

Leslie A. Ryan
2715 Jefferson St.
Eugene, Oregon 97405
leslie@aerea-studio.com

CURRICULUM VITAE

EDUCATION

Oregon State University

- PhD candidate in Forest Ecosystems and Society, College of Forestry (2013-)
- Research focus: Art-science engagements. Committee: Professors Michael P. Nelson (Chair), Mark Harmon, John Bliss, Hannah Gosnell, and Bryan Tilt.
 - Member Xi Sigma Pi Honors Society

Yale University

- Master of Environmental Design, Yale School of Architecture
(degree conferred 2006)
Thesis title: *Seeing Through Water: Waste and Forgetfulness in Olin's Pine Swamp*, Hamden, Connecticut
Committee: Professors Karsten Harries (Chair); Keller Easterling, Eeva-Liisa Pelkonen
- John Addison Porter Prize. University-wide award for thesis as best work of original scholarship written for a general audience
 - Everett Victor Meeks Graduate Fellowship for academic excellence

University of California at San Diego

- Studied with Helen Mayer Harrison and Newton Harrison in Master of Fine Arts program, Department of Visual Arts, 1989-91

California State Polytechnic University San Luis Obispo

- BSc in Landscape Architecture (degree conferred 1988; coursework complete 1986)
- Architectural study in Florence, Italy, 1983-84
 - Member Sigma Lambda Alpha Honor Society

ACADEMIC POSITIONS

Teaching

- 2014- University of Oregon, Eugene
Fulltime Visiting Instructor, Department of Landscape Architecture
- Leading design studios, seminars, and core landscape technology classes for graduate and undergraduate students
 - Committees: Admissions, Student Recruitment, Guest Lectures, Accreditation
- 2008-12 NewSchool of Architecture and Design, San Diego
Assistant Professor in Landscape Architecture and Architecture graduate programs
- Studio instructor for graduate landscape architecture and architecture courses, focus on design fundamentals, community-based projects and design research
 - Instructor / co-instructor for graduate and undergraduate core and elective courses, including community outreach in Design Clinic

- Thesis advisor for graduate landscape architecture, graduate architecture and undergraduate architecture students
 - Committees: Strategic Vision Planning, WASC Accreditation, Admissions, Student Recruitment
- 2006-08 University of Oregon, Eugene
Visiting Assistant Professor, Department of Landscape Architecture
- Studio instructor for graduate and undergraduate courses; projects focus on community-based and sustainable issues
 - Instructor for graduate and undergraduate courses: "Land Analysis", and three new elective courses: "Near Food", "Mapping Materials", and "Art + Ecology"
 - Thesis advisor for graduate landscape architecture students
- 2005-06 Yale University
- Co-instructor for Graduate Colloquium "Situations, Not Plans", School of Architecture. Eeva-Liisa Pelkonen, advisor
 - Teaching Assistant to Distinguished Visiting Professor Holmes Rolston III for "Environmental Ethics", School of Forestry and Environmental Studies
- 2003-04 Woodbury University, San Diego
Adjunct faculty, Department of Architecture
- Co-instructor for Urban Design undergraduate architecture studio
 - Thesis advisor for undergraduate architecture students
- 2002 American Academy of Landscape in France, Auvergne, France
Led graduate summer program in art and landscape
- 1999 University of California at Berkeley.
Lecturer, Department of Landscape Architecture.
- Co-instructor for undergraduate Landscape Architectural Design Studio
- 1990 University of California, San Diego
- Teaching Assistant to Professor Allan Kaprow for "Structure of Art", Visual Arts Department

Administrative

- 2009-12 NewSchool of Architecture and Design (NSAD), San Diego
Chair of Landscape Architecture program
- Established new landscape architecture department with master's and bachelor's degree programs; academic focus on productive, sustainable, urban environments, community advocacy and process, local and global engagements.
Responsible for leadership and management of department, including curriculum assessment, accreditation process, program review, international experiences, and professional and academic outreach

Research

- 2012 Visiting Scholar, H.J. Andrews Experimental Forest, Blue River, OR
2013 Consultant, Fuller Center for Productive Landscapes, with Prof. Roxi Thoren, University of Oregon

FELLOWSHIPS, GRANTS and AWARDS

- 2014 Alfred W. Moltke Memorial Fellowship, Oregon State University
2013 Provost's Distinguished Graduate Student Fellowship, Oregon State University
2012 Visiting Scholar, H.J. Andrews Experimental Forest, Blue River, OR
2011 Faculty Development Grant, NewSchool of Architecture and Design

Leslie Ryan

- 2008 Graham Foundation Grant for research on book project "How Big Is Here" on the large scale art works of ecological artists Helen and Newton Harrison
- 2006 John Addison Porter Prize. Yale University
 - Received for graduate thesis writing on complexity of post-industrial landscapes
 Everett Victor Meeks Graduate Fellowship for academic excellence
 Yale University, School of Architecture
- 2005 Reverend Albert P. Nielson Award. Yale University, School of Forestry and Environmental Studies
- 1995 "3 Gardens for San Cosimato," winner Visionary Landscapes competition. *Landscape Architecture* magazine
- 1994-95 American Academy in Rome, Garden Club of America Rome Prize Fellowship in Landscape Architecture
 - Research on cloisters and restorative places in Rome

PUBLICATIONS (peer-reviewed)

- 2015 Nelson, Michael P.; **Ryan, Leslie A.** (2015) Environmental Ethics. In *Oxford Bibliographies in Environmental Science*. Ed. Ellen Wohl. New York: Oxford University Press.
- 2015 Lissy Goralnik, Michael Paul Nelson, **Leslie Ryan**, and Hannah Gosnell (2015) LTER network arts and humanities efforts: Understanding perceived values and challenges. In R. Rozzi, S. T. Pickett, J. B. Callicott, F. S. Chapin, M. E. Power & J. J. Armesto (Eds.). *Earth Stewardship: Linking Ecology and Ethics in Theory and Practice* (249-268). Springer.
- 2014 Lynn Susholtz and **Leslie Ryan**. Community development in the context of Art: North Park and the citizen artists. *CultureWork: A Periodic Broadside for Arts & Culture*. <http://culturework.uoregon.edu/>
- 2008 Leslie Ryan. (2008). Greenhouse Britain: Creating a context. *Places: Forum of Design for the Public Realm* 20 (3).
- 2007 Leslie Ryan. (2007). Art + Ecology: Land reclamation works of Artists Robert Smithson, Robert Morris, and Helen Mayer Harrison and Newton Harrison. *Journal of Environmental Philosophy*, Spr/Fall 2007, 4 (1 & 2).

PROFESSIONAL PRACTICE

Landscape Architectural Practice

- 1989- Principal: *aerea*, Leslie Ryan, Landscape Architect
 - Registered Landscape Architect: California 3167 (inactive)
- 2001-03 Owner/curator: *hybrid* art gallery, San Diego
 - Platform for exhibits and discussions on community art and design
- 1989 Consultant: Gillespies Landscape Architects and Urban Planners, London, England
- 1988-89 Senior Associate: Spurlock Poirier Landscape Architects, San Diego. Andrew Spurlock, Principal
- 1986-88 Associate: Land Studio, San Diego. Ron Wigginton and Andrew Spurlock, Principals

Public/Commercial Design and Planning Projects (selected)

In progress:

- Casa Familiar: Abuelitos Seniors Housing, San Ysidro, California. With estudio teddy cruz.
- 2003-
- Casa Familiar: Living Rooms at the Border, San Ysidro, California. With estudio teddy cruz.
- 2008-

Leslie Ryan

- 2010 Urban Linear Farm Master Plan for the City of National City and the non-profit International Community Foundation, National City
Food System Assessment, Farm Enterprise Plan, and Establishing an Urban Agriculture Program for Las Palmas Park, for National City, sponsored by the non-profit International Community Foundation. As consultant to farmer/activist Michael Ableman
- 2009 Robert Paine Scripps Forum for Science, Society, and the Environment, Scripps Institute of Oceanography, La Jolla. With Safdie Rabines Architects
- 2007 Tijuana Estuary Visitor's Center Addition, Border Field State Park, Imperial Beach. With Safdie Rabines Architects. (Received 2007 Orchid Award from San Diego Architectural Foundation)
- 2006 Otay Mesa Nestor Library Expansion, San Diego. With Safdie Rabines Architects. (Received "Project of the Year" award from APWA)
The Cairo, mixed use development, San Diego. With Safdie Rabines Architects
- 2004 Alpha Rowhomes and Beta Rowhomes, National City. With Brett Farrow Architect
- 2002 Augen Opticos, Ensenada, Mexico. With Alberto Kalach Architect
Garden Terraces on Mildred, San Diego. With estudio teddy cruz
Rowhomes on F Street, San Diego. With Kevin DeFreitas Architect
- 2001 Sewer Pump #4 Conversion, San Diego. With estudio teddy cruz
Meditation garden, Scripps Memorial Hospital Encinitas, Encinitas
- 2000 Lux Art Institute, Encinitas. With Renzo Zucchetto Architects
Ecke Ranch, Encinitas. With Brian Laczko Architect
Lyon Associates Graphic Design Studio, Solana Beach. With Public Architects
- 1998 San Diego New Main Library. Collaboration with Katherine Stangle, Landscape Architect. With Quigley/SMWM/TS&A Collaborative
McKee Road Senior Housing, San Jose. With Rob Wellington Quigley Architects
- 1997 "Islands on a Common Ground." San Diego. General Development Plan update for existing city park. As landscape architect with community artists Stone Paper Scissors
- 1996 "Angle of Repose" community pocket park, San Diego. Collaboration with Social Movement in Art
- 1994 Fifteenth Street Co-op affordable housing, Escondido. With Studio E Architects
- 1993 Daybreak Grove affordable housing, Escondido. With Davids Killory Architecture (Named one of Time magazine's "Top Ten Designs of 1993")
Sunrise Place affordable housing, Escondido. With Davids Killory Architecture
Acacia Imperial Trailer Park affordable housing, San Diego. Workshops and design for renovation of mobile home park. With Studio E Architects
- 1990 Tijuana Estuary Visitor Center, Imperial Beach. As Associate and Project Manager with Andrew Spurlock and Land Studio. Rob Wellington Quigley Architects (Received 1993 ASLA Chapter Merit Award, and 1995 Orchid Award from San Diego Architectural Foundation)
Scripps Miramar Ranch Library, San Diego. As Senior Associate with Andrew Spurlock

Private Projects (selected)

- 2010 Baldwin House, Santa Monica. With Lubowicki Lanier Architects
- 2007 Albion House, San Diego. With Kevin DeFreitas Architect
- 2006 Davis House, San Diego. With estudio teddy cruz
- 2005 Antin House, Del Mar. With Safdie Rabines Architects
Dulbecco House, La Jolla. With Safdie Rabines Architects, Architect David Rinehart

- 2004 Wilt's House, Los Angeles. With Lubowicki Lanier Architects
Round House, La Jolla. With Safdie Rabines Architects
(Grand Prize "Home of the Year," *San Diego Home and Garden* magazine)
- 2003 Ecke/Hampton House, Leucadia. With Hubbell and Hubbell Architects
Semple House, Santa Monica. With Lubowicki Lanier Architects
- 2002 Semple-Meyer House, Los Angeles. With Lubowicki Lanier Architects
Houby-Miller House, Solana Beach. With Safdie Rabines Architects
- 2000 Scanga-Yu House, La Jolla. With Public Architects
Silverman House, La Jolla
- 1999 Sanders House, Palos Verdes Estates. With Marmol Radziner Architects
- 1998 Brown House, Bel Air. With Marmol Radziner Architects
Sears-Valentino House, San Francisco
- 1997 Henrikson Studio, Santa Monica. With Marmol Radziner Architects
McCune House, Point Loma, San Diego. With Herring Lewis Architects
- 1996 Hugo-Martinez House, Del Mar
Cooper House, Portola
- 1994 En Caso De, La Mision, Baja California, Mexico
- 1990 Casa de Maya, La Mision, Baja California, Mexico

Community / Public Art and Exhibitions

- 2014 Trillium Project artist in residence at Shotpouch Creek, Oregon. Sponsored by Spring Creek Project.
- 2012 Proposal accepted for "*An Attempt at Exhausting a Place in Venice*" workshop, Venice Biennale Architecture Exhibition, Venice, Italy
"*Eat Here Now*" curatorial project to imagine local food production in North Park, Art Produce Gallery. Project featured on The Collaborative on Health and the Environment website and poster selected for presentation at AASHE 2012 Conference
- 2010 "*Homeland Security*" mapping and walking tour of front yard food production, as part of *There Goes the Neighborhood* exhibition, Agitprop Gallery, San Diego
"*The Future Imperfect of Cities, Landscapes and Dreams*" exhibition on community development in the context of art, Art Produce Gallery, San Diego. Collaboration with architect Philipp Bosshart, cognitive scientist Deborah Forster and NSAD architecture students
- 2008 "*3 Gardens for San Cosimato*" in group show Push/Pull at SlideRoom Gallery, Victoria, B.C., Canada, and Art Produce Gallery, San Diego
- 2002 "*Music Models*" sculpture installation in group show at COVA Gallery, San Diego. Three models and listening stations
"*Border Seen*" sculpture installation at *hybrid*, San Diego, part of "*BorderPostcards*" exhibition. 6" wide and 16' long steel trestle with dirt of section through watershed and Tijuana/San Diego border
- 1995 "*Incubation*," Rome, Italy. Temporary installation of tufa stone, tulle fabric and tadpoles at the American Academy in Rome, Italy
"*3 Gardens for San Cosimato*." Graphite drawings on silk. School of Fine Arts Annual Exhibition, American Academy in Rome, Italy
- 1994 "*groundLINE*" public art installation, San Diego. San Diego Commission for Arts and Culture. Collaboration with James Brown of Public and artist Christine Oatman (profiled in *Art in America*, fall 1995)
- 1992 "*Mariposa Pathway*" public artwork, Manhattan Beach. As landscape architect with artist Christine Oatman

Leslie Ryan

1990 "Movement/Measure" temporary installation in public park for the Arts Council of Carlsbad. Collaboration with James Brown. 1990

Ecological Art Projects with Eco-artists Helen and Newton Harrison (selected)

- 2007 "Greenhouse Britain", Dartmoor, UK. Participant in and documentation of design charrette with the Harrisons and local scientists, artists and professionals
- 2005 "The Domain of the Path", Letino and Gallo Matese, Campania, Italy. As co-creator with the Harrisons
- 2002 "Three Rivers: The Low Ground" and "Krimpenerwaard"; participant and organizer of design charrette at *hybrid* art gallery with landscape architects, architects and artists from the US and The Netherlands. Exhibit traveled to KasteelGroenveld in Baarn, Holland
- Peninsula Europe* exhibit installation of at Ronald Feldman Gallery, New York
- 1996 "The Lagoon Cycle" exhibit installation at La Villette, Paris, France
"California Wash", ecological sculpture garden and plaza, Santa Monica.
Consulting landscape architect
- 1995/6 "Witznitz Suite" and "Braunkohlepark Sudraum Leipzig", reclamation of brown coal pit mines in Eastern Germany. Consulting landscape architect
- 1992 "San Diego Landfill", San Diego. Artist's Master Plan for eventual closure of landfill.
Consulting landscape architect

ACADEMIC ACTIVITIES

- 2016 "The Co-production of Landscape" abstract accepted for presentation at Council for Educators in Landscape Architecture annual conference, March 2016
- 2015 "Performing Agriculture: The 'Survival Pieces' of Artists Helen and Newton Harrison" presented at Association of Environmental Studies and Science, UCSD, June 2015
"Performing Agriculture: The 'Survival Pieces' of Artists Helen and Newton Harrison" presented at Environmental Arts & Humanities Graduate Conference, May 2015
- 2014 "Ecological Forestry and the Honorable Harvest" presented at Common Knowledges Symposium *Seeing the Forest and the Trees: Culture, the Environment, and Labor*, UCSD. May 2014
"Art and science collaborations: Perceptions of value and impacts of the arts and humanities on place-based ecological research" abstract and poster, Western Forestry Graduate Research Symposium. April 2014.
- 2013 Participant Spring Creek Project for Ideas, Nature, and the Written Word workshop for Long-Term Ecological Reflection planning at the H.J. Andrews Experimental Forest, Oregon
- 2012 "Design Clinic: Expanding Community Engagement", presentation at *Education in Action: Mobilizing the Next Generation for Social Reform* Experiential Learning Conference, UCSD
"Advocating for Public Space" presentation at "The Public Realm: The Re-Emerging City Building Framework", sponsored by WalkSanDiego
"How Big is Here: The Art Practice of Helen and Newton Harrison" presentation for Landscape Architecture Student Organization at NSAD
- 2011 "National City Farms" presentation to Sustainable Urban Landscape class, Cuyamaca Community College, Rancho San Diego
Invited participant/presenter at Political Equator 3 cross-border conference at UCSD, Casa Familiar, and Los Laureles Canyon, Tijuana

Leslie Ryan

- 2010 "Playing with Their Food: The 'Survival Pieces' of Artists Helen and Newton Harrison peer-reviewed submission accepted for presentation at CELA annual conference
Chair of campus sustainability committee at NSAD
- 2009 Board member of non-profit NewSchool Arts Foundation, Chair of Scholarship Committee, NSAD
Voices: Mapping the Hood. Community documentation project, public workshop and exhibition with students from Landscape Architecture class at NSAD
- 2008 Member Vision/Mission sub-committee, Strategic Planning Committee, NSAD
Near Food workshop at "Thinking Through Nature" conference, University of Oregon. Collaboration with Professor Geraldine Moreno and GIS analyst David Richey
- 2007 *Near Food: Eugene, Oregon*. Mapping of urban food gardens in Eugene. Collaboration with Prof. Geraldine Moreno, Anthropology Dept, University of Oregon (2007-08)
Urban Food Colloquium. Organized a public presentation on current research on urban food issues by landscape architecture graduates and students at University of Oregon
"Environment and/as Art" presentation to Prof. Ted Toadvine's Environmental Aesthetics class, Philosophy Department at University of Oregon
"Water, Water" presentation at HOPES sustainable design conference, University of Oregon
- 2003 "*Urban Speculations*". Curated exhibit of student work from Urban Design Studio, Woodbury University, San Diego. Art Produce Gallery, San Diego

Visiting design critic: University of Oregon, Cal Poly San Luis Obispo, Cal Poly Pomona, Woodbury University, University of San Diego, University of Kentucky, University of Waterloo Rome Program, Southwestern Community College Architecture program.

PROFESSIONAL and PUBLIC SERVICE

- 2016 Mentor to student group in Art & Engineering class at High Tech High, Chula Vista, CA. Megan Willis, instructor
Member, Dinner 2040 group planning university-wide food event, University of Oregon
- 2014- Board member Art Produce non-profit, San Diego, CA
2013- Board member Global ARC non-profit, San Diego, CA
2012 Design Representative on Advisory Board for San Diego Children and Nature Collaborative
Weekend design workshops for *Expanding Your Horizons* Conference, aimed to interest young girls in STEM careers, University of San Diego
Member Community Advisory Board for UCSD Superfund Research Center, Community Engagement Core, funded through NIEHS
- 2011 ASLA Legacy Project: HabiTAF design workshops with high school students enrolled in ACE Mentor program; participant in installation of native plant and food garden at Taft Middle School in Serra Mesa. Led by Laura Burnett, FASLA
Public presentation: "Low Impact Development in Ocean Beach", Design Clinic project for San Diego Coastkeepers and Ocean Beach Main Street, with NSAD students
Public presentation: "Refuerza!" collaborative studio project in a Tijuana colonia with graduate landscape architecture and architecture students at NSAD

Leslie Ryan

- presented as part of artist Maria Teresa Fernandez's exhibit "Architecture by Force"
- Technical advisor and graphic support for *Adaptation Strategies for Sea Level Rise in San Diego Bay* report, organized by ICLEI and funded by the San Diego Foundation (2010-11)
- Technical advisor to Horton Plaza Redevelopment Project, San Diego, organized by Center City Development Corporation
- Member design team for Sherman Heights Elementary School food and learning garden, with architect Kevin DeFreitas and the non-profit Rebuild Global
- 2010 Public presentation: "Community Development in the Context of Art" panel discussion at Art Produce Gallery, San Diego. With public art consultant Gail Goldman and artist Lynn Susholtz
- Public presentation: "Darwin's Weeds" panel discussion on Michele Guieu's exhibit "Lucy, Darwin and Me" at Art Produce Gallery, San Diego. With cognitive scientist Deborah Forster
- Technical advisor for San Diego County Food Action Plan, a project of the San Diego Food System Working Group
- Member Sustainable North Park Main Street working group (2010-2012)
- 2009 Juror for Orchids and Onions awards for the built environment, San Diego Architecture Foundation
- Public presentation: "Thinking Outside the Bod" panel discussion on community, perception and art at Art Produce Gallery, San Diego. With UCSD literature professor Pasquale Verdicchio and cognitive scientist Deborah Forster
- Member Stewardship Committee of San Diego Chapter ASLA
- 2004 Mayoral appointee as Public Artist on the Community Forest Advisory Board, City of San Diego. Chair of Outreach and Education Subcommittee. 1999-2004
- 2003 Public presentation: "Intersections" presentation on "Aesthetics and the Landscape Architect" panel. California Council of Landscape Architects Conference, San Diego
- 2002 Public presentation: "Forma : Origin – Women in Architecture" panel discussion at Art Academy of San Diego
- Invited panel discussion participant on land use/redevelopment of Qualcomm Stadium, sponsored by San Diego Union Tribune
- "The Garden Project." Series of design and model-making workshops with 5th grade students at Walker Elementary in San Diego
- Member North Park Community Parks Committee, San Diego
- 2001 Euclid Gateway and City Heights Community Design Charrette, San Diego. Participant in ASLA workshop and subsequent design work with community members
- 2000 "Community Routes: Collage" public art project working collaboratively with Gompers Middle School students through VEVE arts advocacy group
- 1999 Jury member for San Jose Arts Commission, San Jose, California. Art selection committee for three new urban art works
- 1997 Invited participant T.R.E.E.S. Project Charrette "Adapting the Los Angeles Landscape for Sustainable Living." Four day design charrette sponsored by TreePeople. With architect Leo Marmol
- "Human Nature" presentation to Landscape Architecture Department, Cal Poly San Luis Obispo
- 1995 Artist/painter in Set Design Department for Daylight Productions, Cinecittá, Rome, Italy