

KEITH L. EGGENER

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EDUCATION

B.A., Portland State University (General Studies--Arts and Letters, with honors), Aug. 1985.
M.A., University of Washington, Seattle (Art History), June 1989.
M.A., Stanford University (Art History), June 1993.
Ph. D., Stanford University (Art History), Sept. 1995.

EMPLOYMENT

Historic Preservation Consultant, 1984-. (Work has included research, writing, and public presentation and defense of National Register nominations, Historic American Buildings Survey reports, and cultural resource inventories in various U.S. cities.)
Teaching Asst., Dept. of Art and Art History, Univ. of Washington, 1988-89.
Instructor, Dept. of Art History and Education, Cleveland Museum of Art, 1989-90.
Visiting Lecturer, School of Architecture, Kent State Univ., 1990.
Teaching Asst., Dept. of Art, Stanford Univ., 1992-94.
Curatorial Asst., Museum of Art, Stanford Univ., 1993-94.
Visiting Asst. Professor, Dept. of Art and Art History, Carleton College, 1995-97.
Asst. Professor, School of Architecture, Univ. of Nevada, Las Vegas (UNLV), 1997-99.
Asst. Professor, Dept. of Art History and Archaeology, Univ. of Missouri, 1999-2003.
Associate Professor, Dept. of Art History and Archaeology, Univ. of Missouri, 2003-2012.
Professor, Dept. of Art History and Archaeology, Univ. of Missouri, 2012-2013.
Marion Dean Ross Distinguished Professor in Architectural History, Univ. of Oregon, 2013--.

GRANTS, FELLOWSHIPS AND OTHER AWARDS

Research Fellowship, Univ. of Washington, 1988.
Graduate Fellowship, Stanford Univ., 1990-93.
Samuel H. Kress Foundation Travel Fellowship in the History of Art, 1993.
Sally Kress Tompkins Fellowship, jointly awarded by the Historic American Buildings Survey and the Society of Architectural Historians, 1993.
Jacob K. Javits Fellowship, U.S. Dept. of Education, 1993-95.
Headley Travel Fund Grants (multiple), Carleton College, 1995, 1996.
Dean's Discretionary Fund for Faculty Research, Carleton College, 1996-97.
Faculty International Development Award, UNLV, 1998.
University and College of Fine Arts Faculty Travel Awards (multiple), UNLV, 1997, 1998.
Research Board Grant, University of Missouri, 2000.
Summer Research Fellowship, Univ. of Missouri-Columbia, 2000.
Research Council Grant, Univ. of Missouri-Columbia, 2000.
Research Council Grant, Univ. of Missouri-Columbia, 2001.
Big 12 Faculty Fellowship, March 2002.
Graham Foundation for Advanced Studies in the Fine Arts, Grant, December 2002.

Global Scholars Seminar (Brazil), Univ. of Missouri-Columbia, 2003.
Summer Research Fellowship, Clark Art Institute, Williamstown, MA (declined), 2004.
Faculty International Travel Grant, Univ. of Missouri, 2004.
Research Leave, Univ. of Missouri, 2004-05.
Research Council Grant, Univ. of Missouri, 2004-05.
Center for Arts and Humanities Grant, Univ. of Missouri, 2007.
Arts and Science Alumni Association Faculty Incentive Grant, Univ. of Missouri, 2011.
Mizzou Advantage Network Grant (part of a six-person team), Univ. of Missouri, 2011.
Faculty International Travel Grant, Univ. of Missouri, 2011.
Graham Foundation for Advanced Studies in the Fine Arts, Grant (with Places Journal), 2014.

Outstanding Scholar, Portland State Univ., 1984.
Best Article Award, South Carolina Historical Magazine, 1997.
Honored by the University of Nevada Regents and Chancellor as one of 19 "Outstanding"
UNLV faculty members, 1998-99
Nominated as Outstanding Teacher of the Year, College of Fine Arts, UNLV, 1999.
New Faculty Teaching Scholar, Univ. of Missouri-Columbia, 2001-02

PUBLICATIONS

(Unless otherwise noted, Keith Eggener is the sole author of all publications listed.)

Books authored

Luis Barragán's Gardens of El Pedregal (New York: Princeton Architectural Press, 2001).
Cemeteries: Norton/Library of Congress Visual Sourcebooks in Architecture, Design and Engineering (New York: W.W. Norton and Co., 2010).

Books edited

American Architectural History: A Contemporary Reader, (London: Routledge, 2004).

Series and journals, continuing positions (editor, editorial board, columnist, etc.)

Assistant Editor, Buildings of the United States/BUS (a 60-volume series produced by the Society of Architectural Historians and published by the University of Virginia Press), 2001-03.
Associate Editor, BUS, 2003-2008 (Chair, Interim Editorial Committee, 2004-05).
Book Review Editor (Americas), Journal of the Society of Architectural Historians, 2008-12.
Contributing Editor, Places: Forum of Design for the Public Realm, 2009-2014.
Editorial Board, AMSJ: American Studies Journal, 2013-.
Advisory Editorial Committee, Journal of the Society of Architectural Historians, 2014-.
Columnist, Places Journal: Public Scholarship on Architecture, Landscape, and Urbanism, 2014--.
Editor Designate, Journal of the Society of Architectural Historians, 2017-.

Book chapters

"Towards an Organic Architecture in Mexico," in Anthony Alofsin, ed., Frank Lloyd Wright: Europe and Beyond (Berkeley: Univ. of California Press, 1999), pp. 166-183.
"Resisting Critical Regionalism: A Post-Colonial Perspective," Self, Place, and Imagination: Cross-Cultural Thinking in Architecture (Adelaide, Australia: Centre for Asian and

- Middle Eastern Architecture, University of Adelaide, 1999).
- "Barragán's 'Photographic Architecture': Image, Advertising, and Memory," in Federica Zanco, ed., Luis Barragán: The Quiet Revolution (Milan: Skira, 2001), pp. 178-205. (Entire volume translated into Spanish and Japanese, published by Skira.)
- "Conditions pour entrer dans l'Histoire ou tomber dans l'Oubli dans le Mexique moderne, 1942-1958: La Ville imaginée par Juan O'Gorman, Luis Barragán, Mathias Goeritz et Mario Pani," in Jean-Francois Lejeune, ed., Cruauté & Utopie: Villes et Paysages d'Amérique Latine (Brussels: CIVA, 2003), pp. 224-239. (Translated to English, and published with minor revisions and additional illustrations, as "Settings for History and Oblivion in Modern Mexico, 1942-1958," in Jean-Francois Lejeune, ed., Cruelty and Utopia: Cities and Landscapes of Latin America [New York: Princeton Architectural Press, 2005], pp. 224-239.)
- "Placing Resistance: A Critique of Critical Regionalism," in Vincent Canizaro, ed., Architectural Regionalism: Collected Writings on Place, Identity, Modernity, and Tradition, ed., Princeton Architectural Press, 2007), pp. pp. 394-407, 452-454. (Reprinted from the Journal of Architectural Education, 55: 4 [2002], 228-237.)
- "The Politics of the Past: Making Modern Architecture in Mexico and Beyond," in Petra Ceferin and Cvetka Pozar eds., Architectural Epicentres (Ljubljana: Architecture Museum of Ljubljana, 2008), pp. 36-51.
- "John McAndrew, the Museum of Modern Art, and the 'Naturalization' of Modern Architecture in America, ca. 1940," in Peter Herrle and Erik Wegerhoff, eds., Architecture and Identity (Berlin: LIT Verlag, 2008), pp. 235-242.
- "Regionalism Revisited: The Pragmatic Place-making of Francisco Artigas," in Dan Willis et al., eds., Energy Accounts: Architectural Representations of Energy, Climate, and the Future (London: Routledge, 2016), pp. 263-275.
- "Good Neighbors Make Glass Houses: Design Dialogues and Modern Dwellings in Mexico City and Southern California, ca. 1940-1960," in Wendy Kaplan, ed., Found in Translation: Design in California and Mexico, 1915-1985 (Los Angeles: L.A. County Museum of Art, 2017).
- "Kansas City's Liberty Memorial: Remembering Then and Now," in Diane Mutti-Burke et al., eds., Wide-Open Town: Kansas City During the Pendergast Era (Lawrence: Univ. of Kansas Press, 2017).
- "Kansas City" (section introductory essay), in Carol Grove et al., The Buildings of Missouri/BUS (Charlottesville: Univ. of Virginia Press, forthcoming).

Articles in peer-reviewed journals (published in USA unless otherwise noted)

- "An Amusing Lack of Logic': Surrealism and Popular Entertainment," American Art, 7: 4 (1993), 30-45. (Scheduled for republication in Garry Apgar, ed., A Walt Disney Reader [Oxford: Univ. Press of Mississippi, 2018].)
- "Maybeck's Melancholy: Architecture, Empathy, Empire, and Mental Illness at the 1915 Panama-Pacific International Exhibition," Winterthur Portfolio, 29: 4 (1994), 211-226.
- "Expressionism and Emotional Architecture in Mexico: Luis Barragán's Collaborations with Max Cetto and Mathias Goeritz," Architectura--Journal of the History of Architecture (Germany) 25: 1 (1995), 77-94.
- "Diego Rivera's Proposal for El Pedregal," Source: Notes in the History of Art, 14: 3 (1995), 1-8.

- "Old Folks, New South: Charleston's William Enston Home," South Carolina Historical Magazine, 98: 3 (1997), 251-280.
(Named "Best Article of 1997," South Carolina Historical Magazine.)
- "Post-War Modernism in Mexico: Luis Barragán's Gardens of El Pedregal and the International Discourse on Architecture and Place," Journal of the Society of Architectural Historians, 58: 2 (1999), 122-145.
- "Contrasting Images of Identity in the Post-War Mexican Architecture of Luis Barragán and Juan O'Gorman," Journal of Latin American Cultural Studies (England), 9: 1 (2000), 27-45.
- "Luis Barragán y la Crítica Mexicana en los Años Cincuenta," Kalias: Revista del Institut Valencià d'Art Modern (Spain), 13: 25-26 (2001-2002), 172-183.
- "Placing Resistance: A Critique of Critical Regionalism," Journal of Architectural Education, 55: 4 (2002), 228-237.
- "Nationalism, Internationalism, and the 'Naturalization' of Modern Architecture in the United States, 1925-1940," National Identities (England), 8: 3 (2006), 243-258.
- "Juan O'Gorman Versus the International Style," Journal of the Society of Architectural Historians, 68: 3 (2009), 301-307.
- "Hometown, America: Seeing and Selling the Places that Huck and Mickey Built," Places: Forum of Design for the Public Realm, (Oct. 2009), <https://placesjournal.org/article/hometown-america/>.
- "Up to Date in Kansas City: the Liberty Memorial as Modern Architecture," Places: Forum of Design for the Public Realm, (Nov. 2009), <https://placesjournal.org/article/up-to-date-in-kansas-city/>.
- "Lethal T-Square: Architecture, Violence, and Renewal," Places: Forum of Design for the Public Realm, (Feb. 2010), <https://placesjournal.org/article/lethal-t-square-architecture-violence-renewal/>.
- "Size Matters: Small Towns with Big Things," Places: Forum of Design for the Public Realm, (Sept. 2010), <https://placesjournal.org/article/size-matters-small-towns-with-big-things/>.
- "Building on Burial Ground," Places: Forum of Design for the Public Realm, (Dec. 2010), <https://placesjournal.org/article/building-on-burial-ground/>
- "Louis Curtiss and the Politics of Architectural Reputation," Places: Forum of Design for the Public Realm (Feb. 2012), <https://placesjournal.org/article/louis-curtiss-and-the-politics-of-architectural-reputation/>.
- "The Uses of Daylight," Places: Forum of Design for the Public Realm (May 2012). <https://placesjournal.org/article/the-uses-of-daylight/>.
- "The Demolition and Afterlife of Baltimore Memorial Stadium," Places: Forum of Design for the Public Realm, (Oct. 2012). <https://placesjournal.org/article/the-demolition-and-afterlife-of-baltimore-memorial-stadium/>.
- "When Buildings Kill: Sentient Architecture in Literature and Film," Places: Forum of Design for the Public Realm, (Oct. 2013). <https://placesjournal.org/article/when-buildings-kill/> (named one of "Top 9 #Long Reads on Architecture and Cities" by Architizer.com, Aug. 2014)
- "Escenarios para la historia y el olvido en el México moderno 1942-1958. La ciudad

imaginada por Juan O’Gorman, Luis Barragán, Mathias Goeritz y Mario Pani,” Bitácora Arquitectura (Mexico), no. 27 (March/July 2014), 68-83.

Other publications (column essays [#], invited essays in non-referred publications [*], encyclopedia entries, conference proceedings, field guides, etc.; selected)

- Essays on Luis Barragan, Juan O’Gorman, Felix Candela, José Villagrán García, Gregori Warchavchik, and the University City of Mexico, in Randall Van Vynckt, ed., The International Dictionary of Architects and Architecture (Detroit: St. James Press, 1993).
- Entry for the William Enston Home, in Carter L. Hudgins et al., eds., The Vernacular Architecture of Charleston and the Low Country, 1670-190: A Field Guide (Charleston, SC: Vernacular Architecture Forum, 1994).
- “Past Knowing: Photography, Preservation, and Decay at the Gardens of El Pedregal,” Memory and Architecture: Proceedings of the ACSA West Regional Conference (St. Louis: Washington University, 1998).
- “Reflecting Psyché: Mirrors and Meaning at the Salon de la Princesse, hôtel de Soubise,” Constructing Identity: Proceedings of the 86th ACSA Annual Meeting (New York: ACSA Press, 1998).
- *“Material Culture: Why Little Things Mean A Lot,” in Rachel Hurst and Gini Lee, eds., TEN¹⁰: anniversary objects (Adelaide: University of South Australia Art Museum, 2001).
- *“Remembering a Barragán Landscape,” Architecture Week: The New Magazine of Design and Building, no. 125 (4 Dec. 2002).
http://www.architectureweek.com/2002/1204/culture_1-1.html.
- Entries on Luis Barragan and the University Library, University City of Mexico (UNAM), in R. Stephen Sennott, ed., Encyclopedia of 20th-Century Architecture (London: Routledge, 2003).
- *“The Presence of the Past: Architecture and Politics in Modern Mexico,” A+U (Japan), no. 389 (2003), 18-29.
- *“Luis Barragán ve El Pedregal Bahçeleri,” Betonart (Turkey), no. 6 (2005), 74-81.
- *“Room With a View,” The Stanford Alumni Magazine (Sept./Oct. 2011), 120.
- *“Louis Curtiss and the Boley Building,” CLOG: Unpublished (2013), 38-39.
- #“How Christopher Wren Came to America: The Relocation and Transformation of a London Parish Church,” Places: Public Scholarship on Architecture, Landscape, and Urbanism, (Oct. 2014). <https://placesjournal.org/article/how-christopher-wren-came-to-america/>.
- #“Regionalism Revisited: The Case of Francisco,” Places: Public Scholarship on Architecture, Landscape, and Urbanism (Jan. 2015).
<https://placesjournal.org/article/regionalism-revisited-the-case-of-francisco-artigas/>. (Translated and reprinted in Bitácora Arquitectura [Mexico], no. 30 [March-July 2015].)
- #“Future Archive: ‘An Architecture Which is Whole,’” new introduction to the reprint of a 1964 essay by Vincent Scully, one of a six-part series funded by a grant from the Graham Foundation, Places: Public Scholarship on Architecture, Landscape, and Urbanism (June 2015)
<https://placesjournal.org/article/future-archive-an-architecture-which-is-whole/>.
- #“A Fortuitous Shadow,” Places: Public Scholarship on Architecture, Landscape, and

- Urbanism (Sept. 2017). <https://placesjournal.org/article/a-fortuitous-shadow/>
- Essays on Luis Barragán and Francisco Artigas, in Tom Cummings, ed., The Grove Encyclopedia of Latin American Art (New York: Oxford Univ. Press, 2018).
- #"Kitsch and Kindness: Writing About Bad Art in an Age Without Irony," Places: Public Scholarship on Architecture, Landscape, and Urbanism (forthcoming)

Book reviews

- Julie Nicoletta, Buildings of Nevada (New York: Oxford, 2000), and Mark Gottdiener et al., Las Vegas, The Social Production of an All-American City (Oxford: Blackwell, 1999), in Journal of the Society of Architectural Historians, 60: 3 (2001), 369-373.
- Jeff Byles, Rubble, Unearthing the History of Demolition (New York: Harmony Books, 2005), in Journal of the Society of Architectural Historians, 65: 4 (2006), 643-645.
- Luis E. Carranza, Architecture as Revolution: Episodes in the History of Modern Mexico (Austin: University of Texas Press, 2010), in Bulletin of Latin American Research 31:2 (2012), 273-275.

Major published or broadcast interviews

- "Our First Public Parks: The Forgotten History of Cemeteries," interviewed by Rebecca Greenfield for The Atlantic, www.theatlantic.com, 16 March 2011.
- "It's Your Funeral: Choosing Burial Practices," interviewed by Patt Morrison for "The Patt Morrison Show," 89.3 FM KPCC, Southern California Public Radio, 25 March 2011.
- "Building for the Dead: Cemeteries and the Landscape," interviewed by Alan Saunders for "By Design," Australian Broadcasting Corp. Radio National, 20 April 2011.
- "The Future of Cemeteries," interviewed by Jennifer Leake for Australian Broadcasting Corp. National Radio, 16 March 2016.
- "The Modern Necropolis," interviewed by Avery Trufelman for 99% Invisible, 9 May 2017. <http://99percentinvisible.org/episode/the-modern-necropolis/>
- Other interviews include: The New Yorker, The New York Times, BBC, Christian Science Monitor, Los Angeles Times, Mother Jones, Roanoke Times (Virginia), The Pitch (Kansas City), American Forestry Magazine, Stadiums USA Radio, WMAR-ABC (Baltimore), BigThink.com, UO Today, NPR-Chicago, Afar, El Universal (Mexico City), and others.

PUBLIC PRESENTATIONS AND LECTURES (selected)

Invited lectures and symposia, USA

- "Luis Barragán, Diego Rivera, and Frank Lloyd Wright at the Gardens of El Pedregal," 1995 Dissertation Colloquium, Buell Center for the Study of American Architecture, Columbia Univ., April 1995.
- "Remaking Modernism in Post-War Mexico," Symposium: The New Inside the New: Latin American Architecture and Urbanism, and the Crisis of the International Style, 1937-1954, Graduate School of Design, Harvard Univ., April 1996.
- "Nationalism and Internationalism in 20th Century Mexican Architecture," keynote lecture, American Institute of Architects, Las Vegas Chapter Annual Meeting, March 1998.
- "Nationalism and Internationalism in 20th Century Mexican Architecture," School of Architecture, Washington State Univ., Pullman, Nov. 1998.

- "Mickey and Goofy and Dali's Moustache: Surrealism Comes to America," keynote lecture, Far West Popular Culture and Far West American Culture Assn. Annual Meeting, Las Vegas, Feb. 1999.
- "Myth and Modernity in the Work of Rufino Tamayo," Museum of Art and Archaeology, Univ. of Missouri, Oct. 1999.
- "On the Significance of American Houses," keynote lecture, Missouri Alliance for Historic Preservation Annual Meeting, Excelsior Springs MO, April 2000.
- "Luis Barragán and the Making of Modern Mexican Architecture," Spencer Museum of Art, Univ. of Kansas, Nov. 2000.
- "From Pyramids to PepsiCo: Revolution, Architecture, and Identity in 20th Century Mexican Architecture," Carleton College, Jan. 2002.
- "Placing Resistance: A Critique of Critical Regionalism," School of Architecture, Univ. of Texas, Austin, March 2002.
- "Different by Design: Modern Architecture and Community in Mexico City," Rice Design Alliance/ Museum of Fine Arts, Houston, Sept. 2003.
- "The Liberty Memorial: Mortality, Memory, and Modernity in Kansas City," Museum of Art and Archaeology, Univ. of Missouri, Oct. 2005.
- Respondent to Leonardo Díaz- Borioli, "Reversing Modernity: Luis Barragán and Agoraphobia," Ph.D. Forum, School of Architecture, Princeton Univ., Nov. 2005.
- "Mortality, Memory and Modernity in the Midwest: Kansas City's Liberty Memorial and the Great War," Collins/Kaufmann Forum, Dept. of Art History and Archaeology, Columbia Univ., Feb. 2006.
- "Session respondent: 'Reflecting on 'Appropriate Modernity' in and for Latin America,'" Society of Architectural Historians Annual Meeting, Savannah, GA, April 2006.
- "Latin American Architecture: Beyond Critical Regionalism," College of Environmental Design, Univ. of California, Berkeley, Sept. 2006.
- "Blueprints and Labyrinths: Mexican Modern Architecture and the Search for Self," 8th Annual Henry Halverson Lecture, Wellesley College, April 2007.
- "American Dreams and Schemes: The Democratization of Suburbia," Arts and Science Alumni Weekend, Univ. of Missouri. March 2008.
- "Settings for History and Oblivion in Modern Mexico," 2009 Lee Frank Lecture in Art History, Swarthmore College, April 2009.
- "Seeing, Selling, and Sanctifying the Mark Twain Birthplace, 1835-1959," A Great American Thing: A Symposium in Honor of Wanda Corn, Stanford Univ., Nov. 2009.
- "Seeing, Selling, and Sanctifying the Mark Twain Birthplace (1835/1959)," Marking Twain: A Centennial Celebration of the Life and Legacy of Samuel Langhorne Clemens, Univ. of Missouri, March 2010.
- "El Lugar Ideal Para Vivir: Luis Barragán and the Gardens of El Pedregal," Maharishi Univ. of Management, Fairfield, IA, Sept. 2011.
- "Building on Burial Ground: Notes on the Functional and Cultural Significance of American Cemeteries," Missouri River Regional Library/Riverview Cemetery, Jefferson City, MO, Dec. 2011.
- "El Pedregal and the Barragán Influence in Mexico," Congress for the New Urbanism, West Palm Beach FL, May 2012.
- "Building on Burial Ground: Notes on the Functional and Cultural Significance of American

- Cemeteries," keynote lecture, Georgia Municipal Cemeteries Association Annual Meeting, Decatur GA, Sept. 2012.
- "Louis Curtiss's Life and Death Outside the Canon," Missouri Valley Speakers Series, Kansas City Public Library, Dec. 2012.
- Writer in Residence, Hotel Betsy, Miami FL, Jan. 2013.
- "The Demolition and Afterlife of Baltimore Memorial Stadium," School of Architecture, Florida International Univ., Miami, Jan. 2013.
- "Francisco Artigas: Mexican Regionalism Revisited," Architecture and Energy: The Influence of Climate and Region Symposium, School of Design, Univ. of Pennsylvania, Philadelphia, Jan. 2013.
- "Louis Curtiss and His Patrons: Architecture Culture in Kansas City, ca. 1900," Center for American History and Culture, Newberry Library, Chicago, Dec. 2014.
- "Kansas City's Liberty Memorial: Remembering Then and Now," Kansas City's Golden Age workshop (Nov. 2015) and Wide-Open Town conference (April 2016), Kansas City Public Library.
- "Regionalism Revisited: The Pragmatic Place-making of Francisco Artigas," Dept. of Architecture, Univ. of Washington, Seattle, May 2016.
- "What the White Queen Said: When Memorials Look Forward," keynote lecture, SESA/ The Southeast Chapter of the Society of Architectural Historians Annual Meeting, New Orleans, Sept. 2016.
- "El Lugar Ideal para Viver: Luis Barragán and the Gardens of El Pedregal," Modernism Week, Palm Springs, CA, Feb. 2017.
- "The Naturalization of American Modern Architecture, ca. 1940," University of Oregon, Eugene, May 2017.
- "A Tale of Two Cities: Los Angeles and Mexico City, ca. 1950," L.A. County Museum of Art, Los Angeles, CA, Dec. 2017.

Invited lectures and symposia, international

- "Modern Architecture and Revolution in 20th Century Mexico," Architecture Dept., Kuwait Univ., Kuwait City, April 1998.
- "Luis Barragán y la Crítica Mexicana en los Años Cincuenta," Institut Valencia d'Art Modern, Valencia, Spain, Nov. 2001.
- "Dali Encontra Disney," Federal Univ. of Para, Belém, Brazil, June 2003.
- Plenary panel speaker, Symposium: Architecture and Identity, Technical University, Berlin, Germany, Dec. 2004.
- "Past Knowing: Luis Barragán's Photographic Architecture," Museum of Finnish Architecture, Helsinki, Oct. 2005.
- "Building on Burial Ground: Notes on the Functional and Cultural Significance of American Cemeteries," Dept. of Architecture, Helsinki Univ. of Technology, Oct. 2005.
- "Making Modern Architecture in Mexico and Beyond: The Politics of the Past," Architecture Museum, Ljubljana, Slovenia, June 2006.
- "Modernity and Mortality in 20th-century American Architecture," keynote lecture, Society of Architectural Historians of Australia and New Zealand, Adelaide, Australia, Sept. 2007.
- "Building on Burial Ground: Notes on the Functional and Cultural Significance of American Cemeteries," Instituto de Investigaciones Esteticas, Universidad Nacional Autonoma de Mexico, Mexico City, Mexico, Nov. 2007.

"El Lugar Ideal Para Vivir: Luis Barragán and the Gardens of El Pedregal," Berlage Institute, Rotterdam, The Netherlands, May 2008.

Foro de Historia y Crítica de la Arquitectura Moderna, Universidad Nacional Autónoma de México, México City, Aug. 2012 (invited as keynote speaker).

"The Aesthetics and Erotics of Architectural Demolition," Czech Festival of Film Animation, Prague, Dec. 2012.

"The Memory of Architecture," keynote lecture, International Conference on Arts and Humanities, Sanur, Bali, Indonesia, Sept. 2016 (declined).

Major conferences and symposia, as speaker, USA and International

"Regionalism and the Vernacular in Mexico," Society of Architectural Historians Annual Meeting, Boston, April 1990.

"Emotional Architecture: An Expressionist Legacy in the Mexican Work of Mathias Goeritz and Max Cetto," Society of Architectural Historians Annual Meeting, Cincinnati, April 1991.

"Volcanic Transformations: Luis Barragán's Jardines del Pedregal de Angel," College Art Association Annual Meeting, New York, Feb. 1994.

"On the Rocks: The Critical Reception of Luis Barragán's Gardens of El Pedregal," College Art Association Annual Meeting, Toronto, Canada, Feb. 1998.

"Contesting Identities in Post-War Mexican Architecture and Landscape," National Identities: History, Geography, Image, Institute of Historical Research, Univ. of London, England, April 1998.

"Reflecting Psyché: Mirrors and Meaning at the Salon de la Princesse, hôtel de Soubise," Association of Collegiate Schools of Architecture Annual Meeting, Cleveland, 1998.

"Past Knowing: Photography, Preservation and Decay," Association of Collegiate Schools of Architecture, West Central Regional Conference, St. Louis, Oct. 1998.

"Resisting Critical Regionalism: A Postcolonial Perspective," Self, Place, and Imagination: Cross-Cultural Thinking in Architecture, Centre for Asian and Middle Eastern Arch., Univ. of Adelaide, Australia, Jan. 1999.

"The Naturalization of Modern Architecture in America," Architecture and Identity, Technical University, Berlin, Germany, Dec. 2004.

"John McAndrew, MoMA, and the 'Naturalization' of Modern Architecture in America, ca. 1940," Architecture and Regionalism, 4th Savannah Symposium, Savannah, Feb. 2005.

"Juan O'Gorman Versus the International Style," Symposium: Transfer and Metamorphosis, Architectural Modernity Between Europe and the Americas, Swiss Federal Institute of Technology (ETH), Zurich, Switzerland, June 2008.

"War Minus the Shooting, Memorialization Minus Memorials," Universities Art Association of Canada Annual Meeting, Carleton University, Ottawa, Canada, Oct. 2011.

"How Christopher Wren Came to America: The Relocation and Transformation of a London Parish Church," Society of Architectural Historians of Australia and New Zealand, Auckland, New Zealand, July, 2014.

"Dangerous Digs: The Sentient House and the Smart Building," Island Dynamics Conference: Folk Belief and the Supernatural in Literature and Film, Longyearbyen, Svalbard, Norway, Jan. 2017.

Major conferences, as session chair, USA and International

"Contemporary American Urbanism," National Conference on the Beginning Design Student,

Las Vegas, Oct. 1999.
"Public Space in American Cities," Society of Architectural Historians Annual Meeting, Miami, May 2000.
"Architectural Migrations in the Americas: Modern Architectural Education, Practice, and Response Across National Borders" (session co-chair, with Eric Mumford), College Art Association Annual Meeting, New York, Feb. 2003.
"The Making of Local Identity," Architecture and Identity, Technical University, Berlin, Germany, Dec. 2004.
"Buildings of the United States," Society of Architectural Historians Annual Meeting, Vancouver, Canada, April 2005.
"Shrinking Cities," Society of Architectural Historians Annual Meeting, Detroit, April 2012.
Open Session: "Framed Views," Society of Architectural Historians Annual Meeting, Buffalo, April 2013.

TEACHING AND ADVISING

Formal undergraduate and graduate advising, Univ. of Oregon
Director of Undergraduate Studies, 2013-2015.

Undergraduate

Advisor—Undergraduate thesis committee chair.
•Kyle Swatzlender (Honor's College).

Graduate

Advisor—M.A. students/theses.
•MacKenzie Karp.
•Lauren Radwanski (HP).

Reader—M.A. students/theses.

- Kiersten Mounce.
- Stephanie Dunn.
- Chyna Bounds.
- Diana Engel.
- Sloane Kockman.
- Mason Moorman.
- Sarah Seymour.

Reader—PhD. students/theses.

- Paula Wright (English).

Formal undergraduate and graduate advising, Univ. of Missouri

Director of Undergraduate Studies, 2006-10.
Director of Graduate Studies, 2012-13.

Undergraduate

Advisor--5 Honors theses, AHA.
Advisor--38 Capstone projects, AHA.

Master's level

Advisor—M.A. students/theses.

- Susan Tindell, returned to program 1999-2001; no degree.
- Laura Van Buren, returned to program 2004-2005; no degree.
- Justin Kaden, MA, 2010. Enrolled in M. Arch. program, University of Oregon.
- Jennifer Kaiser, MA, 2010.
- Lyria Bartlett, began 2010.
- Lorinda Roorda Bradley, MA, 2014.

Reader—M.A. students/theses.

- Irina Hans, MA, 2002. Deceased.
- Mary Davis, English, MA, 2006. Architect, San Francisco.
- Susan Wood, MA, 2008.
- Sarah Carter, MA, 2008.
- Anna Myers, MA, 2008.
- Alana Embry, MA, 2008.
- Matt Moyer, Fine Arts, MFA, 2009. Practicing fine artist.
- Sheila Hawkey, Fine Arts, began 2012.
- Ashton Oltmanns, Architectural Studies, began 2013.

Ph.D. level

Advisor—Ph.D. students/dissertations.

- Matt Averett, PhD, 2006. Assoc Professor of Art History, Creighton University; President, Society for Renaissance Art History.
- Kate Kocyba, PhD, May 2012. Received Charles E. Peterson Fellowship from Philadelphia Atheneum and The Society of Architectural Historians, 2009, and The Sally Kress Tompkins Fellowship from The Historic American Buildings Survey, 2010.

Reader—Ph.D. students/dissertations.

- Lynne Dubard, comprehensive exams passed Oct. 1999.
- Steven Wright, PhD, 2000.
- David Smith, History, PhD, 2000. Senior lecturer in History, Baylor University.
- Janet Pultz, comprehensive exams passed March 2005. Director, Vesterheim Norwegian American Museum.
- Dennis Henson, comprehensive exams passed Dec. 2003.
- Hyewon Lee, PhD, 2006. Asst. Professor of Art, Daejin University, Korea.
- Rebecca Dunham, 2005-2008; no degree.
- Wendy Castenell, 2012, Asst. Professor of Art, Univ. of Alabama.
- Philip Groeschel, Theater, PhD, 2008. Teacher, Granbury High School, Granbury, TX.
- Lisa Tucker, Architectural Studies, PhD, 2008. Asst. Professor of Architecture, Virginia Tech.
- Eleanor Etzler, began 2009.
- Nicole Eaton, began 2010.
- Renee Christiansen, Architectural Studies, began 2011.

Formal graduate advising, other institutions

- Kathryn O'Rourke, PhD, Art History, University of Pennsylvania, 2008. Assistant Professor of Art History, Trinity University.
- Luis Castaneda, PhD, Art History, Institute of Fine Arts, New York Univ., 2011. Assistant Professor of Art History, Syracuse University.
- Leonardo Diaz-Borioli, PhD, Architecture, Princeton Univ., 2015. Professional practice, Guadalajara.
- Kristin Schuster, PhD, Education/Library Sciences, 2016, Univ. of Missouri, Columbia. Research Librarian, Univ. College, London.

Courses taught, Univ. of Oregon (Fall 2013-)

ARH 300—Critical Approaches to Art History, F14, F15.
 ARH 315—History of World Architecture II, W15, W16, F16.
 ARH 399--Cities in the Western Imagination, S14.
 ARH 399—American Art in the 19th Century, W15.
 ARH 399—Art, Architecture, and Identity in 20th Century Latin America, S16.
 ARH 410—20th Century Architecture: Modernism, F14, F16.
 ARH 4/565-American Architecture II, W14, F15.
 ARH 4/566-American Architecture III, S14, W16.
 ARH 607/609-Seminar and Colloquium: Memory and Forgetting, W14.

Courses taught, Univ. of Missouri (Fall 1999-Spring 2013)

AHA 11/1120--History of Western Art, II (Renaissance to Modern segment; co-taught course). W00, W01, W02, W08, Sp09, Sp10, Sp11, Sp12, Sp13
 AHA 141/2830--American Art and Architecture (writing intensive course). F99, F00, F01, F02, F03, F05, F08, F11, F12
 AHA 101 A and B –five week courses on Dada and Surrealism and Le Corbusier: Architecture and Ideas. F01
 AHA 1105—intersession course on American Houses. W06, W07, W08
 AHA 201/3005—Modern Art and Architecture in Latin America. W03, F06
 AHA 201/3720—Cities in the Western Imagination. W04, W06, F08, F10
 AHA 266/3840--American Art and Culture, 1820-1913. W06, W07, F09
 AHA 267/3850--American Art and Culture, 1913-present. F07, Sp10, Sp12
 AHA 351--Renaissance and Baroque Architecture. W02
 AHA 365/4840/7840--American Architecture. W00, W04, F05, F07, F09, F11
 AHA 366/4740/7740--Modern Architecture. W01, W03, F06, Sp09, F10, F12
 AHA 4005/7005/4750/7750—Contemporary World Architecture. W08, S11
 AHA 290/401--Honors Proseminar/Introduction to Graduate Study (co-taught course). F02
 AHA 452--Seminar in Modern Architecture: Modern Architecture and Death. F01
 AHA 8740—Seminar in Modern Architecture: Architecture and Technology. W07
 AHA 460--Seminar in American Art: Public Art and Public Space in the USA. F99
 AHA 8120—Seminar: Theory and Methods in Art History, Sp13

Advisor to students enrolled in the following independent study courses:

AHA 180/4790 (Capstone), AHA 290 (Honors Proseminar), AHA 292/4999 (Honors Reading and Research), AHA 300 (Problems), AHA 465 (Internship in Historic Preservation), AHA 4980 (Internship), AHA 480/4960/7960 (Specials Readings), AHA

490 (Research and Thesis), AHA 8070 (Master's Tutorial), AHA 8080 (MA Readings), AHA 9080 (PHD Readings), AHA 9090 (Doctoral Research).

Formal teaching improvement activities, Univ. of Missouri

Writing Intensive Course Workshop, Univ. of Missouri-Columbia, 1999.

Classroom Communications Workshop, Univ. of Missouri-Columbia, 2000.

Teaching Portfolio Workshop, Univ. of Missouri-Columbia, 2001.

New Faculty Teaching Scholar, Univ. of Missouri, 2001-02.

PROFESSIONAL SERVICE

National and international service

Committee and board membership

Edilia and François-Auguste de Montêquin Fellowship Committee, Society of Architectural Historians, 2001-02.

Editorial Board, Buildings of the United States series, 2001-08.

Board of Directors, SAH Executive Committee, Society of Architectural Historians, 2001-08.

Chair, Interim Editorial Committee, Buildings of the United States series, 2004-05.

Advisory Board, Northern Lights Productions, Boston, MA, 2004-05.

Nominating Committee, Society of Architectural Historians, 2008-09.

Chair, Antoinette Forrester Downing Book Award Committee, Society of Architectural Historians, 2008-09.

Editorial Board, Journal of the Society of Architectural Historians, 2008-12.

Nominating Committee, Society of Architectural Historians, 2008-09.

Chair, Antoinette Forrester Downing Book Award Committee, Society of Architectural Historians, 2008-09.

Annual Benefit Planning Committee, Society of Architectural Historians, 2009-12.

Invited to be 2nd Vice President (with eventual succession to President), Society of Architectural Historians (declined), 2010.

Contributing Editor, Places: Forum of Design for the Public Realm, 2009-14.

Advisory Board, Foro de Historia y Crítica de la Arquitectura Moderna, UNAM, Mexico City, Mexico, 2013-.

Editorial Board, AMSJ: American Studies Journal, 2013-.

Scientific Committee, IEREK (International Experts for Research Enrichment and Knowledge Exchange), Cairo, Egypt, 2014-.

Advisory Editorial Committee, Journal of the Society of Architectural Historians, 2014-16.

Sally Kress Tompkins Fellowship Selection Committee, SAH/HABS, 2015-16.

Editor Designate, Journal of the Society of Architectural Historians, 2016-.

Museum Exhibition Consultation

Scientific Committee, Project Architecture, Architecture Museum of Ljubljana, Slovenia, 2010.

Exhibition advisor, "Found in Translation: Design in California and Mexico, 1915-1985," Los Angeles Co. Museum of Art, Sept. 2017-April 2018.

Historic Preservation Consultation

Consultant on Braewold renovation project, Bedford NY, for Haute Architecture DPC, New York City, 2014.

Manuscript (book and journal), conference paper, and grant application review

Book mss.

Assistant Editor, Buildings of the United States, 2001-03.

Associate Editor, Buildings of the United States, 2003-08.

McGraw-Hill, 2005.

Taylor and Francis, 2005.

Univ. of Massachusetts Press, 2010.

Univ. of Minnesota Press, 2010.

Yale Univ. Press, 2012.

Routledge, 2015.

Univ. of Chicago Press, 2016.

Archipedia-Oregon, 2016.

Journal mss.

Latin American Research Review, 2003.

Journal of the Society of Architectural Historians, 2005.

Book Review Editor (Americas), Journal of the Society of Architectural Historians, 2008-12.

Positions: On Modern Architecture and Urbanism, 2009.

Contributing Editor, Places: Forum of Design for the Public Realm, 2009-.

Journal of Design History, 2011.

Journal of Architectural Education, 2011.

Journal of Architecture, 2012.

Journal of the Society of Architectural Historians, 2013.

Home Cultures, 2013, 2014.

EAHN (European Architectural History Network) Architectural Histories, 2014.

Footprint, 2015.

AMSJ: American Studies Journal, 2014, 2015, 2016.

Journal of Architecture, 2016.

Conference papers

History sessions, Association of Collegiate Schools of Architecture Annual Meetings, 1998, 2002.

Centre for Asian and Middle Eastern Architecture Annual Symposium, University of Adelaide, Australia, 2002.

Grant applications

John Simon Guggenheim Memorial Foundation, New York, 2002.

Getty Foundation, Los Angeles, 2006.

Sabbatical app. review, School of Architecture, Arizona State Univ. 2009.

National Endowment for the Humanities Summer Stipends Program (declined), 2010.

National Endowment for the Humanities Summer Stipends Program, 2011.

National Endowment for the Humanities, America's Historical and Cultural Organizations Grants, 2013.

Univ. of Missouri, Research Board, 2014.

External promotion and tenure review

Tulane Univ., 2002.
State Univ. of New York, Binghamton, 2005.
New School, New York, 2008.
Boston Univ., 2011, 2013.
Florida Atlantic Univ., 2014.
Univ. of California, Berkeley, 2014.
New York Univ., 2015.
Univ. of Texas, San Antonio, 2015.
Victoria Univ., Wellington, New Zealand, 2015.
Syracuse Univ., 2016.
Univ. of South Carolina, 2016.
Univ. of Texas, Austin, 2017.
Univ. of Miami, 2017.

Other

Volunteer solicitor, Buildings of the United States, Nevada volume fundraising campaign, 1998.
Consultant, Barragán Foundation, Birsfelden, Switzerland, 1999-2004.
Outside examiner, Art History Dept., Carleton College, 2004.
Workshop leader, Buildings of the United States, Society of Architectural Historians Annual Meeting, 2004, 2005.

Local and regional service

Public

Volunteer educator: Oregon Literacy Program, 1984-85; St. Francis Memorial Hospital, San Francisco, 1994-95.
Pro-bono public lectures: American Institute of Architects, Mid-Missouri Chapter, Columbia, MO, 2003; Rotary Club, Columbia, MO, 2003.
Lecturer, Missouri State Historical Society Speakers' Program, 2007-09.
Pro-bono public lecture for 20/20 speaker series, Ragtag Cinema, Dec. 2011.

College/campus/Univ. of Oregon

Landscape History search committee, for Dept. of Landscape Architecture, 2013-14.
Member, Folklore Studies program, 2013-.
Member, Latin American Studies program, 2013-.
Executive Committee, Cinema Studies, 2014-.
Leadership Council (and Long-Range Planning and Collections Committees), Jordan Schnitzer Museum of Art, 2014-2015.
Historic Preservation faculty search committee, 2016.
Tenure review committee, Christoph Lindner, 2016.
AAA Faculty Personnel Committee, 2015--.
AAA College Strategy Group, 2016-.

Department/History of Art and Architecture/Univ. of Oregon

Organized lecture by Gabrielle Esperdy, NJIT, Feb. 2014.
Guest lectures for ARH 101, 2014, 2015, 2016.

Organized Haseltine lecture by Neil Harris, Univ. of Chicago, May 2014.
Medieval Architecture search committee, 2013-14.
Organized lecture by Barry Bergdoll, MoMA and Columbia Univ., Oct. 2014.
Chair, Architecture and Design History search committee, 2014-15.
Organized lecture by Thaisa Way, Univ. of Washington, Feb. 2015.
Organized Haseltine lecture and roundtable by Christopher Long, UT-Austin, May 2015.
Latin American Art History search committee, 2016.
Tenure review committee for Joyce Cheng, 2014.
Tenure review committee for Ocean Howell, 2015.
Tenure review committee for Akiko Walley, 2015.
Six-year review committee, James Harper, 2016.
Promotion review committee for Kate Mondloch, 2016.
Organized Hazeltine lecture by Wendy Kaplan, L.A. Co. Museum of Art, April 2017.

College/campus/Univ. of Missouri system

Committees and advisory roles

Advisory Board, Interdisciplinary Graduate Minor in Historic Preservation Program, 1999-2006.
Undergraduate Scholarship Committee, College of Arts and Science, 2000-01.
Search Committee, European and American curator, Museum of Art and Archaeology, 2001.
Assisted Environmental Design Dept., with history and theory position search and acquisition of slide collection, 2001-02.
Advisory Committee, Humanities sequence, 2001-04.
Program Review Committee, Environmental Design Dept., 2002-03.
Paul Anthony Brick Lecture Series Speaker Selection Committee, 2002-04.
Public Art and Artifacts Subcommittee, 2003-13.
Search Committee, Director, Museum of Art and Archaeology, 2004-06.
Life Sciences Center Sculpture Committee, 2005-07.
Campus Planning Committee, 2005-08.
Exhibition consultant, "Memoria Architecturae," Museum of Art and Archaeology, 2005.
Curriculum-Instruction-Advisement Committee, College of Arts and Science, 2006-10.
Selection Committee, Middlebush Chair in Humanities, 2009.
Consultant, Life Sciences and Society Symposium (advised committee on speaker selection, facilitated communication with speaker [John Onians, Univ. of East Anglia], hosted and introduced speaker, organized departmental roundtable discussion with speaker), 2009-10.
Advisory Board, Disruptive and Transformative Technologies, Mizzou Advantage program, 2010-12.
Executive Committee, College of Arts and Sciences, 2011-13.

Grant application and project reviews

Design project juror, Environmental Design Dept., 1999-2002.
Grant app. reviewer, Univ. of Missouri Research Board, 2000-13 (repeated occasions).
Research Council, 2010-11, 2012-13.

Lectures and presentations

Guest lectures for the Honors College (2000-12), Theater Dept. (2001), Art Dept. (2000, 2008), Museum of Art and Archaeology (2001, 2010), MU AHA Leaders Group (1999), AHA 10/11 (2000, 2003), AHA 1105 (2009, 2010).

Organized public lectures (including fundraising and promotion) by: Wanda Corn (Stanford Univ.), 2001; Eric Mumford (Washington Univ.), 2001; Nancy Reed (Texas Tech.), 2003; Petra Ceferin (Fulbright Scholar, Columbia Univ./Slovenia), 2007; Joseph McGill and Gary Fuenfhausen (Little Dixie Slave Cabin Project), 2011; Lynn Spigel (Northwestern Univ.), 2013.

Classroom writing roundtable, Campus Writing Program, 2003.

Department, AHA, Univ. of Missouri

Departmental secretary pro tem, 1999-2001.

Elections/Nominations Committee, 1999—2006, 2010-.

Mission Enhancement proposal committee, 1999-2000.

Faculty Search Committees, visiting and tenure-track positions: 2000-01, 2001-02, 2004, 2005-06, 2007-08, 2008-09, 2009-10.

Departmental liaison to University Libraries, 2001-03.

Workshop on professional publishing for AHA graduate students, 2001.

Subcommittee to revise American art and architectural history curriculum, 2002-03.

Arts Spectrum, roundtable on applying to graduate school, 2003, 2005.

Program Viability Audit Committee, 2003-04.

Advisor, Arts Spectrum, 2005-10.

Chair, Promotion and Tenure Committee for Prof. Kristin Schwain, 2006-07.

Director of Undergraduate Studies, 2006-10.

Director of Graduate Studies, 2012-13.

Chair, Promotion and Tenure Committee for Prof. James Van Dyke, 2012-13.