architecture Studies” for *The Patina of Place: The Cultural Weathering of a New England Industrial Landscape*.

1999

Catherine Bauer Wurster Prize for “Best Scholarly Article,” awarded by the Society for American City and Regional Planning History, “The Howland Mill Village: A Missing Chapter in Model Workers’ Housing,” *Old Time New England: Journal of the Society for the Preservation of New England Antiquities*, 75 (263), 1997: 64-111.

1994

Nations Bank (now Bank of America) *Excellence in Teaching Award* (Finalist, \$1000 prize). School of Architecture, University of North Carolina, Charlotte, North Carolina, 1994.

1990

Outstanding Teacher Award, American Institute of Architecture Students, College of Architecture, University of North Carolina Charlotte in recognition of the teacher with the greatest knowledge in a specific area and the clear ability to communicate that knowledge to the students.

1989

Full Travel Fellowship Award Winner, United States Department of Energy, A.C.S.A. Energy Conference in Seattle, Washington.

1988

Council for International Exchange of Scholars: Nominated for a lecturing award under the Fulbright Fellowship Program in American Studies with Exeter University, England. (First alternate)

1986

Burlington Northern Foundation Faculty Achievement Award for Outstanding Teacher. Montana State University, Bozeman, Montana, Finalist.

1979-1977

Awarded *Teaching Associate* status on the faculty, American Civilization Department, Brown University.

1978

Assistantship, American Civilization Department, Brown University. (Given a rating of "Excellent" in the department's Graduate Student Rankings.)

1976

Society of Architectural Historians, *Student Tour Scholarship Award*. (one of two award winners, presented by Spiro Kostof, President of S.A.H.)

1975

Graduate Research Proctorship, Art History Department, Brown University with the John Carter Brown Library of America.

I. K. Brown Award for Scholarship, Art Department, University of Chicago.

CURRENT ACADEMIC POSITION**2003-Present**

Professor and Director, The Graduate Program in Historic Preservation. (Tenure awarded, 2003). Chairs and administers the Historic Preservation Committee which is responsible for admissions

decisions, consultation on curriculum changes, recommendations on graduate student financial assistance and awards; responsible for program budget; provides oversight for the Pacific Northwest Field School; hires and reviews faculty; directs graduate theses; teaches courses on American architecture, building construction history, interpreting vernacular settings, internship II, and preservation theory. Please view our website here: <http://hp.uoregon.edu/>.

- Implementing new graduate concentration on “Sustainable Preservation” in 2013.
- Helped to nurture three phases of endowments from Venerable Properties, Inc.: \$60,000 annually for five years cooperative agreement; \$2.5 Million Dollar Irrevocable Will; and an additional pledge, over time, of \$2.8 Million Dollars.
- Serve on the Administrative Council, several years on the Academic Affairs Committee, the John Yeon Committee, the Pacific Northwest Field School, Chair, Historic Preservation Committee.
- *Founder, Director & Faculty Member*, Architecture & Allied Arts, Croatia Conservation Field School, operating out of Trogir, Croatia (faculty and co- director since 2009: K. Heath, R. Thallon). 3-course sequence in Historic Preservation Program. See web site at: <http://hp.uoregon.edu/fieldschools/croatia>.
- *Associate Director for Cultural Heritage*, Center for Community Arts and Cultural Policy, School of Architecture & Allied Arts.
- *Associate Faculty Member*, Folklore Program.
- *Associate Faculty Member*, Art History Department, School of Architecture and Allied Arts.
- Friends of Crater Lake National Park, Cooperative Agreement with the Historic Preservation Graduate Program, The University of Oregon for a sponsored Annual Internship Program, Crater Lake, Oregon, October 12, 2006.

OTHER PROFESSIONAL WORK

2009

Principal Investigator, Personal Services (\$50,000) Grant between the University of Oregon and the Montana Heritage Commission to research and graphically record the resources, conditions assessment, and historic context report of the Coggswell-Taylor House (1867), and Taylor Store (dates uncertain) in Virginia City, Montana. This site documentation and historic context statement introduces an alternative narrative regarding African-American frontier pioneer contributions into Montana’s mining heritage. Other contributors included Professor Tom Hubka, Dr. Kirk Ranzetta, and Adjunct Instructor, Shannon Bell).

Consultant, assessment of historic significance and integrity of the original rustic estate, “Pine Edge,” (1927) on historic Pebble Beach Golf Course, Monterey County, California. (\$10,000)

2008

Principal Investigator, Personal Services (\$23,000) Grant between the University of Oregon and the Montana Heritage Commission to research and record graphically the historic resource and site context, conditions assessment, and historic context statement of the Finney, Richard, and Finney summer kitchen (all 1863) in Nevada City, Montana. Other contributors included Professor Tom Hubka, Dr. Kirk Ranzetta, and historic landscape specialist Leslie Jehnings.

Led a volunteer field recordation team of four graduate students from the University of Oregon’s Historic Preservation Program and representatives from the Ministry of Culture, Croatia on two Dalmatian Coast traditional stone villages. Our work is part of an 'Eco-ethno village' line of financing (supported by the European Union) for six settlements (three in Vinisce and three on the island of Drvenik Veli). At my

program's invitation, the Minister of Culture's Office visited the University of Oregon in October to discuss conservation practices in Croatia, and the prospects of launching an interdisciplinary summer field program the following year.

RESEARCH: PUBLICATIONS, INVITED LECTURES & REVIEWS

Books

Manuscript preparation (working title, "Architecture and Everyday Life in Montana's Earliest Mining Camps"), sabbatical, 2009-forward.

Vernacular Architecture and Regional Design: Cultural Process and Environmental Response. Oxford, UK: The Architectural Press, 2009.

The Patina of Place: The Cultural Weathering of a New England Industrial Landscape. Knoxville, Tennessee: The University of Tennessee Press, 2001.

- *The Patina of Place* is featured in *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes*, edited by Thomas Carter and Elizabeth Cromley (Knoxville: University of Tennessee Press, 2005) as an exemplar of a form-type analysis, and is cited as *recommended reading* under "Cultural Landscape Studies."

Reviewed by:

- Karen Bescherer Metheny, *Historical Archeology*, 40 (2), 2006, 87-88.
- Arthur Krim, *Historical Geography*, 32, 2004, 2113-2114.
- Halttunen, Karen. "The Rust of Time, the Patina of Place: Recent Studies in New England Regionalism." *New England Quarterly*, 77 (1), 2004, 122-135.
- Claire Dempsey, *Technology and Culture*, 44 (2), 2003, 404-405.
- Gary Kulick, *The Journal of American History*, 90 (1), 2003, 323-324.
- Richard Greenwood, *The Public Historian*, 24 (4), 2003, 171-173.
- Alison K. Hoagland, *Industrial Archeology*, 28 (2), 2002: 35-36.
- Nora Pat Small, *Journal of the Society of Architectural Historians*, 61 (4), 2002: 580-581.
- Pamela Simpson, *APT: The Journal of Preservation Technology*, 33 (2-3), 2002: 76-77.
- Robert J. Plowman, *History: Reviews of New Books*, 30 (3), 2002: 98.

Book Chapters

"The 'Finney House' as an index of social and technological change in Nevada City, Montana," *Guidebook for the Annual Meeting of the Vernacular Architecture Forum*, Butte, Montana, 2009.

"Assessing Regional Identity Amidst Change: The Role of Vernacular Studies," *Perspectives in Vernacular Architecture (The Journal of the Vernacular Architecture Forum)*, Volume 13, No. 2, 2006-2007, 76-94.

"Housing the Worker: The Anatomy of a New Bedford, MA Three-Decker Flat." In *Perspectives in Vernacular Architecture X*, edited by Ken Breisch and Alison K. Hoagland, 47-59. Knoxville: University of Tennessee Press, 2005.

"False-Front Architecture on Montana's Urban Frontier." Reprinted in *Images of an American Land: Vernacular Architecture Studies in the Western United States*, edited by Thomas Carter, 21-39. Albuquerque: University of New Mexico Press, 1997.

“False-Front Architecture on Montana’s Urban Frontier.” In *Perspectives in Vernacular Architecture III*, Edited by Thomas Carter and Bernard L. Herman, 199-213. Columbia: University of Missouri Press, 1989.

“A Dying Heritage: One-Room Schools of Gallatin County, Montana.” In *Perspectives in Vernacular Architecture I*, Edited by Camille Wells, 201-216. Columbia: University of Missouri Press, 1982.

Journal Articles & Published Juried Papers

“Viewpoint—Buildings as Cultural Narratives: Interpreting African American Lifeways in a Montana Gold Mining Camp.” in *Buildings and Landscapes (The Journal of the Vernacular Architecture Forum)*, edited by Marta Gutman and Cynthia G. Falk (Forthcoming, Fall 2014, 21.2).

“The Howland Mill Village: A Missing Chapter in Model Workers’ Housing and Industrial Planning.” *Old Time New England: Journal of the Society for the Preservation of New England Antiquities*, 75 (263), 1997: 64-111.

“Architecture as Artifact: Defining the Nature of Vernacular.” *Material Culture: Journal of the Pioneer American Society*, 20 (2-3), 1988: 1-8.

“Morphology, Meaning and Structure of Western Fronts.” *Cartouche: Architectural and Design Review of the New School of Architecture*, 9 (Summer), 1987: 3-5.

“Defining ‘Vernacular,’” *Montana State Architectural Review*, III, 1985: 18-20.

“Mondrian and the Bauhaus.” *Montana State Architectural Review*, II, 1984.

“Taking the Classroom to the Mountains: The Field School of Early American Building.” *Montana State Architectural Review*, 1983.

Juried Papers and Abstracts Published in Conference Proceedings

“History in a House: The African-American Presence in Virginia City, Montana’s Cogswell-Taylor House.” American Folklore Society Annual Meeting, Forum on Cross-Disciplinary Paradigms for Integrating Folklore and Historic Preservation, October 23-28, 2012, New Orleans, La.

“The Croatia Conservation Field School,” the Preservation Education Conference: Sharing Best Practices and Finding Common Ground, Providence, Rhode Island, September 8 and 9, 2012.

“Regional Theory: A Threshold Proposition,” *31st Annual International Conference on Social Theory, Politics and the Arts*, sponsored by Social Theory, Politics and the Arts (STP & A), an international and inter-disciplinary gathering of researchers, policy makers and practitioners that highlights current and conceptual issues in the development of cultural policy, theory, and arts administration practices in the U.S. and abroad. University of Oregon in Eugene, Oregon from October 6 to 8, 2005. Abstract published in *Proceedings*.

“In Search of a More Empathetic Regionalism: The Vernacular as Regional Expression and Source for High Style.” Presented to “Delft International Working Seminar on Critical Regionalism, Delft, The Netherlands, 1990. Abstract published in *Proceedings*.

“Removing the Cultural Scotoma in Architectural Education.” Presented at the 25th Annual Meeting of the Southwest Regional Association of the Collegiate Schools of Architecture, San Juan, Puerto Rico.

Selected by the Conference Paper Committee to be presented at the Annual Meeting of the Association of Collegiate Schools of Architecture, Chicago, Illinois. In *Proceedings of the Annual Meeting of the Association of Collegiate Schools of Architecture*, Washington, DC: The Association, 1989.

“Architecture as Artifact: Defining the Nature of Vernacular.” Presented to *The Vernacular Architecture Forum*, Annual Conference, Kingston, New York, 1988. Abstract published in *Perspectives in Vernacular Architecture III*, Thomas Carter and Bernard Herman, eds. Knoxville: University of Tennessee Press, 1989, 235.

“Pioneering Uses of Iron on the Midwestern Prairie: Cast-Iron Fronts in Chicago, 1856-1871.” National Meeting of The Society of Industrial Archeology, Wheeling, West Virginia, 1988. Abstract published in *Proceedings*.

“False-Front Architecture on Montana’s Urban Frontier.” Presented to the *Vernacular Architecture Forum*, Annual Conference, Salt Lake City, Utah, 1987. Published in *Perspectives in Vernacular Architecture III*, 1989.

“Masks Meeting Other Masks: False-Front Architecture on the Western Frontier.” In *Architecture and Urbanism: Proceedings of the 75th Annual Meeting of the Association of Collegiate Schools of Architecture* [Los Angeles, California, March 14-17, 1987], edited by Thomas H. Beeby and Alan J. Plattus, 289-294. Washington, DC: The Association, 1987.

“Returning to the American Grain: The Vernacular as Regional Expression and Source for High Style.” In *Aesthetics of the Rural Renaissance: Proceedings of the First Conference: August 28-29, 1987*, 108 - 121. San Louis Obispo: California Polytechnic State University, August 27-29, 1987.

“Architectural Education and Change.” In *Architecture-Technology-Culture: Proceedings of the Association of Collegiate Schools of Architecture Northeast Regional Technology Conference* [October 23-24, 1986], New Jersey Institute of Technology, Newark, New Jersey, 1986.

“John Dewey Revisited: Teaching Vernacular Architecture by Doing.” Presented to the methods session of The Vernacular Architecture Forum, Annual Conference, Newark, Delaware, 1984. Abstract published in *Perspectives in Vernacular Architecture II*, Columbia, Missouri: University of Missouri Press, 1986, 229-230.

“A Dying Heritage: One-Room Schools of Gallatin County, Montana.” Presented to *The Vernacular Architecture Forum*, Annual Conference, Sturbridge, Massachusetts, 1981. Published in *Perspectives in Vernacular Architecture I*, 1982.

Encyclopedia Articles

“Orson Squire Fowler,” In *Dictionary of Art*, volume 11, 361-362. New York: Grove, 1996. *Selected for reprinting in the Encyclopedia of American Art before 1914*. Basingstoke: MacMillan, 1999.

“Timber Frame, III, Balloon Frame.” In *Dictionary of Art*, volume 30, 898-899. New York: Grove, 1996.

“H. H. Richardson: A Formalist Critique of His Design Process.” In *The Encyclopedia of Architecture: Design, Engineering and Construction*, volume 4, 264-273. New York: John Wiley and Sons, Inc., 1989.

“Bridge Design Through the Beginning of the Twentieth Century.” In *Encyclopedia of Architecture: Design, Engineering and Construction*, volume I, 493-509. New York: John Wiley and Sons, 1988.

Professional Reports

The Coggswell-Taylor House & Store, Virginia City, Montana: conditions assessment, recordation, and historic context report. Kingston Heath, Principal Investigator. Montana Heritage Commission-University of Oregon (February, 2010).

The Finney House, Nevada City, Montana: conditions assessment, recordation, and historic context report. Kingston Heath, Principal Investigator. Montana Heritage Commission-University of Oregon, 2008 (nominated for the Buchanan Award for Excellence in Field Work, Vernacular Architecture Forum).

Technical Assistance Report, *James Watson Barn*, Hoskins Vicinity, Benton County, Oregon with Liz Carter, Lori Stephens, Gregg Olson, Lawrence Wikander, September, 2007.

A Study of the Probable Original Layouts, Uses, and Interior Appearance of the Officers' Quarters at American Camp, San Juan Island, Washington (National Park Service Report), Kingston Wm. Heath, Principal Investigator; Fred Walters, Second Investigator; and Aaron Lemchen. Eugene, Oregon: University of Oregon, 2004-2005.

Juried Conference Papers, Unpublished

“History in a House: The African-American Presence in Virginia City, Montana’s Coggswell-Taylor House.” American Folklore Society Annual Meeting, Forum on Cross-Disciplinary Paradigms for Integrating Folklore and Historic Preservation, New Orleans, La. October 23-28, 2012.

“The Croatia Conservation Field School,” the Preservation Education Conference: Sharing Best Practices and Finding Common Ground, Providence, Rhode Island, September 8 and 9, 2012.

Invited Presentations and Lectures

Keynote Speaker, “From Whalers to Weavers: The Evolution of New Bedford, Massachusetts’ Urban Landscape,” Symposium on New Bedford’s Industrial Evolution, New Bedford Whaling Museum, February 14-16, 2014.

Session Chair, ISVS-6 conference on “Modern Vernaculars,” North Cyprus, April 22-23, 2012. (unable to attend).

Session Chair and Organizing Committee, International Association for the Study of Vernacular Environments (IASTE), Portland Oregon, October 2012.

Session Chair and Presenter, 10th Annual Hawaii International Conference on Arts and Humanities. Session: “Interpreting Cultures Beyond Our Borders.”

Paper: “Interpreting the Traditional Stone Building Culture along the Dalmatian Coast--The Croatia Conservation Field School.” January 11, 2012.

Keynote Speaker, College of Architecture, University of Plymouth, United Kingdom, Conference on Cultural Production and Modern Architecture, April 6-7, 2011.

Keynote Speaker, Copenhagen University, Forest and Landscape Architecture, Doctoral Program, “Urban Transformation and the Notion of Cultural Weathering,” September 17, 2009.

Session Chair, Conference Organizing Team, Tour Leader, and Field Guide Contributor. The Vernacular Architecture Forum. 30th Annual Meeting, Butte, Montana, 2009.

Broadcast and Published Interviews

Demetra Aposporos, Preservation Perspectives, “Fast Forward: A New Gift Will Increase the University of Oregon’s Historic Preservation Offerings,” *Old-House Journal (The Original Preservation Magazine)*, August-September 2012.

Shirley Salemy Meyer, “House History Research”, feature story for the Associated Press, 04/11/ 2012

Loretta Hall, “Preservation Education” *Traditional Masonry*, 3 (1/Spring), 2008: 6-9.

Invited Book, Manuscript, and Article Reviews

Book Review, Chris Wilson and Stefanos Polzoides, eds. *The Plazas of New Mexico* (San Antonio: Trinity University Press, 2012).

Article Review, “Chapel of the Cross: The Introduction of Ecclesiology in Mississippi” for *Arris: Journal of the Southeast Society of Architectural Historians*.

Initial manuscript review, Montana Historical Society, *Montana’s Best Barns*, 2010.

Initial & final manuscript reviewer (blind), University of Minnesota Press. *Buildings for workers: negotiating paternalism in Michigan’s copper country*, [published title: *Mine Towns*] Allison K. Hoagland, 2009, 2008.

Reviewer (blind) for “*Inventar: Struggles and Inventions in the Economics and Aesthetics of Housing in Cuba*,” *Buildings and Landscapes Journal*, 2007.

Reviewer (blind) for “Examining the American Dream: Housing standards and the emergence of a national housing culture, 1900-1930,” a chapter by Thomas Hubka and Judith Kenny, published in *Perspectives in Vernacular Architecture XIII*, 2006.

Initial & final book manuscript reviewer (blind), University Press of New England. *Boston’s ‘Three-Decker Menace’: The Buildings, the Builders, and the Dwellers, 1870s-1930*. Dr. Diane Jacobsohn, 2006, 2005.

Initial & final reviewer (blind), University of Washington Press. *Making the modern home: Ordinary people and houses in Seattle, 1900-1940*, Janet Ore, 2005, 2004. [Retitled: *The Seattle Bungalow*]

Critic for article manuscript on Hispanic wall murals as political commentary and cultural identity in Los Angeles, Dr. Jose Gamez, 2005.

Outside Reader, Ph.D. Dissertation, Department of English, University of Oregon. “Building American Homes, Constructing American Identities: Performance of Identity, Domestic Space, and Modern American Literature,” Jennifer M. Shaiman. Degree awarded 2004.

Critic & technical consultant, book manuscript on New England social conditions related to the influence of cultural tourism on the sense of place in a Maine seaport village by Dr. Amy Gottfried, Professor of Creative Writing, Hood College, Frederick, MD, 2000.

RESEARCH: GRANTS, AWARDS AND FELLOWSHIPS

Personal Services Grant (\$50,000) between the University of Oregon and Montana Heritage Commission, Historic Context Study and Conditions Assessment of the Coggswell-Taylor House and Store, Virginia City, Montana. K. Heath, Principal Investigator. 2009.

Personal Services Grant (\$23,000) between the University of Oregon and Montana Heritage Commission, Historic Context Study and Conditions Assessment of the Frank Finney House, Nevada City, Montana. K. Heath, Principal Investigator. 2008

Cooperative Agreement Grant between the University of Oregon and the National Park Service (\$34,000) for a research document on the Officers' Quarters, American Camp, San Juan Island, WA. K. Heath, Principal Investigator. 2005

Research Grant Application for the National Endowment for the Arts in conjunction with Nancy Nusz, Folklife Director, Oregon Historical Society, to fund an Interdisciplinary Study of Jordan Valley, Oregon. Not funded. 2004

Competitive Faculty Reassignment of Duties Award for research time (on a book then under contract with Architectural Press, UK), College of Architecture, University of North Carolina at Charlotte, Fall Semester, 2002 [published under the title *Vernacular Architecture and Regional Design*, 2009].

\$10,000 Federal-State-City Grant administered through North Carolina State Historic Preservation Office and the Concord City Planning Office for a historic preservation survey update of Concord, N.C. Project Coordinator (1,400 historic resources documented). 2002

Senior Faculty Research Award, Office of Faculty Research & Development, University of North Carolina at Charlotte, 2002. "Gallatin City I, Montana Territory: Early Town Planning in the West." \$6,000.

\$20,000 grant for H.A.B.S.-quality measured drawings for the 1785/1819 Single Sisters' House, Salem College in conjunction with Old Salem Village, Winston-Salem, N.C. and North Carolina Historic Preservation Commission, 2001.

\$1,200 University of North Carolina at Charlotte, Faculty Grants Committee and a Graduate School publication grant for final manuscript preparation for *The Patina of Place*, 1999.

C.I.D Grant \$1,200 for Honor's Course development with Dr. Sam Watson (University of North Carolina at Charlotte English Department) for "Sense of Place: Charleston," An inter-disciplinary approach to regional studies, 1999-2000.

The University of North Carolina at Charlotte Research Grant (\$5,000) to complete field research for *The Patina of Place*, 1996-1997.

The University of North Carolina at Charlotte: Awarded a University Reassignment of Duties for fall 1991 (Academic Leave with Full Pay) to prepare the book manuscript, *The Patina of Place*. Awarded by the office of the Vice Chancellor as part of a University-wide competitive selection process on the basis of the research proposal, 1991-1992.

\$20,000 grant from Montana State Historic Preservation for a multi-disciplinary, countywide survey, Lincoln County, Montana. Head of survey team and project coordinator, architectural component in

conjunction with the History and Philosophy Department, Montana State University, and supported through a matching grant by the Montana State Historic Preservation Office, 1980.

Report funded by the President's Ad Hoc Committee on Historic Preservation, Montana State University *Building Inventory – Fort Assiniboine [1877], Havre, Montana*. Bozeman, Montana, 1979.

Funded through the Montana State University President's Standing Committee on Preservation. *Building Condition Assessment Report: Red Bluff Hotel, Red Bluff, Montana*. Report for the President's Committee on Historic Preservation, Montana State University. Bozeman, Montana, 1978.

PROFESSIONAL ACTIVITIES, ASSOCIATIONS, etc.

Memberships

- American Studies Association
- National Trust for Historic Preservation
- National Council for Preservation Education (Certification reviewer, Accreditation Committee)
- Society of Architectural Historians (Selection Committee for the Antoinette Downing Preservation Book Award, 2012)
- Society of Industrial Archeology
- Vernacular Architecture Forum (three-time Board Member)
- Vernacular Architecture Group (UK)
- Pacific Northwest Cultural Landscape Network
- Historic Preservation League of Oregon [now Restore Oregon] (Executive Board Member)
- Clemson University/ College of Charleston, Graduate Program in Historic Preservation Member of the National Advisory Committee

Conferences, Symposia, Meetings (limited to past twenty years)

2013-2014

Keynote address, "From Whalers to Weavers," New Bedford Whaling Museum, Symposium on "Commerce and Industry"—the evolution of an industrial landscape. New Bedford, Massachusetts, February 15-16, 2014.

2011-2012

Invited Speaker and Panel Discussant, American Folklore Society forum on Cross-Disciplinary Paradigms for Integrating Folklore and Historic Preservation. Paper presentation: "History in a House: The African-American Presence in a Montana Mining Camp as Reflected in the Cogswell-Taylor House." New Orleans, Louisiana, October 23-28, 2012.

Paper Session Chair, Vernacular Architecture Forum, "Ethnicity, Nationalism, and Representation," Madison, Wisconsin, June 6-10, 2012.

Galveston Historical Foundation, Symposium on Cast-Iron, April 11-13, 2012.

Paper Session Chair, Vernacular Architecture Forum, Falmouth, Jamaica, May 31-June 5, 2011.

Keynote Speaker, "Fixed? Architecture, Incompleteness, and Change," Conference at the School of Architecture, Design, and Environment, University of Plymouth, U.K. April 7-8, 2011.

2009-2010

Session chair, "Ethnography of the home." The Vernacular Architecture Forum Annual Meeting, Washington, DC, May 19-23, 2010.

Juried paper accepted, co-authored with Dr. Radoslav Bucsonic. *Edificación Sostenible, Revitalización y Rehabilitación de Barrios*, Madrid [Spain], April 28-30, 2010.

Keynote address, International Association for the Study of Traditional Environments (IASTE) Biennial Conference, Oxford, UK, December 12-15, 2009.

Juried paper presented, "The Finney House, Nevada City, Montana as Cultural Artifact." American Folklore Society Annual Conference, Boise, Idaho, October 21-24, 2009.

Member, organizing committee, Session Chair "After the Ore Runs Out: Alternative Strategies for Former Mining Towns", Tour guide: Virginia City and Helena, VAF Field Guide "The Finney House as an index to cultural and technological change in Nevada City". Vernacular Architecture Forum National Conference, Butte, Montana, June 10-13, 2009.

Ex-officio Board Member, Clatsop Community College, Preservation Certificate Planning Committee Advisory Board, Oregon Preservation Alliance, 2009.

2007-2008

Board Meeting Presenter and Round Table Discussant on Preservation Careers, Joint National Council on Preservation Education (NCPE) and National Trust Annual Meeting, Tulsa, Oklahoma, October 21-25, 2008.

Planning Committee Member, Vernacular Architecture Forum National Conference, Fresno, California, May 7-10, 2008.

Award Presenter, The James Marston Fitch Award for Lifetime Achievement and future conference Organizing Committee Member, The National Trust for Historic Preservation and National Council on Preservation Education Annual Conference, Minneapolis, Minnesota, October 2-6, 2007.

2005-2006

Executive Session, Partners of the Pacific Northwest Field School, North Cascades National Park. Washington, August 22-24, 2006.

Board Member and Nominating Committee Chair, The Vernacular Architecture Forum Annual Conference, New York City, New York, June 14-17, 2006.

California Preservation Conference, Sacramento, California, April 20-22, 2006.

Paper Presenter, 31st Annual International Conference on Social Theory, Politics and the Arts, University of Oregon, Eugene, Oregon, October 6-8, 2005.

Conference organizing committee, National Trust for Historic Preservation and National Council on Preservation Education Annual Conference, Portland, Oregon, September 27-October 2, 2005.

Invited Speaker, 5th Annual Architects Encounter, Canova, Italy June, 2005.

Featured Speaker “Crossing the Vernacular Threshold: An Interpretive Theory”, Chair: Abbott Lowell Cummings Award Committee, and Board Member. Twenty-fifth Anniversary Meeting of the Vernacular Architecture Forum, Tucson, Arizona, April 13-17, 2005.

Plenary Speaker and Session Chair, The 4th Annual Savannah Symposium on Architecture and Regionalism, Savannah, Georgia, February 24-26, 2005.

Selection Committee Chair, Outstanding Book Award, Southeast Regional Society of Architectural Historians, 2005.

2003-2004

Session Chair "Spatial Relations and Building Technology", Abbott Lowell Cummings Award Committee, Award Presenter, and Board Member. Vernacular Architecture Forum National Conference, Harrisburg, Pennsylvania, May 12-16, 2004.

California Preservation Conference, San Francisco, California, April 28-May 1, 2004.

Symposium Chair, Spring Symposium, “Preserving Outside the Lines and Across the Tracks,” April 2004.

Pacific Northwest Cultural Landscape Network Organizational Meeting, March 2004.

Juror for removable entry for winter use as primary entry to lodge, Friends of Timberline Lodge Entrance Design Competition, Portland, Oregon, Feb. 27-8, 2004.

Selection Committee Chair, Outstanding Book Award, Southeast Regional Society of Architectural Historians, 2004.

2001-2002

Session Chair, Commentator, and Recipient of the Abbott Lowell Cummings Award for the best book in Vernacular Architecture and Cultural Landscape Studies. Vernacular Architecture Forum Annual Conference, Williamsburg, Virginia, May 15-19, 2002.

Session Chair and Panelist, “Transitions of Rural Cultural Geography”, Association of Collegiate Schools of Architecture, Annual Meeting of the Western Region, Bozeman, Montana, October 11-14, 2001.

Juried Paper Presenter: “The Anatomy of a New Bedford, Ma. Three-Decker Flat”, Vernacular Architecture Forum Annual Conference, Newport, Rhode Island, April 25-29, 2001.

1999-2000

Juried Paper Presenter, Southeast Regional Society of Architectural Historians, Lexington, Virginia, October 12, 2000.

Invited speaker and Panelist, Statewide Historic Preservation Conference, sponsored by the State of Rhode Island and Providence Plantations Historical Preservation and Heritage Commission. Woonsocket, Rhode Island, April 8, 2000.

Paper Selection Committee for “Immigration, Ethnicity, and the American City,” History and Preservation Session, Association of Collegiate Schools of Architecture, Annual Meeting, Los Angeles, California, March 11-14, 2000.

The Vernacular Architecture Forum Annual Conference, Columbus, Georgia, May 5-9, 1999.

1997-1998

Vernacular Architecture Forum Annual Conference, Annapolis, Maryland, May 6-10, 1998.

Symposium Organizer & Chair, "Change at the Millennium: Hopes Dashed and Realized for Housing the Worker." Guest Speakers included: John Garner, Margaret Crawford, Thomas Hubka. College of Architecture, the University of North Carolina at Charlotte, March 1998.

The Vernacular Architecture Forum Annual Conference, Portland, Oregon, June 11-14, 1997.

1995-1996

The Vernacular Architecture Forum Annual Conference, Lawrence, Kansas, May 22-25, 1996.

Invited Session Commentator, 8th Symposium of the George Meany Memorial Archives, University of Maryland, Silver Spring, Maryland, February 9-12, 1996.

Juried Paper Presenter, Vernacular Architecture Forum National Conference, Ottawa, Canada, May 17-25, 1995.

Invited Discussant for a Double Session, Session: "Topics at the Intersection of Architectural History and the History of Technology", Annual Meeting of the Society of Architectural Historians, Seattle, Washington, April 5-9, 1995.

Preservation Awards Committee, Charlotte Historical Society, Charlotte, North Carolina, 1995.

1993-1994

Committee Chair, Buchanan Award for Excellence in Field Studies, The Vernacular Architecture Forum Annual Conference, Charleston, South Carolina, May 1994.

Invited Speaker, American Studies Association, Annual Meeting, Boston, Massachusetts, November 4-7, 1993.

Juried Paper Presenter, 5th International & Interdisciplinary Forum on Built Form and Culture Research, Cincinnati, Ohio, October 14-17, 1993.

The Vernacular Architecture Forum Annual Conference, Natchez, Mississippi, May 12-15, 1993.

Preservation Awards Committee, Charlotte Historical Society, Charlotte, North Carolina, 1993.

1991-1992

Conference Chair, Southeast Regional Society of Architectural Historians, Keynote speakers: William Jordy, Richard Guy Wilson. College of Architecture, the University of North Carolina at Charlotte, October, 1992.

Featured Speaker and Panelist, American Institute of Architects National Conference, "Familiarity with Place as a Basis for Design," Big Sky, Montana, June, 1992.

Paper Presenter, The Vernacular Architecture Forum Annual Conference, Portsmouth, New Hampshire, May 13-16, 1992.

Juried Paper Presenter, Vernacular Architecture Group Annual Conference, Sussex, England, April, 1992.

The Vernacular Architecture Forum Annual Conference, Santa Fe, New Mexico, May 15-18, 1991.

Session Chair, "Context as Text," Annual Meeting of the Society of Architectural Historians, Cincinnati, Ohio, May, 1991.

1989-1990

Juried Paper Presenter and Board Member, Southeast Regional Society of Architectural Historians, Annual Meeting, Atlanta, Georgia, October, 1990.

Keynote Speaker, American Institute of Architects, Montana Chapter, Annual Meeting, Bozeman, Montana, June, 1990.

Paper Accepted, Delft International Working Seminar on Critical Regionalism, Delft, The Netherlands, 1990.

Paper Presenter and Board Member, Southeast Regional Society of Architectural Historians, Annual Meeting Little Rock, Arkansas, October, 1989.

TEACHING & ADMINISTRATION

The University of Oregon

2003-Present

Director, The Graduate Program in Historic Preservation. (Tenured, 2003). Chairs and administers the Historic Preservation Committee which is responsible for admission decisions, consultation on curriculum changes, recommendations on graduate student financial assistance and awards; responsible for program budget; provides oversight for the Pacific Northwest Field School; hires and reviews faculty; directs graduate theses. Associate Director, Center for Community Arts and Cultural Policy. In addition to administrative responsibilities, I have regularly taught classes:

2009-Present

- AAAP 421-521 American Architecture from a Preservation Perspective I
- AAAP 422-522 American Architecture from a Preservation Perspective II
- AAAP 423-523 American Architecture from a Preservation Perspective III

2007-2009

- AAAP 411-511 Introduction to Theory, History, and Practice of Historic Preservation
- AAAP 609 Internship Seminar
- AAAP 410-510 American Building Construction History
- AAAP 410-510 American Architecture from a Preservation Perspective: 1918-present
- AAAP 410-510 Identifying and Interpreting Vernacular Environments
- AAAP 410-510 Reading & Documenting Cultural Landscapes (Italy Field School, 2008, Croatia, 2009).
- AAAP 410-510 Pacific Northwest Field School; Field Instruction Virginia City, Montana

2006-2007

- AAAP 411-511 Introduction to Theory, History and Practice of Historic Preservation
- AAAP 606 Special Problems in Historic Preservation: Korea & Japan
- AAAP 609 Internship Seminar

- AAAP 410-510 Reading & Documenting Cultural Landscapes (Italy Field School)
- AAAP 410-510 American Building Construction History
- AAAP 510 Pacific Northwest Field School; Lecture & Field Instruction

2005-2006

- AAAP 411-511 Introduction to Theory, History & Practice of Historic Preservation
- AAAP 609 Internship Seminar
- AAAP 606 Special Problems in Preservation Practice
- AAAP 410-510 American Building Construction History
- AAAP 465-565 American Architecture from a Preservation Perspective: 1865-1918
- AAAP 606 Special Problems in Identification, Recordation & Fabrication of Historic Metals
- AAAP 410-510 Reading & Documenting Cultural Landscapes (Italy Field School)

2003-2005

- AAAP 411-511 Introduction to Theory, History & Practice of Historic Preservation
- AAAP 410-510 American Building Construction History

Prior Teaching & Administration

1987-2003

College of Architecture, The University of North Carolina at Charlotte. Promoted to Full Professor, 2001. Taught primarily upper-division architectural history seminars; design juries. Lecture and seminar classes regularly taught during these years include:

- Architectural History Seminar: Introduction to Historic Preservation
- Architectural History Seminar: The American Home
- Architectural History Seminar: H. H. Richardson and his Times
- Architectural History Seminar: The Chicago and Prairie Schools
- Architectural History Seminar: The English Roots of the Arts and Crafts Movement
- Architectural History Seminar: Contemporary Regional Design
- Architectural History Seminar: A Sense of Place – Charleston (Honor's course)
- History & Theory of Architecture (Ancient to 1750)
- History & Theory of Architecture (1750-Present)
- American Architecture I and II (survey)

1985-1987

Associate Professor, Tenured, School of Architecture, Montana State University, Bozeman, Montana. Responsible for survey courses and upper level seminars in American and modern architecture; developed preservation emphasis; design juries; thesis advising in the History Department's graduate program and in fifth year design; Founder and Director of the Field School of Early American Building (1981-89); European Architectural Field Trip Advisor, England and France. (Summer, 1981); Honors Program faculty member.

1980-1985

Assistant Professor, School of Architecture, Montana State University, Bozeman, Montana (Tenured and promoted to Associate Professor, 1985). Taught entire architectural history curriculum and developed an emphasis in Historic Preservation.

1978-1979

Visiting Assistant Professor, School of Architecture, Montana State University. Courses: Architectural History - Ancient-Medieval, Architectural History - 19th-Century; 5th – year design thesis advisor.

1977

Teaching Associate, American Civilization Department, Brown University, Providence, Rhode Island. Course: Plimoth Plantation, 1620-1627 - A Seminar on the Use of Primary Sources and Dating Through Technology.

Teaching Assistant and Part-Time Lecturer, Brown University, Providence, Rhode Island. Course: Introduction to Early American Material Culture (under direction of Professor James Deetz, Brown University, Anthropology Department, and Assistant Director of Plimoth Plantation)

1976

Teaching Assistant and Part-Time Lecturer, Brown University, Providence, Rhode Island. American Material Culture and Technology (under the direction of Professor Patrick Malone, Brown University, American Civilization Department, and Director of Slater Mill Historic Site.

Lecturer, Preservation and Restoration Program, Roger Williams College, Bristol, Rhode Island. Course: Early American Building Technology.

SERVICE TO THE UNIVERSITY OF OREGON

2009-2013

- Academic Affairs Committee (ended 2010)
- Administrative Council
- Environmental Design Certificate Committee
- Historic Preservation Committee, Chair
- Betty Peting International Travel Scholarship Committee
- Architecture Ph.D. Associated Faculty
- Folklore Associated Faculty
- John Yeon Committee

2008-2009

- University's Mac Court Evaluation Committee
- Academic Affairs Committee
- Administrative Council
- Environmental Design Certificate Committee
- Historic Preservation Committee, Chair
- Betty Petting International Travel Scholarship Committee
- McMath Preservation Awards Committee

2007-2008

- Academic Affairs Committee
- Administrative Council
- Environmental Design Certificate Committee
- Historic Preservation Committee, Chair
- Betty Petting International Travel Scholarship Committee
- McMath Preservation Awards Committee

2006-2007

- Chair, Historic Preservation Committee
- John Yeon Fellowship Award Committee
- Shire Landscape Advisory Group
- Academic Affairs Committee
- Administrative Council
- Environmental Advisory Committee
- Portland White Stag Program Committee
- Preservation Speakers: Aaron Lafky, Garth Brandel, Art Demuro.
- Associate Director: Center for Community Arts and Cultural Policy
- H.O.P.E.S. lecture series sponsor

2005-2006

- John Yeon Fellowship Award Committee
- Chair, Historic Preservation Committee
- Academic Affairs Committee
- Administrative Council
- Preservation Speakers: Ned Kaufman, David Ames, Don Rypkema

2004-2005

- Preservation League of Oregon
- John Yeon Fellowship Award Committee
- Shire Landscape Advisory Group
- Academic Affairs Committee
- Chair, Historic Preservation Committee
- Administrative Council
- Hopes Conference Speakers: Gunny Harboe, Paul Falsetto

2003-2004

- John Yeon Fellowship Award Committee
- Chair, Historic Preservation Committee
- Organizer & Chair: "Preserving Outside the Lines and Across the Tracks," Symposium as part of the H.O.P.E.S. Conference, University of Oregon, College of Architecture & Allied Arts, Eugene, Oregon, Spring, 2004. Speakers included: Dr. Gail Dubrow, Tami Tochihara, Dr. Jose Gamez.
- Chair, Historic Preservation Committee
- Academic Affairs
- Administrative Council
- Member, Pacific Northwest Cultural Landscape Network, Portland, Oregon (2004).
- Steering Committee, Landscape Development Certificate (tentative title).

SERVICE TO THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

2002-2003

- Freshman Admissions Committee
- American Studies Advisory Committee
- College Curriculum Committee
- First Citizens Outstanding Scholar Committee (2 terms, 3 years each); (1995-2003)

2001-2002

- College of Architecture, Dean Search
- College Curriculum Committee

- Graduate Admissions Committee (2000-2001)
- First Citizens Outstanding Scholar Committee

2000-2001

- Art Department External Review Committee
- First Citizens Outstanding Scholar Committee
- Curriculum Committee

1999-2000

- First Citizens Outstanding Scholar Committee
- Curriculum Committee
- Organizer and Chair, Symposium: “Housing the Worker.” Speakers: Thomas Hubka, John Garner, Margaret Crawford.

1998-1999

- Curriculum Committee
- Faculty Foreign Study Advisor, Barcelona, Spain

1997-1998

- Spring Experience Symposium Chair
- Faculty Foreign Study Advisor, Barcelona, Spain, 1998
- Faculty Promotion and Tenure Committee
- Curriculum Committee

1995-1997

- Faculty Promotion and Tenure Committee
- Curriculum Committee

1992-1995

- Curriculum Committee

1990-1992

- University Library Advisory Committee
- Curriculum Committee

1989-1990

- Faculty Promotion and Tenure Committee
- University Library Advisory Committee
- Curriculum Committee
- Organized keynote lecture and introduced speaker Henry Glassie, “Folklore as a Vehicle to Explore the Individual, Society, and Culture.” University of North Carolina at Charlotte, Spring Lecture, 1990.
- Chair, Lecture Series: “Architecture as Artifact, The Built Environment as Cultural Informant,” College of Architecture, the University of North Carolina at Charlotte, 1990. Speakers: Alan Gowans, John Stilgoe, Jean-Paul Bourdier, and Elizabeth Cromley.

1988-1989

- Faculty Promotion and Tenure Committee
- Curriculum Committee
- University Library Advisory Committee

- Symposium Chair, “Regionalism, Contextualism, and the Search for a New Vernacular,” College of Architecture, The University of North Carolina at Charlotte, Charlotte, North Carolina, 1989. Speakers: Dell Upton, E. Fay Jones, Steven Izenour, Rob Quigley, Robert Craig, Dennis Alan Mann, Tony Schumann.

1987-1988

- Spring Experience Symposium Chair (“The Evolving Urban Landscape,” College of Architecture, The University of North Carolina at Charlotte, Charlotte, North Carolina, 1989. Speakers; Richard Longstreth, Franz Schulze, John Buck).
- Faculty Promotion and Tenure Committee
- University Library Advisory Committee
- Curriculum Committee

REFERENCES

For Administrative Review:

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