

RICHARD ALFRED SUNDT

Curriculum Vitae

updated 17 May 2013

Department of the History of Art and Architecture
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EDUCATION

Ph.D., 1981, University of Wisconsin-Madison
M.A., 1973, University of Wisconsin-Madison
B.A., 1967, Indiana University-Bloomington

ACADEMIC EMPLOYMENT

1983-2010: Department of Art History, University of Oregon, Associate Professor (since 1990);
Department Head, 2002-2005. (Retired from full-time appointment on 30 June 2010
and entered the 600-hour tenure reduction program, and now Associate Professor,
Emeritus)
July-October 1997: Department of Art History, Victoria University of Wellington Te Whare
Wananga o Te Upoko o Te Ika a Maui, New Zealand, Visiting Senior Lecturer
Fall 1982: School of Architecture, University of Illinois-Urbana-Champaign, Visiting Assistant
Professor
Instructor: Beloit College (Winter 1982), Edgewood College (Fall 1974), University of Wisconsin-
Madison (Summers 1974 and 1973)

SECTION ONE: RESEARCH & PROFESSIONAL ACTIVITIES

PUBLICATIONS: BOOK & ARTICLES

The Four Maori Churches at Manutuke. An invited essay commemorating the centenary of the fourth Maori church (Tokotoru Tapu [Holy Trinity] Church, at Manutuke, Aotearoa New Zealand. Forthcoming in 2014.

Whare Karakia: Maori Church Building, Decoration and Ritual in Aotearoa New Zealand, 1834-1863 (Auckland: Auckland University Press, 2010).

“Reconstruction of a Carved Maori Church: Controversy and Creativity at Manutuke, 1849-1863,” Part I, *Journal of the Polynesian Society*, vol. 117/2 (June 2008), 129-210.

“Reconstruction of a Carved Maori Church: Controversy and Creativity at Manutuke, 1849-1863,” Part II, *Journal of the Polynesian Society*, vol. 117/3 (September 2008), 223-66.

“Architectural Simile, Copy, or Original Creation?: The Church of St. Brigid in Brisbane (Australia) and Its Relationship to Gothic Architecture in Southern France,” *Visual Resources: An International Journal of Documentation*, vol. 15/2 (August 1999), 149-202. Special issue devoted to “The Culture of the Copy.”

“On the Erection of Maori Churches in the Mid-19th Century: Eyewitness Testimonies from Kaupapa and Otaki,” *Journal of the Polynesian Society*, vol. 108/1 (March 1999), 7-37.

“Albi,” entry on the city and its cathedral in the *Dictionary of Art*, gen. ed. Jane S. Turner (London, 1996), I, 576-78.

“From Half to Full *Palmier*: Factors Contributing to the Final Chevet Design of Toulouse’s Jacobin Church,” *AVISTA Forum: Journal of the Association Villard de Honnecourt*, vol. 9/2 (Fall 1995/Winter 1996), 7-15.

“La cathédrale d’Albi et les églises gothiques à chapelles hautes: Style, fonction et diffusion,” in *Autour des maîtres d’oeuvre de la cathédrale de Narbonne: Les grandes églises gothiques du Midi*, eds. M. Demore, J. Nougaret and O. Poisson (Narbonne, 1994), 121-28.

“Monastic Architecture for Women: A Review and Appraisal of Recent Literature,” *AVISTA Forum: Journal of the Association Villard de Honnecourt*, vol. 7/2 (Fall 1993/Winter 1994), 12-15. (A review article)

“Monastery of Santa Maria da Vitória, Batalha, Portugal,” entry in the *International Dictionary of Architecture and Architects*, ed. R. J. Van Vynckt (Detroit, 1993), II, 748-50.

“The Jacobin Church of Toulouse and the Origin of Its Double-Nave Plan,” *Art Bulletin*, vol. 71/ 2 (June 1989), 185-207.

“*Mediocres domos et humiles habeant fratres nostri*: Dominican Legislation on Architecture and Architectural Decoration in the 13th Century,” *Journal of the Society of Architectural Historians*, vol. 46/4 (December 1987), 394-407.

“Text as Visual Document: The Case of the Dominican Church at Nîmes,” *Visual Resources: An International Journal of Documentation*, vol. 4/3 (Autumn 1987), 223-36.

PUBLICATIONS: BOOK REVIEWS

E. Kjellgren and C. Ivory, *Adorning the World: Art of the Marquesas Islands*, exhibition catalogue, Metropolitan Museum of Art (New York, 2005), for the *Journal of the Council for Museum Anthropology*, 30/2 (Fall 2007), 163-65.

Ian Lochhead, *A Dream of Spires: Benjamin Mountfort and the Gothic Revival* (Christchurch: Canterbury University Press, 1999), for *Victorian Studies*, vol. 43/4 (2001), 676-77.

Terryl N. Kinder, *L’Europe cistercienne* (Zodiaque, 1997), for *Speculum*, vol. 75/2 (2000), 485-87.

Lynn T. Courtenay, ed., *The Engineering of Medieval Cathedrals* (Burlington, VT, 1997), for *Technology and Culture*, vol. 40 (July 1999), 657-58.

Jean Mesqui, *Ile-de-France Gothique 2: Les demeures seigneuriales* (Paris: Picard, 1988), for the

Journal of the Society of Architectural Historians, vol. 51/2 (1992), 93-95.

Jan van der Meulen (with R. Hoyer and D. Cole), *Chartres: Sources and Literary Interpretation; a Critical Bibliography* (Boston, 1989), for *Art Documentation*, vol. 8/4 (1989), 203-204.

PUBLICATIONS: CONFERENCE PROCEEDING & TRANSLATION, REPORT

“Northern Gothic Southernized and Mendicanized?: The Buttresswork of the Friars’ Brick Churches in Toulouse,” *Bricks and Brickwork in the Medieval World/Proceedings of the International Congress on Medieval Studies*, Kalamazoo MI, May 2005, in *AVISTA Forum: Journal of the Association Villard de Honnecourt*, vol. 15,/1 (Fall 2005), 37-40.

“Bwebwenato in kin jorren eo an dri Rongelap,” and other accounts on the nuclear fallout on a Marshall Islands atoll by John Anjain. Excerpts of my translations from the Marshallese (an Austronesian language) published in B. R. Johnston and H. M. Barker, *The Rongelap Report: Consequential Damages of Nuclear War* (Walnut Creek CA, 2008), 11-13.

“Special Report: Report on the Study of Medieval Art in Argentina,” *International Center of Medieval Art Newsletter*, December 2012, no. 3, 6-7.

UPCOMING PUBLICATIONS

Architecture of Colonizers/Architecture of Immigrants: Gothic in Latin America from the 16th to the 20th Centuries, special issue of eight essays, edited by Richard A. Sundt and Paul Niell, in *postmedieval: a journal of medieval cultural studies [sic]*, vol. 6, no. 3, 2015.

“Introduction: The Gothic Revival,” for *Architecture of Colonizers/Architecture of Immigrants*. Completed.

“La iglesia del Inmaculado Corazón de María: Evocación del gótico languedocien y catalán en Buenos Aires a principios del siglo XX,” in *Neogótico en América Latina*, ed. Martin Checa Artasu. In progress.

CONFERENCE PAPERS (post doctoral)

Key to conference sponsoring associations:

CAA College Art Association

CCMAH Canadian Conference of Medieval Art Historians

ICMS International Congress on Medieval Studies at Kalamazoo Michigan

SAH Society of Architectural Historians

July 2012: “From Late Gothic to Gothic Revival in Latin America,” *New Directions in Gothic Revival Studies Worldwide*, School of Architecture, University of Kent, Canterbury, UK

March 2011: “Memberization and Planarity in the Treatment of the Gothic Architectural Envelope: The Revolutionary Significance of the Norman *Mur Épais* or Double-Wall Technique,” CCMH, Toronto

May 2009: “St.-Jacques de Fromentas: A Late Gothic Version in the Gers Countryside of

Toulouse's Jacobin Church and its Great *Palmier*," *ICMS*

February 2007: "To Worship the Lord in the Beauty of Holiness (Psalm 29: 2): The Employment of Western Forms and Materials in Maori Ecclesiastical Architecture during the First Half of the Nineteenth Century," *CAA, New York*

May 2006: "Baptisteries, Baptism and the Conferral of Spiritual and Secular Citizenship in the Communes of Medieval Italy," presentation for roundtable on A. Thompson's *Cities of God*, *ICMS*

May 2005: "Northern Gothic Southernized and Mendicanized?: The Buttresswork of the Friars' Brick Churches in Toulouse," *ICMS*

May 2002: "Neo-Gothic in Argentina: Protestant Churches and Catholic Cathedrals," *ICMS*

May 2002: "The Maori-ization of Neo-Gothic Architecture in Colonial and Post-Colonial New Zealand," *also for the ICMS*

October 2001: "The Indigenous Timber Churches of the New Zealand Maori," *M. D. Ross Pacific Northwest Chapter of the SAH, Sunriver, OR*

May 1999: "Separate but Equal/Separate and Unequal: Lay Women's Space in the Double-Nave Churches of Male and Female Religious Orders," *ICMS*

March 1999: "The Interpretation of Albi Cathedral in 19th-Century Architectural Literature and Practice," *CCMAH, Victoria, B.C.*

February 1999: "Cultural Interference and Cultural Clash in 19th-Century New Zealand: The Decoration of Anglican Maori Churches at Otaki and Whakato (Manutuke)," *CAA, Los Angeles*

March 1996: "The Franciscan Church and Wallseerkapelle at Enns in Upper Austria: Building Chronology, Function and Meaning," *CCMAH, Montréal*

July 1995: "Interpreting the Form and Character of Medieval Architecture in Southern France: A Critical Evaluation of 19th- and 20th-Century Art Historical Literature," *International Medieval Congress, University of Leeds, England*

March 1994: "The Great Portal of Batalha's Capelas Imperfeitas: The Question of Its English Sources Re-examined," *CCMAH, Victoria, B.C.*

December 1992: "Les églises gothiques à chapelles hautes," *Colloquium organized by the city of Narbonne (France) relating to its cathedral and other monuments in the French Midi.*

April 1992: "Up from the Grassroots: The Development of Building Codes among the Mendicant Orders in the 13th Century," *SAH, Albuquerque, NM*

March 1992: "Eccleston's *De adventu Fratrum Minorum in Angliam* and the Concept of Architectural Poverty in the English Franciscan Province, 1224-1258," *CCMAH, Toronto*

February 1990: "Planning for Mass, Office and Preaching: Regional Approaches among the Mendicant Orders," *CAA, New York*

- February 1990: "The Roofing Systems of Medieval Churches in Toulouse," *Annual Meeting of the International Center of Medieval Art, at the Annual Meeting of the CAA, New York*
- March 1990: "Painted Architectural Decoration in Southern France," *CCMAH, Toronto*
- March 1989: "Friars, Scholars and the Dominican Church at Toulouse," *CCMAH, Montréal*
- March 1988: "Saint Bonaventure and the Franciscan Ideal of Architectural Poverty in the 13th Century," *CCMAH, Montréal*
- May 1986: "The Design of Albi Cathedral's Internal Elevation: Evolution and Necessity," *ICMS*
- March 1986: "The Design and Function of Double-Nave Churches in Central and Eastern Europe," *CCMAH, Winnipeg*
- May 1985: "The Chapterhouse of the Norwich Blackfriars: An Investigation into the Sources of Its Design," *ICMS*
- October 1984: "Albi Cathedral: A Southern French Answer to Northern High Gothic," *Northwest Pacific Coast Chapter of the SAH, Portland*
- May 1984: "Dominican Legislation on Architecture and Architectural Practice in the Provinces of Provence, Spain and Rome during the 13th Century," *ICMS*
- Spring 1984: "The 'Historic' Trees of a Pacific Atoll, Rongelap, Marshall Islands," *AA&A Spring Symposium*

INVITED LECTURES

- October 2011: "From Medieval Europe to Maori New Zealand: Coincidences in Architectural Form and Ritual Use," Celebrating 85 Years of the Department of Art History, University of Wisconsin, Madison.
- July 2010: "Tokotoru Tapu (Manutuke IV): Its Architectural *Whakapapa* [genealogy]," *at Manutuke Marae, Manutuke (near Gisborne Turanganui-a-Kiwa), New Zealand*
- July 2010: "Early Maori Church Building on the East Coast (Tairawhiti)," *at the Tairawhiti Museum, Gisborne Turanganui-a-Kiwa, New Zealand*
- July 2010: "Cross-Cultural Encounters in Church Building," *at the Library/ Special Collections, Victoria University of Wellington Te Whare Wananga o Te Upoko o Te Ika a Maui, New Zealand*
- September 2005: "The Present Tokotoru Tapu Church at Manutuke and Its Relationship to the Second Manutuke Church Completed in 1863," *for the Annual Meeting of the East Coast Chapter of the New Zealand Historic Places Trust, held at the Tairawhiti Museum, Gisborne Turanganui-a-Kiwa, New Zealand*
- June 2001: "Albi y Tolosa: Las dos iglesias más destacadas del gótico meridional y sus reflejos adentro y afuera de Francia," *Universidad de Buenos Aires*

- April 2001: "Maori vs. Missionaries: Cultural Interference and Compromise in the Decoration of Traditional Maori Churches in 19th-Century New Zealand," *University of Oregon Faculty Lecture Series, School of Architecture and Allied Arts*
- September 1997: "The Impact of Colonialism on Pacific Island Architecture: From First Western Contact to the Present," *Victoria University of Wellington Te Whare Wananga o Te Upoko o Te Ika a Maui, New Zealand*
- August 1997: "The Rangiatea Church at Otaki (New Zealand) and the Tradition of Centrally-Placed Piers in Gothic Architecture," *Victoria University of Wellington Te Whare Wananga o Te Upoko o Te Ika a Maui, New Zealand*
- March 1997: "Spaces of Male and Female Religious Communities in Gothic Europe: Uses of the Double-Aisled Church," *University of California, Santa Cruz*
- November 1996: "The Monumental Stone Sculpture of Easter Island and the Rano Raraku Quarry," *Learning in Retirement Program, University of Oregon*
- May 1993: "Wallace Ruff and His Contributions to the Study, Preservation and Teaching of New Guinea Art," *Annual Meeting of Friends of the University of Oregon Museum of Natural History, Eugene*
- June 1991: "The Romanesque Achievement: The Creation of the Pilgrimage Church," and "The Gothic Achievement: The Creation of the Great Cathedral Church," *for the Oregon Council on the Humanities Summer Institute for Teachers: Understanding the Middle Ages, held at Lewis and Clark College, Portland*
- March 1990: "St.-Sernin at Toulouse: Restoration, Derestoration and the Distortion of Architectural History," *Lehman Lecture, Reed College, Portland*
- November 1989: "The Architectural Stonework of Easter Island," *Southwest Oregon Chapter of the American Institute of Architects, Eugene*

WORK IN PROGRESS

- Article on the influence of Albi Cathedral on Gothic Revival architecture in the Americas
- Article dealing with the influence of the Ste.-Chapelle in Paris on the design of churches in the city of Toulouse and surrounding area during the late 13th and 14th centuries
- Article tentatively titled "Gothic's DNAs: The Seminal Significance of the Double-Wall Technique as an Encoder of Style in Gothic Architecture."

FUTURE PROJECTS

- "The Franciscan Church and Wallseerkapelle at Enns and Their Place in the History of Gothic Architecture in Austria" (article)
- "Franciscan Legislation on Art and Architecture during the Middle Ages" (article)

An Ecclesiastical Other: Double-Nave Planning in Church Architecture throughout the Globe, from the Early Christian Period to the 21st Century (book)

PROFESSIONAL ACTIVITIES

1990-91: *Regional Fundraising Chair* for the International Center of Medieval Art (ICMA)

1999-2002: *Member of the Board of Advisors* of the International Center of Medieval Art

2002-2007: *Member of the Board of Directors* of the International Center of Medieval Art

1999-2007: Project Director (and Webmaster) of the on-line *International Census of Doctoral*

Dissertations on Medieval Art and Architecture, sponsored by the ICMA

(original URL: <http://darkwing.uoregon.edu/~rsundt/medievalcensus.htm>)

(original URL: <http://darkwing.uoregon.edu/~rsundt/1982-93medcensus.htm>)

1997-2010: *Member of the Board of Directors* of the Association Villard de Honnecourt (AVISTA).
Charter member.

1990-97: *Treasurer* of the Association Villard de Honnecourt

May 2005: Organizer (and presider) of three sessions on Medieval Brick and Brickwork, for AVISTA at the 40th International Congress on Medieval Studies at Kalamazoo. Participants from England, Spain, Germany, Turkey and USA.

1988-89: Secretary-Treasurer, Eugene Chapter of the American Institute of Archaeology

1984-1986: President, Eugene Chapter of the American Institute of Archaeology

October 1999: External examiner for a doctoral dissertation by H. McCague on medieval architecture, York University, Toronto

February 2000: Evaluator for the Social Science Research Council of Canada (for a proposed three-year study of Norman architecture in Britain)

April 2010: Organizer and presider of session on "Late Gothic and Neo-Gothic Architecture in Latin America," for the Society of Architectural Historians, Annual Conference, Chicago

July 2003: Photographic project in Italy realized under the auspices of a grant obtained by Prof. Augustine Thompson, Department of Religious Studies, University of Virginia. The project entailed photographing medieval churches, manuscripts and inscriptions in a manner that would elucidate ritual aspects as they relate to the religious and devotional life of the laity. For Thompson's *Cities of God: The Religion of the Italian Communes, 1125-1325* (published 1995).

Mid 1980s to 2009 Referee (articles, book proposals) for *Gesta, Journal of the Society of Architectural Historians*, *Visual Resources*, Cambridge University Press, Oxford University Press, Pennsylvania State University Press, Routledge/Taylor and Francis Group, Brill, Pearson/Prentice-Hall.

GRANTS & FELLOWSHIPS (post-doctoral)

2009: *Oregon Humanities Center*, book publication subvention grant for *Whare Karakia*

2009: *Visual Resources*, book publication subvention grant also for *Whare Karakia*

Summer 2000: *Architecture and Allied Arts Faculty Development Award* to support research in New Zealand for an article on the Maori church at Manutuke

Winter 1997: *University of Oregon Humanities Center Fellowship* for research and writing an article on the Franciscan Church and Wallseerkapelle at Enns, Austria

December 1994: *A&AA Foreign Travel Grant* (\$200) to support travel to deliver a paper in Leeds, England

January 1995: *University of Oregon's Stewart Endowment Fund* (\$300), also to support travel to Leeds

Spring 1996: *U. S. Department of Education Grant for the Development of a Humanities Curriculum for Pacific Islands Studies* (W. S. Ayres, principal investigator), one-term release from teaching to catalogue, re-organize and enlarge the slide collection of Oceanic art

Summer 1995: *University of Oregon Summer Research Fellowship* for research on double-nave churches in Austria

Spring 1994: *U. S. Department of Education Grant for the Development of Pacific Island Studies* (W. S. Ayres, principal investigator), one-course release from teaching to select, document, catalogue and duplicate 600 slides of New Guinea art and architecture from the Wallace Ruff Collection

Summer 1989: *National Endowment for the Humanities Travel to Collections Grant* for research at the Franciscan Institute, St. Bonaventure University, New York

Summer 1986: *National Endowment for the Humanities Fellowship* to participate in a Summer Institute on The Technology of Historic Architecture directed by Prof. Robert Mark, Princeton University

Summer 1985: *University of Oregon Summer Research Fellowship* for research on mendicant chapterhouses in France

PROFESSIONAL ORGANIZATIONS (memberships held prior to retirement)

American Institute of Archaeology
 Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology,
 Science and Art (AVISTA), charter member
 British Brick Society
 College Art Association
 Ecclesiological Society
 International Center of Medieval Art
 Italian Art Society
 Medieval Academy of America
 Medieval Association of the Pacific
 Pacific Art Association (for Oceanic art)
 Polynesian Society
 Société française d'archéologie
 Society of Architectural Historians
 Society of Medieval Feminist Scholarship

SECTION TWO: TEACHING & TEACHING-RELATED ACTIVITIES

COURSES & SEMINARS

Survey of Western architecture (Ancient and Medieval)
 Courses (upper-level undergraduate and graduate) in Greek, Roman, Romanesque and Gothic architecture
 Courses (upper-level undergraduate) in Oceanic art and architecture
 Seminars (undergraduate and graduate) in medieval architecture, Oceanic art and architecture, Gothic Revival, appropriation in art, ideology and ritual in architecture
 Field studies (undergraduate and graduate) on New Guinea artworks

EXHIBITIONS

1986- 2000: Organized and supervised eight exhibits of student projects for courses in Art of the Pacific Islands (ARH410, ARH 391, ARH 392). Catalogues with the last six exhibits.

1993: *Ritual Spirits The Art of New Guinea*. Organized this exhibit (with Cynthia Gabai) and edited the student-prepared catalogue. Held at the University of Oregon Museum of Natural History, 17 March-15 August 1993, and at the Schneider Museum of Art, Southern Oregon State College, Ashland, 9 September-5 November 1993.

GUEST CLASS LECTURES/PRESENTATIONS & WORKSHOPS

Presentation for the Abendprogramm: "Spätgotische Baukunst: Ein vorläufiger Überblick über zweischiffige Kirchen in Österreich," *Deutsche Sommerschule am Pazifik, Lewis and Clark College, Portland*

Guest lectures (about one or more for each academic year from 1984-2010): *for various courses in Anthropology, Architecture, Art History, Historic Preservation, History, Humanities and Romance Languages at the University of Oregon*

May 1990 and 1991: "Research, Documentation and Writing in Art History," *A&AA Workshop*

ADVISING ON THESES & DISSERTATIONS

DIRECTOR OF MASTER'S THESES in Art History: D. Lyle Dechant, 2010; Cynthia Haas, 1998; Susanne Willis, 1996; Susan Rochester, 1995.

DIRECTOR OF DOCTORAL DISSERTATION in Art History: Priscilla West (Art History), 2002, on Tomaso da Modena's frescoes in the Dominican chapterhouse at Treviso.

READER FOR MASTER'S THESES (all in Art History unless noted otherwise): Adrienne Hamilton, 2008; Elizabeth Wages, 2006; Amanda Clark, 2005; Kara Burns, 2004; Kate Ryan, 2002; Lisa Melton, 2001; Andrea Totten, 2000; Janet Lamb, 1999; Marianne Hurley, 1999; Ross Zirkle, Fine Arts, 1994; Rachel Sailor, 1994; Theresa Mueller, Fine Arts, 1993; Christina Pierce, 1990; Karin Whalen, 1990; Lisa Staley, 1988; Marina Belovic, 1986; Kumiko Tanaka, 1985; Denise Skillman, 1984. Jessica Wilks and Brooke Masek. Jordan Koel, in progress.

READER FOR DOCTORAL DISSERTATIONS (all in Art History unless noted otherwise): Diana Coogle (English), 2012; Gayle Goudy, 2010; Lynn Jones, 1999; Marlene Kerrigan, 1996; Libby Farr, 1994; Marie-Claire Reilly (Romance Languages, French), 1994; Maria B. Cheremeteff, 1987; Masoud

Kheirabadi (Geography), 1986; Lynn Retford (Romance Languages, French), 1985.

SECTION THREE: ACADEMIC & COMMUNITY SERVICE

UNIVERSITY/CAMPUS WIDE

Distinguished Service Committee: 2007-09
Intercollegiate Athletics (elected): 2000-01, as representative of Senate president, 2007-08
Committee on Committees: 1999-2001
Knight Library Committee: 1999-2001
Selection and acquisition of 28 works of New Guinea art (valued at \$20,000) from the M. Ruff Trust for the Museum on Natural and Cultural History: June 2000
Graduate Council (elected); 1994-97; secretary, 1994-97
Internal member of Decennial Program Review Committee for Classics Department: 1995
Off-Campus Scholarships and Grants Committee: 1993-94
International College Curriculum Committee: 1993-94
Campus Scholarships Committee: 1992-93
Member, Board of the Friends of the Museum of Natural History: 1989-92, 2001-02
Review Panel for Humanities Center grant proposals: 1989
Foreign Studies Committee: 1983-84

COLLEGE OF ARTS & SCIENCES and INTERDISCIPLINARY STUDIES

Pacific Islands Studies Committee: 1987-2010
Medieval Studies: 1992-2010
Scandinavian Studies: 1992-2010; chair: 1994-97
Gaston Bequest Committee: 1993-2002, 2005-07
German Studies: 2005-06
Medieval Studies Steering Committee: 1985-90
Humanities Advisory Committee: 1984-92

SCHOOL OF ARCHITECTURE & ALLIED ARTS

Academic Affairs Committee: 1999-2000
Public Art Committee: 1993-94
Personnel Committee (elected): 1989-91, 1985-87
Faculty Advisory Committee (elected) and chair: 1988-89
Research Liaison Group: 2000-02, 1987-92
Historic Preservation Program Committee; 1984-91; acting director, 1987
A&AA Library Committee: 2006-07, 1996-97, 1991-92, 1983-85; chair, 1996-97
Ross Reading Room Committee: 1992-94
Scholarship Committee: 1992-93
Digital Media Committee: 2003-05
Reviewer for Art Department graduate student projects, 2004, 2003
A&AA Mission Statement Development Committee: 2002-03
John Yeon Centers Committee: 2007-08

DEPARTMENT OF THE HISTORY OF ART AND ARCHITECTURE

Department Head, 2002-05

Director of Undergraduate Studies: 2006-09, 1998-2000
Director of Graduate Studies: 1995-96
Committee on Graduate Student Affairs: 1991-93, 1995-96
Ross Endowment Committee: 1991-92
Ross Endowment Coordinator: 1993-94
Committee on Undergraduate Student Affairs: Fall 1991, 1993-94, 1994-95
Advisor for Architectural History Minor: 1987-1995, 2009-10
Affirmative Action Officer: 1989-90
Travel Committee: 1983, 1989-90
Course Evaluation Committee: 1985-86
Kress Funds Coordinator for Book Purchases: 1985-86
French graduate language examination (prepare and evaluate): most years from 1984-2010
German graduate language examination (prepare and evaluate): 1994, 1995, 2000, 2004
UO Recruiting Campaign Spring: 1995

SEARCH COMMITTEES

Served on innumerable search committees (in Art History, Romance Languages, Affirmative Action office, Academic Affairs office, Art Museum, History, Historic Preservation, Architecture and Allied Arts) for faculty, curators and administrators: 1986-2008.

COMMUNITY SERVICE

Technical Advisor: for a Sheldon High School student researching Egyptian pyramids, 1998; for a South Eugene High School student researching Gothic cathedrals, 2008.

Consultant for the Ruff Trust regarding its collection of New Guinea Art: 1999-2000.