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Education

- Ph.D. 1970 University of Chicago (Chinese Art History)
- M.A. 1964 University of Chicago (Chinese and Central Asian Art History)
- B.A. 1962 University of Chicago (Oriental Languages and Civilizations)
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Employment

Employed by the University of Oregon, 1966 to present.

Books:

- E. Jacobson-Tepfer, J. Meacham, and G. Tepfer. *Archaeology and Landscape in the Mongolian Altai: an Atlas*. Redlands, CA.: ESRI Press, 2010.
- E. Jacobson-Tepfer, V. D. Kubarev, D. Tseveendorj, *Mongolie du Nord-ouest-Haut Tsagaan Gol. Répertoire des Pétroglyphes d'Asie centrale*, Fasc. No. 7. 2 vols. Paris: De Boccard, 2006.
- *Арал Толгойн Хадны Зураг (The petroglyphic complex of Aral Tolgoi* (with D. Tseveendorj and V. D. Kubarev]. Ulaanbaatar: Mongolian Academy of Sciences 2005.
- E. Jacobson, V. D. Kubarev, D. Tseveendorj, *Mongolie du Nord-Ouest: Tsagaan Salaa/Baga Oigor. Répertoire des Pétroglyphes d'Asie centrale*, Fascicule no. 6. Jakov A. Sher and Henri-Paul Francfort, editors. 2 vols. Paris:De Boccard, 2001.
- V. D. Kubarev, E. Jacobson, *Sibérie du Sud 3: Kalbak-Tash I (République de l'Altai). Répertoire des Pétroglyphes d'Asie centrale*. Tome V.3. Mémoires de la Mission Archéologique Française en Asie centrale Paris: De Boccard, 1996.
- E. Jacobson, *The Art of the Scythians: The Interpenetration of Cultures at the Edge of the Hellenic World* . Leiden, Holland: E. J. Brill, 1995.
- E. Jacobson. *The Deer-Goddess of Ancient Siberia: A Study in the Ecology of Belief* . Leiden, Holland: E. J. Brill, 1993.

Monographs:

Burial Ritual, Gender, and Status in the Late Bronze-Early Iron Age.

Papers on Inner Asia No. 7. Indiana University; Research Institute for Inner Asian Studies, 1987.

Website Portal:

Archaeology and Landscape in the Altai Mountains of Mongolia (PI, with James E. Meacham and Gary Tepfer) (NEH Reference Material Grant, 2007–2009)

Articles (selected)

- “The Art of Ancient Mongolia,” *forthcoming* in book devoted to the arts of Mongolia.
- “The Elaboration of Narrative in Rock Art of the Mongolian Altai,” *forthcoming*, Festschrift in Honor of Jakov A. Sher (Kemerovo, Russia).
- “Rock Art Research in Mongolia, 2005-2009,” *forthcoming* in Bahn, ed. *Rock Art Studies: News of the World IV* (Oxford University Press).
- “Images of ‘the Good Life’ in the Mongolian Altai (Bronze-Early Iron Ages),” *Studies in Honor of John Krueger, Mongolian Studies XXIX* (2007): 87-110.

- “The Emergence of Semi-Nomadic Pastoralism in the Mongolian Altai: Rock Art and Paleoenvironment.” In *The Archaeology of Mobility*, eds. Hans Bernard and Willeke Wendrich, 200–229. University of California, Los Angeles and Cotsen Institute of Archaeology, 2008.
- “The Issyk Headdress: Symbol and Meaning in the Iron Age Nomadic Culture.” In *Of Gold and Grass: Nomads of Kazakhstan*, eds. Claudia Chang and Katharine S. Guroff, 63–70. The Foundation for International Arts and Education, 2008.
- “The Filippovka Deer: Inquiry into their North Asian Sources and Symbolic Significance.” In *The Golden Deer of Eurasia: Perspectives on the Steppe Nomads of the Ancient World*, ed. Joan Aruz, Ann Farkas, Elisabetta Valtz Fino, 182–195. New York: Metropolitan Museum of Art, 2006.
- “The Rock Art of Mongolia,” *The Silk Road*, Vol. 4, No. 1 (Summer 2006): 5–13.
- “Shamans, Shamanism, and Anthropomorphizing Imagery in Prehistoric Rock Art of the Mongolian Altai,” in: Henri-Paul Francfort and Roberte N. Hamayon, eds, in collaboration with Paul Bahn, *Shamanism. Uses and Abuses of a Concept*, (Bibliothec Shamanistica, vol. 10), Budapest, Akadémiai Kiadó, 2002.
- “Chamans, Chamanisme et Anthropomorphisation de l’Imagerie dans l’Art rupestre préhistorique de l’Altai Mongol,” in *Chamanismes et Arts Préhistoriques*. Paris: Éditions Errance, 2006: 227–290.
- “Cultural Riddles: Stylized Deer and Deer Stones of the Mongolian Altai,” *Bulletin of the Asia Institute*, Vol. 15 (2001; published 2005): 31–56.
- “Approaches to the Study of Petroglyphs of North and Central Asia,” *Archaeology, Ethnology, and Anthropology of Eurasia*, 2 (18) 2004: 53–78 (with H.-P. Francfort).
7. “Rock Art Complex on the Irbystu River, Altai Republic,” *International Newsletter on Rock Art*, No. 36 (2003): 12–16 (with Gleb Kubarev)
- “Inquiry into the Locational Significance of Concentrations of Petroglyphs,” pp. 95–102, in *Prehistoric Archaeology: Man and Art (Pervobynaya Arkheologiya: Chelovek I iskusstvo)*, ed. By V. V. Bobrov. Novosibirsk: Institute of Archaeology and Ethnography, RAS, 2002.
- “A Petroglyphic Complex in the Upper Tsagaan Gol Valley, Mongolian Altai.” *International Newsletter on Rock Art*, No. 32 (2002): 1 – 6 (with D. Tseveendorj and V. D. Kubarev).
- “Petroglyphs and the Qualification of Bronze Age Mortuary Archaeology,” *Archaeology, Ethnology, and Anthropology of Eurasia*, 3 (11) 2002: 32–47.
- “Le plus ancien art à l’air libre en Mongolie-Altai: images et paléoécologie,” pp. 209–216, in *L’Art Paléolithique À L’Air Libre*, ed. by Dominique Sacchi. Carcassonne: Gaep & Géopré, 2002.
- “‘Emblem’ Against ‘Narrative’ in Rock Art of the Mongolian Altai,” *Bulletin of the Siberian Association of Prehistoric Rock Art Researchers*, Vol. 3 (2000): 6–14 (in Russian and English).
- “Petroglyphs and Natural History: Sources for the Reconstruction of the Ecology of Culture.” *Archaeology, Ethnology, and Anthropology of Eurasia* Vol. 1 (2000): 57–65.
- “Early Nomadic Sources for Scythian Art,” in: Ellen D. Reeder, ed., *Scythian Gold: Treasures from Ancient Ukraine*. Harry N. Abrams, in association with The Walters Art Gallery and the San Antonio Museum of Art: 59–69. New York, 1999.
- “The Recreation of Landscape Settings in Petroglyphs of Northern Central Asia (and reflections, again, on the sources of Chinese landscape representation),” *International Journal of Central Asian Studies* (Seoul), Vol. 3 (1998): 192–214.
- “When Stones Speak: Mapping and Mongolian Surface Archaeology,” *Geo Info System*, Vol. 8, No.2 (February 1998): 14–22 (with James Meacham).
- “The ‘Bird-Woman,’ the ‘Birthing Woman,’ and the ‘Woman of the Animals’: A Consideration of the Female Image in Petroglyphs of Ancient Central Asia.” *Arts Asiatiques*, 52 (1997): 37–59.
- “Newly Recorded Petroglyphic Complexes in the Altay Mountains of Bayan Ölgii Aimag, Mongolia,” *International Newsletter on Rock Art* No. 17 (1997): 1 – 6 (with D.Tseveendorj and V. Kubarev).
- “Turu-Alty (Analysis of a Siberian ‘Sanctuary’)” (with V. D. Kubarev). *Altaica* 1994/4): 18 - 29.
- “Patterns on the Steppe: Applying GIS to the Archaeology of the Altay Mountains.” *Geo Info Systems* Vol. 4, No. 3 (March 1994): 32 - 45 (with James Meacham and David Cutting).
- “Symbolic Structures as Indicators of the Cultural Ecology of the Early Nomads.” In: *Ecology and Empire*, eds. Gary Seaman and Morris Rossabi. Los Angeles: Center for Visual Anthropology, USC, 1992.

- "Crossroads of cultures: Siberia's Gorno-Altai Region," *Archaeology* vol. 44, no. 5 (Sept./Oct. 1991): 46-53.
- "Warriors, Chariots, and Theories of Culture," John Gombojab Hangin Memorial Volume, Pt. I, *Mongolian Studies* Vol. XIII (1990): 83-116.
- "The Appearance of Narrative Structures in the Petroglyphic Art of Prehistoric Siberia and Mongolia," in *Pervobytnoe Iskusstvo: Semantika Drevnikh Obrazov*, ed. R. S. Vasil'evskii, Novosibirsk: Nauka, 1990: 92-106.
- "On the Question of Shamanism Among the Early Nomads of Eurasia (First Millennium BC)," *Altaica Osloensia*, ed. By Bernt Brendemoen. Oslo: Universitetsforlaget, 1990: 165-179.
- "Beyond the Frontier: A Reconsideration of Cultural Interchange Between China and the Early Nomads." *Early China* 13 (1988): 201-240.
- "Mountains and Nomads: a Reconsideration of the Origins of Chinese Landscape Representation," *Bulletin of the Museum of Far Eastern Antiquities* (Stockholm), No. 57 (1985): 133-180.
- "The Stag with Bird-Headed Antler Tines: a Study in Image Transformation and Meaning," *Bulletin of the Museum of Far Eastern Antiquities* (Stockholm), No. 56 (1984): 113-141.

Recent Scholarly Presentations (selected)

- October, 2010 "But where are the dead? Inquiry into the interpretation of Bronze Age imagery in the Mongolian Altai." Northeast Asian History Foundation, Seoul, Korea.
- May, 2009: "Archaeology and Landscape in the Mongolian Altai: the semiotics of monuments in space." Theoretical Archaeology Group, Stanford University, California.
- September, 2009: "Cultural Landscape of the Altai Mountains." World Heritage Sub-Regional Consultative Workshop for Promotion of Transboundary Co-Operation. Organized by the World heritage Centre, UNESCO, jointly with the Mongolian National Commission for UNESCO.
- March, 2006: "Frozen Burials/Cultural Landscapes." UNESCO sponsored international workshop on Frozen Burials in the Altai Mountains, Gorno-Altai, Altai Republic, Russia.
- September, 2005: "Rock Art of Mongolia: History of its Documentation, Problems of Preservation." UNESCO/Musée de la Préhistoire: Conference on World Rock Art, Les Eyzies, France.
- January, 2001 Metropolitan Museum of Art, New York: "The Great Deer of the Eurasian Nomads: North Asian Sources and Symbolism."
- January, 1999 Metropolitan Museum of Art, NYC: "Measuring Time, Ordering Space: Altars, Standing Stones, and Rock Art in the Altai Mountains of Mongolia"

Field Work

- Altai Mountains, Mongolia: 2009. Field work in preparation of nomination of rock art sites for World Heritage Status. Support: Mongolian National Commission for UNESCO.
- Altai Mountains, Mongolia: 2004 through 2008; project to create a print atlas, digitized image archive, and interactive website (NEH and ESRI Press).
- Altai Mountains, Mongolia: 1994, 1995; 1996. 1997; 1998, 1999, 2000, 2001, 2003, 2004; contract with Institute of Archaeology (formerly Institute of History), Mongolian Academy of Sciences, as part of the Joint Mongolian/American/Russian Project, 'Altay.'
- Altai Mountains, Altai Republic: 1989, 1991, 1992, 1993; 2002, in collaboration with V. D. Kubarev, Institute of Archaeology and Ethnography, Russian Academy of Sciences, Novosibirsk.

Honors

- Honorary Doctorate of Archaeology, Institute of Archaeology, Mongolian Academy of Sciences. 2003.
- Appointed Maude I. Kerns Professor of Asian Art, University of Oregon-1993
- Ersted Award for Distinguished Teaching, 1979

Research and Institutional Grants (recent, selected)

- 2007–2009 NEH Reference Materials Grant (PI)
- 1991-1992 Integration of Asian Materials into the General Humanities Curriculum at the University of Oregon (grant proposal author, project director). Total project funding from NEH: \$130,931; UO cost sharing: \$81,349. (PI)

Consultant (recent, selected)

- ICOMOS Regional Thematic Studies on Rock Art: Central Asia (on-going)
- UNESCO World Heritage Centre: Frozen Tombs of the Altai Mountains (2006–2008)
- UNESCO World Heritage Centre: Sub-Regional World Heritage Consultative Workshop on Transboundary Co-operation (High Altai) (2008 to present)
- Mongolian National Committee for UNESCO: preparation serial world heritage nomination and management plan for the rock art of the Mongolian Altai (present, on-going)

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