

**Jenny Lin, PhD / 林珍妮, 博士**

jennylin@uoregon.com

Department of History of Art and Architecture/5229 University of Oregon/Eugene, OR 97403

## **Education**

---

### **University of California, Los Angeles**

PhD, Art History 9/2012

Dissertation Title: *Above Sea: Modern and Contemporary Art from the Ruins of Shanghai's New Heaven on Earth*

MA, Art History 6/2007

Thesis Title: *Neighborhood in Flux: George Maciunas' Loft Cooperatives in SoHo*

### **Brown University**

BA, Honors, Architectural Studies and Italian Studies, Magna Cum Laude 5/2003

Thesis Title: *Right to Silence: The War on New York Graffiti in the 1970s and 1980s*

## **Teaching Experience**

---

**University of Oregon, Eugene, OR** 9/2012-Present

*Assistant Professor*, Department of the History of Art and Architecture

**University of California, Los Angeles, CA** 9/2007-6/2009, 6-7/2011

*Teaching Assistant and Instructor*, Art History Department

Modern Art, Surrealism, Dada, African Art, Modern and Contemporary Chinese Art

**California State University, San Bernardino, CA** 6-7/2007, 2009-2011

*Instructor*, Art Department

Chicano Art, Non-Western Art and Architecture, Studies in Art

**Brown University, Providence, RI** 1-5/2003

*Teaching Assistant*, History of Art and Architecture Department

Film Architecture

## **Curatorial and Studio Art Experience**

---

**White Box Gallery, University of Oregon, Portland, OR** 2-3/2014

*Curator* of exhibition, "Picturing Global China"

**Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR** 9-12/2013

*Curator* of exhibition, "Song Tao: From Last Century"

**Gu Wenda Art Studio, Shanghai, China** 11/2009-6/2010

*Project Assistant*

**Museum of Contemporary Art (MOCA), Los Angeles, CA** 6/2006-9/2008

*Research Assistant*, Curatorial Department

**Space Art Gallery, Shanghai, China** 11/2003-11/2004

*Gallery Intern and Art Writer*

## **Publications**

---

### Book

*Above Sea: Contemporary Art, Urban Culture, and the Fashioning of Global Shanghai*  
(Manchester University Press, forthcoming, 2018)

### Exhibition Catalogue

*Picturing Global China* (University of Oregon White Box, 2016)

### Peer Reviewed Articles and Book Chapters

- “Squatting in Non-Spaces: Queering Art and Identity in Global China’s Guangzhou,” in *Participatory Urbanisms*, eds. Karin Shankar and Kirsten Larson (Berkeley, CA: UC Berkeley and the Global Urban Humanities Initiative, 2015), 255-262.
- “China’s Bright New World? Dazzling Projections of Global Shanghai,” in *Cities of Light. Two Centuries of Urban Illumination*, ed. Sandy Isenstadt, Dietrich Neumann, and Margaret Petty (London: Routledge, 2015), 115-122.
- “Seeing a World Apart: Visual Reality in Michelangelo Antonioni’s *Chung Kuo/Cina*,” *Art Margins* (MIT Press) 3, no.3 (October 2014), 21-44.
- “Neighborhood in Flux: George Maciunas’ Loft Cooperatives in SoHo,” trans. Wu Yan, *Shanghai Culture* 4 (2010), 46-58.

### Articles, Interviews, and Reviews in Magazines, Exhibition Catalogues, and On-Line Media

- “Book Review: *Van Gogh on Demand: China and the Readymade* by Winnie Won Yin Wong,” *caa.reviews* (August 2, 2017), DOI: 10.3202/caa.reviews.2017.107, <http://www.caareviews.org/reviews/3060#.WbVNldArJE4>.
- “Interview with Charlene Liu,” in *The Disjecta Portland 2016 Biennial, A Reader on Place and Work*, edited by Michelle Grabner and Prudence Robertse (Portland: Container Corps, 2016), 92.
- “The Shanghai Style: Roundtable Discussion with Gu Zheng, Liu Jianhua, and Yang Fudong,” in *Flash Art* 49.3 (March-April 2016), 78-83.
- “Exhibition Review: From Gesture to Language,” *Frieze* 158 (October 2013), 258-259.
- “Postcard from Shanghai: Where Art and Fashion Mingle,” *Frieze Blog* (Summer 2013), <http://blog.frieze.com/postcard-from-shanghai-where-art-and-fashion-mingle/>
- “Exhibition Review: Waterworks,” *Frieze* (September 23, 2011), [http://www.frieze.com/shows/print\\_review/waterworks/](http://www.frieze.com/shows/print_review/waterworks/).
- “Exhibition Review: Simon Leung: POE,” *X-TRA* 13, 3 (Summer 2011), 60-63.

### Translation

- Gu Wenda, “China Park,” in *China Park: The Art of Gu Wenda* (Shanghai: Shanghai Pujiang OCT: 2010), 38-48.

### Fellowships, Awards and Honors

Jordan Schnitzer Museum of Art Academic Support Grant	2017
Annual Typography Competition Winner, <i>Communication Arts Journal</i>	2017
Taiwan Fellowship, Ministry of Foreign Affairs, Republic of China (Declined)	2016
College of Arts and Sciences, UO, Summer Stipend for Humanities/Creative Arts Faculty	2014
Stipend to Support Participation in Flipped Classroom Initiative, A&AA	2014
Jordan Schnitzer Museum of Art Academic Support Grant	2013
Confucius Institute for Global China Studies, Grant for Large-Scale Project	2013
Center for Asia Pacific Studies, NRC Conference Grant	2013
Office of International Affairs, UO, Fellowship for Intl. Faculty Development Seminar	2013
Oregon Humanities Center Teaching Fellowship	2013
Graduate Division Award for Top Students in the Humanities, UCLA	2011-2012
Confucius Institute Grant for Workshop in Scholarly Translation, UCLA-Fudan University	2011
Dickson Fellowship, UCLA Art History Department	2006-2007, 2010-2011

University of California Pacific Rim Research Grant	2009-2010
U.S. Department of Education Foreign Language and Area Studies Fellowship	2009
Graduate Summer Mentorship Program, UCLA	2008
Graduate Division Fellowship for Incoming Students, UCLA	2005-2006

### **Peer Reviewed Conferences and Symposia**

---

*Juried Presenter and Panel Moderator.* "Above Sea/Underground: Viewing Art and Space in Shanghai," in *Locating the Viewer in Art Writing: Case Studies in Contemporary and Modern Chinese Art and Cultural History*, College Art Association (CAA) Annual Conference, New York, NY, 2017.

*Juried Presenter.* "China's Global Designs: Collaborations between Contemporary Chinese Artists & Overseas Fashion Designers," in *Media in Motion: Chinese Creative Content in Global Context*, Association for Asian Studies (AAS) Annual Conference, Toronto, Canada, 2017.

*Panel Respondent.* *Man-made Nature?: Artistic Representation and Ecological Concerns of Chinese Landscape*, Association for Asian Studies (AAS) Annual Conference, 2016.

*Juried Presenter.* "Ai Weiwei and China's Networked World of Contemporary Art," Tenth Annual Arts in Society Conference, Imperial College London, UK, 2015.

*Juried Presenter.* "A Silk Road for the 21<sup>st</sup> Century: Eurasian Art and Fashion Collaborations," Forum on Cultural Cooperation, Euro-Asia Economic Forum, Xi'an, China, 2015.

*Session Chair.* "À La Mode: The Contemporary Art and Fashion System," College Art Association (CAA) Annual Conference, Chicago, IL, 2014.

*Juried Presenter.* "Non-Spaces of Cultural Collision: Queering Identity in Art in Global China," Association of Art Historians Conference, Royal College of Art, London, UK, 2014.

*Panel Chair and Juried Presenter.* "The Ghosts of Semi-Colonial Pasts in a Globalized Present: Art and Luxury in Contemporary Shanghai," in *Bad Hauntings: Contemporary Asian Art in the Post-Era*, Association for Asian Studies (AAS) Annual Conference, Honolulu, Hawaii, 2011.

*Juried Presenter.* "Michelangelo Antonioni's *Chungkuo Cina* and the Aesthetics of Infatuation," Institute for Comparative Literature and Society's Graduate Student Conference, Columbia University, New York, NY, 2009.

*Juried Presenter.* "Stealing and Spectacle: Picturing Theft Tactics in the (Neo) Avant-Garde," Art History Graduate Student Symposium, Boston University and the Museum of Fine Arts, Boston, MA, 2007.

### **Conference and Symposia Organization and Invited Lectures**

---

*Invited Lecturer.* "From the Ruins of Shanghai's New Heaven on Earth: Art and Urban Imaginaries in Shanghai," University of Oregon, Portland, 2017.

*Conference Organizer.* "Picturing Global China: Contemporary Art from Shanghai and Beyond," University of Oregon, Jordan Schnitzer Museum of Art, 2013.

*Invited Lecturer.* "Floating Social Sculpture: Contemporary Chinese Art amidst Global Change," in *Cultures of Energy Research Symposium*, Rice University, Houston, 2013.

*Invited Lecturer.* "Above Sea/Underground: Spectacle and Art in Contemporary Shanghai," Chao Center for Asian Studies, Rice University, Houston, 2013.

*Panel Moderator.* "New Geographies of Feminist Art: China, Asia, and the World," University of Washington, Seattle, WA, 2012.

*Invited Lecturer.* “Modern and Contemporary Art in Shanghai,” UCLA/USC Seminar: *Contemporary Art in the World: A Global Itinerary*, Professors Saloni Mathur and Richard Meyer, 2012.

*Keynote Respondent.* “Standard Procedure,” Annual Art History Graduate Student Symposium, UCLA and Hammer Museum, Los Angeles, CA, 2011.

*Invited Lecturer.* “Ocean’s Gate: Contemporary Cosmopolitan Culture on Shanghai’s Bund,” Huntington Library Symposium sponsored by the East Asian Studies Department of Occidental College, Huntington Library, Pasadena, CA, 2010.

*Invited Lecturer.* “Contemporary Chinese Art and Issues of Labor,” Occidental College Lecture Course: *Art in Later China*, Professor Louise Yuhas, 2010.

*Invited Lecturer.* “Hybridity as Cultural Capital: Jet Set, Trend Set, Art Stars in Shanghai,” East Asian Studies Center Symposium, University of Southern California, Los Angeles, CA, 2008.

*Symposium Organizer.* “Lessons on Love,” Art History Graduate Student Symposium, UCLA Hammer Museum, Los Angeles, CA, 2006.

### **Academic and Professional Service and Training**

---

*Director of Graduate Studies.* Department of the History of Art and Architecture, University of Oregon, Summer 2016-Present.

*Pedagogical Panel Participant.* “Everything is Connected: The Potential of the Object Oriented Approach to the Study of Asian Art and Culture,” chaired by Akiko Walley, Asian Studies Development Program (ASDP) Annual Conference, Portland, Oregon, 2017.

*Advisory Board Member.* Chinese Propaganda Poster Art Exhibition, University of Oregon Jordan Schnitzer Museum of Art, 2017.

*Undergraduate Committee Member.* Department of the History of Art and Architecture, University of Oregon, 2013-2016.

*Search Committee Co-Chair.* 19<sup>th</sup> Century Art Historian, Department of the History of Art and Architecture, University of Oregon, 2013-2014.

*Peer Reviewer.* Book proposal reviewer for Routledge Press, Fall 2014.

*Peer Reviewer.* Article reviewer for *Journal of Curatorial Studies*, special thematic issue: *China: Curating, Exhibitions and Display Culture*, Fall 2014.

*Faculty Workshop Participant.* UO Technology Enhanced Education Workshop: The Flipped Classroom, Summer Workshop to enhance use of educational technology and place-based learning, Summer 2014.

*Faculty Seminar Participant.* International Faculty Development Seminar: Economic Development and Urban Transformation, CIEE in Shanghai, East China Normal University, Shanghai, China, Summer 2013.

*Search Committee Member.* Ross Chair in Architectural History, Department of the History of Art and Architecture, University of Oregon, 2012-2013.

*Visiting Critic.* University of Oregon Undergraduate Capstone Course: *Advanced Photography*, Professor Terri Warpinski, 2013.

*Discussion Facilitator.* “Northwest Regional Conference for the Society for Photographic Education,” University of Oregon, November 2012.

*Graduate Student Representative.* Admissions Committee and Financial Aid Committee, Department of Art History, University of California, Los Angeles, 2011-2012.

**Professional Memberships**

---

College Art Association  
Association of Art Historians  
Association for Asian Studies

**Languages**

---

English (Native Speaker); Mandarin Chinese (Advanced); Italian (Advanced);  
Spanish (Advanced); French (Intermediate); German (Reading Proficiency)