

March 1, 2013

**THOMAS C. HUBKA**

Professor Emeritus  
Department of Architecture  
University of Wisconsin-Milwaukee

**CURRENT ADDRESS**

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**EDUCATION**

- 1972 Master of Architecture, University of Oregon, Eugene, Oregon.  
1969 Bachelor of Architecture, Carnegie-Mellon University, Pittsburgh, Pennsylvania.

**ACADEMIC POSITIONS**

- 2012 Visting Adjunct Professor, Department of Architecture, University of Oregon (Spring Quarter).  
2012 Visting Adjunct Professor, Department of Architecture, Portland State University (Winter Quarter).  
1994-2011 Professor, Department of Architecture, University of Wisconsin-Milwaukee.  
1987-94 Associate Professor, Department of Architecture, University of Wisconsin-Milwaukee.  
1992, 94 Lecturer, International Cultural Center, Krakow, Poland, June/July 1992, 1994.  
1990 Visiting Associate Professor, American and New England Studies Program, Boston Univ., Spring semester.  
1986 Visiting Lecturer, Department of Architecture, McGill University, Montreal, Canada, Fall semester.  
1986 Visiting Associate Professor, Dept. of Arch., Massachusetts Institute of Technology, Spring semester  
1984 Visiting Associate Professor, Dept. of Architecture, University of Wisconsin-Milwaukee, Fall semester.  
1979-83 Associate Professor, Department of Architecture, University of Oregon.  
1972-78 Assistant Professor, Department of Architecture, University of Oregon.  
1970-72 Teaching Assistant, Department of Architecture, University of Oregon.  
1969-70 Instructor, Architecture and Design, Department of Industrial Technologies, Community College of Allegheny County, West Mifflin, Pennsylvania.

**AWARDS**

- 2009-2010 ACSA (Association of Collegiate Schools of Architecture) Distinguished Professor Award. In recognition of sustained creative achievement in the advancement of architectural education through teaching, design, scholarship, research, or service.
- Fulbright Senior Specialists Program grant in Archaeology at the Lviv Polytechnic National University, Lviv, Ukraine. Two week program of lectures and educational exchange between students and faculty from the Lviv Polytechnic and the Department of Architecture, UWM. (Eight UWM students attended) The overall objectives were to develop designs for a museum exploring the issues of Ukrainian multi-cultural and inter-religious dialogue among the major ethnic and religious communities of Ukraine (Poles, Jews, and Ukrainians), Lviv, Ukraine, October 2008.
- 2007 Graduate School/UWM Research Award. University of Wisconsin-Milwaukee award for distinction in scholarship, creative activity, and the dissemination of knowledge.
- Henry Glassie Award, Vernacular Architecture Forum (VAF), Lifetime achievement award in the field of vernacular studies for Resplendent Synagogue, 2006.
- Orbis Books Prize for Polish Studies, Honorable Mention, for *Resplendent Synagogue*, American Association for the Advancement of Slavic Studies (AAASS), 2004.
- Abbott Lowell Cummings Award: Vernacular Architecture Forum. "In Recognition of the Outstanding Work in North American Vernacular Architecture Studies in 1984 for *Big House, Little House, Back House, Barn,*" 1985.
- Alpha Rho Chi, National Architectural Honorary. Department of Architecture, Carnegie-Mellon University, 1969.

## BOOKS

*Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community*, Brandeis University Press and University Press of New England, Hanover, NH; Tauber Institute for the Study of European Jewry Series, 2003.

*Big House, Little House, Back House, Barn: The Connected Farm, Buildings of New England*, University Press of New England, Hanover, NH, 1984.

### Books in Preparation:

*Houses without Names: Architecture Nomenclature and the Classification of Common Houses*, University of Tennessee Press. (In press, due September 2013)

*Modern Housing for a New Middle Class: How the Working Class Became Middle Class in Housing, 1880-1930*, University of Minnesota Press. (Editor approved, manuscript due December, 2012).

## ARTICLES AND CHAPTERS IN BOOKS

"Surveying Milwaukee's Residential Landscapes: Prospects for Research," Co-author, Judith T. Kenny, in *The History of Milwaukee*, Margo Anderson and Victor Greene, eds., University of Illinois Press, 2009 [In press].

"Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930," Co-author Judith Kenny in *Perspectives in Vernacular Architecture*, the Journal of the Vernacular Architecture Forum, Vol. 13, no. 1, 2006

"Barns and Farm Buildings," and "Connected Farm Buildings," encyclopedia entries, *The Encyclopedia of New England: The Cultural History of an American Region*, Yale University Press, 2005.

"Medieval Themes in the Wall-Paintings of 17<sup>th</sup> and 18<sup>th</sup> Century Polish Wooden Synagogues," in *Imagining the Self, Imagining the Other: Visual Representation and Jewish-Christian Dynamics in the Middle Ages and Early Modern Era*, Eva Frojmovic, ed., Leiden/Boston: Brill, 2002.

"Vernacular Context: Problems in the Interpretation of Vernacular Architecture," in *Vernacular Art in Central Europe*, Jacek Purchla, ed. Cracow: International Cultural Center, 2001.

"The Picturesque in the Design Method of H. H. Richardson," in *H. H. Richardson: The Architect, His Peers, and Their Era*, Boston: MIT Press, 2000.

"The Zohar and the Polish Synagogue: The Practical Influence of a Sacred Text," in *The Journal of Jewish Thought and Philosophy*, Vol. 9, Fall, 2000.

"The Transformation of the Workers' Cottage in Milwaukee's Polish Community," Coauthor Judith Kenny, in *Perspectives in Vernacular Architecture, VIII*, Sally McMurry and Ann Marie Adams, eds., Knoxville: University of Tennessee Press, Fall 2000.

"Jewish Art and Architecture in Eastern European Context: The Gwozdziec-Chodorow Group of Wooden Synagogues," *Polin: Journal of Polish-Jewish Studies*, Gershon Hundert, ed., Vol. 10, 1998.

"Agricultural Architecture," and "The Connected Farm Buildings of New England," *Encyclopedia of New England Culture*, Fall 1997.

"The Gate of Heaven: The Influence of the Zohar upon the Art and Architecture of the European Synagogue," (in Hebrew), in *Myth in Judaism*, Haviva Pedaya, ed., Jerusalem, 1996. (With articles by leading scholars of Jewish Mysticism.)

"The Articulation of Architectural Ornament within Popular Culture," (in Hebrew), in *Ornament in Art and Architecture*, Sarah Lotan, ed., Tel Aviv: Tel Aviv University, 1996.

"The American Ranch House: Traditional Design Method in Popular Culture," *Traditional Dwellings and Settlements Review, (TDSR)*, Fall 1995.

"H. H. Richardson: The Design of the William Watts Sherman House," Coauthor Jeffrey Ochsner, *Journal of the Society of Architectural Historians*, Vol. 51, no. 2, June 1992.

"American Vernacular Architecture," Zube, E. H. and Moore, G. T., eds., in *Advances in Environment, Behavior, and Design*, Vol. 3, New York: Plenum Press, 1990.

"H. H. Richardson's Glessner House: A Garden in the Machine," *Winterthur Portfolio*, Winter, 1989.

"Farm Family Mutuality: The Nineteenth Century Maine Farm Neighborhood," *The Dublin Seminar for the New England Folklife, Annual Proceedings 1986, The Farm*, Peter Benes., ed., Boston University, 1987.

"Diagramming: A Visual Language," Coauthor Frances Downing, in *Perspectives in Vernacular Architecture II*, Camille Wells, ed., Columbia, Missouri: Vernacular Architecture Forum, 1985.

### Articles (Continued)

Thomas C. Hubka: Curriculum Vita

- “The New England Farm House Ell,” in *Perspectives in Vernacular Architecture II*, Wells, C. (Ed.), Columbia, MO: Vernacular Architecture Forum, 1985.
- “Barns,” in *Built in the USA: American Buildings from Airports to Zoos*, Diane Maddox, ed., Washington: The Preservation Press, 1985.
- “Just Folks Designing: Vernacular Designers and the Generation of Form,” *Common Places: Readings in American Vernacular Architecture*, Dell Upton and John Vlach, eds., Athens: University of Georgia Press, 1985.
- “The Vernacular as Source: A Vernacular Point of View,” *The Language of Architecture, Proceedings of the ACSA Annual Meeting*, J. Meunier, ed., Washington, DC: Association of Collegiate Schools of Architecture, 1980.
- “Imagery and the Generation of Form in the Design Process,” Coauthor, Frances Downing; *Proceedings of the 67th ACSA Meeting*, M. Bednar ed., Washington, DC: Association of Collegiate Schools of Architecture, 1979.
- “Maine’s Connected Farm Buildings,” (Part I and II), *Maine Historical Society Quarterly*, Vol. 18, no. 3, Winter 1978, and Vol. 18, no. 4, Spring 1979.
- “Just Folks Designing: Vernacular Designers and the Generation of Form,” *Journal of Architectural Education*, Vol. 32, No. 3, February 1979.
- “The Connected Farm Buildings Southwestern Maine,” *Pioneer America*, Vol. 9, No. 2, December 1977.
- “The Connected Farm Buildings of New England,” *Historical New Hampshire*, Vol. 22, No. 3, Fall 1977.

## **GRANTS AND RESEARCH PROJECTS**

- Exhibition Preparation Grant, Massachusetts Foundation for the Humanities, project scholar for, “Continuity: The Art and Architecture of the Polish Wooden Synagogues,” with installations at Vilna Shul, Beacon Hill, Boston, MA, and Brandeis University Student Center, Brandeis University. Co-directors, Rick and Laura Brown, Massachusetts College of Art, Boston, 2005.
- Grants in support of publication for *Resplendent Synagogue*, 2002 (Awarded to University Press of New England): Koret Foundation, \$3,000; Littauer Foundation, \$3,500; Kress Foundation, \$2,500.
- Wisconsin Society for Jewish Learning, Grant for faculty development, research, and publication, \$500, April, 1997.
- Small Grant Instructional Awards, Center for International Studies, UWM, Support for Holocaust Studio, co-project directors, Neal Pease, History Dept. and Ruth Schwertfeger, German Dept., \$1000, Spring semester, 1997.
- Research Incentive Fellowship Grant, Graduate School, UWM, for preparation of grants to create an exhibition on Polish Wooden Synagogues, \$1000, May, 1997.
- Faculty Exhibitions Award, School of Architecture, UWM, for preparation of an exhibit on Polish Wooden Synagogues, \$200, April 1997.
- Research Incentive Grant, Wooden synagogue exhibition media, CAUPR, Center for Architecture and Urban Planning Research, \$500. May, 1997.
- National Endowment for the Humanities; Interpretive Research, Collaborative Projects, “The 18th Century Wooden Synagogues of Eastern Europe: A Relationship of Architecture, Religion and Cultural Context. “ \$80,000 grant for two years’ research in Israel and Eastern Europe, 1994.
- Research Incentive Fellowship, Graduate School, University of Wisconsin-Milwaukee, \$1,000 grant for the preparation of fellowship proposals concerning wooden synagogues, 1994.
- National Endowment for the Humanities, Summer Stipends Program, “Interpreting the 18th Century Wooden Synagogues of Eastern Europe: The Evidence of the Wall Paintings and Popular Religious Literature,” \$4,750 grant to interpret the art and literature of wooden synagogues, 1994.
- “The 18th Century Synagogues of Eliezer Sussmann: Jewish Folk Art in German Context,” Fritz Thyssen Foundation, Co-project Director, Iris Fishof, Curator of Judaica, Israel Museum, Jerusalem, \$12,000 Grant, 1994.
- Urban Research Initiative (URI) grant, “City Reform Versus Neighborhood Traditions: Milwaukee’s First Comprehensive Plan and the Housing Goals of the Polish Community,” Co-project Director, Judith Kenny, UWM Geography, \$10,000 grant, 1994.
- School of Architecture and Urban Planning Traveling Scholar Award, \$1,000 award, travel to Israel and Ukraine, 1991-92.

## **Grants and Research Projects (Continued)**

- National Endowment for the Arts, Design Arts Organizational Grant, "Polish Wooden Synagogues: An Architectural and Historical Study of Wooden Synagogues and Their Cultural Context, 1600-1900," \$29,418 grant for one year research in Poland, 1988.
- Certificate of Commendation, American Association for State and Local History, Maine Humanities Council. Presented to the Brick Store Museum, Kennebunk, Maine for the traveling exhibit, "A Good Stand of Buildings: Improvement and Reform of the 19th Century Farm." Exhibition Coauthor, Sandra Armentrout, 1986.
- Maine Humanities Council, Exhibition, "A Good Standing of Buildings: Improvement and Reform of the Nineteenth Century Maine Farm," \$20,000 grant for a traveling exhibit and symposium exploring the thesis of environmental improvement in nineteenth century rural Maine, 1985.
- National Endowment for the Humanities, Publications Division Grant 1984-1985. \$10,000 grant for publication expenses awarded to University Press of New England for *Big House, Little House, Back House, Barn,* 1985.
- National Endowment for the Humanities, General Research Grant, "Connected Farm Architecture: A Cultural Expression of the 19th Century New England," \$18,000 grant over a one year period to document farm buildings in four Maine farm neighborhoods and to develop a cultural-architectural interpretation of New England farmers, 1981.
- National Endowment for the Arts, Individual Project Fellowship Grant, "An Analysis of Northern New England Connected Farm Architecture," \$8,500 grant over a nine-month period to support field investigation, 1980.
- Faculty Summer Fellowship. University of Oregon, Eugene, Oregon. Study of the City of Krakow, Poland. A study of an urban environment in a historical/time perspective, 1973.

## **EXHIBITS & EXHIBITIONS**

Gwozdziec Synagogue Restoration: Permanent exhibit, full-scale reconstruction. Museum of the History of Polish Jews, Warsaw, Poland. (Opening, April 2014).

### **Exhibit Installations:**

- A traveling exhibition for interpreting the 18<sup>th</sup> century wooden synagogues of Poland developed jointly with Professors Rick and Laura Brown, Massachusetts College of Art, Boston, MA. The exhibition was supported by grants and donations from: The Massachusetts Council for the Humanities with NEH; The Wisconsin Society of Jewish Learning, The Polish Center of Wisconsin, Milwaukee, WI; The Center for Jewish Studies, UWM; School of Architecture and Urban Planning, UWM; and The Conservation of Historic Monuments, "ZAMEK," Warsaw, Poland.
- "Wooden Synagogues: Recovering History through Art and Architecture," Oberlin College Library, Oberlin College, Oberlin, Ohio. September-November, 2009.
- "Continuity: Traditions of Jewish Art and Architecture," Vilna Shul, Beacon Hill, Boston, MA, March-December, 2006.
- "The Wooden Synagogues: A Lost World Revisited," National Yiddish Book Center, Amherst, MA, October-February, 2005-06.
- "The Art and Architecture of the Synagogue: 18<sup>th</sup> Century Polish Wooden Synagogues," Oberlin College Library, Oberlin College, Oberlin, Ohio. February-June, 2005.
- "Common Heritage: The Wooden Synagogues of Poland," School of Architecture and Urban Planning, University of Wisconsin-Milwaukee and The Polish Center of Wisconsin, October-December, 2004.

## **ACADEMIC PAPERS & LECTURES**

(Major papers from 1995 to present are listed.)

- "Wall-Painting from the 18<sup>th</sup> Century Polish Wooden Synagogues," Western Jewish Studies Annual Conference, Eugene, Oregon, February, 2012.
- Revaluing the House in America's Cultural Landscapes: Session: Lewisian Landscapes: Axioms for Reading a Cultural Landscape, Association of American Geographers, AAG: New York City, February, 2012.
- "Oregon's Common Houses: A Typological Analysis of the Historical Forms of Oregon's Popular Housing." Society of Architectural Historians, Pacific Northwest Chapter, Annual Conference, Portland, Oregon, October 2009.
- "Before the Bungalow: Modernizing the Workers' Home, 1880-1920," Society for American City and Regional Planning History (SACRPH), Annual Conference, Oakland, CA, October 2009.

### **Papers & Lectures (Continued)**

- “Jewish Multi-Cultural Art and Architecture: The Wall-Paintings from the 18<sup>th</sup> Century Ukrainian Wooden Synagogues,” invited paper, Urban Jewish Heritage and History in East Central Europe Conference, Center for the Urban History of East Central Europe, Lviv, Ukraine, October, 2008.
- “Cincinnati’s Housing for the Working Class, 1865-1930,” Regional Session, Society of Architectural Historians, annual meeting. Cincinnati, Ohio, April, 2008.
- “Omaha’s Workers’ Cottage,” invited lecture, 2008 Restore Omaha Conference. Sponsored by Restore Omaha, Inc., Omaha, Nebraska, March 2008.
- “Geography of the Shtetl: The Material Culture of Polish Jewry,” Western Association of Jewish Studies, Annual Meeting, Portland State University, Portland, OR. November 2007.
- “Common Lives and Uncommon Houses: Unity and Diversity in American Working-Class Housing, 1880-1930. Society of American City and Regional Planning History (SACRPH), 12<sup>th</sup> National Conference, Portland, ME. October, 2007.
- “The Walkers Build Their Farm: The Motivation for Nineteenth Century Farm Reform,” The Dublin Seminar for New England Folk Life in conjunction with Boston University’s Program in American and New England Studies and Historic Deerfield, Deerfield, MA. June 2007.
- “Contested Geographies of the Shtetl: The Small Polish/Jewish Town, 1700-1900.” Association of American Geographers (AAG), 2007 Annual Meeting, San Francisco, CA. April 2007.
- “Pittsburgh’s Housing for the Working Class: Improvement and Reform, 1880-1930, Society of Architectural Historians (SAH), Annual Meeting, Pittsburgh, PA, April 2007.
- “The Duplex and the Small, Multi-Family House, 1900-1930: Alternative Strategies for Fulfilling the American Dream,” Annual meeting of the Vernacular Architectural Forum, New York City, June, 2006.
- “Eighteen Century Polish Wooden Synagogues: Jewish Creativity in a Polish Place,” Ward Lecture Series, Oberlin College, Oberlin, Ohio, February, 2005.
- “Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930,” Annual meeting of the Vernacular Architecture Forum, Tucson, AZ, May 2005.
- “The Symbolism of the Tabernacle in 18<sup>th</sup> Century Polish Wooden Synagogues,” Place in Judaism Conference, Potsdam University, Potsdam, Germany, June 2005.
- “The Geography of the Shtetl: Jewish Communities in the Pre-Modern, Small Polish Towns,” invited lecture, Jews and Urban Spaces: The Second Annual Workshop in Early Modern Jewish History, Center for Jewish Studies, University of Maryland, August, 2005.
- “Paintings from the Gwozdziec Synagogue: The Art of the Polish Synagogue,” Massachusetts College of Art, Boston, MA. Sponsored by the Massachusetts Foundation for the Arts, “Art in the Schools Program,” for Boston Area High Schools, September 2005.
- “The Wooden Synagogues of Poland,” National Yiddish Book Center, Amherst, MA, October 2005.
- “The Wood Construction of Polish Wooden Synagogues,” invited, Timber Framers Guild, 20<sup>th</sup> Anniversary Conference, Burlington, VT, October 2005.
- “Big House, Little House, Back House, Barn: The Connected Farms of New England,” keynote address, Timber Framers Guild, 20<sup>th</sup> Anniversary Conference, Burlington, VT, October 2005.
- “The 18<sup>th</sup> Century Wall-Paintings from the Polish Wooden Synagogues: Jewish Liturgical Art in Polish Context,” Joint lecture, Brandeis University and Massachusetts College of Art, December, 2004.
- “Bungalows, Multi-Flats, and Converted Cottages: The Emergence of a National Housing Culture, 1900-1930,” The Second Biennial Urban History Conference, Milwaukee, WI, October, 2004.
- “Polish Wooden Synagogues: Jewish Architecture in Polish Context,” Symposium: Common Heritage: The Wooden Synagogues of Poland; Joint Sponsors: Polish Center of Wisconsin, UWM Center for Jewish Studies, UWM School of Architecture, Wisconsin Society for Jewish Learning, Milwaukee, WI, October, 2002.
- “The Residential Landscapes of Milwaukee,” co-author, Judith T. Kenny, Symposium on Milwaukee History, Urban Studies Program, University of Wisconsin-Milwaukee, October, 2004.
- “Converging Concepts of Domesticity, The Emergence of a National Housing Culture, 1900-1900,” Vernacular Architecture Forum annual meeting, Harrisburg, PA, April, 2004
- “The Symbolism of the Tabernacle in 18<sup>th</sup> Century Polish Wooden Synagogue: The Emergence of a Multi-Leveled Liturgical Image in the Art and Architecture of the Prayer Hall,” Society of Architectural Historians annual meeting, Providence, RI, April, 2004.
- “Resplendent Synagogue: Architecture and Worship in an Eighteen Century Community. Joint lecture, Massachusetts College of Art and Wentworth Institute of Technology, Boston, MA, April 2004.

## **Papers & Lectures (Continued)**

- "Situating the American Garden Suburb: Hegmann's and Peets' Washington Highlands, 1916," co-author, Judith T. Kenny, Society of American City and Regional Planning History, Annual Conference, St Louis, Nov. 2003.
- "Ashkenazi Multiculturalism: The Wall-Paintings from Eighteenth-Century Polish Wooden Synagogues," Association of Jewish Studies Annual Meeting, Los Angeles, December, 2002.
- "The Geography of the Shtetl: A Spatial and Cultural Analysis of Jewish Communities in 18<sup>th</sup> Century Poland," The 11<sup>th</sup> International Conference of Historic Geographers, Quebec, Canada, August, 2001.
- "Between Shabbetai Zevi and Hasidism: The Evidence of the Synagogue Inscriptions at Gwozdziec and Jablonow," co-author Arnold Rosenberg; Session: Kabbalah and Messianism; Assoc. of Jewish Studies Annual Meeting, Chicago, Dec. 1999.
- "Medieval Themes (Iconographical, Technical, and Liturgical) in the Wall-Paintings of the 17th and 18th Century Polish Wooden Synagogues," Session: Jews and their Representations in Medieval Book Illustrations; International Medieval Congress, International Medieval Institute, Leeds, England, July 1999.
- "Shaker Architecture in New England Context," Forum Lectures, Hancock Shaker Village, Pittsfield, MA., May 1999.
- "Polish Wooden Synagogues: Liturgical Art and Architecture," Touro Synagogue, Touro Synagogue National Historical Site, Providence, RI, May, 1999.
- "The Polish American Transformation of the Worker's Cottage," Conference on Worker's Housing, (Invited) Department of Architecture, University of North Carolina at Charlotte, March, 1998.
- "The Influence of the Zohar on the 18th Century Polish Synagogues," World Union of Jewish Studies Congress, Jerusalem, July, 1997.
- "Vernaculars in Contexts: Problems in the Classification of Folk Architecture," Conference: Cracow 2000, Vernacular Art in Central Europe, invited paper, International Cultural Center, Cracow, Poland, October, 1997.
- "Vernacular Housing and the Process of Americanization: The Polish Workers' Cottage," Conference: Race and Ethnicity in American Material Life, Winterthur Museum, Winterthur, Delaware. Co-author, Judith Kenny, Geography Dept. UWM, Oct. 1997.
- "The Gate of Heaven, The Influence of the Zohar on the Art and Architecture of the Gwozdziec Synagogue," Making Sacred Places- The Sixth International and Interdisciplinary Conference on Built Form and Cultural Research, University of Cincinnati, Oct. 1997.
- "The Influence of the Zohar Upon the Art and Architecture of the 18th Century Polish Synagogue," World Union of Jewish Studies Congress, Jerusalem, 1997.
- "Vernacular Housing and the Process of Americanization: The Polish Workers Cottage," Co-author, Judith Kenny, Race and Ethnicity in American Material Culture, Winterthur Museum, Winterthur, Delaware, 1997.
- "The Influence of the Zohar Upon the Art and Architecture of the 18th Century Polish Synagogue," Society of Architectural Historians Annual Meeting, Baltimore, 1997.
- "Our Spirit is that of Houses!: Immigrant Housing and Milwaukee's Comprehensive Plan, 1920." Co-author, Judith Kenny, Geography, IASTE: International Assoc. for the Study of Trad. Environments, San Francisco, 1996.
- "The Picturesque in the Design Methods of H. H. Richardson: Principles of the Sublime," invited lecture, H. H. Richardson Festival, North Easton, Mass., 1996.
- "Vernacular Ornament," Ornament in Art and Architecture Conference, Dept. of Art, Tel Aviv Univ., Tel Aviv, 1995.

## **TEACHING**

**Courses Taught** (1995 to present)

### **Architecture Design Studio:**

Arch 685/885, Multi-Cultural Museum in Lviv, Ukraine. I have taught seven versions of this studio over a fifteen year period.

Arch 400, Architecture Design. Required third year studio. I have taught this studio for twelve semesters and coordinated a team of four to six instructors for six semesters.

### **History/Theory Courses:**

Arch 300, Architecture History and Theory. I have taught this course once each year for the last five years.

Arch 551, American Vernacular Architecture. I have taught this lecture/seminar course for five semesters varying the content between a survey of American vernacular and specialized housing and readings topics.

Arch 531, Historic Concepts in Architecture. I have taught this course lecture/seminar for ten semesters emphasizing detailed case-studies of historic buildings and landscapes.

**Masters Thesis:** Committee Chair, twenty-one students; Committee member, twenty-seven students.

**Faculty Committees:** PhD Committee, twelve years; Undergraduate Curriculum Committee, three years; Masters Committee, five years.

## **PROFESSIONAL ACTIVITIES**

### **Projects in association with architecture offices.**

Polish Center of Wisconsin, Franklin, Wisconsin, Cultural Center for Milwaukee's Polish community, 17,000 s.f., \$3.5 million, Design Architect in association with Uihlein /Wilson Architects, Milwaukee, 2000.

Project with Moore/Weinrich & Woodward Architects, Brunswick, Maine, 1987.

Norway, Maine Municipal Facility, Town Hall, Police, Fire. Proj. Arch., 12,000 s.f., \$1.3 million, 1987.

Projects with Stevens Associates, Portland, Maine, 1986-87.

Grant Farm Condominiums, Kennebunk, Maine. Project architect, 32 unit condominium.

Yarmouth Public Library, Yarmouth, Me. Project architect, addition to a 1906 structure, 10,000 s.f., \$1.2 million, 1985-86.

Gorham Medical Center, Gorham, Maine. Project architect, medical facilities for 6 doctors and dentists added to an existing farm house, 1985-86.

### **Individual projects, 1984-87.**

Thompson House, Portland, Doctor's office/residence in historic neigh., 5,500 s.f., \$600,000, 1986-87.

St. Bartholomew's Episcopal Church, Yarmouth, Maine. Project Architect with William Thompson, Architect, Assembly, meeting hall, school and offices, 8,000 s.f., \$500,000, 1986.

Steven and Stephanie Kohl House, Eugene, Oregon. Remodeling and garage/apartment addition, 1980.

East Pinnacle Condominium, Bridgton, Maine. 12-unit vacation condominium, 1969-73.

Jack McCredy House, Bridgton, Maine. Vacation residence, 1972.

John Hine House, Bridgton, Maine. Vacation residence, 1970.

Irving Getto House, Rockaway, New Jersey. Residence, 1969.

Morris Ketchum, Architects, New York. Working drawings for Federal Projects, Summer 1969.

Egger and Higgins, Architects, New York. Working drawings and presentation drawings, Summer 1968

### **Competitions entered**

Olympia Fields Design Competition, Olympia Fields, Illinois. Park Facilities, entry submitted, 1992.

Gateway Gas Design Competition, Portland Maine. Prototype gas station, entry submitted, 1989.

Korean War Veterans Memorial Design Competition, entry submitted, 1988.

## **PROFESSIONAL ORGANIZATIONS**

2007-09 Board of Directors, Vernacular Architecture Forum (VAF)

1989-04 Historic Preservation Review Board of Wisconsin;

Chair, Architectural Committee, 2000-2004.

1989-91 Board of Directors, Society of Architectural Historians (SAH)

1985-88 Board of Directors, Vernacular Architecture Forum (VAF)

## **CONTINUING EDUCATION**

1994 Hebrew, Summer Program, Rothberg School, Hebrew University, Jerusalem.

1988 Summer School of Polish Language and Culture, Catholic University, Lublin, Poland.

1978 Victorian Society in America, Summer School, London, 19th century architecture and culture.

1977 Association of Collegiate Schools of Architecture (ACSA), Teaching Seminar, Cranbrook, Michigan.

## **COMMUNITY SERVICE**

1985-86 Kennebunk Volunteer Fire Department, Kennebunk, Maine.

1980-81 West Bridgton Volunteer Fire Department, Bridgton, Maine.